

Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 CPR-172690
 Submit Date:
 10/01/2015
 Call Sign:
 KXRM-TV
 Facility ID:
 35991

 City:
 COLORADO SPRINGS
 State:
 CO

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/01/2015
 Filing Status:
 Active
 Status:
 Status:
 Status

Report reflects information for : Third Quarter of 2015

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|---------------------------|--|-----------------------|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | ١ |
| | | Affiliated network | FOX | |
| | | Nielsen DMA | Colorado Springs | -Pueblo |
| | | Web Home Page Address | www.fox21news. | com |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 168.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(13)

| Digital Core Program (1 of 13) | Response |
|---|---|
| Program Title | XPLORATION ANIMAL SCIENCE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program focuses on how and why an animal is able to excel in its environment. Each segment is united by a theme such as fastest, largest, etc. Through graphics and guest experts, who provide interesting factoids, questions about why a particular animal excels are answered, giving the viewer a better understanding and deeper knowledge of the animals discussed. This program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 13) | Response |
|---|---------------------------|
| Program Title | XPLORATION AWESOME PLANET |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in- depth look at the unique and distant features on planet Earth. The viewer not only visits gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the viewer strives to understand places on the earth, inside the earth and above the earth. This program airs on the stations main digita stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | Response |
|--|--|
| Program Title | XPLORATION EARTH 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will explore what the world will look like in 2050 and where advancements in science, technology, engineering, and mathematics will lead us. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 13) | Response |
|---|---|
| Program Title | XPLORATION OUTER SPACE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 13) | Response |
|--|-------------------------|
| Program Title | COOLEST PLACES ON EARTH |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 7:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places On Earth takes viewers on a journey of discovery to the most astonishing places on the planet cities, festivals, landmarks, and jaw-dropping works of natureexploring each location's history and culture to discover why it deserves the be called one of the coolest places on earth! This program airs on the stations main digital stream. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-------------------------|
| Title of Program | COOLEST PLACES ON EARTH |
| List date and time rescheduled | 9/27/15 7:00A |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-09-27 |
| Episode # | 9/27/15 CLP-302 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------|
| Title of Program | COOLEST PLACES ON EARTH |
| List date and time rescheduled | 9/20/15 7:00A |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-09-20 |
| Episode # | 9/20/15 CLP-301 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------|
| Title of Program | COOLEST PLACES ON EARTH |
| List date and time rescheduled | 9/13/15 7:00A |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-09-13 |
| Episode # | 9/13/15 CLP-220 |
| Reason for Preemption | Sports |

Digital Core Program (6 of 13) Response

| Program Title | Wild America |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:00AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in the environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exist in North America and learn to protect North America's animal species. This program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------|
| Title of Program | Wild America |
| List date and time rescheduled | 9/19/15 6:30A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |

| Date Preempted | 2015-09-20 |
|-----------------------|----------------|
| Episode # | 9/20/15 WI-119 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------|
| Title of Program | Wild America |
| List date and time rescheduled | 9/13/15 6:00A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-09-13 |
| Episode # | 9/13/15 WI-121 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------|
| Title of Program | Wild America |
| List date and time rescheduled | 9/26/15 6:30A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-09-26 |
| Episode # | 9/26/15 WI-147 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 13) | Response |
|---|-----------------|
| Program Title | PETS.TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 9:30AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 3 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program relates pets to viewers' lives and interests and exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for and respect animals. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The program and its expert guests instill a grounded balance of priorities, commitment and perseverance children can apply to their own lives. This program airs on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|-----------------|
| Title of Program | PETS.TV |
| List date and time rescheduled | 9/20/15 7:30A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-09-20 |
| Episode # | 9/20/15 PT-801A |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------|
| Title of Program | PETS.TV |
| List date and time rescheduled | 9/13/15 7:30A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-09-13 |
| Episode # | 9/13/15 PT-708A |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--------------------------------|---------------|
| Title of Program | PETS.TV |
| List date and time rescheduled | 9/27/15 7:30A |

| Is the rescheduled date the second home? | No |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-09-27 |
| Episode # | 9/27/15 PT-802A |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 13) | Response |
|---|--|
| Program Title | CALLING DR. POL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00AM, 7:30AM & 8:00AM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. John Pol is a veterninarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all". This series is designed to educate and inform viewers age 13-1 the entire family to share experiences with Dr. Pol, his family and veterinary staff as they care for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This station air KXTU on the stations secondary digital channel 21.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|-----------------------------------|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays, 8:30AM,9:00AM,9:30AM & 10:00AM |
|---|--|
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers age 13-16 and the entire family will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This station airs KXTU on the stations secondary digital channel 21.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|---|--------------------|
| Program Title | DOG TOWN USA |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This new show will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. It demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Built on 33,000 acres of pristine land in Utah Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town, USA's" medical professionals provide person care to each dog beginning the detailed process of rehabilitation in uniting each dog with a loving new family and home. This station airs KXTU on the stations secondary digital channel 21.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 13) | Response |
|--|--------------------|
| Program Title | EXPEDITION WILD |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions | |
|--|---|
| for other than Breaking News | |
| Number of Preemptions | |
| Rescheduled | |
| Length of Program | 30 mins |
| | |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places. Through this program viewers will have a raglimpse into the beauty and complexity of the natural world. They will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing polar bears on Alaska's northern slope and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species, some deadly, others dashing in the stunning natural ecosystem they call home. The station airs KXTU on the station's secondary digital channel 21.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program TitleROCK THE PARKOriginationNetworkDays/Times Program Regularly ScheduledSaturdays, 11:30AMTotal times aired at regularly scheduled time13Total times aired0Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled30 mins | Digital Core Program (12 of 13) | Response |
|--|---------------------------------|----------------------|
| Days/Times Program Regularly ScheduledSaturdays, 11:30AMTotal times aired at regularly scheduled time13Total times aired 0 | Program Title | ROCK THE PARK |
| Regularly Scheduled13Total times aired at regularly scheduled time13Total times airedNumber of Preemptions for other than Breaking News0Number of Preemptions RescheduledNumber of Preemptions RescheduledNumber of Preemptions Rescheduled | Origination | Network |
| regularly scheduled timeImage: constraint of times airedNumber of Preemptions for other than Breaking News0Number of Preemptions for other than Breaking NewsImage: constraint of times airedNumber of Preemptions escheduledImage: constraint of times aired | | Saturdays, 11:30AM |
| Number of Preemptions 0 Number of Preemptions for other than Breaking News Image: Comparison of the preemptions of Preemp | | 13 |
| Number of Preemptions Image: Constraint of the set of | Total times aired | |
| for other than Breaking News Number of Preemptions Rescheduled | Number of Preemptions | 0 |
| Rescheduled | for other than Breaking | |
| Length of Program 30 mins | | |
| | Length of Program | 30 mins |
| Age of Target Child 13 years to 16 years Audience 13 years to 16 years | | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On this program, close friends and hosts Jack Steward and Colton Smith come face-to-face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. The station airs KXTU on the stations secondary digital channel 21.2. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 13) | Response |
|--|--|
| Program Title | YOUNG ICONS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. The station airs KXTU on the stations secondary digital channel 21.2. |

| Does the | Yes | | |
|--------------|-----|--|--|
| Licensee | | | |
| identify the | | | |
| program by | | | |
| displaying | | | |
| throughout | | | |
| the program | | | |
| the symbol E | | | |
| /l? | | | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Steve Dant |
| Address | 560 Wooten |
| City | Colorado Springs |
| State | со |
| Zip | 80915 |
| Telephone Number | 719-596-2100 |
| Email Address | sdant@kxrm.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | This station enthusiastically and regularly airs (often run of schedule) a number of 60 and 20 second Public Service Announcements (PSAs) specifically designed for children 16 years or younger. Topics include, among others, drug use prevention, non-smoking issues, fire and general safety for kids, the importance of eating healthy and exercising and the ending of gang violence. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. On or around June 12, 2009, the station transitioned to digital television. The station's responses to Questions 4, 7, and 10 reflect this termination of analog service. |

Other Matters (13)

Child Audience

Describe the

informational

it meets the

educational and

objective of the program and how

definition of Core

Programming.

from

| Other Matters (1 of | 3) Response | |
|--|---|--|
| Program Title | XPLORATION ANIMAL SCIENCE | |
| Origination | Syndicated | |
| Days/Times Progran Regularly Scheduled | | |
| Total times aired at regularly scheduled | 13 time | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educati and informational objective of the prog and how it meets the definition of Core Programming. | segment is united by a theme such as fastest, largest, etc. Through graphics and guest experts, who provide interesting factoids, questions about why a particular animal excels are answered, | |
| Other Matters (2 of 13) | Response | |
| Program Title | PLORATION AWESOME PLANET | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target | 13 years to 16 years | |

Host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an indepth look at the unique and distant features on planet Earth. The viewer not only visits gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the viewer strives to understand places on the earth, inside the earth and above the earth. This program airs on the stations main digital stream.

| Other Matters (3 of 13) | Response |
|---|-----------------------|
| Program Title | XPLORATION EARTH 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00AM |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins 13 years to 16 years | |
|--|--|--|
| Age of Target Child Audience from | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program will explore what the world will look like in 2050 and where advancements in science, technology, engineering, and mathematics will lead us. Viewers will be taken on ar educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program airs on the stations main digital stream. | |

| Other Matters (4 of 13) | Response | |
|---|------------------------|--|
| Program Title | XPLORATION OUTER SPACE | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | |

| Other Matters (5 of 13) | Response |
|--|---|
| Program Title | COOLEST PLACES ON EARTH |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places On Earth takes viewers on a journey of discovery to the most astonishing places on the planet cities, festivals, landmarks, and jaw-dropping works of natureexploring each location's history and culture to discover why it deserves the be called one of the coolest places on earth! This program airs on the stations main digital stream. |

| Other Matters (6 of | |
|---------------------|------------|
| 13) | Response |
| Program Title | PETS.TV |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays, 9:30AM | |
|---|--|--|
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program relates pets to viewers' lives and interests and exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for and respect animals. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The program and its expert guests instill a grounded balance of priorities, commitment and perseverance children can apply to their own lives. This program airs on the stations main digital stream. | |

| Other Matters (7 of 13) | Response |
|---|--|
| Program Title | CALLING DR. POL |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00AM,7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. John Pol is a veterninarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all". This series is designed to educate and inform viewers age 13-16 and the entire family to share experiences with Dr. Pol, his family and veterinary staff as they care for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This station airs KXTU on the stations secondary digital channel 21.2. |

| Other Matters (8 of 13) | Response |
|---|---|
| Program Title | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30AM,9:00AM,9:30AM & 10:00AM |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |

Age of Target Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers age 13-16 and the entire family will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This station airs KXTU on the stations secondary digital channel 21.2.

| Other Matters (9 of 13) | Response |
|--|--|
| Program Title | YOUNG ICONS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. The station airs KXTU on the stations secondary digital channel 21.2. |
| Other Matters | |
| (10 of 13) | Response |
| Program Title | DOG TOWN USA |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00AM |

| Total times | 13 | |
|---|--|--|
| aired at | | |
| regularly scheduled time | | |
| Length of | 30 mins | |
| Program | | |
| Age of Target | 13 years | to 16 years |
| Child Audience from | | |
| Describe the educational and informational objective of | oneself to humans a Dog Tow Each we | show will inspire young people to pursue their dreams while valuing the importance of dedicatin to the greater good of community and family. It demonstrates the powerful interaction between and animals with a focus on our canine companions. Built on 33,000 acres of pristine land in Uta on USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. ek, Dog Town's highly skilled staff and internationally renowned experts first create a safe |
| the program and how it meets the definition of Core Programming. | sanctuary for dogs from around the world. Then, "Dog Town, USA's" medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in uniting each dog with a lovir new family and home. | |
| Other Matters (1 | 1 of 13) | Response |
| Program Title | | SAVE OUR SHELTER |
| Origination | | Network |
| Days/Times Prog Regularly Schedu | | SATURDAYS, 10:30AM |
| Total times aired regularly schedul | | 13 |
| Length of Program | m | 30 mins |
| Age of Target Ch Audience from | ild | 13 years to 16 years |
| Describe the edu and informational objective of the p and how it meets definition of Core Programming. | rogram the | Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. It will demonstrate to young people that the proper care of pets reflects our bes human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life. |
| Other Matters | Pospon | |
| (12 of 13) Program Title | Respon HATCH | |
| | Network | |
| Origination | | |
| Days/Times Program | Saturda | ys, 11:00AM |
| Regularly | | |
| Scheduled | | |
| Total times | 13 | |
| aired at | | |

regularly scheduled time Length of 30 mins Program

aired at

Age of Target Child Audience from

and

Core

Programming.

13 years to 16 years

Hatched is an educational and informational series dedicated to teaching children how to successfully Describe the educational pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that informational combines entertainment with business school, Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed objective of the business plan that includes product pricing, packaging,marketing and investment strategies.Hatched program and how it meets brings young entrepreneurs to the table encouraging them to step up and seize their dreams. the definition of

| Other Matters (13 of 13) | Response |
|--|--|
| Program Title | DREAM QUEST |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dream Quest literally brings the world to young people and their families by fulfilling the desire to learn through experience. The ship is a floating classroom designed to give families the real-life education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew. Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, the Dream Quest crew utilizes the ship's indoor and outdoor specially designed facilities to engage a lucky family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures. Teens will learn what it takes to pursue their dreams, and may be inspired to try something new along the way. |

| Certification | Question | Response |
|---------------|--|----------------------------------|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY | |
| | STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | LIN TELEVISION CORPORATION |

Attachments No Attachments.