



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0004516118** File Number: **CPR-177965** Submit Date: **01/08/2016** Call Sign: **KTVW-CD** Facility ID: **29464** 

City: FLAGSTAFF/DONEY PARK State: AZ

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 01/08/2016

Filing Status: Active

## Report reflects information for : Fourth Quarter of 2015

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Univision           |
|              | Nielsen DMA           | Phoenix             |
|              | Web Home Page Address |                     |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.15     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(7)

| Digital Core Program (1 of 7)  | Response  |
|--|---|
| Program Title  | Pocoyo (main digital stream)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SA, 07:00 AM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Pocoyo (main digital stream) |
| List date and time rescheduled   | 12/20/15, 09:00 AM           |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | 12/05/15, 07:00 AM           |
| Reason for Preemption  | Other                        |

| Digital Core<br>Program (2<br>of 7)  | Response  |
|--|---|
| Program Title  | Sesame Amigos (main digital stream)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 07:30 AM  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sesame Amigos, is designed for Spanish-speaking families living in the U.S., where kids will learn with Elmo, Cookie Monster, and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational lessons. Elmo will encourage kids to participate throughout the show they will learn colors, geometrical shapes, good manners, good eating habits and they will dance. Young viewers will travel to "The Furchester Hotel," a hilarious segment featuring Elmo, Cookie Monster, and new friends that teaches creative problem-solving and working together. They will also explore far off lands and learn about cooperation in "Bert and Ernie's Great Adventures." Finally they'll laugh-out-loud with Cookie Monster, the star of "Cookie's Crumby Pictures," who proves that patience takes practice. Sesame Amigos will help kids grow smarter, stronger and kinder. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions | Response |
|-----------|----------|
|-----------|----------|

| Title of Program   | Sesame Amigos (main digital stream) |
|--|-------------------------------------|
| List date and time rescheduled   | 12/20/15, 09:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   |                                     |
| Episode #  | 12/05/15, 07:30 AM                  |
| Reason for Preemption  | Other                               |

| Digital Core<br>Program (3<br>of 7)  | Response  |
|--|---|
| Program Title  | Mickey Mouse Clubhouse (main digital stream)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 08:00 AM & 08:30 AM & (ON 10/11/15, 09:00 AM & 09:30 AM)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 24  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. The September 26 preemption was made-good on October 11, thus the station did not count it towards the 3rd Quarter weekly average of core programming but rather will report it in this quarter. All programs were made good and promotional efforts with the rescheduled times and dates were aired. |

| Does the     | Yes |  |  |  |
|--------------|-----|--|--|--|
| Licensee     |     |  |  |  |
| identify the |     |  |  |  |
| program by   |     |  |  |  |
| displaying   |     |  |  |  |
| throughout   |     |  |  |  |
| the program  |     |  |  |  |
| the symbol E |     |  |  |  |
| /I?          |     |  |  |  |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Mickey Mouse Clubhouse (main digital stream) |
| List date and time rescheduled   | 12/20/15, 10:00 AM                           |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   |  |
| Episode #  | 12/05/15, 08:00 AM                           |
| Reason for Preemption  | Other  |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Mickey Mouse Clubhouse (main digital stream) |
| List date and time rescheduled   | 12/20/15, 10:30 AM                           |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   |  |
| Episode #  | 12/05/15, 08:30 AM                           |
| Reason for Preemption  | Other  |

| Digital Core<br>Program (4<br>of 7)             | Response   |
|---|--|
| Program Title                                   | Handy Manny (main digital stream)                            |
| Origination                                     | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SA, 09:00 AM & 09:30 AM & (ON 10/11/15, 10:00 AM & 10:30 AM) |

| Total times aired at regularly scheduled time  | 24  |
|--|---|
| Total times aired  | 26  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! The September 26 preemption was made-good on October 11, thus the station did not count it towards the 3rd Quarter weekly average of core programming but rather will report it in this quarter. All programs were made-good and promotional efforts with the rescheduled times and dates were aired. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | Handy Manny (main digital stream) |
| List date and time rescheduled   | 12/20/15, 11:00 AM                |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |

| Episode #             | 12/05/15, 09:00 AM |  |
|-----------------------|--------------------|--|
| Reason for Preemption | Other              |  |

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | Handy Manny (main digital stream) |
| List date and time rescheduled   | 12/20/15, 11:30 AM                |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | 12/05/15, 09:30 AM                |
| Reason for Preemption  | Other                             |

| Digital Core<br>Program (5 of 7)   | Response  |
|--|---|
| Program Title  | Plaza Sesamo (second digital stream)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA, 07:00 AM & 07:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 2 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of Plaza Sesamo is to teach young children the importance of different cultures and traditions. Children will easily identify with the main characters: Abelardo, Contreras, and Lola. These animated personalities will help children develop a better understanding of the world around them through their stories. Throughout the shows, these characters not only reinforce and expose the Spanish language to native and non-native Spanish speakers, but also teach children valuable lessons that include problem solving, gender equity, symbolic representation, and social interaction. |

| Does the          | Yes |
|-------------------|-----|
| Licensee identify |     |
| the program by    |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core Program (6 of 7)  | Response  |
|--|---|
| Program Title  | Reino Animal (second digital stream)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SA, 08:00 AM & 08:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (7 of 7)             | Response                                |
|--|---|
| Program Title                                | Aventura Animal (second digital stream) |
| Origination                                  | Network                                 |
| Days/Times<br>Program Regularly<br>Scheduled | SA, 09:00 AM & 09:30 AM                 |

| Total times aired at regularly scheduled time  | 26  |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format the help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Gerardo Higginson  |
| Address   | 6006 South 30th Street   |
| City  | Phoenix  |
| State   | AZ   |
| Zip   | 85042  |
| Telephone Number  | 602 232-3505   |
| Email Address   |  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On the station's main digital stream on Saturday, December 5 the station preempted the children's programming window for broadcast of the "Teleton USA." The goal of this annual effort is to raise funds to help improve the quality of life for children with disabilities. However all programs were made-good on December 20 and promotional efforts with the rescheduled times and date were aired. |

#### Other Matters (7)

| Other Matters (1 of 7)   | Response  |
|--|---|
| Program Title  | Pocoyo (main digital stream)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SA, 07:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |

| Other<br>Matters (2 of<br>7)                              | Response  |
|---|---|
| Program Title   | Sesame Amigos (main digital stream)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SA, 07:30 AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13  |
| Length of<br>Program                                      | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                | 2 years to 4 years  |
| Describe the educational and                              | Sesame Amigos, is designed for Spanish-speaking families living in the U.S., where kids will learn with Elmo, Cookie Monster, and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational |

educational and informational objective of the program and how it meets the definition of Core Programming.

Sesame Amigos, is designed for Spanish-speaking families living in the U.S., where kids will learn with Elmo, Cookie Monster, and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational lessons. Elmo will encourage kids to participate throughout the show they will learn colors, geometrical shapes, good manners, good eating habits and they will dance. Young viewers will travel to "The Furchester Hotel," a hilarious segment featuring Elmo, Cookie Monster, and new friends that teaches creative problem-solving and working together. They will also explore far off lands and learn about cooperation in "Bert and Ernie's Great Adventures." Finally they'll laugh-out-loud with Cookie Monster, the star of "Cookie's Crumby Pictures," who proves that patience takes practice. Sesame Amigos will help kids grow smarter, stronger and kinder.

| Other Matters<br>(3 of 7) | Response   |
|---------------------------|--|
| Program Title             | Mickey Mouse Clubhouse (main digital stream)   |
| Origination               | Network  |
| Days/Times                | SA, 08:00 AM & 08:30 AM  |
| Program                   |  |
| Regularly                 |  |
| Scheduled                 |  |
| Total times               | 26   |
| aired at                  |  |
| regularly                 |  |
| scheduled time            |  |
| Length of                 | 30 mins  |
| Program                   |  |
| Age of Target             | 3 years to 5 years   |
| Child Audience            |  |
| from                      |  |
| Describe the              | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey   |
| educational               | and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to he      |
| and                       | the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematic    |
| informational             | skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working       |
| objective of the          | together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be |
| program and               | useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and mus     |
| how it meets              | to keep viewers interested and invested in helping Mickey and friends solve the problems at hand.          |
| the definition            |  |
| of Core                   |  |
| Programming.              |  |

| Other<br>Matters (4 of<br>7)                              | Response                          |
|---|-----------------------------------|
| Program Title   | Handy Manny (main digital stream) |
| Origination   | Network                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SA, 09:00 AM & 09:30 AM           |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 26                                |
| Length of<br>Program                                      | 30 mins                           |
| Age of<br>Target Child<br>Audience<br>from                | 3 years to 5 years                |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Handy Manny introduces concepts related to construction, building, engineering, and technology to preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges of their own Manny is able to assess problems, ask questions, come up with solutions, and make any repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, Manny is able to find a solution using his knowledge of construction principles and how machines work. Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers!

| Other Matters (5 of 7)   | Response  |
|--|---|
| Program Title  | Plaza Sesamo (second digital stream)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 07:00 AM & 07:30 AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 2 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of Plaza Sesamo is to teach young children the importance of different cultures and traditions. Children will easily identify with the main characters: Abelardo, Contreras, and Lola. These animated personalities will help children develop a better understanding of the world around them through their stories. Throughout the shows, these characters not only reinforce and expose the Spanish language to native and non-native Spanish speakers, but also teach children valuable lessons that include problem solving, gender equity, symbolic representation, and social interaction. |

| Other Matters (6 of 7)                        | Response                             |
|---|--------------------------------------|
| Program Title                                 | Reino Animal (second digital stream) |
| Origination                                   | Network                              |
| Days/Times Program<br>Regularly Scheduled     | SA, 08:00 AM & 08:30 AM              |
| Total times aired at regularly scheduled time | 26                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child<br>Audience from          | 13 years to 16 years                 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Reino Animal educates young viewers on the natural habitat of animals in an educational, yet entertaining way. With narrations and interactive segments, the series builds upon natural science concepts, sparking a sense of curiosity in its viewers. The program discussed concepts like the functions of animals in an ecosystem, the elements of animal classification, and life sciences to help teach children about the natural world, while having fun at the same time.

| Other Matters (7 of 7)   | Response   |
|--|--|
| Program Title  | Aventura Animal (second digital stream)  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | SA, 09:00 AM & 09:30 AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose and key educational objective of this program is to teach young children all there is to know about life science. Each episode tackles a dozen or more mind-blowing and interesting questions concerning animals and their habitat. The show is a standard question and answer format to help test how much young people really know. The investigation of the answers takes viewers on a fast-paced and entertaining tour of the amazing animal kingdom. The show explains every answer so that young viewers are able to retain and understand the information provided. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. KTVW License Partnership, G.P. **Attachments** 

No Attachments.