



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0006551782** | File Number: **CPR-134145** | Submit Date: **10/05/2012** | Call Sign: **WRLH-TV** | Facility ID: **412** | City: **RICHMOND** | State: **VA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/05/2012** | Filing Status: **Active**

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Report reflects information for : **Third Quarter of 2012**

### General Information

| Section     | Question                                                                             | Response |
|-------------|--------------------------------------------------------------------------------------|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Fox-Indy            |
|              | Nielsen DMA           | Richmond-Petersburg |
|              | Web Home Page Address | www.foxrichmond.com |

**Digital Core  
Programming**

| Question                                                                                                                                                                                                                                                                                                                                                                                                                  | Response |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream                                                                                                                                                                                                                                                                                                        | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream                                                                                                                                                                                                                                                                  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:                                                                                                                                                                                                                                                              | 10.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?                                                                                                                                                                                                  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| <b>Digital Core Program (1 of 18)</b>                                                                                    | <b>Response</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title                                                                                                            | Dragonfly TV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Origination                                                                                                              | Syndicated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Days/Times Program Regularly Scheduled                                                                                   | Mondays 8:30a (07/02/12-09/24/12)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Total times aired at regularly scheduled time                                                                            | 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Total times aired                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Age of Target Child Audience                                                                                             | 13 years to 16 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. (This program aired on the station's digital channel 1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

| <b>Digital Core Program (2 of 18)</b>  | <b>Response</b>                     |
|----------------------------------------|-------------------------------------|
| Program Title                          | Elizabeth Stanton's Great Big World |
| Origination                            | Syndicated                          |
| Days/Times Program Regularly Scheduled | Tuesdays 8:30a (07/03/12-09/25/12)  |

|                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total times aired at regularly scheduled time                                                                            | 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Total times aired                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Age of Target Child Audience                                                                                             | 13 years to 16 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Elizabeth Stanton's Great Big World" addresses areas of particular concern to young teens; including global, social, educational, and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. "Elizabeth Stanton's Great Big World" combines exciting, fun, and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. (This program aired on the station's digital channel 1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

**Digital Core Program (3 of 18)**

**Response**

|                                        |                                      |
|----------------------------------------|--------------------------------------|
| Program Title                          | Aqua Kids                            |
| Origination                            | Syndicated                           |
| Days/Times Program Regularly Scheduled | Wednesdays 8:30a (07/04/12-09/26/12) |

|                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total times aired at regularly scheduled time                                                                            | 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Total times aired                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Age of Target Child Audience                                                                                             | 13 years to 16 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The "Aqua Kids" have their sights set on Saving the Oceans of the World. Pollution and abuse of these incredible natural resources are taking their toll. The "Aqua Kids" will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the oceans of the world. By pointing out the problems they encounter, they hope to educate their peers on what they can do to solve these environmental dilemmas. In most cases, it is not too late to change the tide of destruction. The National Aquarium in Washington, DC, the North Bay Adventure Camp and the Chesapeake Bay Foundation contribute to the program. (This program aired on the station's digital channel 1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

| <b>Digital Core Program (4 of 18)</b>         |                                     |
|-----------------------------------------------|-------------------------------------|
|                                               | <b>Response</b>                     |
| Program Title                                 | Career Day                          |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | Thursdays 8:30a (07/05/12-09/27/12) |
| Total times aired at regularly scheduled time | 13                                  |
| Total times aired                             |                                     |

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|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Age of Target Child Audience                                                                                             | 13 years to 16 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show guides young people to potential career paths. The show features inspirational interviews with successful celebrities, entrepreneurs and business people from world renowned brain surgeons to marine biologists that share their stories with young people about their careers. This motivational show is fun and exciting and tries to help kids answer the age old question: "What do I want to be when I grow up?" (This program aired on the station's digital channel 1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

| <b>Digital Core Program (5 of 18) Response</b>     |                                   |
|----------------------------------------------------|-----------------------------------|
| Program Title                                      | Wild Ltd.                         |
| Origination                                        | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Fridays 8:30a (07/06/12-08/31/12) |
| Total times aired at regularly scheduled time      | 9                                 |
| Total times aired                                  |                                   |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News |                                   |
| Number of Preemptions Rescheduled                  |                                   |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |



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|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Limited is a half hour conversation series, and in each episode the cameras follow Game Ranger Michelle Garforth-Venter, on her adventures both on land and under water. Michelle meets researchers and veterinarians and learns about their work, suggesting job opportunities in the conservation world. Michelle always teaches about the anatomy of the species at hand, the conservation listing and why /how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within. (This program aired on the station's digital channel 1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

| <b>Digital Core Program (6 of 18)</b>              | <b>Response</b>                   |
|----------------------------------------------------|-----------------------------------|
| Program Title                                      | Think Big                         |
| Origination                                        | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Fridays 8:30a (09/07/12-09/28/12) |
| Total times aired at regularly scheduled time      | 4                                 |
| Total times aired                                  |                                   |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News |                                   |
| Number of Preemptions Rescheduled                  |                                   |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

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|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. It features top kid inventors who face off against each other in an Invent-off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. (This program aired on the station's digital channel 1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

| Digital Core Program (7 of 18)                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                          | Response                                                                                                                                                                                                                                                                                                                                                                                                             |
| Program Title                                                                                                            | Live Life and Win                                                                                                                                                                                                                                                                                                                                                                                                    |
| Origination                                                                                                              | Syndicated                                                                                                                                                                                                                                                                                                                                                                                                           |
| Days/Times Program Regularly Scheduled                                                                                   | Saturdays 7a (07/07/12-09/29/12)                                                                                                                                                                                                                                                                                                                                                                                     |
| Total times aired at regularly scheduled time                                                                            | 13                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Total times aired                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                              |
| Age of Target Child Audience                                                                                             | 13 years to 16 years                                                                                                                                                                                                                                                                                                                                                                                                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goal of this program is to inspire and enlighten young viewers by featuring inspirational teen success stories which may also focus on the arts, school & sports, exercise and nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. (This program aired on the station's digital channel 1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                  |

| Digital Core Program (8 of 18) |          |
|--------------------------------|----------|
|                                | Response |

|                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title                                                                                                            | Wild America                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Origination                                                                                                              | Syndicated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Days/Times Program Regularly Scheduled                                                                                   | Saturdays 7:30a (07/07/12-09/29/12)                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Total times aired at regularly scheduled time                                                                            | 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Total times aired                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Age of Target Child Audience                                                                                             | 13 years to 16 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The ambitious goal of this program is to produce a television experience with which teens could identify and from which teens would learn valuable life lessons. This program presents basic biological facts to this most curious segment of our society. Where does food come from? Where do babies come from? How do animals relate to one another? How does ecology work? What is the relationship between life and death/humans and nature? (This program aired on the station's digital channel 1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

**Digital Core Program (9 of 18)**

**Response**

|                                               |                                  |
|-----------------------------------------------|----------------------------------|
| Program Title                                 | MLB Player Poll                  |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Saturdays 3p (07/07/12-09/29/12) |
| Total times aired at regularly scheduled time | 8                                |
| Total times aired                             | 13                               |

|                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions                                                                                                    | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Number of Preemptions Rescheduled                                                                                        | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Age of Target Child Audience                                                                                             | 13 years to 16 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MLB Player Poll provides insight into the opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Player Poll will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analysis statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically using traditional charts and graphs in a manner designed to help teenagers process similar information they will encounter in newspapers, magazines and textbooks. (This program aired on the station's digital channel 1). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

#### Digital Preemption Programs #1

| Questions                                                                        | Response            |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program                                                                 | MLB Player Poll     |
| List date and time rescheduled                                                   | 09/15/2012, 8:30a   |
| Is the rescheduled date the second home?                                         | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted                                                                   |                     |
| Episode #                                                                        | 09/15/2012/MLBPP124 |
| Reason for Preemption                                                            | Sports              |

#### Digital Preemption Programs #2

| Questions                      | Response          |
|--------------------------------|-------------------|
| Title of Program               | MLB Player Poll   |
| List date and time rescheduled | 09/22/2012, 8:30a |

|                                                                                  |                     |
|----------------------------------------------------------------------------------|---------------------|
| Is the rescheduled date the second home?                                         | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted                                                                   |                     |
| Episode #                                                                        | 09/22/2012/MLBPP125 |
| Reason for Preemption                                                            | Sports              |

### Digital Preemption Programs #3

| Questions                                                                        | Response            |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program                                                                 | MLB Player Poll     |
| List date and time rescheduled                                                   | 09/08/2012, 8:30a   |
| Is the rescheduled date the second home?                                         | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted                                                                   |                     |
| Episode #                                                                        | 09/08/2012/MLBPP123 |
| Reason for Preemption                                                            | Sports              |

### Digital Preemption Programs #4

| Questions                                                                        | Response            |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program                                                                 | MLB Player Poll     |
| List date and time rescheduled                                                   | 09/01/2012, 8:30a   |
| Is the rescheduled date the second home?                                         | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted                                                                   |                     |
| Episode #                                                                        | 09/01/2012/MLBPP122 |
| Reason for Preemption                                                            | Sports              |

### Digital Preemption Programs #5

| Questions                                                                        | Response            |
|----------------------------------------------------------------------------------|---------------------|
| Title of Program                                                                 | MLB Player Poll     |
| List date and time rescheduled                                                   | 09/29/2012, 8:30a   |
| Is the rescheduled date the second home?                                         | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted                                                                   |                     |
| Episode #                                                                        | 09/29/2012/MLBPP126 |
| Reason for Preemption                                                            | Sports              |

### Digital Core Program (10 of 18)

#### Response

|               |                |
|---------------|----------------|
| Program Title | Liberty's Kids |
|---------------|----------------|

|                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Origination                                                                                                              | Network                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Days/Times Program Regularly Scheduled                                                                                   | Mon thru Fri 9:30a (07/02/12-09/28/12)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Total times aired at regularly scheduled time                                                                            | 65                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Total times aired                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Age of Target Child Audience                                                                                             | 7 years to 12 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ben Franklin hires an American teenaged boy, a young English lady and a French orphaned boy as reporters during the Revolution for his newspaper the Pennsylvania Gazette. Through these reporters and their travels to ordinary homes, battlefields from Virginia to Massachusetts and the royal courts of France and England, the viewer is exposed to the issues which prompted the colonies to seek freedom. Through the explanation of these issues by such historical figures as Jefferson and Paine, the viewer also learns the impact these issues have on the lives of ordinary citizens. On September 26, 2012, due to technical problems at This TV's uplink facility, Liberty's Kids (LIBKID-123) was interrupted and aired from 9:49a - 10a. (This program aired on the station's digital channel 2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

**Digital Core Program (11 of 18)**

**Response**

|               |                         |
|---------------|-------------------------|
| Program Title | Green Screen Adventures |
| Origination   | Network                 |

|                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Days/Times Program Regularly Scheduled                                                                                   | Saturdays 10a (07/07/12-09/29/12)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Total times aired at regularly scheduled time                                                                            | 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Total times aired                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Age of Target Child Audience                                                                                             | 7 years to 9 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program encourages its viewers to use their creativity, curiosity, confidence, compassion, and enthusiasm for writing and reading and build a foundation for critical thinking and problem solving by using viewer's submissions of stories, reports on science, history or literature, persuasive writing and essays, recipes, drawings and poetry as the basis for various program segments. Segments includes: STORY THEATRE, BRAIN GAMES, PUPIL'S COURT, FOOD FOLKS PUPPETS, DETECTIVE McMYSTERY and JOURNAL JOURNEY. Watching viewer submissions transformed by the cast promotes, character development, cooperation and mutual respect of others, as well as inspiring viewers to submit their own entries which may be aired. (This program aired on the station's digital channel 2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

**Digital Core Program (12 of 18)**

**Response**

|               |                    |
|---------------|--------------------|
| Program Title | Busytown Mysteries |
| Origination   | Network            |

|                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Days/Times Program Regularly Scheduled                                                                                   | Saturdays 10:30a (07/07/12-09/29/12)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Total times aired at regularly scheduled time                                                                            | 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Total times aired                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Age of Target Child Audience                                                                                             | 3 years to 7 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the works of Richard Scarry, this program brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts and ultimately reach conclusions. Also, the program helps develops vocabulary through words and concepts that are part of each episode's overall theme. (This program aired on the station's digital channel 2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

**Digital Core Program (13 of 18)**

**Response**

|                                               |                                          |
|-----------------------------------------------|------------------------------------------|
| Program Title                                 | Busy World of Richard Scarry             |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Saturdays 11a,11:30a (07/07/12-09/29/12) |
| Total times aired at regularly scheduled time | 26                                       |



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|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total times aired                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Age of Target Child Audience                                                                                             | 2 years to 5 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This animated series is based on the books by Richard Scarry. The fictional city Busytown is an enchanting place that's abuzz with energy and life. Episodes are divided into multiple segments with different themes. The first and last segments involve the children in Busytown exploring their community. At the end of each segment the children have learned a little about their community and the world they live in. The middle segment shows children life in other cities featuring daily activities of adult characters in places such as Paris or Rome. Each episode includes two song segments in which the first, "Imagine That", teaches various things like general science to how banks work. The second song segment that teaches safety is called "Play it Safe". The aim of the series is to stimulate imagination and foster vicarious play, teach pro-social behavior (such as generosity, friendliness, persistence, altruism, understanding of others' points of view, empathy, acceptance of others' idiosyncrasies), help children move beyond family attachments to the world of friendships and community, help children develop skills on which academic learning depends such as attention, language, memory, active processing of a story and an interest in reading. (This program aired on the station's digital channel 2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

| <b>Digital Core Program (14 of 18)</b>        | <b>Response</b>                          |
|-----------------------------------------------|------------------------------------------|
| Program Title                                 | Dino Squad                               |
| Origination                                   | Network                                  |
| Days/Times Program Regularly Scheduled        | Saturdays 12n,12:30p (07/07/12-09/29/12) |
| Total times aired at regularly scheduled time | 26                                       |

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|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total times aired                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Number of Preemptions                                                                                                    | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Age of Target Child Audience                                                                                             | 8 years to 12 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series follows five teenagers who are accidentally morphed into dinosaurs, which brings them together to find a way to stop the efforts of a mad scientist who is plotting to return the world to its prehistoric state. Each episode portrays these teens facing and finding solutions to problems that are relevant to contemporary viewers. Along the way, they struggle with interpersonal issues such how and why to work with people they do not really understand, the meaning and value of honesty, teamwork, perseverance, self-confidence, sharing credit, using each person's strengths while ignoring weaknesses, and getting along in difficult situations. They learn that positive behavior results in positive consequences. This series combines the fascination of dinosaurs with familiar issues that children have to face each day. (This program aired on the station's digital channel 2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

| <b>Digital Core Program (15 of 18)</b>        |                                 | <b>Response</b> |
|-----------------------------------------------|---------------------------------|-----------------|
| Program Title                                 | Doodlebops Rockin' Road Show    |                 |
| Origination                                   | Network                         |                 |
| Days/Times Program Regularly Scheduled        | Sundays 10a (07/01/12-09/30/12) |                 |
| Total times aired at regularly scheduled time | 14                              |                 |
| Total times aired                             |                                 |                 |
| Number of Preemptions                         | 0                               |                 |

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|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions for other than Breaking News                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Number of Preemptions Rescheduled                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Age of Target Child Audience                                                                                             | 2 years to 5 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve Preschool relatable problems by journeying to fun, new destinations. Examples include visiting a gigantic water park to conquer fear of swimming and why you should brush your teeth. The Doodlebops uses song, dance, and teamwork to accomplish its goals. (This program aired on the station's digital channel 2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

**Digital Core Program (16 of 18)**

**Response**

|                                                    |                                    |
|----------------------------------------------------|------------------------------------|
| Program Title                                      | The Doodlebops                     |
| Origination                                        | Network                            |
| Days/Times Program Regularly Scheduled             | Sundays 10:30a (07/01/12-09/30/12) |
| Total times aired at regularly scheduled time      | 14                                 |
| Total times aired                                  |                                    |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News |                                    |
| Number of Preemptions Rescheduled                  |                                    |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 2 years to 5 years                 |

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|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of the show features a child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem. Important life lessons are imparted in the process, and the lessons learned are reinforced through a musical interlude. This program focuses on encouraging viewers to develop positive personal qualities such as honesty and initiative and also providing viewers with a basic understanding and appreciation of music. (This program aired on the station's digital channel 2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

| <b>Digital Core Program (17 of 18)</b>             | <b>Response</b>                        |
|----------------------------------------------------|----------------------------------------|
| Program Title                                      | Ariel & Zoey, Eli Too (AZE2)           |
| Origination                                        | Network                                |
| Days/Times Program Regularly Scheduled             | Mon thru Fri 4:30p (07/02/12-08/31/12) |
| Total times aired at regularly scheduled time      | 44                                     |
| Total times aired                                  |                                        |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News |                                        |
| Number of Preemptions Rescheduled                  |                                        |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

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|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a musical variety show that is driven by three siblings, and empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. This show supports and encourages respect for others, having integrity, following directions, putting forth your best effort and taking responsibility; which is a wonderful message for American youth. This program is an upbeat, diverse and entertaining series that will inform young people on a variety of subjects, while keeping their interest. (This program aired on the station's digital channel 3). The station ceased broadcasting on the station's digital channel 3 on 8/31/2012 @ approximately 1:54pm. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| <b>Digital Core Program (18 of 18)</b>             | <b>Response</b>                  |
|----------------------------------------------------|----------------------------------|
| Program Title                                      | Beta Records                     |
| Origination                                        | Network                          |
| Days/Times Program Regularly Scheduled             | Saturdays 7a (07/07/12-08/25/12) |
| Total times aired at regularly scheduled time      | 8                                |
| Total times aired                                  |                                  |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  |                                  |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 13 years to 16 years             |

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|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA RECORDS TV is a weekly half-hour music centric show with a magazine format that has segments featuring major and industry artist interviews and unplugged performances in BETA's studios. Also featured are "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, internet heroes, The Vault, which has legendary artists, and discussions about music as it pertains to fashion and pop culture. Through this program viewers learn the ins and outs of the music business and the influence music has on our culture. (This program aired on the station's digital channel 3). The station ceased broadcasting on the station's digital channel 3 on 8/31/2012 @ approximately 1:54pm. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



## Liaison Contact

| Question                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Response                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?                                                                                                                                                                                                                                                                                                                                                                          | Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Name of children's programming liaison                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Linda Strickland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Address                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1925 Westmoreland Street                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| City                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Richmond                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| State                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | VA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Zip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 23230                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Telephone Number                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 804-358-3535 x305                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Email Address                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | lstrickl@sbgnet.com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WRLH airs PSAs from "The Advertising Council, Inc." geared toward children including: 1) :60 & :30 PSA - "Childhood Obesity Let's Move" - Encourages children to exercise an hour a day and eat well. Viewers are encouraged to visit <a href="http://www.letsmove.gov">www.letsmove.gov</a> and use the USDA's Food Guidance System as an effective tool to help their children make healthy choices. 2) :60 & :30 PSA - "Discover Nature Unplug" - A disconnected family is shown by forest animals how to reconnect with nature and each other. Viewers are encouraged to visit <a href="http://www.discovertheforest.org">www.discovertheforest.org</a> for more information. 3) :60 & :30 & :15 PSA - "GED Pep Talk" - A large number of celebrities answer phone calls from students at an imaginary call center, encouraging them to study and do well on their General Educational Development tests. Real pep talks for students are available at <a href="http://www.yourged.org">www.yourged.org</a> . 4) :60 & :30 PSA - "Reading Book People" - LeVar Burton and a large collection of characters from literature gather to spread the word that every child should have a book to encourage literacy. Viewers are asked to visit <a href="http://www.bookpeopleunite.org">www.bookpeopleunite.org</a> to get involved. 5) :60 & :30 PSA - "Texting and Driving" - Two different campaigns to discourage texting while driving. The 60 second spot uses animation to depict two childhood friends growing up in the digital age and their friendship ending when one texts while driving. The other 30 second PSA uses live action and humor to show places where it is inappropriate to text finishing with NASCAR driver Kasey Kahne asking why you would text while driving. <a href="http://www.stoptextsstopwrecks.org">www.stoptextsstopwrecks.org</a> has more information. 6) :90 & :60 & :30 & :15 PSA - "Feed the Pig Chase" - uses humor involving a man chasing a living piggy bank across the city as a reminder to save money. Financial literacy tips are given at <a href="http://www.feedthepig.org">www.feedthepig.org</a> . |

**Other Matters (15)**

| <b>Other Matters (1 of 15)</b>                                                                                           | <b>Response</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title                                                                                                            | Dragonfly TV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Origination                                                                                                              | Syndicated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                                                                          | Mondays 8:30a (10/01/12/31/12)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Total times aired<br>at regularly<br>scheduled time                                                                      | 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Length of<br>Program                                                                                                     | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Age of Target<br>Child Audience<br>from                                                                                  | 13 years to 16 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. (This program will air on the station's digital channel 1). |

| <b>Other Matters (2 of 15)</b>                  | <b>Response</b>                     |
|-------------------------------------------------|-------------------------------------|
| Program Title                                   | Elizabeth Stanton's Great Big World |
| Origination                                     | Syndicated                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Tuesdays 8:30a (10/02/12-12/25/12)  |
| Total times aired at regularly scheduled time   | 13                                  |
| Length of<br>Program                            | 30 mins                             |
| Age of Target<br>Child<br>Audience from         | 13 years to 16 years                |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Elizabeth Stanton's Great Big World" addresses areas of particular concern to young teens; including global, social, educational, and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. "Elizabeth Stanton's Great Big World" combines exciting, fun, and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. (This program will air on the station's digital channel 1). |
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**Other Matters (3 of 15)**

**Response**

|               |           |
|---------------|-----------|
| Program Title | Aqua Kids |
|---------------|-----------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

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|----------------------------------------|--------------------------------------|
| Days/Times Program Regularly Scheduled | Wednesdays 8:30a (10/03/12-12/26/12) |
|----------------------------------------|--------------------------------------|

|                                               |    |
|-----------------------------------------------|----|
| Total times aired at regularly scheduled time | 13 |
|-----------------------------------------------|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The "Aqua Kids" have their sights set on Saving the Oceans of the World. Pollution and abuse of these incredible natural resources are taking their toll. The "Aqua Kids" will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the oceans of the world. By pointing out the problems they encounter, they hope to educate their peers on what they can do to solve these environmental dilemmas. In most cases, it is not too late to change the tide of destruction. The National Aquarium in Washington, DC, the North Bay Adventure Camp and the Chesapeake Bay Foundation contribute to the program. (This program will air on the station's digital channel 1). |
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**Other Matters (4 of 15)**

**Response**

|               |            |
|---------------|------------|
| Program Title | Career Day |
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|             |            |
|-------------|------------|
| Origination | Syndicated |
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|                                        |                                     |
|----------------------------------------|-------------------------------------|
| Days/Times Program Regularly Scheduled | Thursdays 8:30a (10/04/12-12/27/12) |
|----------------------------------------|-------------------------------------|

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|-----------------------------------------------|----|
| Total times aired at regularly scheduled time | 13 |
|-----------------------------------------------|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show guides young people to potential career paths. The show features inspirational interviews with successful celebrities, entrepreneurs and business people from world renowned brain surgeons to marine biologists that share their stories with young people about their careers. This motivational show is fun and exciting and tries to help kids answer the age old question: "What do I want to be when I grow up?" (This program will air on the station's digital channel 1). |
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| <b>Other Matters (5 of 15)</b> |                 |
|--------------------------------|-----------------|
|                                | <b>Response</b> |

|               |           |
|---------------|-----------|
| Program Title | Think Big |
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|             |            |
|-------------|------------|
| Origination | Syndicated |
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|----------------------------------------|-----------------------------------|
| Days/Times Program Regularly Scheduled | Fridays 8:30a (10/05/12-12/28/12) |
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|-----------------------------------------------|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. It features top kid inventors who face off against each other in an Invent-off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. (This program will air on the station's digital channel 1). |
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| <b>Other Matters (6 of 15)</b> |                 |
|--------------------------------|-----------------|
|                                | <b>Response</b> |

|               |                   |
|---------------|-------------------|
| Program Title | Live Life and Win |
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|             |            |
|-------------|------------|
| Origination | Syndicated |
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|----------------------------------------|----------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 7a (10/06/12-12/29/12) |
|----------------------------------------|----------------------------------|

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|-----------------------------------------------|----|
| Total times aired at regularly scheduled time | 13 |
|-----------------------------------------------|----|

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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goal of this program is to inspire and enlighten young viewers by featuring inspirational teen success stories which may also focus on the arts, school & sports, exercise and nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. (This program will air on the station's digital channel 1). |
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**Other Matters (7 of 15)**

**Response**

|               |              |
|---------------|--------------|
| Program Title | Wild America |
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| Origination | Syndicated |
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|----------------------------------------|-------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 7:30a (10/06/12-12/29/12) |
|----------------------------------------|-------------------------------------|

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|-----------------------------------------------|----|
| Total times aired at regularly scheduled time | 13 |
|-----------------------------------------------|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The ambitious goal of this program is to produce a television experience with which teens could identify and from which teens would learn valuable life lessons. This program presents basic biological facts to this most curious segment of our society. Where does food come from? Where do babies come from? How do animals relate to one another? How does ecology work? What is the relationship between life and death/humans and nature? (This program will air on the station's digital channel 1). |
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**Other Matters (8 of 15)**

**Response**

|               |           |
|---------------|-----------|
| Program Title | Horseland |
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|-------------|---------|
| Origination | Network |
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|----------------------------------------|----------------------------------------|
| Days/Times Program Regularly Scheduled | Mon thru Fri 9:30a (10/01/12-12/31/12) |
|----------------------------------------|----------------------------------------|

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|-----------------------------------------------|----|
| Total times aired at regularly scheduled time | 66 |
|-----------------------------------------------|----|

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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|---------------------|
| Age of Target Child Audience from | 9 years to 11 years |
|-----------------------------------|---------------------|

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|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Four teens from very different backgrounds all taking riding lessons at a very unusual riding stable where the animals all speak to each other. The teens deal with accepting responsibility, developing self-confidence, self-esteem and caring for their mounts. They also are confronted with problems that test their honesty, integrity and sometimes even their friendship. As they work to find solutions, the animals make comments on what the teens should or should not do or how they are handling the particular situation, giving the viewer a new insight to dealing with the issue. Through the four characters and the dialogue of the animals the viewers are shown clear prosocial educational messages. (This program will air on the station's digital channel 2). |
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**Other Matters (9 of 15)**

**Response**

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|---------------|-------------------------|
| Program Title | Green Screen Adventures |
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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|----------------------------------------|-----------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 10a (10/06/12-12/29/12) |
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|-----------------------------------------------|----|
| Total times aired at regularly scheduled time | 13 |
|-----------------------------------------------|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|--------------------|
| Age of Target Child Audience from | 7 years to 9 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program encourages its viewers to use their creativity, curiosity, confidence, compassion, and enthusiasm for writing and reading and build a foundation for critical thinking and problem solving by using viewer's submissions of stories, reports on science, history or literature, persuasive writing and essays, recipes, drawings and poetry as the basis for various program segments. Segments includes: STORY THEATRE, BRAIN GAMES, PUPIL'S COURT, FOOD FOLKS PUPPETS, DETECTIVE McMYSTERY and JOURNAL JOURNEY. Watching viewer submissions transformed by the cast promotes, character development, cooperation and mutual respect of others, as well as inspiring viewers to submit their own entries which may be aired. (This program will air on the station's digital 2). |
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**Other Matters (10 of 15)**

**Response**

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|---------------|------------------------------|
| Program Title | Busy World of Richard Scarry |
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| Origination | Network |
|-------------|---------|

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|----------------------------------------|--------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 10:30a (10/06/12-12/29/12) |
|----------------------------------------|--------------------------------------|

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|-----------------------------------------------|----|
| Total times aired at regularly scheduled time | 13 |
|-----------------------------------------------|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------------|--------------------|
| Age of Target<br>Child Audience<br>from | 2 years to 5 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the works of Richard Scarry, this program brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts and ultimately reach conclusions. Also, the program helps develops vocabulary through words and concepts that are part of each episode's overall theme. (This program will air on the station's digital channel 2). |
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**Other Matters (11 of 15)**

**Response**

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|               |                |
|---------------|----------------|
| Program Title | Wimzie's House |
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| Origination | Network |
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|----------------------------------------------|------------------------------------------|
| Days/Times<br>Program Regularly<br>Scheduled | Saturdays 11a,11:30a (10/06/12-12/29/12) |
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|-----------------------------------------------------|----|
| Total times aired<br>at regularly<br>scheduled time | 26 |
|-----------------------------------------------------|----|

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| Length of Program | 30 mins |
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|-----------------------------------------|--------------------|
| Age of Target<br>Child Audience<br>from | 3 years to 5 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wimzie is a five year old puppet monster who attends daycare at her 150 year old Grandmother's house along with her brother and other friends. The series' characters are just familiar enough for the viewers to identify with but different enough to point out that the action takes place in an enchanted fantasy world of monsters. Through unforgettable adventures and original toe-tapping sing-along songs young viewers are introduced to topics of friendship, generosity, jealousy, diversity and sibling rivalry from a preschooler's point of view. (This program will air on the station's digital 2). |
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**Other Matters (12 of 15)**

**Response**

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|---------------|------------------------------------|
| Program Title | County Mouse City Mouse Adventures |
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| Origination | Network |
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|-------------------------------------------------|-----------------------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 12n (10/06/12-12/29/12) |
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|-----------------------------------------------------------|----|
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13 |
|-----------------------------------------------------------|----|

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|                      |         |
|----------------------|---------|
| Length of<br>Program | 30 mins |
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Age of Target Child Audience from 4 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The "Country Mouse and the City Mouse Adventures" employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visits friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach youngsters valuable "learning to learn" skills, centering on the discovery, investigation and analysis: associated personal-character and pro-social attitudes; and intriguing coreknowledge learning focused on world history, geography and language. (This program will air on the station's digital channel 2).

| Other Matters (13 of 15)                                                                                                 | Response                                                                                                                                                                                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title                                                                                                            | Danger Rangers                                                                                                                                                                                                                                                                                                                                          |
| Origination                                                                                                              | Network                                                                                                                                                                                                                                                                                                                                                 |
| Days/Times Program Regularly Scheduled                                                                                   | Saturdays 12:30p (10/06/12-12/29/12)                                                                                                                                                                                                                                                                                                                    |
| Total times aired at regularly scheduled time                                                                            | 13                                                                                                                                                                                                                                                                                                                                                      |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                 |
| Age of Target Child Audience from                                                                                        | 5 years to 7 years                                                                                                                                                                                                                                                                                                                                      |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half hour animated series uses action-adventure, comedy and music to entertain, educate and empower children to Think Safe, Play Safe & Be Safe! This seven member action adventure team of animal characters teach kids the importance of safety through an action adventure episode. (This program will air on the station's digital channel 2). |

| Other Matters (14 of 15)                                                                                                 | Response                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title                                                                                                            | Doodlebops Rockin' Road Show                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Origination                                                                                                              | Network                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Days/Times Program Regularly Scheduled                                                                                   | Sundays 10a (10/07/12-12/30/12)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Total times aired at regularly scheduled time                                                                            | 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Length of Program                                                                                                        | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Age of Target Child Audience from                                                                                        | 2 years to 5 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve Preschool relatable problems by journeying to fun, new destinations. Examples include visiting a gigantic water park to conquer fear of swimming and why you should brush your teeth. The Doodlebops uses song, dance, and teamwork to accomplish its goals. (This program will air on the station's digital channel 2). |



| Other Matters<br>(15 of 15)                                                                                                                      | Response                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title                                                                                                                                    | The Doodlebops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Origination                                                                                                                                      | Network                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled                                                                                                  | Sundays 10:30a (10/07/12-12/30/12)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Total times aired<br>at regularly<br>scheduled time                                                                                              | 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Length of<br>Program                                                                                                                             | 30 mins                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Age of Target<br>Child Audience<br>from                                                                                                          | 2 years to 5 years                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Each episode of the show features a child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem. Important life lessons are imparted in the process, and the lessons learned are reinforced through a musical interlude. This program focuses on encouraging viewers to develop positive personal qualities such as honesty and initiative and also providing viewers with a basic understanding and appreciation of music. (This program will air on the station's digital channel 2). |

**Certification**

| Question                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Response                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                          |
| <p>I certify that this application includes all required and relevant attachments.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                          |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p><b>WRLH<br/>LICENSEE,<br/>LLC</b></p> |

## Attachments

No Attachments.