



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **CPR-127487** | Submit Date: **01/10/2012** | Call Sign: **KCPQ** | Facility ID: **33894** | City:
TACOMA | State: **WA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/10/2012 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2011

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
| | | | | |

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Seattle-Tacoma |
| | Web Home Page Address | www.q13.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|--|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7:00a, 10/1-12/31/11 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] Aqua Kids provides core programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth - the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids uses the technique of near peer mentors i. e., children to teach other children. Each episode employs Aqua Kids who ask questions and experience first hand the experience of the topic. For example, children might feed Manatees to experience the graceful, gentle nature of the animal and learn about their biology or dig through piles of silt dredged from the ocean depths to look for shark teeth to understand how shark continually grow teeth and lose old rows of teeth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 11) | | Response |
|--|--|---|
| Program Title | | Dragonfly TV |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday, 7:30a, 10/1-12/31/11 |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 1 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | [13.1] Dragonfly TV is an award-winning multi-media science education program combining television, community outreach, the internet, and fun. The show engages millions of children, parents and teachers in accessible, hands-on science activities, and is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. Dragonfly TV reveals that if kids can dream it, they can do it! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (3 of 11) | | Response |
|--|--|--------------------------------|
| Program Title | | Swap TV |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday, 8:00a, 10/1-12/31/11 |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 1 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] Swap TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters, and what adjustments they make as they adapt to different situations in life. The program teaches tolerance of various races, creeds and backgrounds, while exposing an appreciation to another's way of life. The episodes are informative, entertaining, and promote good social values and respect. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 11) | Response |
|--|--------------------------------|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:00a, 10/1-12/31/11 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] Career Day introduces young adults to career exploration and awareness, providing an avenue to view experts in their respective fields as they discuss their work, the education/training required to prepare for the job, and experiences that led them to choose their career. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow's Workplace, "Middle school is an ideal age at which to expose students to the challenging world of work." The program's motivational and inspirational message, as offered by each guest, empowers audiences of all ages to investigate career opportunities, which has been proven to enhance academic performance, facilitate high school completion, and encourage post-secondary education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------|
| Title of Program | Career Day |
| List date and time rescheduled | 12/25/11 at 9:00a |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-12-24 |
| Episode # | 12/24/11 - #205 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 11) | Response |
|---|--------------------------------|
| Program Title | Eco Company |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:30a, 10/1-12/31/11 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 1 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally, each week the show will provide practical tips that teens and people of all ages can use in their daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------|
| Title of Program | Eco Company |
| List date and time rescheduled | 12/25/11 at 9:30a |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-12-24 |
| Episode # | 12/24/11 - #316 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 11) | Response |
|--|--------------------------------|
| Program Title | On the Spot |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:30a, 10/1-12/31/11 |

| | |
|--|---|
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] "On the Spot" uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, the show explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology, and then teaches them the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 11) | | Response |
|--|--|------------------------------|
| Program Title | | Dragonfly TV |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday, 2:00p, 10/3-12/26/11 |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 12 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.2] Dragonfly TV is an award-winning multi-media science education program combining television, community outreach, the internet, and fun. The show engages millions of children, parents and teachers in accessible, hands-on science activities, and is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. Dragonfly TV reveals that if kids can dream it, they can do it! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 11) | Response |
|--|--|
| Program Title | Swap TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 2:00p, 10/4-12/27/11 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.2] Swap TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters, and what adjustments they make as they adapt to different situations in life. The program teaches tolerance of various races, creeds and backgrounds, while exposing an appreciation to another's way of life. The episodes are informative, entertaining, and promote good social values and respect. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|-------------------|
| Title of Program | Swap TV |
| List date and time rescheduled | 11/29/11 at 2:30p |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2011-11-29 |
| Episode # | 11/29/11 - #S-132 |
| Reason for Preemption | Other |

| Digital Core Program (9 of 11) | Response |
|--|--|
| Program Title | Edgemont |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday & Saturday, 2:00p, 10/1-12/31/11 |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.2] This series depicts the everyday lives of teenagers in the fictitious town of Edgemont, generally focusing on the children's activities at AC McKinley Secondary School. It's designed to entertain, inform and educate its core teen audience about issues that arise in school and at home, i.e., forming and maintaining family, friendship and romantic relationships, and facing ethical and moral choices. The program strives to demonstrate models of behavior for teen viewers, allowing them to consider choices that they may face, to witness potential outcomes of such choices, and to gain positive tools that may be used to resolve issues and conflicts in constructive ways. The series also touches on significant societal issues (ranging from diversity, racism and sexual identity to divorce, teen pregnancy, bullying, and alcohol/substance abuse), intending to stimulate conversations and complement classroom discussions. |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (10 of 11) | Response |
|--|---|
| Program Title | Ariel & Zoey & Eli Too |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 2:00p, 10/6-12/29/11 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.2] Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and who have a positive message. Child hosts entertain and inform their audience through song, dance, music and dialogue. They tour across the country, performing concerts for the children of our heroic troops, while also performing the National Anthem at numerous events. The central theme of the program is to empower children to accomplish their goals and dreams. There is always a focus on important life lessons--treating others with respect and kindness, staying in school, having integrity, and following directions, for example. "Ariel & Zoey" brings in musicians, artists and others at the top of their field who share life lessons. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 11) Response | |
|--|---|
| Program Title | Angel's Friends |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday, 2:00p, 10/7-12/30/11 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.2] Angel's Friends teaches teens utilizing social themes to develop coping strategies through school life. Animated teen-aged angels learn to be Guardian Angels, and their nemesis, The Devils, are practicing to be Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of particular concern to this age group. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | SHERI LIGUORI |
| Address | 1813 Westlake Ave N |
| City | Seattle |
| State | WA |
| Zip | 98109 |
| Telephone Number | 206-674-1403 |
| Email Address | sliguori@tribune.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to the end of analog on 6/12/09, KCPQ no longer has analog broadcasts, and therefore, the answer to 7(b) is "no." Q13 Fox First Forecast Channel (powered by AccuWeather) is carried on digital channel 13.2. Different episodes of DRAGONFLY TV and SWAP TV aired on the secondary channel 13.2 than aired each week on KCPQ's primary channel 13.1. KCPQ's secondary channel 13.2 experienced technical difficulties while attempting to air Swap TV at the regular 2p time on 11/29; crew was able to successfully air the episode that same date at 2:30p (we were unable to publicize this change in advance). A list of child oriented public service announcements and core program synopses/episodic info pertaining to the quarter can be found in the station's public inspection file. |

Other Matters (11)

| Other Matters (1 of 11) | Response |
|--|--|
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7:00a, 1/7-3/31/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] Aqua Kids provides core programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth - the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids uses the technique of near peer mentors i. e., children to teach other children. Each episode employs Aqua Kids who ask questions and experience first hand the experience of the topic. For example, children might feed Manatees to experience the graceful, gentle nature of the animal and learn about their biology or dig through piles of silt dredged from the ocean depths to look for shark teeth to understand how shark continually grow teeth and lose old rows of teeth. |

| Other Matters (2 of 11) | Response |
|---|------------------------------|
| Program Title | Eco Company |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:30a, 1/7-3/31/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally, each week the show will provide practical tips that teens and people of all ages can use in their daily lives. |
|--|--|

| Other Matters (3 of 11) | Response |
|--|---|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 7:30a, 1/7-3/31/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] Dragonfly TV is an award-winning multi-media science education program combining television, community outreach, the internet, and fun. The show engages millions of children, parents and teachers in accessible, hands-on science activities, and is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. Dragonfly TV reveals that if kids can dream it, they can do it! |

| Other Matters (4 of 11) | Response |
|--|--|
| Program Title | Swap TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:00a, 1/7-3/31/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] Swap TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters, and what adjustments they make as they adapt to different situations in life. The program teaches tolerance of various races, creeds and backgrounds, while exposing an appreciation to another's way of life. The episodes are informative, entertaining, and promote good social values and respect. |

| Other Matters (5 of 11) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|---|
| Program Title | Career Day |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:00a, 1/7-3/31/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] Career Day introduces young adults to career exploration and awareness, providing an avenue to view experts in their respective fields as they discuss their work, the education/training required to prepare for the job, and experiences that led them to choose their career. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow's Workplace, "Middle school is an ideal age at which to expose students to the challenging world of work." The program's motivational and inspirational message, as offered by each guest, empowers audiences of all ages to investigate career opportunities, which has been proven to enhance academic performance, facilitate high school completion, and encourage post-secondary education. |

| Other Matters (6 of 11) | Response |
|---|---|
| Program Title | On the Spot |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:30a, 1/7-3/31/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.1] "On the Spot" uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, the show explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology, and then teaches them the answer. |

| Other Matters (7 of 11) | Response |
|-------------------------|--------------|
| Program Title | Dragonfly TV |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday, 2:00p, 1/2-3/26/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.2] Dragonfly TV is an award-winning multi-media science education program combining television, community outreach, the internet, and fun. The show engages millions of children, parents and teachers in accessible, hands-on science activities, and is designed to appeal to children from diverse ethnic, socioeconomic, and educational backgrounds. Dragonfly TV reveals that if kids can dream it, they can do it! (note: airs 2 weeks after initial telecast on 13.1) |

| Other Matters (8 of 11) | Response |
|--|--|
| Program Title | Swap TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday, 2:00p, 1/3-3/27/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.2] Swap TV explores the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters, and what adjustments they make as they adapt to different situations in life. The program teaches tolerance of various races, creeds and backgrounds, while exposing an appreciation to another's way of life. The episodes are informative, entertaining, and promote good social values and respect. (note: airs 2 weeks after initial telecast on 13.1) |

| Other Matters (9 of 11) | Response |
|--|--|
| Program Title | Edgemont |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday & Saturday, 2:00p, 1/4-3/31/12 |

| | |
|--|--|
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.2] This series depicts the everyday lives of teenagers in the fictitious town of Edgemont, generally focusing on the children's activities at AC McKinley Secondary School. It's designed to entertain, inform and educate its core teen audience about issues that arise in school and at home, i.e., forming and maintaining family, friendship and romantic relationships, and facing ethical and moral choices. The program strives to demonstrate models of behavior for teen viewers, allowing them to consider choices that they may face, to witness potential outcomes of such choices, and to gain positive tools that may be used to resolve issues and conflicts in constructive ways. The series also touches on significant societal issues (ranging from diversity, racism and sexual identity to divorce, teen pregnancy, bullying, and alcohol/substance abuse), intending to stimulate conversations and complement classroom discussions. |

| Other Matters (10 of 11) | Response |
|--|---|
| Program Title | Ariel & Zoey & Eli Too |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday, 2:00p, 1/5-3/29/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.2] Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and who have a positive message. Child hosts entertain and inform their audience through song, dance, music and dialogue. They tour across the country, performing concerts for the children of our heroic troops, while also performing the National Anthem at numerous events. The central theme of the program is to empower children to accomplish their goals and dreams. There is always a focus on important life lessons--treating others with respect and kindness, staying in school, having integrity, and following directions, for example. "Ariel & Zoey" brings in musicians, artists and others at the top of their field who share life lessons. |

| Other Matters (11 of 11) | Response |
|--------------------------|-----------------|
| Program Title | Angel's Friends |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Friday, 2:00p, 1/6-3/30/12 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | [13.2] Angel's Friends teaches teens utilizing social themes to develop coping strategies through school life. Animated teen-aged angels learn to be Guardian Angels, and their nemesis, The Devils, are practicing to be Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of particular concern to this age group. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Tribune Television Northwest, Inc., Debtor- In- Possession</p> |

Attachments

No Attachments.