



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003792926** | File Number: **CPR-167969** | Submit Date: **04/09/2015** | Call Sign: **WBAL-TV** | Facility ID: **65696** |  
City: **BALTIMORE** | State: **MD**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/09/2015** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2015

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Baltimore           |
|              | Web Home Page Address | WWW.WBALTV.COM      |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(10)**

| Digital Core Program (1 of 10)   | Response   |
|--|--|
| Program Title  | GREEN SCREEN ADVENTURES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SAT 8AM & 8:30AM; SUN 8AM & 8:30AM   |
| Total times aired at regularly scheduled time  | 52   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students ages 7-13. Children get the message that their words have power and that their voices are being heard. Our diverse Green Screen Company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s - Curiosity, Confidence, Citizenship, Compassion - as well as the three "R"s. Multicast Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 10)                | Response               |
|---|------------------------|
| Program Title                                 | TRAVEL THRU HISTORY    |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | SAT & SUN 9AM - 9:30AM |
| Total times aired at regularly scheduled time | 26                     |
| Total times aired                             |                        |
| Number of Preemptions                         | 0                      |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. Multicast digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program<br/>(3 of 10)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | SAVED BY THE BELL   |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | SUN 11AM & 11:30AM  |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Total times aired  |   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  |   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-American girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. Multicast Digital. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (4 of 10)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | ASTROBLAST  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SAT 10AM - 10:30AM  |                 |
| Total times aired at regularly scheduled time  | 12  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 1   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 1   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 2 years to 5 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | See that twinkling little speck in the night sky - three stars and two light years to the right of Alpha Centauri? That's no meteor... it's the Astroblast Space Station! The Astroblast Space Station is like an intergalactic clubhouse... where everyone is welcome! Visitors flock from planets near and far. Why? Because it's the perfect place to gather with old friends while making new ones! Main Digital. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

#### Digital Preemption Programs #1

| <b>Questions</b>   | <b>Response</b>            |
|--|----------------------------|
| Title of Program   | ASTROBLAST                 |
| List date and time rescheduled   | SAT JAN 31, 2015 AT 9:30AM |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SAT JAN 31, 2015           |
| Reason for Preemption  | Sports                     |

| <b>Digital Core Program (5 of 10)</b>  |                    | <b>Response</b> |
|--|--------------------|-----------------|
| Program Title                          | THE CHICA SHOW     |                 |
| Origination                            | Network            |                 |
| Days/Times Program Regularly Scheduled | SAT 10:30AM - 11AM |                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business! Every preschooler loves to dress up, and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space, and time traveling back to caveman days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory, and prop imaginable, "The Chica Show" is a Sprout Original preschool sitcom that features animation, live-action, and a whole lot of surprises. Main Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | THE CHICA SHOW        |
| List date and time rescheduled   | SAT JAN 31, 2015 10AM |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   |                       |
| Episode #  | SAT JAN 31, 2015      |
| Reason for Preemption  | Sports                |

| Digital Core Program (6 of 10)         | Response           |
|--|--------------------|
| Program Title                          | TREE FU TOM        |
| Origination                            | Network            |
| Days/Times Program Regularly Scheduled | SAT 11AM - 11:30AM |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is about the amazing adventures of a young boy called Tom who, with the power of "movement magic" called "Tree Fu," can transform into a tiny but mighty magical superhero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his back garden. Main Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | TREE FU TOM                  |
| List date and time rescheduled   | SAT. JAN 31, 2015 AT 10:30AM |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   |                              |
| Episode #  | SAT JAN 31, 2015             |
| Reason for Preemption  | Sports                       |

| Digital Core Program (7 of 10)                | Response              |
|---|-----------------------|
| Program Title                                 | LAZYTOWN              |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | SAT 11:30AM - 12:00PM |
| Total times aired at regularly scheduled time | 12                    |
| Total times aired                             | 13                    |

|  |  |
|--|--|
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures. Main Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | LAZYTOWN                 |
| List date and time rescheduled   | SAT JAN 31, 2015 AT 11AM |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   |                          |
| Episode #  | SAT JAN 31, 2015         |
| Reason for Preemption  | Sports                   |

| Digital Core Program (8 of 10) | Response  |
|--------------------------------|-----------|
| Program Title                  | POPPY CAT |
| Origination                    | Network   |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SAT 12:00PM - 12:30PM   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Poppy Cat and her friends as they embark on extraordinary adventures through fantastical lands. Seen through the eyes of Poppy's imaginative young owner, a little girl called Lara, each episode tells the tale of a very special cat and her colorful band of friends. Main Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | POPPY CAT               |
| List date and time rescheduled   | SAT JAN 31, 2015 AT 9AM |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   |                         |
| Episode #  | SAT JAN 31, 2015        |
| Reason for Preemption  | Sports                  |

| Digital Core Program (9 of 10)                |  | Response             |
|---|--|----------------------|
| Program Title                                 |  | NOODLE & DOODLE      |
| Origination                                   |  | Network              |
| Days/Times Program Regularly Scheduled        |  | SAT 12:30PM - 1:00PM |
| Total times aired at regularly scheduled time |  | 7                    |

|  |   |
|--|---|
| Total times aired  | 12  |
| Number of Preemptions  | 6   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank-playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. Main Digital. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | NOODLE & DOODLE            |
| List date and time rescheduled   | SAT JAN 17, 2015 AT 9:30AM |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SAT JAN 17, 2015           |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                            |
|--|----------------------------|
| Title of Program   | NOODLE & DOODLE            |
| List date and time rescheduled   | SAT JAN 10, 2015 AT 9:30AM |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | SAT JAN 10, 2015           |
| Reason for Preemption  | Sports                     |

### Digital Preemption Programs #3

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | NOODLE & DOODLE         |
| List date and time rescheduled   | SAT FEB 28, 2015 9:30AM |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   |                         |
| Episode #  | SAT FEB 28, 2015        |
| Reason for Preemption  | Sports                  |

### Digital Preemption Programs #4

| Questions  | Response                  |
|--|---------------------------|
| Title of Program   | NOODLE & DOODLE           |
| List date and time rescheduled   | SAT FEB 7, 2015 AT 9:30AM |
| Is the rescheduled date the second home?   | Yes                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                       |
| Date Preempted   |                           |
| Episode #  | SAT FEB 7, 2015           |
| Reason for Preemption  | Sports                    |

### Digital Preemption Programs #5

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | NOODLE & DOODLE         |
| List date and time rescheduled   | SAT FEB 21, 2015 9:30AM |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   |                         |
| Episode #  | SAT FEB 21, 2015        |
| Reason for Preemption  | Sports                  |

### Digital Preemption Programs #6

| Questions  | Response         |
|--|------------------|
| Title of Program   | NOODLE & DOODLE  |
| List date and time rescheduled   | N/A              |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | No               |
| Date Preempted   |                  |
| Episode #  | SAT JAN 31, 2015 |
| Reason for Preemption  | Sports           |

| Digital Core Program (10 of 10)  | Response  |
|--|---|
| Program Title  | TEEN KIDS NEWS #1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUN 11:30AM - 12:00PM   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS is a dynamic television news program for teens and preteens. This weekly program provides information and news to students in a way that's both educational and entertaining. Young people are the focus of the program. All of the stories are in their own words. This program inserts the clear, informed voice of the students into their adult-dominated media and provides a unique perspective that is not currently available on network news programs. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. Main Digital. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

**Digital Preemption Programs #1**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | TEEN KIDS NEWS #1 |
| List date and time rescheduled   | N/A               |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                |
| Date Preempted   |                   |
| Episode #  | SUN JAN 4, 2015   |
| Reason for Preemption  | Sports            |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response           |
|---|--------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                |
| Name of children's programming liaison  | WANDA DRAPER       |
| Address   | 3800 HOOPER AVENUE |
| City  | BALTIMORE          |
| State   | MD                 |
| Zip   | 21211              |
| Telephone Number  | 410-338-6482       |
| Email Address   | WDRAPER@HEARST.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                    |

**Other Matters (9)**

| <b>Other Matters (1 of 9)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | ASTROBLAST  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SAT 10AM - 10:30AM  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 2 years to 5 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | See that twinkling little speck in the night sky - three stars and two light years to the right of Alpha Centauri? That's no meteor... it's the Astroblast Space Station! The Astroblast Space Station is like an intergalactic clubhouse... where everyone is welcome! Visitors flock from planets near and far. Why? Because it's the perfect place to gather with old friends while making new ones! Main Digital. |                 |

| <b>Other Matters (2 of 9)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | LAZYTOWN   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SAT 11:00AM - 11:30AM  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 2 years to 5 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures. Main Digital. |                 |

| <b>Other Matters (3 of 9)</b> |               | <b>Response</b> |
|-------------------------------|---------------|-----------------|
| Program Title                 | EARTH TO LUNA |                 |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 11:30AM - 12:00PM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions. |

| Other Matters (4 of 9)   | Response  |
|--|---|
| Program Title  | POPPY CAT   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 12:00PM - 12:30PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join Poppy Cat and her friends as they embark on extraordinary adventures through fantastical lands. Seen through the eyes of Poppy's imaginative young owner, a little girl called Lara, each episode tells the tale of a very special cat and her colorful band of friends. Main Digital. |

| Other Matters (5 of 9)   | Response   |
|--|--|
| Program Title  | TREE FU TOM  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SAT 12:30PM - 1:00PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is about the amazing adventures of a young boy called Tom who, with the power of "movement magic" called "Tree Fu," can transform into a tiny but mighty magical superhero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his back garden. Main Digital. |

| <b>Other Matters (6 of 9)</b>   | <b>Response</b>   |
|---|---|
| Program Title   | TEEN KIDS NEWS #1   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUN 11:30AM - 12:00PM   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | TEEN KIDS NEWS is a dynamic television news program for teens and preteens. This weekly program provides information and news to students in a way that's both educational and entertaining. Young people are the focus of the program. All of the stories are in their own words. This program inserts the clear, informed voice of the students into their adult-dominated media and provides a unique perspective that is not currently available on network news programs. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. Main Digital. |

| <b>Other Matters (7 of 9)</b>   | <b>Response</b>  |
|---|--|
| Program Title   | GREEN SCREEN ADVENTURES  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | SAT 8AM & 8:30AM; SUN 8AM & 8:30AM   |
| Total times aired<br>at regularly<br>scheduled time   | 52   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 7 years to 13 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students ages 7-13. Children get the message that their words have power and that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s - Curiosity, Confidence, Citizenship, Compassion - as well as the three "R"s. Multicast digital. |

| <b>Other Matters (8 of 9)</b> | <b>Response</b>     |
|-------------------------------|---------------------|
| Program Title                 | TRAVEL THRU HISTORY |
| Origination                   | Syndicated          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SAT & SUN 9AM - 9:30AM   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. Multicast digital. |

| <b>Other Matters (9 of 9)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | SAVED BY THE BELL   |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | SUN 11AM & 11:30AM  |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | School's in session and the kids of Bayside High are back in class on MeTV! Saved by the Bell is the 1989-1993 teen classic that follows the exploits of Zack (the cool trouble maker), Kelly (the All-American girl), Slater (the kindhearted jock), Jessie (the brain), Screech (the nerd), Lisa (the fashionable one) and Principal Belding. Revered by a generation, it's a good-time get-together that isn't afraid to tackle the occasional serious and teen-relevant subject. Multicast Digital. |                 |

**Certification**

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>WBAL<br/>HEARST<br/>TELEVISION<br/>INC.</b></p> |

## Attachments

No Attachments.