



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0019526946** | File Number: **CPR-144775** | Submit Date: **07/11/2013** | Call Sign: **WJAN-CD** | Facility ID: **60165**  
City: **MIAMI** | State: **FL**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/11/2013**  
Filing Status: **Active**

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Report reflects information for : **Second Quarter of 2013**

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Miami-Ft. Lauderdale
	Web Home Page Address	WWW.AMERICTEVE.COM

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	52.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(5)**

Digital Core Program (1 of 5)	Response
Program Title	The Zula Patrol
Origination	Local
Days/Times Program Regularly Scheduled	Saturday / 10A, 10:30A, 11A, 11:30A
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Zula Patrol is an animated show about six extraterrestrial characters - Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries, Wizzy and Wigg - who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, help them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through narratives and a two part information segment at the end of each story.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (2 of 5)</b>		<b>Response</b>
Program Title	Mama Mirabelle's Home Movies	
Origination	Local	
Days/Times Program Regularly Scheduled	Sunday / 9A	
Total times aired at regularly scheduled time	1	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	2 years to 6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	To foster preschool children's understanding of animal customs and behaviors, as well as their ability to relate these behaviors and situations to their own lives, families and friends. To encourage preschool children to reflect on their own customs and practices, and to consider how their lives and experiences are both similar to and different from those of animals. To introduce preschool children to an array of different animals in the kingdom, and enrich their ability to describe and communicate about these animals. To motivate preschool children to appreciate the wonder and beauty of animals and animal life.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (3 of 5)</b>		<b>Response</b>
Program Title	Toot & Puddle	
Origination	Local	
Days/Times Program Regularly Scheduled	Sunday / 9:30A	

Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Toot & Puddle help young children recognize the value of other people's feelings and perspectives as well as their own. Their relationship provides the opportunity to demonstrate positive attributes of friendship including acknowledging the value of others' feelings and abilities, treating others fairly, issues of sharing, and resolving conflicts. As Toot & Puddle encounter challenges, they encourage children to rely on humor, fairness, and creativity while modeling problem-solving behaviors. Toot & Puddle discover the importance of being willing to try, asking useful questions, using trial and error, valuing other points of view, and asking for help. As each episode introduces children to new people and places, emphasis is placed on developing children's natural curiosity. By accurately describing places, focusing on physical details and featuring geographical vocabulary and concepts, Toot & Puddle help young children become increasingly observant.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 5)	Response
Program Title	Are We There Yet World Adventure
Origination	Local
Days/Times Program Regularly Scheduled	Sunday / 10A, 10:30A
Total times aired at regularly scheduled time	2
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Are We There Yet? World Adventure" is a kids' global adventure series hosted by real sibling duos who travel around the world and share their explorations through journal writing, marker-drawn travel logs, and on-location chatter. From making pinatas in Mexico and dancing the hula in Hawaii, to riding elephants in India and going on safari in Africa, our young hosts invite viewers to join in on their unscripted tour of the world, exposing them to amazing sights and incredible experiences from all corners of the globe
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 5)</b>	<b>Response</b>
Program Title	Iggy Arbuckle
Origination	Local
Days/Times Program Regularly Scheduled	Sunday / 11A, 11:30A
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	



Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children. The educational and informational objectives of the series are to: (1) motivate children's interest in nature; (2) introduce conservation ideas; (3) inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. The animated segments explore a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Daisy Leon
Address	13001 NW 107th Ave.
City	Hialeah Gardens
State	FL
Zip	33018
Telephone Number	305-592-4141
Email Address	daisy.leon@americatve.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (5)**

<b>Other Matters (1 of 5)</b>	<b>Response</b>
Program Title	The Zula Patrol
Origination	Local
Days/Times Program Regularly Scheduled	Saturday / 10A, 10:30A, 11A, 11:30A
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Zula Patrol is an animated show about six extraterrestrial characters - Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries, Wizzy and Wigg - who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, help them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through narratives and a two part information segment at the end of each story.

<b>Other Matters (2 of 5)</b>	<b>Response</b>
Program Title	Mama Mirabelle's Home Movies
Origination	Local
Days/Times Program Regularly Scheduled	Sunday / 9A
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	To foster preschool children's understanding of animal customs and behaviors, as well as their ability to relate these behaviors and situations to their own lives, families and friends. To encourage preschool children to reflect on their own customs and practices, and to consider how their lives and experiences are both similar to and different from those of animals. To introduce preschool children to an array of different animals in the kingdom, and enrich their ability to describe and communicate about these animals. To motivate preschool children to appreciate the wonder and beauty of animals and animal life.
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**Other Matters (3 of 5) Response**

Program Title Toot & Puddle

Origination Local

Days/Times Program Regularly Scheduled Sunday / 9:30A

Total times aired at regularly scheduled time 1

Length of Program 30 mins

Age of Target Child Audience from 2 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Toot & Puddle help young children recognize the value of other people's feelings and perspectives as well as their own. Their relationship provides the opportunity to demonstrate positive attributes of friendship including acknowledging the value of others' feelings and abilities, treating others fairly, issues of sharing, and resolving conflicts. As Toot & Puddle encounter challenges, they encourage children to rely on humor, fairness, and creativity while modeling problem-solving behaviors. Toot & Puddle discover the importance of being willing to try, asking useful questions, using trial and error, valuing other points of view, and asking for help. As each episode introduces children to new people and places, emphasis is placed on developing children's natural curiosity. By accurately describing places, focusing on physical details and featuring geographical vocabulary and concepts, Toot & Puddle help young children become increasingly observant.

**Other Matters (4 of 5) Response**

Program Title Are We There Yet World Adventure

Origination Local

Days/Times Program Regularly Scheduled Sunday / 10A, 10:30A

Total times aired at regularly scheduled time 2

Length of Program 30 mins

Age of Target Child Audience from 4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Are We There Yet World Adventure is a kids' global adventure series hosted by real sibling duos who travel around the world and share their explorations through journal writing, marker-drawn travel logs, and on-location chatter. From making pinatas in Mexico and dancing the hula in Hawaii, to riding elephants in India and going on safari in Africa, our young hosts invite viewers to join in on their unscripted tour of the world, exposing them to amazing sights and incredible experiences from all corners of the globe.
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<b>Other Matters (5 of 5)</b>	
	<b>Response</b>
Program Title	Iggy Arbuckle
Origination	Local
Days/Times Program Regularly Scheduled	Sunday / 11A, 11:30A
Total times aired at regularly scheduled time	2
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children's. The educational and informational objectives of the series are to: (1) motivate children's interest in nature; (2) introduce conservation ideas; (3) inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. The animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>AMERICA-CV STATION GROUP INC.</b></p>



## Attachments

No Attachments.