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Children's Television Programming Report

FRN: **0026809657** | File Number: **CPR-162774** | Submit Date: **01/06/2015** | Call Sign: **KAEF-TV** | Facility ID: **8263** | City: **ARCATA** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/06/2015** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Eureka
	Web Home Page Address	www.kaftv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	JACK HANNA WILD COUNTDOWN KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8A-830AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, Brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top then fastest animals in Africa? Tallest insects? Biggest eaters? Smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Janna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18) Response	
Program Title	OCEAN MYSTERIES KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 830AM - 9AM
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18) Response	
Program Title	BORN TO EXPLORE KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9AM -930AM

Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year old, the world's cultures and its geographical wonders come alive as the youngest president Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiess takes the role of ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	BORN TO EXPLORE KAEF 23.1
List date and time rescheduled	10/5 11am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/4

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	BORN TO EXPLORE KAEF 23.1
List date and time rescheduled	10/12 12pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/11
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	BORN TO EXPLORE KAEF 23.1
List date and time rescheduled	11/16 11am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/15
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	BORN TO EXPLORE KAEF 23.1
List date and time rescheduled	11/30 11am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/29
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	BORN TO EXPLORE KAEF 23.1
List date and time rescheduled	12/7 11am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	12/6
Reason for Preemption	Sports

Digital Core Program (4 of 18)		Response
Program Title	The Wildlife Docs KAEF 23.1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 930AM - 10AM	
Total times aired at regularly scheduled time	8	
Total times aired	13	
Number of Preemptions	5	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	5	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wild Life Docs takes viewers on a unique educational adventure behind the scenes with a team of veterinarians, technicians and trainers as they care for more than 12,000 exotic animals. From ground breaking medical procedures to preventative care, the series shows a kaleidoscope of wild experiences through the eyes of this zoological team.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs KAEF 23.1
List date and time rescheduled	11/30 1130am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/29
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Wildlife Docs KAEF 23.1
List date and time rescheduled	11/16 1130am

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/15
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Wildlife Docs KAEF 23.1
List date and time rescheduled	10/5 12pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/4
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Wildlife Docs KAEF 23.1
List date and time rescheduled	10/12 1230pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/11
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The Wildlife Docs KAEF 23.1
List date and time rescheduled	12/7 1130am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/6
Reason for Preemption	Sports

Digital Core Program (5 of 18)		Response
Program Title		Outback Adventures KAEF 23.1

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10AM - 1030AM
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures is a live action program hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Outback Adventures KAEF 23.1
List date and time rescheduled	10/5 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/4
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Outback Adventures KAEF 23.1
List date and time rescheduled	11/30 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/29
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Outback Adventures KAEF 23.1
List date and time rescheduled	11/16 1130am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/15
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Outback Adventures KAEF 23.1
List date and time rescheduled	12/7 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	12/6
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Outback Adventures KAEF 23.1
List date and time rescheduled	10/12 1PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/11
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	SEA RESCUE KAEF 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1030AM - 11AM
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in may instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers ducational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit...rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	SEA RESCUE KAEF 23.1
List date and time rescheduled	11/30 4pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/29
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	SEA RESCUE KAEF 23.1
List date and time rescheduled	10/5 1130AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/4
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	SEA RESCUE KAEF 23.1
List date and time rescheduled	11/16 1230PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	11/15
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	SEA RESCUE KAEF 23.1
List date and time rescheduled	10/12 130PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	10/11
Reason for Preemption	Sports

Digital Core Program (7 of 18)		Response
Program Title	American Athlete 23.1 KRCR	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday 4P-430PM	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The American Athlete interviews sports stars of extremely high distinction and reput in their respective fields. The athletes share their trials, tribulations and growing pains, children and teens ages 13 to 16 particularly relate to these life experiences. The athletes instill self confidence, perseverance, and the need to achieve similar goals among young viewers. The series offers and satisfies certain key educational and emotional needs by providing the viewer a sense of discipline, rigor and a want to attain perfection in whatever field he or she sets their mind to. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (8 of 18)		Response
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Program Title	Green Screen Adventures 23.2 MeTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8a-9A (1 HR BLOCK)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Green Screen Adventures educational mission emphasizes Curiosity, Confidence, Citizenship, Compassion. Each program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth 7 through 13, at the beginning of each broadcast and in the listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Saved By The Bell 23.2 MeTV

Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10-1030AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Saved By The Bell 23.2 MeTV
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 1030-11a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Saved By The Bell 23.2 MeTV
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 11a-1130am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Saved By The Bell 23.2 MeTV
Origination	Network

Days/Times Program Regularly Scheduled	Sunday 1130a-12p
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 18)		Response
Program Title	Animal Rescue 23.3 MOVIES! Network	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays 7a-730am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases heroic stories of dedicated individuals helping animals around the world. The program welcomes viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. The program presents stories of rescued animals in order to inspire everyone to help animals in trouble. The host Alex Paen travels around the world capturing dramatic animal rescues. The program is 30- minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	Animal Rescue 23.3 MOVIES! Network
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 730am-8am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases heroic stories of dedicated individuals helping animals around the world. The program welcomes viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. The program presents stories of rescued animals in order to inspire everyone to help animals in trouble. The host Alex Paen travels around the world capturing dramatic animal rescues. The program is 30- minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	Swap TV 23.3 (MOVIES! Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8am - 830a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a series about two teenagers from different backgrounds swapping lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to each special interests and the adjustments they must make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Swap TV 23.3 (MOVIES! Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 830a-9a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a series about two teenagers from different backgrounds swapping lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to each special interests and the adjustments they must make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Made Hollywood Teen Edition 23.3 (Movies! Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9a-930am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of Made in Hollywood Teen Edition is to provide young audiences with enough background so that their own career exploration, planning, education, and decision-making can begin. The series provides an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	Made Hollywood Teen Edition 23.3 (Movies! Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 930am - 10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of Made in Hollywood Teen Edition is to provide young audiences with enough background so that their own career exploration, planning, education, and decision-making can begin. The series provides an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Megan Akers
Address	755 Auditorium Drive
City	Redding
State	CA
Zip	96001
Telephone Number	530-243-7777
Email Address	makers@bontencalifornia.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Licensee Broadcast digital 23.1 ABC Network, digital 23.2MeTV Network, 23.3 MOVIES! Network Licensee no longer broadcasts analog.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	JACK HANNA WILD COUNTDOWN 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8AM - 830AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, Brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 to 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top then fastest animals in Africa? Tallest insects? Biggest eaters? Smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Janna's Wild Countdown. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 years old), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (2 of 18)	Response
Program Title	OCEAN MYSTERIES 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 830AM - 9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care about these heroes, and all of the fascinating life in our oceans.
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Other Matters (3 of 18)	Response
Program Title	BORN TO EXPLORE 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9AM - 930AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year old, the world's cultures an its geographical wonders come alive as the youngest president Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. in this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In Born to Explore, Richard Wiess takes the role of ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 years old), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (4 of 18)	Response
Program Title	WildLife Docs 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 930AM - 10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wild Life Docs takes viewers on a unique educational adventure behind the scenes with a team of veterinarians, technicians and trainers as they care for more than 12,000 exotic animals. From ground breaking medical procedures to preventative care, the series shows a kaleidoscope of wild experiences through the eyes of this zoological team. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 years old), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (5 of 18)	Response
Program Title	Outback Adventures 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10AM - 1030AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures is a live action program hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (6 of 18)	Response
Program Title	SEA RESCUE 23.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1030AM - 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in may instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit...rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 years old), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (7 of 18)	Response
Program Title	American Athlete 23.1 KRCR
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 4p-430p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The American Athlete interviews sports stars of extremely high distinction and repute in their respective fields. The artists share their trials, tribulations and growing pains, children and teens ages 13 to 16 particularly relate to these life experiences. The athletes instill self confidence, perseverance, and the need to achieve similar goals among young viewers. The series offers and satisfies certain key educational and emotional needs by providing the viewer a sense of discipline, rigor and a want to attain perfection in whatever field he or she sets their mind to. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (8 of 18)	Response
Program Title	Green Screen SAvers 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8A-9A (1 HR BLOCK)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes Curiosity, Confidence, Citizenship, Compassion. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth ages 7 through 13, at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (9 of 18)	Response
Program Title	Saved By The Bell 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10a-1030am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides

Other Matters (10 of 18)	Response
Program Title	Saved By the Bell 23.2 (MeTV)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays 1030a-11am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides

Other Matters (11 of 18)	Response
Program Title	Saved By The Bell 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11am-1130am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides

Other Matters (12 of 18)	Response
Program Title	Saved By The Bell 23.2 (MeTV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 1130a-12p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides

Other Matters (13 of 18)	Response
Program Title	Animal Rescue 23.3 (MOVIES!)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7a-730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases heroic stories of dedicated individuals helping animals around the world. The program welcomes viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. The program presents stories of rescued animals in order to inspire everyone to help animals in trouble. The host Alex Paen travels around the world capturing dramatic animal rescues. The program is 30- minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (14 of 18)	Response
Program Title	Animal Rescue 23.3 (MOVIES!)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 730a-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases heroic stories of dedicated individuals helping animals around the world. The program welcomes viewers to share their stories and video of amazing animal rescues or information about animal rescue sanctuaries. The program presents stories of rescued animals in order to inspire everyone to help animals in trouble. The host Alex Paen travels around the world capturing dramatic animal rescues. The program is 30- minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides.

Other Matters (15 of 18)	Response
Program Title	Swap TV 23.3 (MOVIES!)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8a-830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a series about two teenagers from different backgrounds swapping lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to each special interests and the adjustments they must make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
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Other Matters (16 of 18)	Response
Program Title	Swap TV 23.3 (MOVIES!)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 830a-9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a series about two teenagers from different backgrounds swapping lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to each special interests and the adjustments they must make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides
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Other Matters (17 of 18)	Response
Program Title	Made Hollywood Teen Edition 23.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9a-930a
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of Made in Hollywood Teen Edition is to provide young audiences with enough background so that their own career exploration, planning, education, and decision-making can begin. The series provides an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides

Other Matters (18 of 18)	Response
Program Title	Made Hollywood Teen Edition 23.3
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 930a-10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of Made in Hollywood Teen Edition is to provide young audiences with enough background so that their own career exploration, planning, education, and decision-making can begin. The series provides an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. The program is 30 minutes in length, and is identified as an informative and educational show, targeted to youth age 13 through 16, at the beginning of each broadcast and in listings provided to publishers of program guides

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>BLUESTONE LICENSE HOLDINGS INC.</p>

Attachments

No Attachments.