



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0028383891** | File Number: **CPR-118623** | Submit Date: **04/05/2011** | Call Sign: **WISH-TV** | Facility ID: **39269** |

City: **INDIANAPOLIS** | State: **IN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/05/2011 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2011**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Indianapolis |
| | Web Home Page Address | www.wishtv.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(17)

| Digital Core Program (1 of 17) | Response |
|--|--|
| Program Title | JACK HANNA (8.1 Main Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a show where viewers learn about animals up close. There are profiles on animal habitats and food. Features zookeepers from across the country and animal professors around the globe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 17) | Response |
|--|---|
| Program Title | ANIMAL EXPLORATION W/JAROD MILLER (8.1 Main Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

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|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jarod Miller travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes. It is mission of the program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 17) <div>Response</div> | |
|--|--------------------------------|
| Program Title | DOOPLEBOPS I (8.1 Main Stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @10:00 A.M. |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOODLEBOPS ROCKIN' ROAD SHOW is a TV-Y rated animated and music-filled comedy that follows Deedee, Rooney and Moe Doodle on zany adventures through the Doodlenet as they help their young fans solve pre-school-relatable problems. By means of fantasy, fun, music and rhyme, the show assists children in facing situations and solving problems through courage, inventiveness and logical reasoning. Each episode features two original songs and encourages an understanding and appreciation of music, physical activity and health and promotes open-mindedness. Incorporating the series' multi-faceted educational goal in the context of fun and laughter, DOODLEBOPS ROCKIN' ROAD SHOW also helps to engage kids in new learning, and gives them a chance to hone and develop their burgeoning sense of humor. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 17) | Response |
|--|----------------------------------|
| Program Title | DOODPLEBOPS II (8.1 Main Stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:30 A.M. |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 8 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOODLEBOPS ROCKIN' ROAD SHOW is a TV-Y rated animated and music-filled comedy that follows Deedee, Rooney and Moe Doodle on zany adventures through the Doodlenet as they help their young fans solve pre-school-relatable problems. By means of fantasy, fun, music and rhyme, the show assists children in facing situations and solving problems through courage, inventiveness and logical reasoning. Each episode features two original songs and encourages an understanding and appreciation of music, physical activity and health and promotes open-mindedness. Incorporating the series' multi-faceted educational goal in the context of fun and laughter, DOODLEBOPS ROCKIN' ROAD SHOW also helps to engage kids in new learning, and gives them a chance to hone and develop their burgeoning sense of humor. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 17) | Response |
|--|---|
| Program Title | SABRINA'S SECRET LIFE (8.1 Main Stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:00 A.M. |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sabrina enrolls in secret witch training classes while attending her normal high school, but soon discovers that she must share her clandestine instruction and her regular school with Cassandra, the young witch and niece of Enchantra, the most powerful sorceress of all time. Cassandra has been sent to attend school with Sabrina to learn how to fit into the mortal world of ordinary teenagers. Unfortunately, Portia immediately develops a crush on Sabrina's long-time boyfriend, Harvey and the stage is set for magical mayhem in the craziest, weirdest, most mixed-up world of all: high school, where the girls must learn to get along. SABRINA'S SECRET LIFE focuses on age-appropriate situations that offer basic life learning skills ranging from cooperation, getting along, the need to be honest, friendship and trying to do one's best. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 17) | Response |
|--|---|
| Program Title | SABRINA THE ANIMATED SERIES (8.1 Main Stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:30 A.M. |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sabrina Spellman is a cute 12-year-old with a big heart and an even bigger secret: she's half mortal and half witch! The only people who know of her powers are her witch aunts, Hilda and Zelda; their lovable mortal Uncle Quigley; her best friend, Chloe; and her mischievous cat, Salem, a Warlock who's been turned into a feline as punishment by the Witches Council. Despite Uncle Quigley's warnings not to use magic to solve problems, Sabrina often "borrows" spells from the Spookie Jar and wreaks havoc with her friend Harvey. While her lessons in how to be a good witch are demanding, they pale in comparison to what she must learn about being a good person, and that human attributes such as loyalty, honesty, tolerance and perseverance are life's true lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 17) | Response |
|--|---|
| Program Title | AQUA KIDS (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS @ 9:00 & 9:30 A.M. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This nationally syndicated television program is designed to engage children 7-14 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of himan populations, they can spread the message of "ocean preservation" to their peers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 17) | Response |
|--|--|
| Program Title | SWAP T.V. (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS @ 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half hour television series about two teenagers from different backgrounds who swap lives for the weekend. SWAP TV meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of other youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 17) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|---|
| Program Title | CURIOSITY QUEST GOES GREEN (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS @ 10:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | By including scientific principles and their practical applications in everyday life, CURIOSITY QUEST GOES GREEN allows children to explore the world of "green living". The series also educates and informs youngsters about recycling, saving energy, and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 17) | | Response |
|---|--|----------|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION (8.2 Secondary Stream) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | TUESDAYS @ 11:00 A.M. | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 17) | Response |
|--|--|
| Program Title | THE REAL WINNING EDGE (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS @ 11:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge series is developed to be an educational/informational (E/I) program for the 13-16 year age group. It is designed to help youth make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 17) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WEDNESDAYS, 9:00-11:00 A.M. |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a show where viewers learn about animals up close. There are profiles on animal habitats and food. Features zookeepers from across the country and animal professors around the globe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 17) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|--|
| Program Title | 3 WIDE LIFE (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WEDNESDAYS @ 11:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 3 WIDE LIFE meets the educational and informational needs of children 13-16 by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Viewers meet role models who have overcome adversity, learn how personal values are formed through team efforts, and how people can help to improve the lives of others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 17) | | Response |
|--|--|--|
| Program Title | | BUSYTOWN MYSTERIES I (8.1. Main Stream) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SATURDAYS @ 10:00 A.M. |
| Total times aired at regularly scheduled time | | 8 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the many daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 17) | Response |
|--|--|
| Program Title | BUSYTOWN MYSTERIES II (8.1 Main stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:30 A.M. |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the many daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 17) | Response |
|---|-------------------------------|
| Program Title | HORSELAND I (8.1 Main Stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @11:00 A.M. |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 17) | Response |
|---|--------------------------------|
| Program Title | HORSELAND II (8.1 Main Stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30 a.m. |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 8 |
| Number of Preemptions | 1 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | HORSELAND II (8.1 Main Stream) |
| List date and time rescheduled | 3.13.2011 @ 11:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-03-12 |
| Episode # | 3/12/2011 @ 11:30 a.m. |
| Reason for Preemption | Sports |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Tina M. Cosby |
| Address | 1950 North Meridian Street |
| City | Indianapolis |
| State | IN |
| Zip | 46202 |
| Telephone Number | 317-956-8528 |
| Email Address | tina.cosby@wishtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under:(NONE) The Commission should note that due to CBS coverage of the NCAA Men's College Basketball tournament on 3/12/2011, Horseland II was pre-empted. Horseland II was made good on 3/13/2011 @ 11:30 a.m. in it's second home. The Commission should also note that due to shifts in the CBS Children's programming line-up, Doodlebops I & II, Sabrina's Secret life, & Sabirna The Animated Series were replaced by Busytown Mysteries I & II and Horseland I & II. These changes became effective 2/5/2011. |

Other Matters (13)

| Other Matters (1 of 13) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (8.1 Main Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a show where viewers learn about animals up close. There are profiles on animal habitats and food. Features zookeepers from across the country and animal professors around the globe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 13) | Response |
|--|---|
| Program Title | EXPLORATION W/ JAROD MILLER (8.1 Main Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 9:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Jarod Miller travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes. It is mission of the program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (3 of 13) | Response |
|---|--|
| Program Title | BUSYTOWN MYSTERIES I (8.1 Main Stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the many daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |
|--|--|

| Other Matters (4 of 13) | Response |
|---|---|
| Program Title | BUSYTOWN MYSTERIES II (8.1 Main Stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 10:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Follow the adventures of Huckle and Sally Cat, Lowly Worm, Hilda Hippo, Pig Will and Pig Won't as they put their unique minds together to solve the many daily mysteries in Busytown. Of course, roving reporter Goldbug is always on the scene to report on the latest clues! Everyone hop in the apple car, it's time for another mystery. |
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| Other Matters (5 of 13) | Response |
|---|-------------------------------|
| Program Title | HORSELAND 1 (8.1 Main Stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (6 of 13) | Response |
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|--|---|
| Program Title | HORSELAND II (8.1 Main Stream) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS @ 11:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 13) | Response |
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| Program Title | AQUA KIDS (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS @ 9:00 & 9:30 A.M. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This nationally syndicated television program is designed to engage children 7-14 years in age in a variety of marine research efforts as well as address ecological issues. By using young people as hosts, the "Aqua Kids" to teach other young people about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of human populations, they can spread the message of "ocean preservation" to their peers. |

| Other Matters (8 of 13) | Response |
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|--|---|
| Program Title | SWAP TV (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS @ 10:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds lives for a weekend. The series meets the educational and informational objectives of the FCC Childrens Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else way of life. Each episode is informative, entertaining and promotes good social values and respect. TV is closed-captioned for the hearing impaired and displays the e/i icon throughout the broadcast. |

| Other Matters (9 of 13) | Response |
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| Program Title | CURIOSITY QUEST GOES GREEN (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS @ 10:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | By including scientific principles and their practical applications in everyday life, CURIOSITY QUEST GOES GREEN allows children to explore the world of "green living". The series also educates and informs youngsters about recycling, saving energy, and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills. |

| Other Matters (10 of 13) | Response |
|--------------------------|--|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION (8.2 Secondary Stream) |
| Origination | Syndicated |

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| Days/Times Program Regularly Scheduled | TUESDAYS @ 11:00 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries. |

| Other Matters (11 of 13) | |
|--|--|
| Program Title | Response |
| Program Title | THE REAL WINNING EDGE (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS @ 11:30 A.M. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge series is developed to be an educational/informational (E/I) program for the 13-16 year age group. It is designed to help youth make winning choices in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge. |

| Other Matters (12 of 13) | |
|---|---|
| Program Title | Response |
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WEDNESDAYS @ 9, 9:30, 10:00, 10:30, 11:00 A.M. |

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| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform, and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun, therefore meeting the educational and informational requirements of the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (13 of 13) | Response |
|--|--|
| Program Title | 3 WIDE LIFE (8.2 Secondary Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WEDNESDAYS @ 11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 3 WIDE LIFE meets the educational and informational needs of children 13-16 by providing viewers with an inside look at challenges met and lessons learned while competing in motor sports. Viewers meet role models who have overcome adversity, learn how personal values are formed through team efforts, and how people can help to improve the lives of others. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>INDIANA BROADCASTING, LLC</p> |

Attachments

No Attachments.