

Children's Television Programming Report

 FRN: 0005828686
 File Number: CPR-118395
 Submit Date: 04/04/2011
 Call Sign: WHEC-TV
 Facility ID: 70041

 City: ROCHESTER
 State: NY

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 04/04/2011
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

Report reflects information for : First Quarter of 2011

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information				
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response		
Television Information	Station Type	Station Type Network Affiliation	on	
mormation		Affiliated network NBC		
		Nielsen DMA Rochester NY		
		Web Home Page Address www.news10nbc	c.com	
Digital Core	Question		Response	
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			
	•	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
		y that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program	Yes	

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	Willa's Wild Life (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Willa's Wild Life" follows the adventures of Willa, an unforgettable little girl who, like a young Lucy in I Love Lucy, finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But thanks to her loving and patient father, and her entire extended family of personality rich zoo animals, Willa manages to overcome her obstacles, learn a little something, and have a great time along the way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 10)	Response
Program Title	Pearlie (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking	
News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 10)	Response
Program Title	Turbo Dogs (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking	
News	
Number of	1
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	6 years to 10 years
Target Child	
Audience	
Describe the	"Turbo Dogs" is a show about six canine friends; Dash, GT, Clutch, Stinkbert, Strut, and Mags, who have
educational	their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the
and	Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they
informational	maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story
objective of	begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to
the program	compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative
and how it	behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed
meets the	in the story are emphasized in a separate tag at the end of each episode.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	

Digital Core Program (4 of 10)	Response
Program Title	Shelldon (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This vibrant and amusing animated series follows the adventures of Shelldon, a Yoka Star Shell, and his lively sea-creature friends on their underwater exploits. Set in the idyllic coral reef community called Shell Land, SHELLDONS inhabitants include: Herman the Hermit crab, Connie the Cowry shell, Shelldons adopted family of Fluted Giant Clams, including his young twin siblings, Click and Clack and a host of othe colorful sea characters including a neurotic crab who owns the town bookstore, a graceful shrimp who runs the beauty salon, a surly turtle who ferries passengers around town and a snail who devises scatter-braine inventions. Although Shell Land is a peaceful community, Shelldon continually finds himself in outlandish situations that require honesty, teamwork, ingenuity and caring for the environment. Throughout each hilarious caper, young viewers will learn about marine life while enhancing their awareness of the simple ways that we can all make the world a better and greener place.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 10)	Response
Program Title	The Magic School Bus (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 11:00AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Magic School Bus is based on the series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Magic School Bus (DT.1)
List date and time rescheduled	SU 1/2/11 12:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SA 1/1/11 11:00AM
Reason for Preemption	Other

Digital Core Program (6 of 10)	Response
Program Title	Babar (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 11:30AM

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Babar", based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Babar (DT.1)
List date and time rescheduled	SU 1/2/11 12:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SA 1/1/11 11:30AM
Reason for Preemption	Other

Digital Core Program (7 of 10)	Response	
Program Title	Animal Exploration with Jarod Miller (DT.1)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	SA 12:00PM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Exploration" is an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves. With his charm, infectious enthusiasm and great TV presence, Jarod is poised to be TVs next big animal star, following in the footsteps of his idols and mentors Marlin Perkins and Jack Hanna. Animal Exploration with Jarod Miller is a half-hour, action-packed live action program designed to entertain, inspire and inform its audience. In each episode, cameras follow Jarod to the nearest and farthest corners of the world as he explores the human/animal interaction in the face of an ever-changing world. As the youngest zoo director in history, Jarod has the experience and credentials to introduce audiences to places and animals they may never have seen before. The show is geared toward children 13-16 years of age.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Animal Exploration with Jarod Miller (DT. 1)
List date and time rescheduled	SU 1/2/11 1:00PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	SA 1/1/11 12:00PM
Reason for Preemption	Other

Digital Core Program (8 of 10)	Response
Program Title	Jack Hanna's Animal Adventures (DT.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F 1:00PM
Total times aired at regularly scheduled time	64
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jack Hanna's Animal Adventures" follows renowned animal expert Jack Hanna as he travels the world studying and interacting with various exotic animals. Whether he's swimming with a school of fish in the Caribbean or cruising the jungles of Africa in safari, viewers of all ages are guaranteed to be engaged by the information Hanna shares in each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 10)	Response
Program Title	Animal Atlas (DT.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	M 3:00PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Atlas" explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others ar organized in themes, including habitats, antics, locomotion and animal babies
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 10)	Response
Program Title	Animal Exploration with Jarod Miller (DT.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	ТН 3:00РМ
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Exploration" is an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves. With his charm, infectious enthusiasm and great TV presence, Jarod is poised to be TVs next big animal star, following in the footsteps of his idols and mentors Marlin Perkins and Jack Hanna. Animal Exploration with Jarod Miller is a half-hour, action-packed live action program designed to entertain, inspire and inform its audience. In each episode, cameras follow Jarod to the nearest and farthest corners of the world as he explores the human/animal interaction in the face of an ever-changing world. As the youngest zoo director in history, Jarod has the experience and credentials to introduce audiences to places and animals they may never have seen before. The show is geared toward children 13-16 years of age.

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Karen Calarese
Address	191 East Avenue
City	Rochester
State	NY
Zip	14604
Telephone Number	5855465670
Email Address	program@whec.com

Include any Effective the week of September 26, 2010 and continuing through this quarter, NBC and its affiliates launched the "Education Nation" campaign. It is a nationally broadcast, in-depth conversation that seeks to comments or engage the public, through thoughtful dialogue, in pursuit of the shared goal of providing every American information with an opportunity to pursue the best education in the world, especially our children. During an interactive you want the summit on Rockefeller Plaza, parents, teachers, and students come together with leaders in politics, business, and technology to discuss the challenges and opportunities in education today. In addition, NBC Commission to consider in turned Rockefeller Plaza into a "Learning Plaza," open to the public, which allowed visitors to explore America's educational "ecosystem." WHEC-TV engages in non-broadcast activities such as conducting station tours, participating in reading programs at area schools, and speaking to various groups about careers in the communications industry. More specific information is as follows: News Anchor, Rebecca Leclair, visited Webster Schroeder High School, on Monday, 2/7/11, and appeared at a seventeen-yearolds counseling/guidance session to consider an action plan for the young-lady's future. She's a Special Ed Student and she invited people who inspire her to attend the meeting. One day she hopes to be a TV Broadcaster and so Rebecca went to give her some inspiration. On Monday, 2/14/11, News Anchor, Rebecca Leclair, was asked to speak to Middle School girls at Greece Atheana about how to make a difference; an how to be special and turn things into successes. It was part of a "Love Yourself Day" on Valentine's Day, to show girls if they have confidence in themselves, they can make the right choices to be successful after High School. On Sunday, 3/6/11, News Anchors, Pat McGonigle, and Rebecca Leclair, participated in the "Kids Out and About Event" during the Razor Sharks game. News Anchor, Rebecca Leclair, read to a group of kindergarten students at Canal-View Elementary School in Spencerport, NY, for "Rochester, Read Week Fun". On Monday, 3/28/11, Executive Producer, Ray Sullivan, gave a station tour to a group of Tiger Cubs from Victor, NY. WHEC-TV also participates in a project whereby Local High School seniors are nominated to be the 10-NBC Scholar Athlete of the week. Every Tuesday our sportsteam selects a unique senior who not only holds a B+ (85 or higher) average academically, but also excels in one or more school athletic programs. The recipient is profiled during the Sports segment of our six o'clock newscast, September through June. For more specific information, see the public file. WHEC-TV, airs a Kids Programming PSA that explains the programming educational/informational symbol; what it means and how parents can use it. This :30 second PSA aired as follows: 1/1/11, 9:28AM; 1/4/11, 12: 21PM; 1/8/11, 11:58AM; 1/10/11, 2:27PM; 1/15/11, 11:58AM; 1/20/11, 9:59AM; 1/22/11, 11:58AM; 1/27/11, 2:26PM; 1/29/11, 11:57AM; 2/1/11, 10:58AM; 2/5/11, 11:58AM; 2/11/11, 2:11PM; 2/12/11, 11:58AM; 2/15 /11, 12:59PM; 2/19/11, 11:58AM; 2/24/11, 12:21PM; 2/26/11, 11:58AM; 3/5/11, 10:58AM; 3/11/11, 2:45PM; 3/12/11, 11:58AM; 3/18/11, 9:56AM; 3/19/11, 10:28AM; 3/22/11, 2:27PM; 3/26/11, 11:58AM. The "Lead Poison" PSA asks the question, "does the paint in your home contain lead? It's dangerous to your kids ... check it out!" We aired this PSA as follows: 2/1/11, 2:50PM; 2/2/11, 2:02PM; 2/3/11, 3:34PM; 2/5/11, 11: 27AM; 2/6/11, 10:59AM; 2/7/11, 3:12PM; 2/8/11, 2:51PM; 2/10/11, 1:45PM; 2/11/11, 12:53PM; 2/13/11, 10: 58AM; 2/14/11, 12:46PM; 2/15/11, 2:58PM; 2/16/11, 2:56PM; 2/18/11, 12:44PM; 2/19/11, 10:58AM; 2/20 /11, 9:59AM; 2/21/11, 2:43PM; 2/23/11, 12:52PM; 2/24/11, 12:58PM; 2/25/11, 3:56PM; 2/26/11, 12:29PM; 2 /28/11, 2:29PM. The PSA "Flu-The Green Glo", specifically shows kids in school/the classroom, and the proper way to cover your mouth when sneezing and the importance of hand-washing. It ai

evaluating your compliance with the Children's **Television Act** (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.

other

Other Matters (17)

Programming.

Other Matters (1 of 17)	Response
Program Title	Willa's Wild Life (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 9:00AM
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Willa's Wild Life" follows the adventures of Willa, an unforgettable little girl who, like a young Lucy in I Love Lucy, finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But thanks to her loving and patient father, and her entire extended family of personality rich zoo animals, Willa manages to overcome her obstacles, learn a little something, and have a great time along the way.
Other Matters (2 of 17)	Response
Program Title	Willa's Wild Life (DT.1)

Origination	Network
Days/Times Program Regularly Scheduled	SA 6/11/11 12:30PM
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core	"Willa's Wild Life" follows the adventures of Willa, an unforgettable little girl who, like a young Lucy in I Love Lucy, finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But thanks to her loving and patient father, and her entire extended family of personality rich zoo animals, Willa manages to overcome her obstacles, learn a little something, and have a great time along the way.

Other Matters (3 of 17)	Response
Program Title	Pearlie (DT.1)
Origination	Network
Days/Times	SA 9:30AM
Program	
Regularly	
Scheduled	
Total times	12
aired at	
regularly	
scheduled	
time	

educational and Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into slutations because her desire to heip is larger than her capacity to deliver. Aimed for an audinee within the slutations because her desire to heip is larger than her capacity to deliver. Aimed for an audinee within the slutations because her desire to heip is larger than her capacity to deliver. Aimed for an audinee within the her program and making soure the park functions smoothy. Pearlies nemesis and cousin Saphina, often takes advantag of Pearlie's good nature which requires that Pearlie must also frequently outwit the park builty. In each episode, we see Pearlie approach new takes and problems with a great deal of enthusiasm, but without th organization required to get the job done. Through plot developments and with the assistance of her friend Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to organization required to get the job done. Through plot developments and with the assistance of her friend Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to organization required to get her job done. Through plot developments and with the assistance of her friend Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to organization. Other Matters {} dot Response Origination Network Days/Times Program Regularly Scheduled Sh //1/11 1:00FM Origination Su an ins Program Program Regularly Scheduled Go mins Program Age of Target Child Audence Su an intrated comedy series based on the children's book series		
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advalidnal and and and bilaction Pearlie is an optimistic, light-hearted fairy who sees the good in everytoody, but often ges into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-9 year old range, Pearlie focuses on the importance of following the rules, using good judgment and objectivo of the program and how to avoid gotting into trouble. Since Pearlie locuses appointed by Fairy Hoad Quarters (HO) to ko the program and making sure the park functions smoothy. Pearlie's nemesis and cousin Saphita, often takes advantag of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friend Program Time (Pearlie (DT.1) Other Matters (4-0 (17) Pearlie locuses what to do and what not to do in each situation so the park can be restored to order. Other Matters (4-0 (17) Se for 11/11 1:00 PM Program Program Brogram and divide Se for 11/11 1:00 PM Secondulation Program and divide Secondulation Secondulation Secondulation Secondulation Secondulation Organ Secondulation Secondulation Secondulation Program Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Program Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation Secondulation	Target Child Audience	6 years to 10 years
Matters (4 of 17) Response Program Title Pearlie (DT.1) Origination Network Days/Times Program Regularly Scheduled SA 6/11/11 1:00PM Total times aried at regularly scheduled 1 Origination 1 Days/Times Program Regularly 30 mins Program Traget Child Audience from 6 years to 10 years Program Target Child Audience from Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendt Harmer, Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Almed for an audience within th 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into troube. Since Pearlie was appointed by Fairy Head Quarters (HQ) to ke ubblee Park in sparkling order she has constant challenges with her basic gool of keeping everyben happ and making sure the park functions smoothy. Pearlie's nemesis and cousin Saphira, othen takes advantag or placed, we see Pearlie approach new takes and problems with a grat deal of enthusiasm, ust without th organization required to get the job done. Through plot developments and with the assistance of her friend oplaced, we see Pearlie approach new takes and problems with a grat deal of enthusiasm, ust without th organization required to get the job done. Through plot developments and with the assistance of her friend oplaced, we see Pearlie approach new takes and problems with a grat deal of enthusiasm, ust without th organ	educational and informational objective of the program and how it meets the definition of Core	situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to
Origination Network Days/Times SA 6/11/11 1:00PM Program SA 6/11/11 1:00PM Regularly Scheduled Total times 1 aired at regularly scheduled 1 time 30 mins Program Syears to 10 years Age of Target Child 6 years to 10 years Target Child Fearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an aptimig order she has constant challenges with her basic good in everybody, but often gets into and and base and thange. Pearlie focuses on the importance of following the rules. Using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to ket Jubilee Park in sparkling order she has constant challenges with her basic good i keeping everyone happ and how it meating sure the park functions smoothy. Pearlie is and theaste advantag of Pearlie's good nature which	Matters (4 of	Response
Days/Times Regulary Scheduled SA 6/11/11 1:00PM Total times aired at regularly scheduled 1 Length of Program 1 Age of Target Child Audience from 30 mins Peogram 6 years to 10 years Target Child Audience from Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Almed for an audience within th 4-B year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie smessia and cousin Saphira, often takes advantag of Pearlie's good nature which requires that Pearlie is nemesia and cousin Saphira, often takes advantag of Pearlie's good nature which requires that Pearlie is nemesia and cousin Saphira, often takes advantag of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enhusiasm, but without th organization required to get the job done. Through plot developments and with the assistance of her friend Opal and Jasper, she learns what to do and what not to do in each situations of the park can be restored to order. Other Matters (5 of 17) Response	Program Title	Pearlie (DT.1)
Program Regularly Scheduled 1 Total times aired at regularly scheduled time 1 scheduled time 30 mins Length of Program 30 mins Age of Addience 6 years to 10 years Target Child Addience 6 years to 10 years Program Target Child Addience Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within th 4-8 year old range, Pearlie to help is larger than her capacity to deliver. Aimed quarters (HQ) to kee Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happing and how it meets the definition of Pearlie's good nature which requires that Pearlie was appointed by Fairy Head Quarters (HQ) to kee Jubilee Park in sparkling order she has constant challenges with her basic goal of entures (HQ) to kee approach new tasks and problems with a great deal of enthusiasm, but without th organization required to get the job done. Through plot developments and with the assistance of her friend Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. Cher Matters Kesponse	Origination	Network
aired at regularly scheduled timeSimilar Similar	Program Regularly	SA 6/11/11 1:00PM
Program	aired at regularly scheduled	1
Target Child Audience fromPearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within th informational objective of the program and how it meets the definition of Core Programming.Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within th 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to kee Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantag of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without th organization required to get the job done. Through plot developments and with the assistance of her friend Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.Other Matters (5 of 17)Response	•	30 mins
educational andHarmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within th 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to kee Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and how it and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantag of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friend Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.Other Matters (5 of 17)Response	Target Child Audience	6 years to 10 years
(5 of 17) Response	educational and informational objective of the program and how it meets the definition of Core	situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to
Program Title Turbo Dogs (DT.1)		Response
	Program Title	Turbo Dogs (DT.1)

Origination	Network
Days/Times Program Regularly Scheduled	SA 10:00AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Turbo Dogs" is a show about six canine friends; Dash, GT, Clutch, Stinkbert, Strut, and Mags, who h their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racervi Turbo Dogs often compete with one another in races. The dogs each have their own racers, which the maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for neg behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness dev in the story are emphasized in a separate tag at the end of each episode.
Other Matters	
(6 of 17)	Response
Program Title	Turbo Dogs (DT.1)
Origination	Network
Days/Times Program Regularly	SU 6/12/11 12:30PM
Scheduled	
	1
Scheduled Total times aired at regularly scheduled	1 30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Turbo Dogs" is a show about six canine friends; Dash, GT, Clutch, Stinkbert, Strut, and Mags, who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

Other Matters (7 of 17)	Response
Program Title	Shelldon (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 10:30AM
Total times aired at regularly scheduled time	12
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This vibrant and amusing animated series follows the adventures of Shelldon, a Yoka Star Shell, and his lively sea-creature friends on their underwater exploits. Set in the idyllic coral reef community called Shell Land, SHELLDONS inhabitants include: the Hermit crab, Connie the Cowry shell, Shelldons adopted family of Fluted Giant Clams, including his young twin siblings, Click and Clack and a host of other colorful sea characters including a neurotic crab who owns the town bookstore, a graceful shrimp who runs the beauty salon, a surly turtle who ferries passengers around town and a snail who devises scatter-brained inventions Although Shell Land is a peaceful community, Shelldon continually finds himself in outlandish situations that require honesty, teamwork, ingenuity and caring for the environment. Throughout each hilarious caper, young viewers will learn about marine life while enhancing their awareness of the simple ways that we can all make the world a better and greener place.

Other Matters (8 of 17)	Response
Program Title	Shelldon (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU 6/12/11 1:00PM

Total times	1
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	6 years to 10 years
Target Child	
Audience	
from	
Describe the	This vibrant and amusing animated series follows the adventures of Shelldon, a Yoka Star Shell, and his
educational	lively sea-creature friends on their underwater exploits. Set in the idyllic coral reef community called Shell
and	Land, SHELLDONS inhabitants include: the Hermit crab, Connie the Cowry shell, Shelldons adopted fam
informational	of Fluted Giant Clams, including his young twin siblings, Click and Clack and a host of other colorful sea
objective of	characters including a neurotic crab who owns the town bookstore, a graceful shrimp who runs the beauty
the program	salon, a surly turtle who ferries passengers around town and a snail who devises scatter-brained inventio
and how it	Although Shell Land is a peaceful community, Shelldon continually finds himself in outlandish situations the
meets the	require honesty, teamwork, ingenuity and caring for the environment. Throughout each hilarious caper,
definition of	young viewers will learn about marine life while enhancing their awareness of the simple ways that we ca
Core	all make the world a better and greener place.
Programming.	
Other	
Other Matters (9 of	
Matters (9 of 17)	Response
Program Title	The Magic School Bus (DT.1)
Origination	Network
Days/Times	SA 11:00AM
Program	
Regularly	
Scheduled	
Total times	12
aired at	
regularly	
regulariy	
scheduled	
• •	
scheduled	30 mins
scheduled time	30 mins
scheduled time Length of	30 mins 6 years to 10 years
scheduled time Length of Program	
scheduled time Length of Program Age of	
scheduled time Length of Program Age of Target Child	
scheduled time Length of Program Age of Target Child Audience	6 years to 10 years
scheduled time Length of Program Age of Target Child Audience from	6 years to 10 years The Magic School Bus is based on the series of children's books about science written by Joanna Cole. T
scheduled time Length of Program Age of Target Child Audience from Describe the	6 years to 10 years The Magic School Bus is based on the series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles here the series of the ser
scheduled time Length of Program Age of Target Child Audience from Describe the educational	6 years to 10 years The Magic School Bus is based on the series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles here students into her Magic School Bus and takes them on amazing field trips to impossible locations. The go
scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational	6 years to 10 years The Magic School Bus is based on the series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The good of each field trip to answer questions or learn many new things about the place the class visits. Each
scheduled time Length of Program Age of Target Child Audience from Describe the educational and	6 years to 10 years The Magic School Bus is based on the series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The good of each field trip to answer questions or learn many new things about the place the class visits. Each
scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of	6 years to 10 years The Magic School Bus is based on the series of children's books about science written by Joanna Cole. T show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles he students into her Magic School Bus and takes them on amazing field trips to impossible locations. The go of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even insid weather systems. The bus transforms to suit the environment and the kids freely explore and share their
scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program	6 years to 10 years The Magic School Bus is based on the series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The group of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer
scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it	6 years to 10 years The Magic School Bus is based on the series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The go of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even insid weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field.
scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the	6 years to 10 years The Magic School Bus is based on the series of children's books about science written by Joanna Cole. T show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles he students into her Magic School Bus and takes them on amazing field trips to impossible locations. The go of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside

Other Matters (10 of 17) F	Response
Program Title	The Magic School Bus (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	SU 6/12/11 1:30PM
Total times aired at regularly scheduled time	1
Length of S Program	30 mins
Age of Target Child Audience from	6 years to 10 years
educational and	The Magic School Bus is based on the series of children's books about science written by Joanna Cole. T show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles he students into her Magic School Bus and takes them on amazing field trips to impossible locations. The go of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even insid weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answe their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their fie trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.
Other Matters (1 ⁻ of 17)	1 Response
Program Title	Babar (DT.1)
Origination	Network
Days/Times Program Regular Scheduled	SA 11:30AM Iy
Total times aired at regularly scheduled time	12
Length of Program	m 30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational	"Babar", based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy,

of 17)	12 Response
Program Title	Babar (DT.1)
Origination	Network
Days/Times Program Regula Scheduled	SU 6/12/11 2:00PM arly
Total times aired at regularly scheduled time	d 1
Length of Progra	am 30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and ho it meets the definition of Corr Programming.	 parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.
Other Matters (13 of 17)	Response
Matters (13	Response Animal Exploration with Jarod Miller (DT.1)
Matters (13 of 17)	
Matters (13 of 17) Program Title	Animal Exploration with Jarod Miller (DT.1)
Matters (13 of 17) Program Title Origination Days/Times Program Regularly	Animal Exploration with Jarod Miller (DT.1) Syndicated
Matters (13 of 17)Program TitleOriginationDays/Times Program Regularly ScheduledTotal times aired at regularly scheduled	Animal Exploration with Jarod Miller (DT.1) Syndicated SA 12:00PM

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Animal Exploration" is an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves. With his charm, infectious enthusiasm and great TV presence, Jarod is poised to be TV's next big animal star, following in the footsteps of his idols and mentors Marlin Perkins and Jack Hanna. Animal Exploration with Jarod Miller is a half-hour, action-packed live action program designed to entertain, inspire and inform its audience. In each episode, cameras follow Jarod to the nearest and farthest corners of the world as he explores the human/animal interaction in the face of an ever-changing world. As the youngest zoo director in history, Jarod has the experience and credentials to introduce audiences to places and animals they may never have seen before. The show is geared toward children 13-16 years of age.

Other Matters (14 of 17) Response Animal Exploration with Jarod Miller (DT.1) Program Title Origination Syndicated Days/Times SA 5/28/11 8:30AM Program Regularly Scheduled Total times 1 aired at regularly scheduled time Length of 30 mins Program Age of 13 years to 16 years **Target Child** Audience from Describe the "Animal Exploration" is an engaging, energetic journey around the natural world as seen through the eyes of educational zoologist Jarod Miller and the animals he loves. With his charm, infectious enthusiasm and great TV and presence, Jarod is poised to be TV's next big animal star, following in the footsteps of his idols and mentors informational Marlin Perkins and Jack Hanna. Animal Exploration with Jarod Miller is a half-hour, action-packed live action objective of program designed to entertain, inspire and inform its audience. In each episode, cameras follow Jarod to the the program nearest and farthest corners of the world as he explores the human/animal interaction in the face of an everand how it changing world. As the youngest zoo director in history, Jarod has the experience and credentials to meets the introduce audiences to places and animals they may never have seen before. The show is geared toward definition of children 13-16 years of age. Core

Programming.

Other Matters (15 of 17)	Response
Program Title	Jack Hanna's Animal Adventures (DT.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F 1:00PM
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Jack Hanna's Animal Adventures" follows renowned animal expert Jack Hanna as he travels the world studying and interacting with various exotic animals. Whether he's swimming with a school of fish in the Caribbean or cruising the jungles of Africa in safari, viewers of all ages are guaranteed to be engaged by the information Hanna shares in each episode.

Other Matters (16 of 17)	Response
Program Title	Animal Atlas (DT.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	М 3:00РМ
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Atlas" explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies.
Other Matters (17 of 17) Response	

Other Matters (17 of 17)	Response
Program Title	Animal Exploration with Jarod Miller (DT.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	TH 3:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Exploration" is an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves. With his charm, infectious enthusiasm and great TV presence, Jarod is poised to be TV's next big animal star, following in the footsteps of his idols and mentors Marlin Perkins and Jack Hanna. Animal Exploration with Jarod Miller is a half-hour, action-packed live action program designed to entertain, inspire and inform its audience. In each episode, cameras follow Jarod to the nearest and farthest corners of the world as he explores the human/animal interaction in the face of an ever-changing world. As the youngest zoo director in history, Jarod has the experience and credentials to introduce audiences to places and animals they may never have seen before. The show is geared toward children 13-16 years of age.

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an	
official who is authorized to sign on healf of the party filing the Children's Television Programming; or (b) an	
uncial who is authorized to sign on behall of the party hing the children's relevision riogramming, or (b) an	
attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to	
represent the party filing the Children's Television Programming, and who further certifies that he or she has	
read the document; that to the best of his or her knowledge, information, and belief there is good ground to	
support it; and that it is not interposed for delay.	
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
FORFEITURE OF ANY FEES PAID	
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of	
the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements	
that apply to the type of Authorization requested in this application.	
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY	
FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the	aren
Authorization(s) specified above.	alarese

Attachments No Attachments.