



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001529627** File Number: **CPR-177677** Submit Date: **01/07/2016** Call Sign: **KUPB** Facility ID: **86263** City:

MIDLAND State: TX

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/07/2016 Filing Status: Active

# Report reflects information for : Fourth Quarter of 2015

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | UNIVISION           |
|              | Nielsen DMA           | Odessa-Midland      |
|              | Web Home Page Address | WWW.KUPBTV.COM      |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.15     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(10)

| Digital Core Program (1 of 10)   | Response  |
|--|---|
| Program Title  | Pocoyo  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SA 7:00 am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Pocoyo            |
| List date and time rescheduled   | 12/20/15 11:00 am |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2015-12-05        |
| Episode #  | 12/05/15 7:00 am  |
| Reason for Preemption  | Other             |

| Digital Core Program (2 of 10)   | Response   |
|--|--|
| Program Title  | Sesame Amigos  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | SA, 7:30 AM  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sesame Amigos, is designed for Spanish-speaking families living I the U.S., where kids will learn with Elmo, Cookie Monster and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Sesame Amigos     |
| List date and time rescheduled   | 12/20/15 11:30 am |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2015-12-05        |
| Episode #  | 12/05/15 7:30 am  |
| Reason for Preemption  | Other             |

| Digital Core<br>Program (3 of<br>10)            | Response   |
|---|--|
| Program Title                                   | Mickey Mouse Clubhouse                                     |
| Origination                                     | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SA, 08:00 AM & 08:30 AM ( on 10/11/15, 11:00 am & 11:30 am |

| Total times<br>aired at<br>regularly<br>scheduled time   | 26  |
|--|---|
| Total times aired  | 24  |
| Number of Preemptions  | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 2 years to 4 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### **Digital Preemption Programs #1**

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Mickey Mouse Clubhouse |
| List date and time rescheduled   | 12/20/15 12:00 pm      |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2015-12-05             |
| Episode #  | 12/05/15 8:00 AM       |
| Reason for Preemption  | Other                  |

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Mickey Mouse Clubhouse |
| List date and time rescheduled   | 12/20/15 12:30 pm      |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2015-12-05             |
| Episode #  | 12/05/15 8:30 AM       |
| Reason for Preemption  | Other                  |

| Digital Core<br>Program (4<br>of 10)                           | Response  |
|--|---|
| Program Title  | Handy Manny   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SA,9:00am & 9:30 AM & ( On 10/11/15 12:00pm & 12:30pm |
| Total times aired at regularly scheduled time                  | 26  |
| Total times aired  | 28  |
| Number of<br>Preemptions                                       | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |   |
| Number of<br>Preemptions<br>Rescheduled                        | 2   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience                             | 2 years to 5 years                                    |

Describe the Handy Manny introduces concepts related to construction, building, engineering, and technology to educational preschool audiences through engaging, relatable stories about Sheetrock Hills' lovable handyman, Manny and and his neighbors and friends. In each episode, one of Manny's neighbors calls with a problem. Manny is informational always willing to help! With the help of his tools a lively bunch of friends, each with strengths and challenges objective of of their own Manny is able to assess problems, ask questions, come up with solutions, and make any the program repairs necessary to help his neighbors. Whether the problems is a broken scooter or a clogged sink, and how it Manny is able to find a solution using his knowledge of construction principles and how machines work. meets the Manny's neighborhood is a multicultural community with a rich Latino heritage. Manny and his neighbors participate in a number of Latino traditions, festivals and holidays. Spending time with Manny and his definition of neighbors in Sheetrock Hills is guaranteed to be both fun and informative for viewers! Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

#### **Digital Preemption Programs #1**

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Handy Manny     |
| List date and time rescheduled   | 12/20/15 1;00pm |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2015-12-05      |
| Episode #  | 12/05/15 9:00am |
| Reason for Preemption  | Other           |

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Handy Manny     |
| List date and time rescheduled   | 12/20/15 1:30pm |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2015-12-05      |
| Episode #  | 12/05/15 9:30am |
| Reason for Preemption  | Other           |

| Digital Core Program (5 of 10)            | Response |
|---|----------|
| Program Title                             | Biz Kids |
| Origination                               | Network  |
| Days/Times Program Regularly<br>Scheduled | Tue 9:00 |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 10)   | Response  |
|--|---|
| Program Title  | DragonFly TV  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Wed 9:00  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 60 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 10)   | Response  |
|--|---|
| Program Title  | The Real Winning Edge   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thu 9:00 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 60 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a series profiling teens who have overcome challenges successfully and who are introduced by celebrities in their field of talent. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 10)   | Response   |
|--|--|
| Program Title  | Whaddyado  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | Fri 9:00   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 60 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "WHADDYADO" (What Do You Do) is a half-hour weekly educational series designed to inform, educate, inspire and entertain children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (9<br>of 10)   | Response   |
|--|--|
| Program Title  | Eco Company  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sun 9:00   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 60 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about climate change by asking questions to discover the truths and myths of the climate change issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, each story and each feature is reported by teens and told from their perspective. Additionally Eco Company regularly provides practical tips that teens, and people of all ages can use in their daily lives. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core   |
|----------------|
| Program (10 of |
| 10)            |

| Program Title  | The Jungle Book   |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA, 9:00 AM on 7/4 to 7/25  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 3   |
| Total times aired  | 4   |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 6 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Jungle Book series is based on Rudyard Kipling's classic story. Drama, excitement and adventure mixed with a high element of comedy tell tales of how Mowgli lives and survives in the jungle, where his only companions are animals. His escapades reflect his daredevil, fearless, high spirited and fun loving nature. Mowgli is helped by Baloo the Wise Bear, his best friend Bagheera the Black Panther and mighty Kaa the Rock Python. Viewers learn the importance of friendship, curiosity, and how to overcome challenges with perseverance and an optimistic outlook on life. On March 15, 2014, the Network erroneously aired an episode of Backyardigans and preempted this show it will be rescheduled and madegood early in the 2nd quarter. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?         | Yes   |

| Questions  | Response        |
|--|-----------------|
| Title of Program   | The Jungle Book |
| List date and time rescheduled   | 7/11/15, 12:00  |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |

| Date Preempted        |                  |
|-----------------------|------------------|
| Episode #             | 7/11/15, 9:00 AM |
| Reason for Preemption | Other            |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response  |  |
|---|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?  | Yes   |  |
| Name of children's programming liaison  | LETTICIA MARTINEZ   |  |
| Address   | 10313 YOUNGER RD  |  |
| City  | MIDLAND   |  |
| State   | TX  |  |
| Zip   | 79706   |  |
| Telephone Number  | 432-563-1826  |  |
| Email Address   | LMARTINEZ@ENTRAVISION.COM   |  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On the station's main digital stream on Saturday December 5 the Station preempted the children's programing window for broadcast of the Teleton USA, the goal of this annual effort is to raise funds to help improve the quality of life for children with disabilities. However all programs were made-good on December 20. |  |

# Other Matters (3)

| Other Matters (1 of 3)   | Response  |
|--|---|
| Program Title  | Pocoyo  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SA, 07:00 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational program is a series for pre-schoolers featuring Pocoyo a curious, fun-loving friendly little boy who, along with his inseparable friends explores the world by learning and discovering their surroundings in each story. The show's philosophy is "learning through laughter," and in each episode "inquiry learning" is utilized. The show is designed with pre-schoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them and the learning process they utilize and understand. |

| Other Matters (2 of 3)   | Response   |
|--|--|
| Program Title  | Sesame Amigos  |
| Origination  | Network  |
| Days/Times Program Regularly<br>Scheduled  | SA, 07:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 4 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sesame Amigos, is designed for Spanish-speaking families living I the U.S., where kids will learn with Elmo, Cookie Monster and lots of other friends in ways that reflect their language and culture. In each episode, kids will build their inner strength, develop their moral compass and learn important educational lessons. |

| Other Matters (3 of 3)                                 | Response               |
|--|------------------------|
| Program Title  | Mickey Mouse Clubhouse |
| Origination  | Network                |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | SA 8:00 & 8:30         |
| Total times<br>aired at<br>regularly<br>scheduled time | 26                     |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of Target<br>Child Audience<br>from  | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mickey Mouse Clubhouse is a lively preschool series featuring classic Disney characters including Mickey and Minnie Mouse, Donald and Daisy Duck, Goofy, and Pluto. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem with the help of various "Mouseketools" everyday objects that turn out to be useful tools for problem solving. The series uses engaging stories, physical and verbal humor, and music to keep viewers interested and invested in helping Mickey and friends solve the problems at hand. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Entravision Holdings L. L.C. **Attachments** 

No Attachments.