

Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 CPR-128064
 Submit Date:
 03/27/2012
 Call Sign:
 WOOD-TV
 Facility ID:
 36838

 City:
 GRAND RAPIDS
 State:
 MI

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 03/27/2012
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Fourth Quarter of 2011

| General | Section | Question | Response |
|-------------|-------------|--------------------------------------------------------------------------------------|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Typ | e, and Contact Info | rmation | | |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Respons | e | |
|-----------------------------|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|--|
| Television Information | Station Type | Station Type Network | Affiliation | |
| | | Affiliated network NBC | | |
| | | Nielsen DMA Grand R Crk | apids-Kalaz-Battle | |
| | | Web Home Page Address www.wo | odtv.com | |
| Digital Core Programming | | per of hours of Core Programming per week broadcast by the station on its main p | _ | |
| - | Question | eer of hours of Core Drogramming per week breedeet by the station on its main p | Response | |
| | - | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | | State the average number of hours per week of Core Programming broadcast by the station on other than its | | |
| | - | main program stream. See 47 C.F.R. Section 73.671: | | |
| | | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | Doos the Licenses sort | if that at least 50% of the Core Programming counted toward meeting the addition | aal Vac | |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional
programming guideline (applied to free video programming aired on other than the main Yes No program
stream) did not consist of program episodes that had already aired within the previous seven days either on the
station's main program stream or on another of the station's free digital program streams?Yes

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | TURBO DOGS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS/10am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adapted from the series of popular children's books by Bob Kolar, "Turbo Dogs" is a new 3D animated series set in Racerville, a town filled with dogs who are wild about racing. Each week, the canines encounter situations that require them to think through the "rules of the road"-issues that challenge the racers (and the television audience) to work hard, believe in themselves, play fair, and respect and get along with others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | TURBO DOGS |
| List date and time rescheduled | 11/26 @ 1:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11-19-2011/TDO126R1 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 19) | Response |
|--------------------------------------|----------|
| Program Title | SHELLDON |
| Origination | Network |

| Days/Times Program Regularly Scheduled | SATURDAYS/10:30am |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldon's also live at the inn. Shelldon and his buddies, Herman (a Hermit crab) and Connie, always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|----------------------------------------------------------------------------------|----------------|
| Title of Program | SHELLDON |
| List date and time rescheduled | 11/26 @ 1:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | |
|-----------------------|---------------------|
| Episode # | 11-19-2011/SHL010R3 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | THE MAGIC SCHOOL BUS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS/11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on the books published by Scholastic Inc., the award winning animated science adventure series starring Lily Tomlin is the longest running children's science television series ever. With Ms. Frizzle and her pet lizard, Liz, no field trip is ever ordinary. With the help of their magical, transformable Bus they go on cliff-hanging "field trips" into the human body, to the center of the earth, even far into outer space. When you're on the Bus with the Friz, you never know what's going to happen next |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------|
| Title of Program | THE MAGIC SCHOOL BUS |
| List date and time rescheduled | 11/26 @ 2:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |

| Episode # | 11-19-2011/MSB413 |
|-----------------------|-------------------|
| Reason for Preemption | Sports |

| Digital Core Program (4 of 19) | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | BABAR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS/11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BABAR is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|----------------------------------------------------------------------------------|-----------------|
| Title of Program | BABAR |
| List date and time rescheduled | 11/27 @ 11:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |

Episode #

Reason for Preemption

| 11-19-2011/BAR205R2 | |
|---------------------|--|
| | |

Sports

| Digital Core Program (5 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | WILLA'S WILD LIFE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday's/12Noon |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A new animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animalsan elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. The creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

Questions

| Title of Program | WILLA'S WILD LIFE |
|----------------------------------------------------------------------------------|---------------------|
| List date and time rescheduled | 11/27 @ 12Noon |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11-19-2011/WIL012R5 |
| Reason for Preemption | Sports |

Digital Core Program (6 of 19) Response Program Title PEARLIE Network Origination Days/Times Program Saturdays/12:30pm **Regularly Scheduled** 13 Total times aired at regularly scheduled time Total times aired 14 Number of Preemptions 1 Number of Preemptions for other than Breaking News Number of Preemptions 1 Rescheduled Length of Program 30 mins Age of Target Child 6 years to 10 years Audience Describe the educational Pearlie is an adorable pint-sized fairy with a giant-sized heart who has been appointed by and informational objective Fairy HQ to keep Jubilee Park in sparkling order. Through her nutty, over-the-top plans and of the program and how it events for the park and its residents, she learns important lessons like problem solving and meets the definition of Core cooperation. This fun and charming series is based on the bestselling book by Australian Programming. author Wendy Hammer. Does the Licensee identify Yes the program by displaying throughout the program the symbol E/I?

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program | PEARLIE |
| List date and time rescheduled | 11/27 @ 12:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 11-19-2011/PEA107R1 |

Reason for Preemption

| Digital Core Program (7 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's/11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS is the first kid-to-kid newscast, created for and delivered by children and hosted by a diverse news team made up of child "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. Emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian and Caucasian male and female child actors who interact with each other and connect to the viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 19) | Response |
|-----------------------------------------------|----------------------------------------------|
| Program Title | Made In Hollywood: Teen Edition/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's/8:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program provides young people, growing and developing in urban & surburban America, a chance to see the richness & creativity it takes to be successful in filmmaking, performing, musi and cinema arts. The program provides a behind-the-scenes background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|-------------------------------------------------------------|----------------------|
| Program Title | Pets.TV/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates educational and informational pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals objective of the share personal experiences of featured animals and/or related products. In these segments the program and how it meets the excitement and love of working with pets is express. The motivational and inspirational message of definition of Core each guest empowers everything pets. Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (10 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Jack Hanna's Into The Wild/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's/9:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | JACK HANNA'S: INTO THE WILD series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented informational needs of children 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Live Life & Win!/Multicast .2 |
|-----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's/9:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community; considers topics such as social responsibilitie and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 19) | Response |
|----------------------------------------------------------|------------------------|
| Program Title | Whaddyado/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's/10:00am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This reality TV show for teens is a half-hour series that targets the 13-16 year old age group. WHADDYADO highlights real life stories that teens have encountered such as fire rescue, animal attacks, plus common moral dilemmas. Featured in every episode: two riveting stories and a moral dilema; teens facing perilous situations as well as everyday problems; real footage or reenactments or their responses; expert and professional opinions. |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Real Life 101/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's/10:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for REAL LIFE 101 is bold yet simple. Real life jobs and careers are explored in a energetic style as an education and informative (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange o questions and responses adding viewer stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 19) | Response |
|-------------------------------------------|---------------------------------|
| Program Title | Awesome Adventures/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays's @ 7:00am |

| Total times aired at regularly scheduled time | 13 |
|--------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week a host and two different teenagers travel to exciting and exotic locations all over the world. From the highlands of Scotland to the frozen tundra of Alaska, AWESOME ADVENTURES informs, entertains and educates about the history and cultures of the places visited. Each jounrey is a lesson in the beauty of nature, it's creatures, and the people who inhabit the land. The shows are not "preachy" or overly pendantic, but rather, the goal is to make the learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 19) | Response |
|----------------------------------------------------|---------------------------------------------|
| Program Title | Jack Hanna's Animal Adventures/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within a environmentally responsible universe. |
|--------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Animal Exploration with Jarod Miller/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's @ 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week he travels to zoos and aquariums to explore animals that fit a particular there, whether it's the need for speed or animal heroes-there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. The mission of the program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally resonsible universe. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (17 of 19) | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Wild About Animals/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday's @ 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years. WILD ABOUT ANIMALS explores the world of animals and places they live. From the gorges of Belize to the plains of Africa WILD ABOUT ANIMALS gives its viewers a front row seat to the world's most exotic animals. Also featured are heartwarming stories of animal rescues and animal heroes. Each episode will consist of four different stories designed to teach children specifically in the 13-16 age group about both exotic and unique animals as well as educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Teen Kids News/Multicast .2 |
|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS is the first kid-to-kid newscast, created for and delivered by children and hoster by a diverse news team made up of child "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. Emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian and Caucasian male and female child actors who interact with each other and connect to the viewers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 19) | Response |
|-----------------------------------------------------|------------------------------------|
| Program Title | The Real Winning Edge/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series consists of stories of young achievers filmed all over the U.S., introduced by celebrities in their field of talent. Youth profiled in the program show their adoptions of pro-social values and principle that have become the ethos of their behavior. Thus the characteristics demonstrated by the stories of these youth give rise to adherence to these sound choices that have given them "the real winning edge The Real Winning Edge promotes the values through these very engagin positive youth role models. The celebrities involved in the program reinforce these values by calling attention to these youths' qualities as they are exhibited in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question

Response

| Question | Response |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Craig Cole |
| Address | 120 College SE |
| City | Grand Rapids |
| State | MI |
| Zip | 49503 |
| Telephone Number | 616-771-9604 |
| Email Address | craig.cole@woodtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational and information 73.671, NOTES 2 and 3. | This report was timely filed on 01/10/2012. During routine review, Licensee determined that a program was inadvertently included by clerical error. This revised Form 398 addresses that clerical error. The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under: NONE |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | TURBO DOGS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS/10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adapted from the series of popular children's books by Bob Kolar, "Turbo Dogs" is a new 3D animated series set in Racerville, a town filled with dogs who are wild about racing. Each week, the canines encounter situations that require them to think through the "rules of the road"-issues that challenge the racers (and the television audience) to work hard, believe in themselves, play fair, and respect and get along with others. |
| Other Matters (2 of 19) | Response |

| Other Matters (2 of 19) | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | SHELLDON |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS/10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This vibrant and amusing animated series follows the adventures of Shelldon, a Yoka Star Shell, and his lively sea-creature friends on their underwater exploits. Set in the idyllic coral reef community called Shell Land, SHELLDON'S inhabitants include: "Herman" the Hermit crab, "Connie" the Cowry shell, Shelldon's adopted family of Fluted Giant Clams, including his young twin siblings, "Click" and "Clack" and a host of other colorful sea characters. |

| Other Matters (3 of | |
|----------------------|----------------------|
| 19) | Response |
| Program Title | THE MAGIC SCHOOL BUS |
| Origination | Network |
| Days/Times Program | Saturdays/11am |
| Regularly Scheduled | |
| Total times aired at | 13 |
| regularly scheduled | |
| time | |
| Length of Program | 30 mins |
| Age of Target Child | 6 years to 10 years |
| Audience from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the books published by Scholastic Inc., the award winning animated science adventure series starring Lily Tomlin is the longest running children's science television series ever. With Ms. Frizzle and her pet lizard, Liz, no field trip is ever ordinary. With the help of their magical, transformable Bus they go on cliff-hanging "field trips" into the human body, to the center of the earth, even far into outer space. When you're on the Bus with the Friz, you never know what's going to happen next

| Other Matters (4 | of |
|--------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 19) | Response |
| Program Title | BABAR |
| Origination | Network |
| Days/Times Program Regularl Scheduled | Saturdays/11:30am y |
| Total times aired a regularly schedule time | |
| Length of Program | n 30 mins |
| Age of Target Chi Audience from | Id 6 years to 10 years |
| Describe the educational and informational objective of the program and how meets the definition of Core Programming. | |
| Other Matters (5 of 19) | Response |
| Program Title | WILLA'S WILD LIFE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12Noon |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target | 6 years to 10 years |

Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core A new animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals--an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. The creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

Programming.

| Other Matters (6 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | |
| Program Title | PEARLIE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie is an adorable pint-sized fairy with a giant-sized heart who has been appointed by Fairy HQ to keep Jubilee Park in sparkling order. Through her nutty, over-the-top plans and events for the park and its residents, she learns important lessons like problem solving and cooperation. This fun and charming series is based on the bestselling book by Australian author Wendy Hammer. |

| 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS is the first kid-to-kid newscast, created for and delivered by children and hoster by a diverse news team made up of child "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. Emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian and Caucasian male and female child actors who interact with each other and connect to the viewers. |

| Other Matters (8 of 19) | Response |
|-------------------------|---------------------------------------------|
| Program Title | Made In Hollywood:Teen Edition/Multicast .2 |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays/8:00am |
|--------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program provides young people, growing and developing in urban & surburban America, a chance to see the richness & creativity it takes to be successful in filmmaking, performing, music and cinema arts. The program provides a behind-the-scenes background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |

| Other Matters (9 of 19) | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Pets.TV/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is express. The motivational and inspirational message of each guest empowers everything pets. |

| Other Matters (10 of 19) | Response |
|-----------------------------------------------------|-----------------------------------------|
| Program Title | Jack Hanna's Into the Wild/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. JACK HANNA'S: INTO THE WILD series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented informational needs of children 13-16.

| Other Matters (11 of 19) | Response |
|-----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Live Life & Win!/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community; considers topics such as social responsibilities and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition. |

| Other Matters (12 of 19) | Response |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Whaddyado/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This reality TV show for teens is a half-hour series that targets the 13-16 year old age group. WHADDYADO highlights real life stories that teens have encountered such as fire rescue, animal attacks, plus common moral dilemmas. Featured in every episode: two riveting stories and a moral dilema; teens facing perilous situations as well as everyday problems; real footage or reenactments or their responses; expert and professional opinions. |

| Other Matters (13 of 19) | Response |
|-------------------------------------------|----------------------------|
| Program Title | Real Life 101/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30am |

| Total times aired at regularly scheduled time | 13 |
|-----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for REAL LIFE 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and informative (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |

| Other Matters (14 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Awesome Adventures/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week a host and two different teenagers travel to exciting and exotic locations all over the world. From the highlands of Scotland to the frozen tundra of Alaska, AWESOME ADVENTURES informs, entertains and educates about the history and cultures of the places visited. Each jounrel is a lesson in the beauty of nature, it's creatures, and the people who inhabit the land. The shows are not "preachy" or overly pendantic, but rather, the goal is to make the learning fun. |

| Other Matters (15 of 19) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Jack Hanna's Animal Adventures/Multicast .2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within a environmentally responsible universe. |

(16 of 19)

Response

| Program Title | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Origination | Syndicated |
| Days/Times | Sundays/8am |
| Program | |
| Regularly | |
| Scheduled | |
| | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every we |
| educational and | |
| | travels to zoos and aquariums to explore animals that fit a particular there, whether it's the need fo |
| informational | or animal heroes-there's always something amazing happening. Filled with energy, youth and hum |
| objective of the | Jarod is a welcome visitor in living rooms around America on a weekly basis. The mission of the pr |
| program and | to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. Each |
| how it meets | episode is designed to reveal to children the world around them in a way that identifies positive role |
| the definition of | models and pro-social values within an environmentally resonsible universe. |
| Core | |
| Programming. | |
| Other Matters | |
| Other Matters (17 of 19) | Response |
| | Response Wild About Animals/Multicast .2 |
| (17 of 19) | |
| (17 of 19) Program Title | Wild About Animals/Multicast .2 |
| (17 of 19) Program Title Origination | Wild About Animals/Multicast .2 Syndicated |
| (17 of 19) Program Title Origination Days/Times | Wild About Animals/Multicast .2 Syndicated |
| (17 of 19) Program Title Origination Days/Times Program | Wild About Animals/Multicast .2 Syndicated |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired | Wild About Animals/Multicast .2 Syndicated |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins 13 years to 16 years |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins 13 years to 16 years Hosted by emmy-award winning actress Mariette Hartley, who has committed herself to fighting for the set of the fighting for the set of the se |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins 13 years to 16 years Hosted by emmy-award winning actress Mariette Hartley, who has committed herself to fighting for rights of animals for over 20 years. WILD ABOUT ANIMALS explores the world of animals and plate |
| <pre>(17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational</pre> | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins 13 years to 16 years Hosted by emmy-award winning actress Mariette Hartley, who has committed herself to fighting for rights of animals for over 20 years. WILD ABOUT ANIMALS explores the world of animals and plat they live. From the gorges of Belize to the plains of Africa WILD ABOUT ANIMALS gives its viewed |
| <pre>(17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the</pre> | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins 13 years to 16 years Hosted by emmy-award winning actress Mariette Hartley, who has committed herself to fighting for rights of animals for over 20 years. WILD ABOUT ANIMALS explores the world of animals and plat they live. From the gorges of Belize to the plains of Africa WILD ABOUT ANIMALS gives its viewer front row seat to the world's most exotic animals. Also featured are heartwarming stories of animals |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins 13 years to 16 years Hosted by emmy-award winning actress Mariette Hartley, who has committed herself to fighting for rights of animals for over 20 years. WILD ABOUT ANIMALS explores the world of animals and plat they live. From the gorges of Belize to the plains of Africa WILD ABOUT ANIMALS gives its viewer front row seat to the world's most exotic animals. Also featured are heartwarming stories of animal rescues and animal heroes. Each episode will consist of four different stories designed to teach committed heroes. |
| <pre>(17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the</pre> | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins 13 years to 16 years Hosted by emmy-award winning actress Mariette Hartley, who has committed herself to fighting for rights of animals for over 20 years. WILD ABOUT ANIMALS explores the world of animals and plat they live. From the gorges of Belize to the plains of Africa WILD ABOUT ANIMALS gives its viewer front row seat to the world's most exotic animals. Also featured are heartwarming stories of animar rescues and animal heroes. Each episode will consist of four different stories designed to teach cospecifically in the 13-16 age group about both exotic and unique animals as well as educate them |
| (17 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and | Wild About Animals/Multicast .2 Syndicated Sundays/8:30am 13 30 mins 13 years to 16 years Hosted by emmy-award winning actress Mariette Hartley, who has committed herself to fighting for rights of animals for over 20 years. WILD ABOUT ANIMALS explores the world of animals and plat they live. From the gorges of Belize to the plains of Africa WILD ABOUT ANIMALS gives its viewer front row seat to the world's most exotic animals. Also featured are heartwarming stories of animal rescues and animal heroes. Each episode will consist of four different stories designed to teach committed heroes. |

| Other Matters (18 of 19) | Response |
|-----------------------------|-----------------------------|
| | • |
| Program Title | Teen Kids News/Multicast .2 |

| Origination | Syndicated |
|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Days/Times Program Regularly Scheduled | Sundays/9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS is the first kid-to-kid newscast, created for and delivered by children and hoster by a diverse news team made up of child "journalists" reporting from a professional news set and from the field on stories of interest and educational value to its own audience. Emphasis on diversity and experience to develop a cast of engaging and intelligent African-American, Hispanic, Asian and Caucasian male and female child actors who interact with each other and connect to the viewers. |

| Other Matters (19 of 19) | Response |
|-----------------------------|-------------------------------------------------------------------------------------------------------------|
| Program Title | The Real Winning Edge/Multicast .2 |
| Origination | Syndicated |
| Days/Times | Sundays/9:30am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | This series consists of stories of young achievers filmed all over the U.S., introduced by celebrities in |
| educational and | their field of talent. Youth profiled in the program show their adoptions of pro-social values and principl |
| informational | that have become the ethos of their behavior. Thus the characteristics demonstrated by the stories of |
| objective of the | these youth give rise to adherence to these sound choices that have given them "the real winning edg |
| program and | The Real Winning Edge promotes the values through these very engaging positive youth role models. |
| how it meets the | The celebrities involved in the program reinforce these values by calling attention to these youths' |
| definition of | qualities as they are exhibited in the program. |
| Core | |
| Programming. | |

| Certification | Question |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to |
| | support it; and that it is not interposed for delay. |
| | FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND |
| | FORFEITURE OF ANY FEES PAID |
| | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of |

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will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments. WOOD I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the License Authorization(s) specified above. Со., LLC

Attachments No Attachments.