



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **CPR-170531** | Submit Date: **07/07/2015** | Call Sign: **WDCA** | Facility ID: **51567** | City: **WASHINGTON** | State: **DC**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/07/2015** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Fox
	Nielsen DMA	Washington DC
	Web Home Page Address	www.my20dc.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 8:30am 04/06/15-06/29/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A live-action series following the adventures of teens and kids traveling around the globe and learning about new people and places.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	A Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 8:30am 04/07/15-06/30/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton has spent her life traveling the world. Now she's doing it with her celebrity friends on "Elizabeth Stanton's Great Big World.: In their travels, Stanton and the celebrities explore other cultures, learn about history and find opportunities to help people in need. Among the locations visited in the weekly series are Nicaragua, London and Vietnam, as well as U.S. locations such as Florida and Mississippi.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 18)	Response
Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 8:30am 04/01/15-06/24/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8:30am 04/02/15-06/25/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode consists of four stories designed to teach children about exotic and unique animals from the wild, as well as educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	Made in Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:30am 04/03/15-06/26/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 18)	Response
Program Title	Real Winning Edge
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30pm 04/05/15-06/28/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a teen sports show that focuses on Christianity and highlights young people who have overcome adversity with the help of their faith.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Animal Rescue Classics D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00am 04/04/15-06/27/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Animal Rescue Classics D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am 04/04/15-06/27/15
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Swap TV D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00am 04/04/15-06/27/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of race, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 18)	Response
Program Title	Swap TV D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30am 04/04/15-06/27/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of race, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Made in Hollywood: Teen Edition D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00pm 04/04/15-06/27/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Made in Hollywood: Teen Edition D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30pm 04/04/15-06/27/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
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Program Title	Wibbly Pig D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00am 04/05/15-06/28/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds the humor and fun in every part of it. Wibbly simply does what children do, From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend-the viewer. Wibbly engages the viewer by talking directly into the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded creative and educational consultants on board to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including: Early Academics: colors, shapes, numbers via preschool activities; Imaginative Play: springboards and inspirational ideas to fire up children's play and imaginations. Learning will also be reinforced through song in every episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)

Response

Program Title	Gran Gran Mundo (It's A Big Big World) D3
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Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30am 04/05/15-06/28/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"It's a Big Big World" is an innovative preschool series from award-winning television series creator Mitchell Kriegman. The series, geared toward 3 to 6-year old children, is produced in "Shadowmation," a visually striking technique that combines computer generated animation, puppetry and animatronics to create a uniquely rich world of animal characters, exciting stories and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs, tapping into a child's natural fascination with a world much bigger than his or her immediate surroundings. Educational advisers help to ensure that the content and program format are age-appropriate.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)

Response

Program Title	Gran Gran Mundo (It's A Big Big World) D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00am 04/05/15-06/28/15

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"It's a Big Big World" is an innovative preschool series from award-winning television series creator Mitchell Kriegman. The series, geared toward 3 to 6-year old children, is produced in "Shadowmation," a visually striking technique that combines computer generated animation, puppetry and animatronics to create a uniquely rich world of animal characters, exciting stories and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs, tapping into a child's natural fascination with a world much bigger than his or her immediate surroundings. Educational advisers help to ensure that the content and program format are age-appropriate.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program
(16 of 18)**

Response

Program Title	Artzooka! D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30am 04/05/15-06/28/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each of them! Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)

Response

Program Title	Averiguando Cosas (Making Stuff) D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:00am 04/05/15-06/28/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Finding Stuff Out" is a lively science-oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: answers to the questions that matter to them most! Educational studies show that learning that involves strong emotions, especially humor, stays with us longest. Finding Stuff Out uses an approach that is funny and witty-never earnest- to encourage kids to watch and to help them remember what they learn. To heighten the fun, entertaining experience, it will also be highly visual, using energetic, youthful hosts, color in-studio demonstrations, eye-catching video packs and simple yet playful animation. "Finding Stuff Out" will further relate to its audience by using real children, both in the studio and in "streeters". It will add up to a fun and insightful show that isn't about science per se, but rather a show that uses science and exciting situations to fascinate children by answering the myriad questions that kids have about the world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	Averiguando Cosas (Making Stuff) D3
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 11:30am 04/05/15-06/28/15
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"Finding Stuff Out" is a lively science-oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: answers to the questions that matter to them most! Educational studies show that learning that involves strong emotions, especially humor, stays with us longest. Finding Stuff Out uses an approach that is funny and witty-never earnest- to encourage kids to watch and to help them remember what they learn. To heighten the fun, entertaining experience, it will also be highly visual, using energetic, youthful hosts, color in-studio demonstrations, eye-catching video packs and simple yet playful animation. "Finding Stuff Out" will further relate to its audience by using real children, both in the studio and in "streeters". It will add up to a fun and insightful show that isn't about science per se, but rather a show that uses science and exciting situations to fascinate children by answering the myriad questions that kids have about the world around them.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Kimberly Lindoerfer
Address	5151 Wisconsin Ave. NW
City	Washington
State	DC
Zip	20016
Telephone Number	202-895-3187
Email Address	kimberly.lindoerfer@foxtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 8:30am 07/06/15-09/28/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A live-action series following the adventures of teens and kids traveling around the globe and learning about new people and places.

Other Matters (2 of 18)	Response
Program Title	Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 8:30am 07/07/15-09/29/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton has spent her life traveling the world. Now she's doing it with her celebrity friends on "Elizabeth Stanton's Great Big World.: In their travels, Stanton and the celebrities explore other cultures, learn about history and find opportunities to help people in need. Among the locations visited in the weekly series are Nicaragua, London and Vietnam, as well as U.S. locations such as Florida and Mississippi.

Other Matters (3 of 18)	Response
Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 8:30am 07/01/15-09/30/15
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community. Considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism and life skills such as the importance of exercise and nutrition.

Other Matters (4 of 18)	Response
Program Title	Wild About Animals

Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 8:30am 07/02/15-09/24/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode consists of four stories designed to teach children about exotic and unique animals from the wild, as well as educate them further about animals they see every day.

Other Matters (5 of 18)	Response
Program Title	Made in Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 8:30am 07/03/15-09/25/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.

Other Matters (6 of 18)	Response
Program Title	Real Winning Edge
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 12:30pm 07/05/15-09/27/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a teen sports show that focuses on Christianity and highlights young people who have overcome adversity with the help of their faith.

Other Matters (7 of 18)	Response
Program Title	Animal Rescue Classics D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00am 07/04/15-09/26/15
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world.

Other Matters (8 of 18)	Response
Program Title	Animal Rescue Classics D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30am 07/04/15-09/26/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue Classics shows people around the world who are devoted to helping sick, injured and abused animals. The program provides background information on the species and instructs children in the proper care and safety of animals. The show's aim is to instruct in proper animal treatment, care and protection. It also introduces children to professions that deal in the care of all types of animals around the world.

Other Matters (9 of 18)	Response
Program Title	Swap TV D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:00am 07/04/15-09/26/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of race, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.

Other Matters (10 of 18)	Response
Program Title	Swap TV D2
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 11:30am 07/04/15-09/26/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV follows teenagers from different backgrounds who swap lives for a weekend. Young viewers get exposed to different cultures and family units and learn what it takes to adjust to a new situation. The show teaches tolerance of race, creeds and backgrounds and models respect for alternate social values and ways of life. Information is presented in an entertaining and informative way that engages viewers.

Other Matters (11 of 18)	Response
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Program Title	Made in Hollywood: Teen Edition D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:00pm 07/04/15-09/26/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.

Other Matters (12 of 18)	Response
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Program Title	Made in Hollywood: Teen Edition D2
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 12:30pm 07/04/15-09/26/15
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition provides young people with a chance to see the richness and creativity it takes to be in film-making, performing, music and cinema arts. They can see how motion pictures and DVDs are made, learn techniques for entering the motion picture, television and home entertainment fields; and learn about career opportunities focusing on the creative, technical and artistic skills of the profession.

Other Matters (13 of 18)		Response
Program Title	Wibbly Pig D3	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 9:00am 07/05/15-09/27/15	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds the humor and fun in every part of it. Wibbly simply does what children do, From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend-the viewer. Wibbly engages the viewer by talking directly into the camera. This makes the viewer feel safe, included, involved and most of all, important. With highly regarded creative and educational consultants on board to ensure age-appropriate learning in every episode, preschoolers will gain a variety of skills including: Early Academics: colors, shapes, numbers via preschool activities; Imaginative Play: springboards and inspirational ideas to fire up children's play and imaginations. Learning will also be reinforced through song in every episode.</p>	

Other Matters (14 of 18)		Response
Program Title	Gran Gran Mundo (It's a Big Big World) D3	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 9:30am 07/05/15-09/27/15	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	3 years to 6 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"It's a Big Big World" is an innovative preschool series from award-winning television series creator Mitchell Kriegman. The series, geared toward 3 to 6-year old children, is produced in "Shadowmation," a visually striking technique that combines computer generated animation, puppetry and animatronics to create a uniquely rich world of animal characters, exciting stories and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs, tapping into a child's natural fascination with a world much bigger than his or her immediate surroundings. Educational advisers help to ensure that the content and program format are age-appropriate.
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Other Matters (15 of 18)

Response

Program Title	Gran Gran Mundo (It's a Big Big World) D3
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Origination	Network
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Days/Times Program Regularly Scheduled	Sunday 10:00am 07/05/15-09/27/15
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	3 years to 6 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"It's a Big Big World" is an innovative preschool series from award-winning television series creator Mitchell Kriegman. The series, geared toward 3 to 6-year old children, is produced in "Shadowmation," a visually striking technique that combines computer generated animation, puppetry and animatronics to create a uniquely rich world of animal characters, exciting stories and world music rhythms. Science and geography concepts are explored and reinforced through engaging stories and songs, tapping into a child's natural fascination with a world much bigger than his or her immediate surroundings. Educational advisers help to ensure that the content and program format are age-appropriate.
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Other Matters (16 of 18)

Response

Program Title	Artzooka! D3
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Origination	Network
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Days/Times Program Regularly Scheduled	Sunday 10:30am 07/05/15-09/27/15
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	6 years to 9 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each of them! Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! What will you Artzooka! today?
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Other Matters (17 of 18)

Response

Program Title Averiguando Cosas (Finding Stuff Out) D3

Origination Network

Days/Times Sunday 11:00am 07/05/15-09/27/15
 Program
 Regularly
 Scheduled

Total times 13
 aired at
 regularly
 scheduled
 time

Length of 30 mins
 Program

Age of 6 years to 9 years
 Target Child
 Audience
 from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Finding Stuff Out" is a lively science-oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: answers to the questions that matter to them most! Educational studies show that learning that involves strong emotions, especially humor, stays with us longest. Finding Stuff Out uses an approach that is funny and witty-never earnest- to encourage kids to watch and to help them remember what they learn. To heighten the fun, entertaining experience, it will also be highly visual, using energetic, youthful hosts, color in-studio demonstrations, eye-catching video packs and simple yet playful animation. "Finding Stuff Out" will further relate to its audience by using real children, both in the studio and in "streeters". It will add up to a fun and insightful show that isn't about science per se, but rather a show that uses science and exciting situations to fascinate children by answering the myriad questions that kids have about the world around them.
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Other Matters (18 of 18)

Response

Program Title Averiguando Cosas (Finding Stuff Out) D3

Origination Network

Days/Times Sunday 11:30am 07/05/15-09/27/15
 Program
 Regularly
 Scheduled

Total times 13
 aired at
 regularly
 scheduled
 time

Length of 30 mins
 Program

Age of Target Child Audience from

6 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Finding Stuff Out" is a lively science-oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: answers to the questions that matter to them most! Educational studies show that learning that involves strong emotions, especially humor, stays with us longest. Finding Stuff Out uses an approach that is funny and witty-never earnest- to encourage kids to watch and to help them remember what they learn. To heighten the fun, entertaining experience, it will also be highly visual, using energetic, youthful hosts, color in-studio demonstrations, eye-catching video packs and simple yet playful animation. "Finding Stuff Out" will further relate to its audience by using real children, both in the studio and in "streeters". It will add up to a fun and insightful show that isn't about science per se, but rather a show that uses science and exciting situations to fascinate children by answering the myriad questions that kids have about the world around them.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Fox Television Stations, Inc.</p>

Attachments

No Attachments.