



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004970646** File Number: **CPR-178084** Submit Date: **01/08/2016** Call Sign: **KSNV** Facility ID: **10179** City:

LAS VEGAS State: NV

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/08/2016 Filing Status: Active

Report reflects information for : Fourth Quarter of 2015

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Las Vegas |
| | Web Home Page Address | www.news3lv.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|--|
| Program Title | LazyTown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 3:30pm |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZYTOWN is anchored by Sportacus, a fit and agile hero, whose "krytonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program aired on the station's main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------|
| Title of Program | LazyTown |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-10-10 |
| Episode # | 10/10/15 LZT118 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | LazyTown |
| List date and time rescheduled | 11/14/15 at 10:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-11-14 |
| Episode # | 11/14/15 LZT127 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 11) | Response |
|--|---------------------|
| Program Title | Astroblast! |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30am |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ASTROBLAST: Inspired by the books of the same name, this interplanetary television series follows the adventures of a crew of space animals who run the Astroblast Space Station. Comet, Halley, Sputnik, Radar and Jet are the best of friends and under the watchful eye of Sal the Octopus. Things can still get complicated, but through it all, the Astroblast crew learns to accept differences, help one another solve problems, make new friends, and discover that getting along and working together is always the best way to achieve a goal. This program aired on the station's main digital stream, channel 1. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------------|
| Title of Program | Astroblast! |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-11-14 |
| Episode # | 11/14/15 ATB120 |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (3 of 11) | Response |
|--|---------------------|
| Program Title | Clangers |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 2 years to 5 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CLANGERS is a stop-motion animated program that follows a family of mouse-like creatures who live on a small blue planet. They communicate with distinctive whistles, and a narrator comments on the events which occur in every episode. Children learn about connectedness, curiosity, inventiveness and kindness. Episode examples show the Clangers' inventiveness by their composing music in a unique way; problem solving as they search for and find lost items; and, kindness as they help their friends through difficult challenges. This program aired on the station's main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------|
| Title of Program | Clangers |
| List date and time rescheduled | 10/31/15 at 8:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-31 |
| Episode # | 10/31/15 CLG005 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------|
| Title of Program | Clangers |
| List date and time rescheduled | 10/10/15 at 8:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-10 |
| Episode # | 10/10/15 CLG002 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 11) | Response |
|--------------------------------------|-------------|
| Program Title | Tree Fu Tom |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sundays at 9:30am |
|--|---|
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 7 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TREE FU TOM is about a young boy, Tom, who enters the enchanted and magical kingdom of Treetopolis. He and his friends in Treetopolis invariably run into a problem or disaster that needs fixing. Tom then calls upon viewers to do original dance moves that will bring him "Big World" magic, so he and his friends can resolve the challenge of the day. The dance moves also get the viewer to exercise. The educational messages of the program reinforce positive socio-emotional content, using examples to model being loyal to your friends, knowing how to ask for help, doing the right thing rather that what is convenient, making an effort to share rather than be selfish, and relying on teamwork to accomplish a goal. This program aired on the station's main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 12/27/15 at 10:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2015-11-29 |
|-----------------------|-----------------|
| Episode # | 11/29/15 TFT215 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-10-04 |
| Episode # | 10/4/15 TFT203 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-11-08 |
| Episode # | 11/8/15 TFT211 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-11-15 |
| Episode # | 11/15/15 TFT212 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 12/20/15 at 10:00am |
| Is the rescheduled date the second home? | Yes |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|-----------------|
| Date Preempted | 2015-11-22 |
| Episode # | 11/22/15 TFT213 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 12/27/15 at 10:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-06 |
| Episode # | 12/6/15 TFT216 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|----------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-11-01 |
| Episode # | 11/1/15 TFT209 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|-----------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-10-18 |
| Episode # | 10/18/15 TFT206 |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|-------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | |

| Is the rescheduled date the second home? | |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-10-25 |
| Episode # | 10/25/15 TFT208 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 11) | Response |
|--|---|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 4:30pm |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV relates pets to viewers' lives and interests and exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for and respect animals. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The program and its expert guests instill a grounded balance of priorities, commitment and perseverance children can apply to their own lives. This program aired on the station's main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--------------------------------|----------|
| Title of Program | Pets.TV |
| List date and time rescheduled | |

| Is the rescheduled date the second home? | |
|--|----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-10-10 |
| Episode # | 10/10/15 #804A |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------|
| Title of Program | Pets.TV |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-10-17 |
| Episode # | 10/17/15 #805A |
| Reason for Preemption | Sports |

| Reason for Preemption | | Sports |
|--|--|---|
| Digital Core Program (6 of 11) | Response | |
| Program Title | Earth to Luna! | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays at 3:00pm | |
| Total times aired at regularly scheduled time | 9 | |
| Total times aired | 10 | |
| Number of Preemptions | 4 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EARTH TO LUNA!: This pre-school series is about science and the process of leads to scientific knowledge. The program follows the adventures of Luna, an is old girl, who is a science enthusiast. Luna, along with little brother Jupiter and how views the earth as a giant laboratory. She is constantly searching to learn more are, and why and how scientific actions take place. This program aired on the stream, channel 1. | nquisitive six-year- ner pet ferret, Clive, about what things |

| Does the Licensee | Yes |
|----------------------|-----|
| identify the program | |
| by displaying | |
| throughout the | |
| program the symbol E | |
| /1? | |
| | |

| Questions | Response |
|--|----------------|
| Title of Program | Earth to Luna! |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-11-07 |
| Episode # | 11/7/15 ETL119 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------|
| Title of Program | Earth to Luna! |
| List date and time rescheduled | 11/14/15 at 9:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-11-14 |
| Episode # | 11/14/15 ETL120 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------|
| Title of Program | Earth to Luna! |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-10-10 |
| Episode # | 10/10/15 ETL115 |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|----------------|
| Title of Program | Earth to Luna! |
| List date and time rescheduled | |

| Is the rescheduled date the second home? | |
|--|---|
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-10-31 |
| Episode # | 10/31/15 ETL118 Joined in progress at 3:13pm due to sports overrun. |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 11) | Response |
|--|---|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 4:00pm |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE exerts a positive influence on its viewers by illustrating the best of human instincts. In particular the show highlights respect and compassion for all living creatures and has informative instruction on medical rehabilitation treatments and shows techniques and teamwork of rescue personnel. The viewer learns valuable information about animals, such as their development and behavior, their habitats and are also made aware of important environmental issues. This program aired on the station's main digital stream, channel 1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|------------------|---------------|
| Title of Program | Animal Rescue |

| List date and time rescheduled | |
|--|------------------|
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | 2015-10-10 |
| Episode # | 10/10/15 #A-2006 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 11) | Response |
|--|--|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays through Saturdays at 8:00am |
| Total times aired at regularly scheduled time | 79 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS - Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program aired on the station's digital channel 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 11) | Response |
|---|------------------------------|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays at 7:00am and 7:30am |

| Total times aired at regularly scheduled time | 24 |
|--|--|
| Total times aired | 26 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken "on the job" to understand why the professionals love what they do and they even may learn about job opportunities they may not have known existed. This program aired on the station's digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------|
| Title of Program | Real Life 101 |
| List date and time rescheduled | 12/21/15 at 7:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-25 |
| Episode # | 12/25/15 #166 |
| Reason for Preemption | Other |

| Questions | Response |
|--|--------------------|
| Title of Program | Real Life 101 |
| List date and time rescheduled | 12/21/15 at 7:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-25 |
| Episode # | 12/25/15 #165 |

Reason for Preemption Other

| Digital Core Program (10 of 11) | Response |
|--|--|
| Program Title | Aqua Kids Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays at 9:00am and 9:30am |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 26 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AQUA KIDS ADVENTURES explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. This program aired on the station's digital channel 3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|------------------|----------------------|
| Title of Program | Aqua Kids Adventures |

| List date and time rescheduled | 12/21/15 at 9:30am |
|--|--------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-25 |
| Episode # | 12/25/15 #15 |
| Reason for Preemption | Other |

| Questions | Response |
|--|----------------------|
| Title of Program | Aqua Kids Adventures |
| List date and time rescheduled | 12/21/15 at 9:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-25 |
| Episode # | 12/25/15 #11 |
| Reason for Preemption | Other |

| Digital Core Program (11 of 11) | Response |
|--|---------------------------------------|
| Program Title | Nature Adventures with Terri and Todd |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays at 8:00am and 8:30am |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 26 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NATURE ADVENTURES WITH TERRI AND TODD: Wildlife experts Todd Magnuson and Terri Lawrenz host this Emmy-nominated television program that showcases the beauty and wonder of the great outdoors. Todd and Terri's mission is to teach children and viewers of all ages about nature, conservation, and wildlife in a fun, light-hearted manner. Viewers are encouraged to be themselves and to have fun in whatever they are doing. The hosts want to bring families together in the great outdoors to create lasting memories, and to ensure that future generations will continue to learn, understand, and appreciate the value of nature. This program aired on the station's digital channel 3. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Nature Adventures with Terri and Todd |
| List date and time rescheduled | 12/21/15 at 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-25 |
| Episode # | 12/25/15 #303 |
| Reason for Preemption | Other |

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Nature Adventures with Terri and Todd |
| List date and time rescheduled | 12/21/15 at 8:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-25 |
| Episode # | 12/25/15 #301 |
| Reason for Preemption | Other |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Audra Swain |
| Address | 1500 Foremaster Lane |
| City | Las Vegas |
| State | NV |
| Zip | 89101 |
| Telephone Number | (702)642-3333 |
| Email Address | ASwain@sbgtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During 4th Quarter of 2015, KSNV addressed the educational and informational needs of children in our community through a combination of programming, public appearances and community service. *** "Make-A-Wish Monday" is a regular segment in KSNV newscasts that features children diagnosed with life-threatening medical conditions that have had their wishes granted by the Make-A-Wish Foundation. *** As part of our community outreach, KSNV employees have made several public appearances in 4th quarter 2015 such as News 3 on-air talent regularly visiting local schools to read to the kids. |

Other Matters (14)

| Other Matters (1 of 14) | Response |
|--|--|
| Program Title | Ruff Ruff, Tweet & Dave |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:30am (1/2/16-1/30/16) Saturdays at 9:00am (2/6/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RUFF RUFF, TWEET AND DAVE: This animated show puts an emphasis on logical thinking and use of language through fun problem solving adventures. The trio, RRTD, is guided by Hatty, an erudite hamster who wears a hat full of questions. The three characters agree that they would like to take a particular adventure and rev up their Roly-pods, enter the Spin-Again transport vehicle and arrive at their destination. Once there, Hatty challenges them to make decisions and choose options that will lead to success or failure with their quest. Once their mission is complete, they review their effort, assemble the Roly-Pods and head home. Their adventures are varied. They might go climb a mountain, design their own fairy tale, or build a sand castle. This program will air on the station's main digital stream, channel 1. |

| Other Matters (2 of 14) | Response |
|---|---|
| Program Title | Astroblast! |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00am (1/2/16-1/30/16) Saturdays at 9:30am (2/6/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

ASTROBLAST! is inspired by the books of the same name, this interplanetary television series follows the adventures of a crew of space animals who run the Astroblast Space Station. Comet, Halley, Sputnik, Radar and Jet are the best of friends and under the watchful eye of Sal the Octopus. Things can still get complicated, but through it all, the Astroblast crew learns to accept differences, help one another solve problems, make new friends, and discover that getting along and working together is always the best way to achieve a goal. This program will air on the station's main digital stream, channel 1.

| Other Matters (3 of 14) | Response |
|--|--|
| Program Title | Clangers |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30am (1/2/16-1/30/16) Saturdays at 3:00pm (2/6/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CLANGERS is a stop-motion animated program that follows a family of mouse-like creatures who live on a small blue planet. They communicate with distinctive whistles, and a narrator comments on the events which occur in every episode. Children learn about connectedness, curiosity, inventiveness and kindness. Episode examples show the Clangers' inventiveness by their composing music in a unique way; problem solving as they search for and find lost items; and, kindness as they help their friends through difficult challenges. This program will air on the station's main digital stream, channel 1. |

| Other Matters (4 of 14) | Response |
|--|--|
| Program Title | Earth to Luna |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 3:00pm (1/2/16-1/30/16) |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EARTH TO LUNA: This pre-school series is about science and the process of scientific inquiry that leads to scientific knowledge. The program follows the adventures of Luna, an inquisitive six-year-old girl, who is a science enthusiast. Luna, along with little brother Jupiter and her pet ferret, Clive, views the earth as a giant laboratory. She is constantly searching to learn more about what things are, and why and how scientific actions take place. This program will air on the station's main digital stream, channel 1. |

| Other Matters (5 of 14) | Response |
|--|---|
| Program Title | LazyTown |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZYTOWN is anchored by Sportacus, a fit and agile hero, whose "krytonite" is sugar, which makes him instantly lethargic. Sportacus and the program's cast of child characters are challenged in each episode with an issue or dilemma, and are opposed in their attempts to complete their mission by Robbie Rotten, who seeks to return Lazytown to its former lazy ways. The program seeks to impart to preschool and early school-aged children the importance of healthy living, and to help them understand the value of developing sound eating and physical exercise habits, while also providing them positive messages about friendship, empathy, self-respect, truthfulness and other age-appropriate life lessons. This program will air on the station's main digital stream, channel 1. |

| Other Matters (6 of 14) | Response |
|--|--|
| Program Title | Nina's World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 4:00pm (1/2/16-1/30/16) Saturdays at 8:30am (2/6/16-3/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NINA'S WORLD is an animated series about the childhood adventures of a six year girl named Nina, her family and neighborhood. The program celebrates multiculturalism and family in Nina's close-knit household, where she's cared for by her parents and her grandmother. Elements of their Latino heritage are prominent. Its multilingual approach incorporates English, some Spanish and American Sign Language. Children learn inclusiveness, as well as the value of communicating across multiple languages and appreciating other cultures. This program will air on the station's main digital stream, channel 1. |

| Other Matters (7 of 14) | Response |
|--|--|
| Program Title | Floogals |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 4:00pm (2/6/16-3/26/16) |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | FLOOGALS features the Floogals, aliens who travel in a spaceship to earth on a mission to document everything around them. During each episode, the Floogals set out on a mission explore their new world. These missions explore the uniqueness of the world and how it works, while children learn the processes of questioning, predicting, observing and experimenting. Episode examples include discovering ice, bubble baths, examining bananas and seeing a turtle for the first time. This program will air on the station's main digital stream, channel 1. |

| Other Matters (8 of 14) | Response |
|--|--|
| Program Title | Pets.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays at 4:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | PETS.TV relates pets to viewers' lives and interests and exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for and respect animals. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The program and its expert guests instill a grounded balance of priorities, commitment and perseverance children can apply to their own lives. This program will air on the station's main digital stream, channel 1. |

| Other Matters (9 of 14) | Response |
|--|-------------------|
| Program Title | Animal Rescue |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays at 4:00pm |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE exerts a positive influence on its viewers by illustrating the best of human instincts in particular the show highlights respect and compassion for all living creatures and has informative instruction on medical rehabilitation treatments and shows techniques and teamwork of rescue personnel. The viewer learns valuable information about animals, such as their development and behavior, their habitats and are also made aware of important environmental issues. This program will air on the station's main digital stream, channel 1. |

| Other Matters (10 of 14) | Response |
|--|---|
| Program Title | Animal Atlas |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays through Saturdays at 8:00am |
| Total times aired at regularly scheduled time | 78 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS: Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. This program will air on the station's main digital stream, channel 2. |

| Other Matters (11 of 14) | Response |
|---|------------------------------|
| Program Title | Curiosity Quest |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays at 7:00am and 7:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

CURIOSITY QUEST explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest. This program will air on the station's digital channel 3.

| Other Matters (12 of 14) | Response |
|--|---|
| Program Title | Real Life 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays at 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken "on the job" to understand why the professionals love what they do and they even may learn about job opportunities they may not have known existed. This program will air on the station's digital channel 3. |

| Other Matters (13 of 14) | Response |
|--|---|
| Program Title | Awesome Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays at 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AWESOME ADVENTURES: Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program will air on the station's digital channel 3. |

| Other Matters (14 of 14) | Response |
|-----------------------------|----------------------|
| Program Title | Aqua Kids Adventures |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Fridays at 9:00am and 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AQUA KIDS ADVENTURES explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. This program will air on the station's digital channel 3. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

KUPN LICENSEE, LLC **Attachments**

No Attachments.