



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0029023009** | File Number: **CPR-171538** | Submit Date: **07/09/2015** | Call Sign: **KUBE-TV** | Facility ID: **70492** |

City: **BAYTOWN** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**07/09/2015** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2015**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Houston
	Web Home Page Address	www.kube57.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	16.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(15)

Digital Core Program (1 of 15)		Response
Program Title	Dog Tales (DT1 IND)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Monday 7:30 a.m.	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 15)		Response
Program Title	Missing (DT1 IND)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesday 7:30 a.m.	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center For Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 15)</b> <b>Response</b>	
Program Title	Think Big (DT1 IND)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging, and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (4 of 15)	Response
Program Title	Dragonfly (DT1 IND)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children 'doing' projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	Whaddyado (DT1 IND)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7:30 a.m.
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado is a weekly half-hour educational series designed to inform, educate, inspire, and entertain youngsters between the ages of 13 and 16. Using a combination of actual dramatic footage, re-enactments, and demonstrations, the program provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Additionally, the Moral Dilemma Segment helps young people make the right decision at the right time in their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 15)	Response
Program Title	Jack Hanna's Into the Wild (DT1 IND)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins



Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild combines data-oriented scientific information with concern for the conservation status of wildlife. The viewers are introduced to the biodiversity of certain world regions, how animals are adapted to this environment, and the changes humans have imposed on their environment. The program provides a scientific foundation of different environments; the series engages the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15)		Response
Program Title	Boomerang (DT2 The Works TV Network)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 9:00 a.m. & 9:30 a.m.	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (8 of 15)		Response
Program Title	Heroes Among Us (DT2 The Works TV Network)	

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00 a.m. & 10:30 a.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This E/I documnetary series features true stories of exceptional men, women, and children making a difference across the country. From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates today's heores while teaching key response behaviors to deal with unforeseen dangers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	Into the Wild (DT2 The Works TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a very informative and delightful E/I wildlife series. Each episode features a close-up exploration into the world of wild animals from around the world. There is a special focus on the importance of habitat conservation and the protection of endangered species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15)	Response
Program Title	Killer Instinct (DT2 The Works TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Killer Instinct is an informative and insightful educational program which provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl, know as the "Barefoot Bushman".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	BYNK Kid Show (DT3 Saigon TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Monday thru Sunday 7a.m. & 3 p.m.
Total times aired at regularly scheduled time	182
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BYNK Kid Show is a half-hour program in Vietnamese designed to educate, inspire and entertain children about the Vietnamese language and culture. Each episode is a combination of various children performances with singing, dancing, acting, and sharing stories on what they learn from schools, Vietnamese classes and the Vietnamese community.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 15)	Response
Program Title	Green Screen Adventures (DT4 Me TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00 a.m. & 7:30 a.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power and that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four 'C's, curiosity, confidence, citizenship, and compassion as well as the three 'R's.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	Travel Thru History (DT4 Me TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00 a.m. & 8:30 a.m.

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)		Response
Program Title	Mystery Hunters (DT4 Me TV Network)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 9:00 a.m. & 9:30 a.m.	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate sites and delve into the tales which have baffled people throughout the ages, like searching for the Loch Ness Monster. Armed with video cameras and their instincts, they gather facts, meet experts and debunk common myths by offering explanations for legends, spooky stories, and unexplained phenomena.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (15 of 15)	Response
Program Title	Saved By the Bell (DT 4 Me TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00 a.m., 9:30 a.m., 10:00 a.m., and 10:30 a.m.
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By the Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with issues such as the death of a loved one, the right to say 'no', the meaning of heroism, teen alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)



Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JD Huey
Address	2401 Fountainview Dr.
City	Houston
State	TX
Zip	77057
Telephone Number	713-467-5757
Email Address	jdhuey@kub57. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Dog Tales (DT1 IND)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Other Matters (2 of 15)	Response
Program Title	Missing (DT1 IND)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communicate across the United States and is endorsed by the National Center For Missing and Exploited Children.

Other Matters (3 of 15)	Response
Program Title	Think Big (DT1 IND)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday 7:30 a.m.
Total times aired at regularly scheduled time	14

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging, and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills.

Other Matters (4 of 15)	Response
Program Title	Dragonfly (DT1 IND)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly is a weekly half-hour science television series meeting the educational and informational needs of middle and high school students. The program highlights children 'doing' projects with real hands-on experience while demonstrating practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving.

Other Matters (5 of 15)	Response
Program Title	Whaddyado (DT1 IND)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado is a weekly half-hour educational series designed to inform, educate, inspire, and entertain youngsters between the ages of 13 and 16. Using a combination of actual dramatic footage, re-enactments, and demonstrations, the program provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Additionally, the Moral Dilemma Segment helps young people make the right decision at the right time in their lives.
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Other Matters (6 of 15)	Response
Program Title	Jack Hanna's Into the Wild (DT1 IND)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Into the Wild combines data-oriented scientific information with concern for the conservation status of wildlife. The viewers are introduced to the biodiversity of certain world regions, how animals are adapted to this environment, and the changes humans have imposed on their environment. The program provides a scientific foundation of different environments; the series engages the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife.

Other Matters (7 of 15)	Response
Program Title	Boomerang (DT2 The Works TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00 a.m.& 9:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Boomerang is an E/I children's travel series featuring the natural geographic wonders, indigenous cultures, native wildlife and unique adventures of Australia and other surrounding countries as seen and experienced through the eyes of youth. Filmed on location, Boomerang's young hosts share their first-hand discoveries by conducting interviews, taking unusual tours, and designing their adventures based on viewers' special requests.

Other Matters (8 of 15)	Response
Program Title	Heroes Among Us (DT2 The Works TV Network)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 10:00 a.m. & 10:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This E/I documnetary series features true stories of exceptional men, women, and children making a difference across the country. From highly trained professionals to ordinary citizens selflessly putting themselves in harm's way, the program celebrates today's heores while teaching key response behaviors to deal with unforeseen dangers.

Other Matters (9 of 15)	Response
Program Title	Into the Wild (DT2 The Works TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a very informative and delightful E/I wildlife series. Each episode features a close-up exploration into the world of wild animals from around the world. There is a special focus on the importance of habitat conservation and the protection of endangered species.

Other Matters (10 of 15)	Response
Program Title	Killer Instinct (DT2 The Works TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Killer Instinct is an informative and insightful educational program which provides an in-depth understanding of wild animals from the unique viewpoint of Australian animal expert Rob Bredl, know as the "Barefoot Bushman".

Other Matters (11 of 15)	Response
Program Title	BYNK Kid Show (DT3 Saigon TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Monday through Sunday 7:00 a.m. & 3:00 p.m.

Total times aired at regularly scheduled time	184
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BYNK Kid Show is a half-hour program in Vietnamese designed to educate, inspire and entertain children about the Vietnamese language and culture. Each episode is a combination of various children performances with singing, dancing, acting, and sharing stories on what they learn from schools, Vietnamese classes and the Vietnamese community.

Other Matters (12 of 15)	Response
Program Title	Green Screen Adventures (DT4 Me TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00 a.m. & 7:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power and that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four 'C's, curiosity, confidence, citizenship, and compassion as well as the three 'R's.

Other Matters (13 of 15)	Response
Program Title	Travel Thru History (DT4 Me TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00 a.m. & 8:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

Other Matters (14 of 15)	Response
Program Title	Mystery Hunters (DT4 Me TV Network)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00 a.m. & 9:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Mystery Hunters are Araya and Christina, regular kids with inquisitive minds, who travel the globe to investigate sites and delve into the tales which have baffled people throughout the ages, like searching for the Loch Ness Monster. Armed with video cameras and their instincts, they gather facts, meet experts and debunk common myths by offering explanations for legends, spooky stories, and unexplained phenomena.

Other Matters (15 of 15)	Response
Program Title	Saved By the Bell (DT4 Me TV Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00 a.m., 9:30 a.m., 10:00 a.m., 10:30 a.m.
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By the Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with issues such as the death of a loved one, the right to say 'no', the meaning of heroism, teen alcohol use and other issues of particular concern to young teens.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>NRJ TV Houston License Co., LLC</b></p>



**Attachments**

No Attachments.