

# Children's Television Programming Report

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 04/10/2011
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 WHNO
 Facility ID:
 37106
 City:

 NEW ORLEANS
 State:
 LA

 Service:
 Full Service:
 Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

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 Filing Status:
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 Status:
 Status:
 Status Date:

### **Report reflects information for : First Quarter of 2011**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response	
Television Information	Station Type	Station Type Independent	
		Affiliated network	
		Nielsen DMA New Orleans	
		Web Home Page Address www.whno.com	
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		5.0
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional		

programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Little House on the Prairie
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F, 4-5pm
Total times aired at regularly scheduled time	63
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows the Ingalls family as they live life on the prairie. You people are taught valuable life lessons in each episode involving honesty, values, consequences and much more.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Т, 6рт
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow, which airs on our main digital channel, is a sports television show about high school athletics. The show is hosted by Pat Summerall and it takes viewers across the country in search of the brightest young stars in sports today. The show provides in-depth features stories about the top prep athletes throughout the US, attempting to get an off the field look at the athletes, showing them in real life away from what they are known for. The show also provides an in-depth story telling look at the hard work and the dedication it takes for these athletes to achieve their goals. The show meets the definition of core programming because it educates and informs teenagers on what dedication and hard work will do by showing these various stories through a peer-to-peer example for today's teens.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 9)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Тһ, 6:30р
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

#### Age of Target Child Audience

Describe the educational

informational

objective of

the program

and how it

meets the definition of

Programming.

Core

and

13 years to 16 years

Sports Stars of Tomorrow, which airs on our main digital channel, is a sports television show about high school athletics. The show is hosted by Pat Summerall and it takes viewers across the country in search of the brightest young stars in sports today. The show provides in-depth features stories about the top prep athletes throughout the US, attempting to get an off the field look at the athletes, showing them in real life away from what they are known for. The show also provides an in-depth story telling look at the hard work and the dedication it takes for these athletes to achieve their goals. The show meets the definition of core programming because it educates and informs teenagers on what dedication and hard work will do by showing these various stories through a peer-to-peer example for today's teens.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/ ?	

Digital Core Program (4 of 9)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 8:30a
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly news program that provides information and news to children in a manner that is compelling and entertaining. Appeals to kids on their level through a kid-to-kid newscast featuring current events and news stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)	Response
Program Title	Jack Hanna into the Wild
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sa, 9am
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna: Into the Wild is a live action designed to educate and inform children 13 to 16 years of age, although Jack strives to make this show educational and fun viewing for all ages. This series is based on Jack traveling the world with friends & family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout his travels, he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	Response
Program Title	Lone Ranger
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 1:30p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Lone Ranger shows young viewers and families what a person can do who's willing to stand up for what is right and decent, and the adversity that sometimes comes along with this. Each show features the Lone Ranger and his trusty side kick, Tonto, as they work together to solve some very serious problems. This program meets the definition of core programming as it teaches children various lessons on building character and learning to persevere through hardships that may come their way. It also teaches valuable lessons on values and morals and the importance of each, along with working together you those people in your life you trust.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Lone Ranger
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2011-01-08
Episode #	1/8/2011 - N/A
Reason for Preemption	Sports

Digital Core Program (7 of 9)	Response
Program Title	Gina D's Kids Club
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 6:30am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of this weekly half-hour show for young children, which airs on our second digital channel, is developed with guidance from two highly respected educators. Each show features the main character, Gina D, as a fun loving and positive role model who connects with her 2-6 year old audience with the same familiarity that children associate with their own mother. During the show, children learn skills and concepts in ways that are easily absorbed by a small child's intellect. Gina D's combination of bright colors and shapes, live action and fanciful puppetry will engage children in a world of educational fun. The show is a valuable vehicle in the development of the self-image, social, math, and reading skills in young children. Plus, children are not only educated, but entertained by a cast of whimsical characters which include Simon Wannabe, Mister Pockets, Miss Muffin, Pierre D'Artist, TV Ted and Doggy Brown. This program meets the definition of core programming because it educates and informs young children at their age level.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 9)	Response
Program Title	Sing Along with Gina D
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 7a and 7:30a

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of this weekly half-hour show for young children, which airs on our second digital channel, is developed with guidance from two highly respected educators. Each show features the main character, Gina D, as a fun loving and positive role model who connects with her 2-6 year old audience with the same familiarity that children associate with their own mother. Through word and song, children learn skills and concepts in ways that are easily absorbed by a small child's intellect. The songs promote wholesome family values, which are essential to a child's development, through upbeat kid-oriented music. The show is a valuable vehicle in the development of the self-image, social, math, and reading skills in young children. Plus, children are not only educated, but entertained by a cast of whimsical characters which include Simon Wannabe, Mister Pockets, Miss Muffin, Pierre D'Artist, TV Ted and Doggy Brown. This program meets the definition of core programming because it educates and informs young children at their age level.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 9)	Response
Program Title	Adventures in Oddyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 9 and 9:30am; M-F, 2pm
Total times aired at regularly scheduled time	91
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parents have trusted Adventures in Odyssey since 1987 to provide character-building stories kids love. This series, which also airs on our second digital channel, presents original stories brought to life by actors who make you feel like part of the experience. These fictional charter building dramas are created by an award-winning team that uses story telling to teach lasting truths.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Dean Powery
Address	839 St. Charles Avenue, suite 3
City	New Orleans
State	LA
Zip	70130
Telephone Number	504-681-0120
Email Address	dpowery@lesea com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WHNO ceased analog transmission in the first quarter 2009, so any reference to our analog signal is void.

Liaison Contact

### Other Matters (9)

definition of Core Programming.

Other Matters (1 of 9)	Response
Program Title	Little House on the Prairie
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F, 4-5pm
Total times aired at regularly scheduled time	65
Length of Program	60 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the	This program follows the Ingalls family as they live life on the prairie. You people are taught valuable life lessons in each episode involving honesty,

values, consequences and much more.

Matters (2 of 9)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Т, 6рт
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow, which airs on our main digital channel, is a sports television show about high school athletics. The show is hosted by Pat Summerall and it takes viewers across the country in search of the brightest young stars in sports today. The show provides in-depth features stories about the top prep athletes throughout the US, attempting to get an off the field look at the athletes, showing them in real life away from what they are known for. The show also provides an in-depth story telling look at the hard work and the dedication it takes for these athletes to achieve their goals. The show meets the definition of core programming because it educates and informs teenagers on what dedication and hard work will do by showing these various stories through a peer-to-peer example for today's teens.

Program Title     Sports Stars of Tomorrow       Origination     Syndicated	Other Matters (3 of 9)	Response
Origination Syndicated	Program Title	Sports Stars of Tomorrow
	Origination	Syndicated

Days/Times Program Regularly Scheduled	Th, 6:30p		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow, which airs on our main digital channel, is a sports television show about high school athletics. The show is hosted by Pat Summerall and it takes viewers across the country in search of the brightest young stars in sports today. The show provides in-depth features stories about the top prep athletes throughout the US, attempting to get an off the field look at the athletes, showing them in real life away from what they are known for. The show also provides an in-depth story telling look at the hard work and the dedication it takes for these athletes to achieve their goals. The show meets the definition of core programming because it educates and informs teenagers on what dedication and hard work will do by showing these various stories through a peer-to-peer example for today's teens.		
Other Matters (	4 of 9)	Response	
Program Title		Teen Kids News	
Origination		Syndicated	
Days/Times Pro	ogram Regularly Scheduled	Sa, 8:30am	

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly news program that provides information and news to children in a manner that is compelling and entertaining. Appeals to kids on their level through a kid-to-kid newscast featuring current events and news stories.

Other Matters (5 of 9)	Response
Program Title	Jack Hanna into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 9am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna: Into the Wild is a live action designed to educate and inform children 13 to 16 years of age, although Jack strives to make this show educational and fun viewing for all ages. This series is based on Jack traveling the world with friends & family, taking viewers to his favorite destinations and introducing them to new and amazing creatures each week. Throughout his travels, he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.

Other Matters (6 of 9)	Response
Program Title	The Lone Ranger
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Lone Ranger shows young viewers and families what a person can do who's willing to stand up for what is right and decent, and the adversity that sometimes comes along with this. Each show features the Lone Ranger and his trusty side kick, Tonto, as they work together to solve some very serious problems. This program meets the definition of core programming as it teaches children various lesson on building character and learning to persevere through hardships that may come their way. It also teaches valuable lessons on values and morals and the importance of each, along with working togeth you those people in your life you trust.

Other Matters (7 of 9)	Response
Program Title	Gina D's Kids Club
Origination	Syndicated
Days/Times	Sa, 6:30am
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	

educational       developed with guidance from two highly respected educators. Each show features the main character, Gina D, as a fun loving and positive role model who connects with her 2-5 year old audicene with the sain door in familiarity that chidren associate with the iror of the program and how it full the index essociate with the iror of the program data with the role with the sain door in a world of educational function learn skills and conce in ways that are easily absorbed by a small child's intellect. Gina D's combination of bright colors and shapes, live action and fandful puppetry will engage children in a world of educational fun. The show is a valuable vehicle in the development of the self-image, social, math, and reading skills in young children.         watable vehicle in the development of the self-image, social, math, and reading skills in young children.         valuable vehicle in the development of the self-image, social, math, and reading skills in young children.         valuable vehicle in the development of the self-image, social, math, and reading skills in young children.         valuable vehicle in the development of the self-image, social, math, and reading skills in young children.         Vannabe, Mister Pockets, Miss Muffin, Pierre D'Artist, TV Ted and Doggy Brown. This program meets the definition of core programming because it educates and informs young children.         Orter       Response         Program Title       Sing Along with Gina D         Ortigination       Syndicated         Days/Times       Sa, 7 and 7:30am         Program       So mins         Program       So mins <tr< th=""><th>Length of Program</th><th>30 mins</th></tr<>	Length of Program	30 mins
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meets the definition of Core programming because it educates and informs young children at their age level.         Programming.         Other Matters (8 of 9)         Program Title       Sing Along with Gina D         Origination       Syndicated         Days/Times       Sa, 7 and 7:30am         Program Regularly Scheduled       26         Total times aired at argumant and the set of t	the program	shapes, live action and fanciful puppetry will engage children in a world of educational fun. The show is a
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Core Programming.       definition of core programming because it educates and informs young children at their age level.         Other Statters (6 of 9)       response         Program Title       Sing Along with Gina D         Origination       Syndicated         Days/Times       Sa, 7 and 7:30am         Program Regularly       Scheduled         Total times       Se         aired at regularly scheduled       So mins         Program       30 mins         Program Title       Supersona Scheduled         Argort for Supersona Scheduled       2 years to 6 years         Argort for Supersona Scheduled time       Scheduled         Program       Supersona Scheduled         Argort for Supersona Scheduled time       Scheduled         Program       Supersona Scheduled         Argort for Supersona Scheduled time       Scheduled         Program       Supersona Scheduled         Supersona Scheduled time       Scheduled         Supersona Scheduled time       Supersona Scheduled         Argort for Supersona Scheduled time       Scheduled Sche		
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Other Matters (9 of 9) Response	definition of Core	
	definition of Core	

Origination	Syndicated
Days/Times Program Regularly Scheduled	Sa, 9 and 9:30am; M-F, 2pm

Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parents have trusted Adventures in Odyssey since 1987 to provide character-building stories kids love. This series, which also airs on our second digital channel, presents original stories brought to life by actors who make you feel like part of the experience. These fictional charter building dramas are created by an award-winning team that uses story telling to teach lasting truths.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	LeSEA Broadcasting of New Orleans, Inc.

Attachments No Attachments.