

(REFERENCE COPY - Not for submission)  
Children's Television Programming Report

FRN: 0013597398 | File Number: CPR-177966 | Submit Date: 01/08/2016 | Call Sign: KFSN-TV | Facility ID: 8620 | City: FRESNO | State: CA  
Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date: 01/08/2016 | Filing Status: Active

Report reflects information for : Fourth Quarter of 2015

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Fresno-Visalia
	Web Home Page Address	www.ABC30.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:00AM-9:30AM PT (30.1)
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa, 'tallest insects,' 'biggest eaters, smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. The October 3, 10, 17, 24, 31 & November 7, 14, 21, 28 & December 5 & 19th were pre-empted due to ABC live network coverage of "College Football."
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, November 15, 2015 @ 11AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 14, 2015 @ 9AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Wild Countdown

List date and time rescheduled	Saturday, December 5, 2015 @ 3:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 5, 2015 @ 9AM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, October 4, 2015 @ 10AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 3, 2015 @ 9AM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, November 8, 2015 @ 11AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 7, 2015 @ 9AM PT
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, November 29, 2015 @ 10AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 28, 2015 @ 9AM PT
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, October 11, 2015 @ 12PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 10, 2015 @ 9AM PT
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
	Sunday, October 18, 2015 @ 12PM

List date and time rescheduled	PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 17, 2015 @ 9AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #8</b>	

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, November 1, 2015 @ 11AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 31, 2015 @ 9AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #9</b>	

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, October 25, 2015 @ 12PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 24, 2015 @ 9AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #10</b>	

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, November 22, 2015 @ 10AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 21, 2015 @ 9AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #11</b>	

Questions	Response
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, December 20, 2015 @ 2PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 19, 2015 @ 9AM PT
Reason for Preemption	Sports

Digital Core Program (2 of 18)	Response
Program Title	Ocean Mysteries
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/9:30AM-10:00AM PT (30.1)
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. The October 3, 10, 17, 24, 31 & November 7, 14, 21, 28 & December 5 & 19th were pre-empted due to ABC live network coverage of "College Football."
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Sunday, October 18, 2015 @ 12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 17, 2015 @ 9:30AM PT
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Sunday, October 4, 2015 @ 10:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 3, 2015 @ 9:30AM PT



Reason for Preemption

Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Sunday, November 29, 2015 @ 10:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 28, 2015 @ 9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Saturday, December 5, 2015 @ 4PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 5, 2015 PT @ 9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Sunday, November 22, 2015 @ 10:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 21, 2015 @ 9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Sunday, October 25, 2015 @ 12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 24, 2015 @ 9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Sunday, November 15, 2015 @ 11:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 14, 2015 @ 9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Sunday, October 11, 2015 @ 12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 10, 2015 @ 9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Sunday, November 1, 2015 @ 11:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 31, 2015 @ 9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Sunday, November 8, 2015 @ 11:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 7, 2015 @ 9:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	Ocean Mysteries
List date and time rescheduled	Sunday, December 20, 2015 @ 12PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 19, 2015 @ 9:30AM PT
Reason for Preemption	Sports

Digital Core Program (3 of 18)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00AM-10:30AM PT (30.1)
Total times aired at regularly scheduled time	2

Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The October 3, 10, 17, 24, 31 & November 7, 14, 21, 28 & December 5 & 19th were pre-empted due to ABC live network coverage of "College Football."
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	Saturday, November 21, 2015 @ 4PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 21, 2015 @ 10AM PT
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	Sunday, November 1, 2015 @ 12PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 31, 2015 @ 10AM PT
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Sea Rescue

List date and time rescheduled	Saturday, October 17, 2015 @ 4:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 17, 2015 @ 10AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #4</b>	

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	Sunday, November 15, 2015 @ 12PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 14, 2015 @ 10AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #5</b>	

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	Sunday, October 11, 2015 3PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 10, 2015 @ 10AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #6</b>	

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	Sunday, November 8, 2015 @ 12PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 7, 2015 @ 10AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #7</b>	

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	Sunday, December 20, 2015 @ 12:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 19, 2015 @ 10AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #8</b>	

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	Sunday, December 6, 2015 @ 10AM PT

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 5, 2015 PT @ 10AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #9</b>	

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	Sunday, November 29, 2015 @ 3PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 28, 2015 @ 10AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #10</b>	

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	Sunday, October 4, 2015 @ 3PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 3, 2015 @ 10AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #11</b>	

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	Sunday, October 25, 2015 @ 5PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 24, 2015 @ 10AM PT
Reason for Preemption	Sports

Digital Core Program (4 of 18)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30AM-11:00AM PT (30.1)
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. The October 3, 10, 17, 24, 31 & November 7, 14, 21, 28 & December 5 & 19th were pre-empted due to ABC live network coverage of "College Football."
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Sunday, October 4, 2015 @ 3:30 PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 3, 2015 @ 10:30AM PT
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Sunday, November 8, 2015 @ 12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 7, 2015 @ 10:30AM PT
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Sunday, October 11, 2015 @ 3:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 10, 2015 @ 10:30AM PT
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Sunday, November 15, 2015 @ 12:30PM PT
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 14, 2015 @ 10:30AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #5</b>	

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Sunday, December 20, 2015 @ 1PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 19, 2015 @ 10:30AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #6</b>	

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Saturday, November 21, 2015 @ 4:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 21, 2015 @ 10:30AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #7</b>	

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Sunday, December 6, 2015 @ 10:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 5, 2015 PT @ 10:30AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #8</b>	

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Sunday, October 18, 2015 @ 10:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 17, 2015 @ 10:30AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #9</b>	

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Sunday, October 25, 2015 @ 10:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Saturday, October 24, 2015 @ 10:30AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #10</b>	

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Sunday, November 1, 2015 @ 12:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 31, 2015 @ 10:30AM PT
Reason for Preemption	Sports
<b>Digital Preemption Programs #11</b>	

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	Sunday, November 29, 2015 @ 3:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 28, 2015 @ 10:30AM PT
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:00AM-11:30AM PT (30.1)
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National



and how it meets the definition of Core Programming.	Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. The October 3, 10, 17, 24, 31 & November 7, 14, 21, 28 & December 5 & 19th were pre-empted due to ABC live network coverage of "College Football."
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	Sunday, November 29, 2015 @ 4PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 28, 2015 @ 11AM PT
Reason for Preemption	Sports

**Digital Preemption Programs #2**

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	Sunday, November 1, 2015 @ 4PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 31, 2015 @ 11AM PT
Reason for Preemption	Sports

**Digital Preemption Programs #3**

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	Sunday, October 11, 2015 @ 4PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 10, 2015 @ 11AM PT
Reason for Preemption	Sports

**Digital Preemption Programs #4**

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	Sunday, November 15, 2015 @ 4PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 14, 2015 @ 11AM PT
Reason for Preemption	Sports

**Digital Preemption Programs #5**

Questions	Response

Title of Program	Rock The Park
List date and time rescheduled	Sunday, October 18, 2015 @ 11AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 17, 2015 @ 11AM PT
Reason for Preemption	Sports

**Digital Preemption Programs #6**

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	Sunday, November 22,2015 @ 4PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 21, 2015 @ 11AM PT
Reason for Preemption	Sports

**Digital Preemption Programs #7**

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	Sunday, October 4, 2015 @ 4PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 3, 2015 @ 11AM PT
Reason for Preemption	Sports

**Digital Preemption Programs #8**

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	Sunday, December 20, 2015 @ 1:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 19, 2015 @ 11AM PT
Reason for Preemption	Sports

**Digital Preemption Programs #9**

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	Sunday, October 25, 2015 @ 11AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 24, 2015 @ 11AM PT
Reason for Preemption	Sports

**Digital Preemption Programs #10**

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	Sunday, November 8, 2015 @ 1PM PT

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 7, 2015 @ 11AM PT
Reason for Preemption	Sports

**Digital Preemption Programs #11**

Questions	Response
Title of Program	Rock The Park
List date and time rescheduled	Sunday, December 6, 2015 @ 12PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 5, 2015 @ 11AM PT
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	Born To Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30AM-12:00PM PT (30.1)
Total times aired at regularly scheduled time	1
Total times aired	13
Number of Preemptions	12
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. The October 3, 10, 17, 24, 31 & November 7, 14, 21, 28 & December 5 & 19th were pre-empted due to ABC live network coverage of "College Football." The December 26th episode was pre-empted due to ABC live network coverage of World of X Games.
Does the Licensee identify the program by displaying throughout	Yes

the program  
the symbol E  
/I?

Digital Preemption Programs #1

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, November 8, 2015 @ 1:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 7, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, November 29, 2015 @ 4:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 28, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, December 27, 2015 @ 5PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 26, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, October 4, 2015 @ 4:30P PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 3, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, October 11, 2015 @ 4:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 10, 2015 @ 11:30AM PT

Reason for Preemption

Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, December 20, 2015 @ 5PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 19, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, November 1, 2015 @ 4:30 PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 31, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, November 22, 2015 @ 4:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 21, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, October 18, 2015 @ 11:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 17, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, October 25, 2015 @ 11:30AM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 24, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, November 15, 2015 @ 4:30PM PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 14, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	Born To Explore
List date and time rescheduled	Sunday, December 6, 2015 @ 12:30PM PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 5, 2015 @ 11:30AM PT
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	Food For Thought #1
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/9:00AM-9:30AM PT (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	Food For Thought #2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/9:30AM-10:00AM PT (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions	

Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Everyday Health
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10:00AM-10:30AM PT (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	Recipe Rehab #1
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10:30AM-11:00AM PT (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs

program and how it meets the definition of Core Programming.	will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	Recipe Rehab #2
Origination	Network
Days/Times	
Program Regularly Scheduled	Sundays/11:00AM-11:30AM PT(30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	Real Life 101
Origination	Network
Days/Times	
Program Regularly Scheduled	Sundays/11:30AM-12:00PM PT (30.2)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions	



Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	Eco Company
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/7:00AM-7:30AM PT (30.3)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	America's Heartland
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/7:30-8:00AM PT (30.3)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Serving Teens 13-16, America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program	Yes

the symbol E/I?

Digital Core Program (15 of 18)	Response
Program Title	Skooled
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/8:00-8:30PM PT (30.3)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Serving Teens 13 - 16, Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	Animal Outtakes
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/8:30-9:00PM PT (30.3)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Serving Teens 13 - 16, Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	Eco Company
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30PM PT (30.3)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	America's Heartland
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00PM PT (30.3)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Serving Teens 13-16, America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Question		Response
Non-Core Educational and Informational Programming (0)	<b>Sponsored Core Liaison Contact</b>	
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Charlene Ciavaglia
	Address	1777 G. Street
	City	Fresno
	State	CA
	Zip	93706
	Telephone Number	559-490-3262
	Email Address	Charlene.ciavaglia@abc.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	"Children First" is a year-long effort with KFSN/ABC30 and its partners, Valley Children's Hospital, Educational Employees Credit Union, and Fresno County Office of Education, which focuses on the challenges, problems and opportunities facing children and youth. KFSN's involvement in Children First includes local news-produced half-hour programs, 30-second vignettes and public service announcements (PSAs)that included such topics as "Talk, Read & Sing Activities", "Flu Prevention", "Farm to Fork" and "FFA" along with special reports on Action News (all on 30.1). This quarter, KFSN aired "Children First: Kids and Agriculture," a 30-minute program on Sunday, November 15th, @ 6: 30PM. KFSN also aired approximately 1,472 PSAs on 30.1 including "Hispanic Heritage Month: Nations Poet Laureate" "Fiesta Navidena: League of Mexican American Women Scholarship fundraiser", "Civil War Revisited" & "Toys for Tots Marathon Toy Drive" to name a few. The Live Well Network (30.2) also aired approximately 300 PSA's geared to children and their families throughout the quarter. The Laff Network (30.3)also aired approximately 300 PSA's geared to children and their families throughout the quarter.

Other Matters  
(18)

Other Matters (1 of 18)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:00AM-9:30AM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa, 'tallest insects,' 'biggest eaters, smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 18)	Response
Program Title	Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30AM-10:00AM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.

Other Matters (3 of 18)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00AM-10:30AM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (4 of 18)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times	
Program Regularly Scheduled	Saturdays/10:30AM-11:00AM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (5 of 18)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times	
Program Regularly Scheduled	Saturdays/11:00AM-11:30AM PT (30.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (6 of 18)	Response
Program Title	Born To Explore
Origination	Syndicated
Days/Times	
Program Regularly Scheduled	Saturdays/11:30AM-12:00PM PT (30.1)

Total times  
aired at  
regularly  
scheduled time 13

Length of  
Program 30 mins

Age of Target  
Child 13 years to 16 years

Audience from

Describe the  
educational  
and  
informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming.

Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Other Matters (7 of 18)	Response
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Program Title	Food For Thought #1
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/9:00-9:30 AM PT (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Other Matters (8 of 18)	Response
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Program Title	Food For Thought #2
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/9:30-10:00 AM PT (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.

Other Matters (9 of 18)	Response
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Program Title	Everyday Health
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10:00-10:30 AM PT (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time.

Other Matters (10 of 18)	Response
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Program Title	Recipe Rehab #1
Origination	Network
Days/Times	
Program Regularly Scheduled	Sundays/10:30-11:00 AM PT (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters (11 of 18)	Response
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Program Title	Recipe Rehab #2
Origination	Network
Days/Times	
Program Regularly Scheduled	Sundays/11:00-11:30 AM PT (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters (12 of 18)	Response
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Program Title	Real Life 101
Origination	Network
Days/Times	
Program Regularly Scheduled	Sundays/11:30 AM-12:00PM PT (30.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

Other Matters (13 of 18)	Response
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Program Title	Eco Company #1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/7:00-7:30AM PT (30.3)
Total times aired at	



regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (14 of 18)	Response
Program Title	America's Heartland #1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/7:30-8:00AM PT (30.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Serving Teens 13-16, America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Other Matters (15 of 18)	Response
Program Title	Skooled
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/8:00-8:30AM PT (30.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Serving Teens 13 - 16, Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.

Other Matters (16 of 18)	Response
Program Title	Animal Outtakes
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/8:30-9:00AM PT (30.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Serving Teens 13 - 16, Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.

Other Matters (17 of 18)	Response
Program Title	Eco Company #2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30AM PT (30.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational	A whole new generation has made the environment, climate change and going green

and informational objective of the program and how it meets the definition of Core Programming.

their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (18 of 18)	Response
Program Title	America's Heartland #2
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00AM PT (30.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Serving Teens 13-16, America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> <p>I certify that this application includes all required and relevant attachments.</p> <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KFSN Television, LLC</b></p>

**Attachments**

No Attachments.