

Children's Television Programming Report

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 File Number:
 CPR-129667
 Submit Date:
 04/10/2012
 Call Sign:
 WFXB
 Facility ID:
 9054
 City:

 MYRTLE BEACH
 State:
 SC
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/10/2012
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2012

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Type Station Type Network Affiliat		n
		Affiliated network	FOX	
		Nielsen DMA	Florence-Myrtle E	Beach
		Web Home Page Address	www.wfxb.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			10.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(26)

Digital Core Program (1 of 26)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7am-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. The program exerts an extremely positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatment and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habits, development and behavior, and also promotes awareness of important environmental issues. "Animal Rescue" strongly promotes the kind of pre-social values that are of inestimable importance in shaping the growth and character of young people. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 26)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30am-8am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" serves the educational and informational needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 26)	Response
Program Title	Swap TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8am-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" serves the educational and informational needs of children 13-16 years of age with its program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 26)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30am-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly educational and informative half hour about dogs targeted to kin ages 13-16, featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man's be friend. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 26)	Response
Program Title	Pets.TV
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 9am-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Pets.TV" is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments, the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 26)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12pm-12:30pm

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" is an entertaining program featuring teens performing a news show for kids. It is an educational and informative half hour that centers on news that kids care about. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 26)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1pm-1:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. "Missing" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. This program aired on the station's main digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 26)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1pm-1:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. The program exerts an extremely positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatment and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habits, development and behavior, and also promotes awareness of important environmental issues. "Animal Rescue" strongly promotes the kind of pre-social values that are of inestimable importance in shaping the growth and character of young people. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program	
(9 of 26)	Response

Program Title	Dragonfly
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1:30-2pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" serves the educational and informational needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 26)	Response
Program Title	Swap TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 2pm-2:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" serves the educational and informational needs of children 13-16 years of age with its program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 26)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 2:30pm-3pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly educational and informative half hour about dogs targeted to kids ages 13-16, featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man's best friend. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 26)	Response
Program Title	Teen Kids News
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 3pm-3:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" is an entertaining program featuring teens performing a news show for kids. It is an educational and informative half hour that centers on news that kids care about. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 26)	Response
Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 3:30pm-4pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target 13 years to 16 years Child

Audience

and

Describe the educational

informational objective of

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"Pets.TV" is a television program that provides educational and informational segments exposing the target audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments, the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. This program aired on the station's digital subchannel 18.3.

Does the	Yes
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Digital Core Program (14 of 26)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 4pm-4:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. "Missing" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. This program aired on the station's digital subchannel 18.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8am-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30am-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writin through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offe or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aire on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 26) Response

Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writin through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offe or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aire on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 26)	Response
Program Title	Green Screen Adventures

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30am-10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aire on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 26)	Response
Program Title	Mad About
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 10am-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mad About" provides core programming in the area of financial literacy, nutrition, earth science, ecology, health, life skills and fitness that tie to state and national standards. "Mad About" explores being "green" and understanding how our actions impact the world. The "Mad About" team finds ou about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. This program aired on the staion's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 26)	Response
Program Title	Mad About
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30am-11am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mad About" provides core programming in the area of financial literacy, nutrition, earth science, ecology, health, life skills and fitness that tie to state and national standards. "Mad About" explores being "green" and understanding how our actions impact the world. The "Mad About" team finds ou about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. This program aired on the staion's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8am-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offe or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (22 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:30am-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of

7 years to 13 years

Target Child Audience

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Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing Describe the through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have informational power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students the program have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.

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Digital Core Program (23 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9am-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of

7 years to 13 years

Target Child Audience

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Describe the Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have informational power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.

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Digital Core Program (24 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30am-10am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of **Target Child**

Audience

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7 years to 13 years

Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing Describe the through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have informational power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program aired on the station's digital subchannel 18.4.

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

Digital Core Program (25 of 26)	Response
Program Title	Edgemont
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10am-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program aired on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 26)	Response
Program Title	Edgemont
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:30am-11am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program aired on the station's digital subchannel 18.4.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Rigby Wilson
Address	3364 Huger St.
City	Myrtle Beach
State	SC
Zip	29577
Telephone Number	(843) 828- 4300
Email Address	rwilson@wfxb com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (26)

Other Matters (1 of 26)	Respons	Se	
Program Title	e Animal F	Rescue	
Origination	Syndicat	ted	
Days/Times Program Regularly Scheduled	Saturday	Saturdays 7am-7:30am	
Total times aired at regularly scheduled time	13	13	
Length of Program	30 mins		
Age of Target Child Audience from	13 years	s to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	program people ta influence particula instructic provides and beha promotes characte	Animal Rescue" serves the educational and informational needs of children 13-16 years of age with its rogram content, including safety tips and real life in-the-field experiences of professional and ordinary eople taking care of, treating and helping various animals. The program exerts an extremely positive fluence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its articular strengths are its themes of respect and compassion for all living creatures, its informative struction on medical rehabilitation treatment and the techniques and teamwork of rescue personnel. It rovides valuable information to young viewers about the animals themselves, their habits, development and behavior, and also promotes awareness of important environmental issues. "Animal Rescue" strongly romotes the kind of pre-social values that are of inestimable importance in shaping the growth and haracter of young people. This program will air on the station's main digital channel.	
Other Matter	s (2 of		
26)	-	Response	
Program Title	÷	Dragonfly TV	
Origination		Syndicated	
Days/Times I Regularly Scl	-	Saturdays 7:30am-8am	
Total times a regularly schottime		13	
Length of Pro	ogram	30 mins	
Age of Targe Audience fro		13 years to 16 years	

Other Matters (3 of 26) Re	esponse
Program Title	Sv	wap TV
Origination	Sy	yndicated
Days/Times Pro Regularly Scheo		aturdays 8am-8:30am
Total times aired regularly schedu time		}
Length of Progra	am 30) mins
Age of Target C Audience from	hild 13	3 years to 16 years
Describe the educational and informational ob of the program a how it meets the definition of Cor Programming.	pro jective ev and leis e ch	Swap TV" serves the educational and informational needs of children 13-16 years of age with its ogram content, presenting new and varied experiences, providing practical applications in veryday life. The show also provides informative segments on various sports, academic and isure activities, allowing students to expand their horizons. The weekly series also promotes hildren's writing and creative skills. This program will air on the station's main digital channel.
Other Matters (4	4 of 26)	Response
Program Title		Dog Tales
Origination		Syndicated
Days/Times Pro Scheduled	gram Regula	rly Saturdays 8:30am-9am
Total times aired scheduled time	d at regularly	13
Length of Progra	am	30 mins
Age of Target C from	hild Audience	e 13 years to 16 years
Describe the ed informational ob program and ho definition of Cor	jective of the wit meets the	ages 13-16, featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man's best
Other Matters (5 of 26)	Response	
Program Title	Pets.TV	
Origination	Syndicated	I
Days/Times Program Regularly Scheduled	Saturdays	9am-9:30am
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	

Program

Age of Target 13 years to 16 years Child

Audience from

and

Describe the "Pets.TV" is a television program that provides educational and informational segments exposing the target educational audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that informational shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments, the excitement and love of objective of the program working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. This program will and how it air on the station's main digital channel. definition of

Core Programming.

meets the

Other Matters (6 of 26)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 12pm-12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" is an entertaining program featuring teens performing a news show for kids. It is an educational and informative half hour that centers on news that kids care about. This program will air on the station's main digital channel.

Other Matters (7 of 26)	Response
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1pm-1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. "Missing" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. This program will air on the station's main digital channel.
Other Matters (8 of	

Matters (8 of 26)	Response
Program Title	Animal Rescue

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1pm-1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Rescue" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. The program exerts an extremely positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, its informative instruction on medical rehabilitation treatment and the techniques and teamwork of rescue personnel. It provides valuable information to young viewers about the animals themselves, their habits, development and behavior, and also promotes awareness of important environmental issues. "Animal Rescue" strongly promotes the kind of pre-social values that are of inestimable importance in shaping the growth and character of young people. This program will air on the station's digital subchannel 18.3.

Other Matters (9 of 26)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 1:30pm-2pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dragonfly TV" serves the educational and informational needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills. This program will air on the station's digital subchannel 18.3.

Other Matters (10 of	
26)	Response
Program Title	Swap TV
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 2pm-2:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Swap TV" serves the educational and informational needs of children 13-16 years of age with program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills. This program will air on the station's digital subchannel 18.

Other Matters (11 of 26)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 2:30pm-3pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" is a weekly educational and informative half hour about dogs targeted to kids ages 13-16, featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man's best friend. This program will air on the station's digital subchannel 18.3.

Other Matters (12 of 26)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 3pm-3:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" is an entertaining program featuring teens performing a news show for kids. It is an educational and informative half hour that centers on news that kids care about. This program will air on the station's digital subchannel 18.3

(13 of 26)ResponseProgram TitlePets.TV

Origination	Syndicated
Days/Times	Saturdays 3:30pm-4pm
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	"Pets.TV" is a television program that provides educational and informational segments exposing the targ
educational	audience of young viewers to everything pets. The upbeat contemporary presentation relates pets to their
and	lives and interests. Pets from everyday to the unique are showcased with educational information that
informational	shares how they evolved to become pets and their geographic origins. Professionals share personal
objective of	experiences of featured animals and/or related products. In these segments, the excitement and love of
the program	working with pets is expressed. The motivational and inspirational message of each guest empowers
and how it	audiences of all ages to pursue more information and education about everything pets. This program will
meets the	air on the station's digital subchannel 18.3.
definition of	
Core	
Programming.	
Other Matters ((14 of 26) Response
Program Title	Missing
	Currentia ante d
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays 4pm-4:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. "Missing" serves the educational and informational needs of children 13-16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. This program will air on the station's digital subchannel 18.3.

Other Matters (15 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated

educational through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories of		
aired at regularly solected timeSolected solected timeLength of Program30 minsAge of Yarget Child Audence from7 years to 13 yearsDescribe the rough age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power and that their voices are being heard. GSA provides something that educators can't necessarily divers sole of the program and now the opportunity to understand the impact of writing on a broader audinoe by submitting future sole of the program and now the opportunity to understand the impact of writing on a broader audinoe by submitting their own and now the opportunity to understand the impact of writing on a broader audinoe by submitting their own writing to the show for consideration and adaptation. Green Screen Screen's Compassion. This program will GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will are inforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will are station's digital subchannel 18.4.Program Title regrammitieForen Screen AdventuresOrigination regrammitieSurdicatedDays/Times scheduledSurdicatedDrager Andrew regrammitieSurdicatedChar or gram regrammitieSurdicatedDrager Andrew regrammitieSurdicatedDrager Andrew regrammitieSurdicatedDrager Child regrammitieSurdicatedDrager Child regrammitie<	Program Regularly	Saturdays 8am-8:30am
Program Age of Target Child Audenco 7 years to 13 years Program Valuation of the statistical humor as a powerful learning tool, 'Green Screen Adventures' (GSA) sparks enthusiasm for writin of adventing of elementary school students, ages 7-13, children get the message that their words have power and that their volces are being beard. GSA provides something that education is and drapting beard. GSA provides something that adventures can't necessarily of our or provides something that outcates can't necessarily of our or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides something that outcates can't necessarily of the or provides or provides the or provides something that outcates of the or provides on the true C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program of the or provides and that the true C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program of the ou	aired at regularly scheduled	13
Target Child AudienceUilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school students, ages 7-13, children get the message that their words have power and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students are the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers 	-	30 mins
educational and informational objective of the program and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and that their voices are being heard. GSA provides something that educators can have power and have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, definition of GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.Order Program Regularly ScheduledSender Green Screen AdventuresOrder Program Regularly ScheduledSaturdays 8.30am-9amTotal times alited at regularly scheduled30 minsLength of Program30 minsAge of Hordram7 years to	Target Child Audience	7 years to 13 years
Matters (16 of 26)ResponseProgram TitleGreen Screen AdventuresOriginationSyndicatedDays/Times Program Regularly 	educational and informational objective of the program and how it meets the definition of Core	replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will
OriginationSyndicatedDays/Times Program Regularly ScheduledSaturdays 8:30am-9amTotal times aired at regularly scheduled1313	Matters (16	Response
Days/Times Program Regularly ScheduledSaturdays 8:30am-9amTotal times aired at regularly scheduled13Iotal times 	Program Title	Green Screen Adventures
Program Regularly Scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience7 years to 13 years	Origination	Syndicated
aired at regularly scheduled timeSelectionLength of Program30 minsAge of Audience7 years to 13 years		
Program Age of 7 years to 13 years Target Child Audience	Program Regularly	Saturdays 8:30am-9am
Target Child Audience	Program Regularly Scheduled Total times aired at regularly scheduled	
	Program Regularly Scheduled Total times aired at regularly scheduled time Length of	13

Describe the educational and informational objective of the program and how it meets the definition of Core Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.

Programming.

Other Matters (17 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9am-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.

Other Matters (18 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30am-10am

Total times 13	
aired at regularly scheduled time	
Length of 30 r Program	nins
Age of 7 ye Target Child Audience from	ars to 13 years
educational thro and the informational and objective of repli the program have and how it writi meets the reint definition of GSA	zing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing ugh age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories of writing of elementary school students, ages 7-13, children get the message that their words have power that their voices are being heard. GSA provides something that educators can't necessarily offer or icate in a school setting, as it gives students a real world connection to their writing. Young students the opportunity to understand the impact of writing on a broader audience by submitting their own ng to the show for consideration and adaptation. Green Screen's company of performers and writers forces critical writing skills and emphasizes positive social messages. In addition to academic skills, A focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will on the station's digital subchannel 18.4.
Other Matters (19	
of 26)	Response
Program Title	Mad About
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10am-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the	"Mad About" provides core programming in the area of financial literacy, nutrition, earth science, ecology, health, life skills and fitness that tie to state and national standards. "Mad About" explores being "green" and understanding how our actions impact the world. The "Mad About" team finds ou about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention. This program will air on the staion's digital subchannel 18.4.
definition of Core Programming.	
definition of Core	Response

r iogram rite	
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30am-11am

Total times aire regularly scheduled time	
Length of Prog	ram 30 mins
Age of Target C Audience from	Child 13 years to 16 years
Describe the educational and informational objective of the program and ho meets the definition of Co Programming.	being "green" and understanding how our actions impact the world. The "Mad About" team fin about healthy snacks and proper exercise through sketch comedy segments. Music videos teac ow it financial literacy and the importance of family budgeting. Animation reinforces concepts of cybe prevention. This program will air on the staion's digital subchannel 18.4.
Other Matters (21 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8am-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the store the writing of elementary school students, ages 7-13, children get the message that their words have and that their voices are being heard. GSA provides something that educators can't necessarily offer replicate in a school setting, as it gives students a real world connection to their writing. Young studen have the opportunity to understand the impact of writing on a broader audience by submitting their ow writing to the show for consideration and adaptation. Green Screen's company of performers and writer reinforces critical writing skills and emphasizes positive social messages. In addition to academic skill GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program air on the station's digital subchannel 18.4.

Other Matters (22	
of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays 8:30am-9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writin through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories of the writing of elementary school students, ages 7-13, children get the message that their words have power and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.
Other Matters (23 of 26)	Response
01 20)	
Program Title	Green Screen Adventures
	Green Screen Adventures Syndicated
Program Title	
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	Syndicated
Program Title Origination Days/Times Program Regularly	Syndicated Sundays 9am-9:30am

Describe the educational and informational objective of the program and how it meets the definition of Core Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.

Programming.
Other

Matters (24 of 26)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30am-10am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Utilizing humor as a powerful learning tool, "Green Screen Adventures" (GSA) sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. GSA provides something that educators can't necessarily offer or replicate in a school setting, as it gives students a real world connection to their writing. Young students have the opportunity to understand the impact of writing on a broader audience by submitting their own writing to the show for consideration and adaptation. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion. This program will air on the station's digital subchannel 18.4.

Other Matters (25 of 26)	Response
Program Title	Edgemont
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10am-10:30am

Total times aired at	13
regularly scheduled time	
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program will air on the station's digital subchannel 18.4.
Other Matters (26 of 26)	Response
Program Title	Edgemont
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:30am-11am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets	"Edgemont" is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. This program will air on the station's digital subchannel 18.4.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Springfield Broadcasting Partners

Attachments No Attachments.