

# Children's Television Programming Report

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 File Number:
 CPR-148854
 Submit Date:
 01/07/2014
 Call Sign:
 WTVE
 Facility ID:
 55305
 City:

 WILLOW GROVE
 State:
 PA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
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 01/07/2014
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 Status:
 Status:

## **Report reflects information for : Fourth Quarter of 2013**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Type, and Contact Information |         |       |       |                |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                  | Section                       | Question Response  |          |  |
|-----------------------------|-------------------------------|--|----------|--|
| Television<br>Information   | Station Type                  | Station Type Independent   |          |  |
|                             |                               | Affiliated network   |          |  |
|                             |                               | Nielsen DMA Philadelphia   |          |  |
|                             |                               | Web Home Page Address http://www.wtve.c  | com      |  |
|                             |                               |  |          |  |
| Digital Core<br>Programming | Question                      |  | Response |  |
|                             | State the average numb stream | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |          |  |
|                             | •                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |          |  |
|                             | •                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |          |  |
|                             |                               | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |          |  |
|                             | Does the Licensee certil      | y that at least 50% of the Core Programming counted toward meeting the additional  | Yes      |  |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programStream) did not consist of program episodes that had already aired within the previous seven days either on theStream) stream or on another of the station's free digital program streams?

### Digital Core Programs(12)

| Digital Core Program (1 of<br>12)  | Response  |
|--|---|
| Program Title  | Dog and Cat Training with Joel Silverman (DT-1)   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Wednesdays 7:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Dog and Cat Training with Joel Silverman is a thirty-minute weekly home pet training show<br>with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal<br>trainers and his in the home training sessions with adults, kids and their pets, this show<br>presents dog and cat owners as well as a wide array of opportunities to train their pets. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(2 of 12)                        | Response          |
|--|-------------------|
| Program Title  | Aqua Kids (DT-1)  |
| Origination  | Syndicated        |
| Days/Times Program<br>Regularly Scheduled                | Wednesdays 7:30AM |
| Total times aired at regularly scheduled time            | 13                |
| Total times aired  |                   |
| Number of<br>Preemptions                                 | 0                 |
| Number of<br>Preemptions for other<br>than Breaking News |                   |
| Number of<br>Preemptions<br>Rescheduled                  |                   |
| Length of Program  | 30 mins           |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | From Maryland, USA to Bimini, Bahamas, the young explorers of Aqua Kids discover the wonders<br>of the sea and its amazing creatures including the forces that threaten their survival. The Aqua<br>Kids have an ambitious agenda that ranks among the planet's most critical: saving the oceans of<br>the world. Topics included, but are not limited to saving coral reefs, educational and behavioral<br>characteristics of such creatures as sharks, Northeast amphibian species and stream salamander. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core<br>Program (3 of 12)   | Response  |
|---|---|
| Program Title   | Missing (DT-1)  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Thursdays 7:00AM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This half hour program features actual cases of missing persons, both children and adults, from across North America. Working in conjunction with local, state and federal law enforcement agence including the FBI and missing persons organizations such as the National Center for Missing and Exploited Children, the program's goal is to provide viewers with vital facts about missing individual and to increase public awareness. This provides young viewers with tips about how to ensure their safety while learning how to protect and watch out for others. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

| Digital Core Program (4 of<br>12)  | Response   |
|--|--|
| Program Title  | Think Big (DT-1)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Thursdays 7:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! Think Big is a kid hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (5 of 12)                     | Response              |
|--|-----------------------|
| Program Title                                      | Teen Kids News (DT-1) |
| Origination  | Syndicated            |
| Days/Times Program Regularly<br>Scheduled          | Fridays 7:00AM        |
| Total times aired at regularly scheduled time      | 13                    |
| Total times aired                                  |                       |
| Number of Preemptions                              | 0                     |
| Number of Preemptions for other than Breaking News |                       |
| Number of Preemptions Rescheduled                  |                       |

| Length of Program   | 30 mins  |
|---|--|
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Teen Kids News is a dynamic television news program designed for and hosted by teens, focusing on news and information presented in a fast paced format which appeals to the youth of today while educating them on current events and world issues of importance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core Program (6<br>of 12)   | Response  |
|---|---|
| Program Title   | Dragonfly TV (DT-1)   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Fridays 7:30AM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Dragonfly TV highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core Program (7 of 12)                | Response  |
|---|---|
| Program Title                                 | Did You Ever Wonder (DT-2, Soul of the South Network) |
| Origination                                   | Network   |
| Days/Times Program Regularly<br>Scheduled     | Saturdays 8:00AM                                      |
| Total times aired at regularly scheduled time | 13  |

| Total times aired   |   |
|---|---|
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 8 years to 12 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Did You Ever Wonder is a nationally acclaimed children's series that furthers the educational and informational needs of children ages eight to twelve. Did You Ever Wonder provides answers to the why's and how's on a wide variety of topics such as making chocolate, cereal and paper and how computers are built. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of 12)                           | Response  |
|---|---|
| Program Title   | Kids Cooking For Kids (DT-2, Soul of the South Network) |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 8:30AM  |
| Total times aired<br>at regularly<br>scheduled time         | 13  |
| Total times aired   |   |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News |   |
| Number of<br>Preemptions<br>Rescheduled                     |   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience                             | 13 years to 16 years                                    |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Kids Cooking For Kids serves the educational and informational needs of children thirteen to sixteen years of age with its program content, including the importance of proper nutrition and developing good habits for a healthy living. The series allows children to explore the world of good food and healthy eating. The series also educates and informs youngsters about exercise, safety, and good hygiene. Each episode highlights a recipe for making healthy dishes using wholesome ingredients, offering practical alternatives to junk food. The weekly series also promotes children's creative skills and physical wellbeing. |
|---|---|
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(9 of 12)  | Response   |
|--|--|
| Program Title  | Animal Rescue (DT-2, Soul of the South Network)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Animal Rescue furthers the educational and informational needs of children thirteen to sixteen years of age with its programming content, including safety tips and information about various animals and their habits. The program also shows real life in the field experiences of profession and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                    | Yes  |

| Program Title   | Real Life 101 (DT-2, Soul of the South Network)   |
|---|---|
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 10:00AM   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Real Life 101 is a weekly half hour program designed and produced for viewers thirteen to sixteen. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education based decisions may help shape their future. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(11 of 12)            | Response  |
|---|---|
| Program Title                                 | The Real Winning Edge (DT-2, Soul of the South Network) |
| Origination                                   | Network   |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 10:30AM                                       |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             |   |
| Number of Preemptions                         | 0   |

| Number of               |   |
|-------------------------|---|
| Preemptions for other   |   |
| than Breaking News      |   |
| Number of               |   |
| Preemptions             |   |
| Rescheduled             |   |
| Length of Program       | 30 mins   |
| Age of Target Child     | 13 years to 16 years  |
| Audience                |   |
| Describe the            | The Real Wining Edge is a weekly television series that highlights adolescents and young adults         |
| educational and         | making the right choices when faced with tough decisions and significant challenges. Recognizin         |
| informational objective | that thirteen to sixteen year olds are likely to be influenced by celebrities, the series features role |
| of the program and      | models from the professional sports and entertainment industries. Each episode is engaging,             |
| how it meets the        | entertaining and education in structure, presenting a powerful and positive message.                    |
| definition of Core      |   |
| Programming.            |   |
| Does the Licensee       | Yes   |
| identify the program by |   |
| displaying throughout   |   |
|                         |   |
| the program the         |   |

| Digital Core Program<br>(12 of 12)   | Response   |
|--|--|
| Program Title  | Aqua Kids (DT-2, Soul of the South Network)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:00A  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | From Maryland, USA to Bimini, Bahamas, the young explorers of Aqua Kids discover the wonders<br>of the sea and its amazing creatures including the forces that threaten their survival. The Aqua<br>Kids have an ambitious agenda that ranks among the planet's most critical: saving the oceans of<br>the world. Topics included, but are not limited to saving corals reefs, educational and behavioral<br>characteristics of such creatures as sharks, Northeast amphibian species and stream salamanders |

| Does the Licensee    | Yes |  |
|----------------------|-----|--|
| identify the program |     |  |
| by displaying        |     |  |
| throughout the       |     |  |
| program the symbol E |     |  |
| /!?                  |     |  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question  | Response                  |
|---|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                       |
| Name of children's programming liaison  | Christine<br>Adams        |
| Address   | 1729 North<br>11th Street |
| City  | Reading                   |
| State   | PA                        |
| Zip   | 19604                     |
| Telephone Number  | 610-921-9181              |
| Email Address   | cadams@wtve<br>com        |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                           |

Liaison Contact

### Other Matters (12)

| Other Matters (1 of 12)  | Response  |
|--|---|
| Program Title  | Dog and Cat Training with Joel Silverman (DT-1)   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Wednesdays 7:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Dog and Cat Training with Joel Silverman is a thirty-minute weekly home pet training show<br>with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal<br>trainers and his in-the-home training sessions with adults, kids and their pets, this show<br>presents dog and cat owners as well as a wide array of opportunities to train their pets. |

| Other Matters (2 of<br>12)   | Response   |
|--|--|
| Program Title  | Aqua Kids (DT-1)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Wednesdays 7:30AM  |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | From Maryland, USA to Bimini, Bahamas, the young explorers of Aqua Kids discover the wonders<br>of the sea and it's amazing creatures including the forces that threaten their survival. The Aqua<br>Kids have an ambitious agenda that ranks among the planet's most critical: saving the oceans of<br>the world. Topics include, but are not limited to saving coral reefs, educational and behavioral<br>characteristics of such creatures as sharks, Northeast amphibian species and stream salamanders. |

| Other Matters (3 of 12)                             | Response         |
|---|------------------|
| Program Title                                       | Missing (DT-1)   |
| Origination   | Syndicated       |
| Days/Times<br>Program Regularly<br>Scheduled        | Thursdays 7:00AM |
| Total times aired at<br>regularly scheduled<br>time | 13               |
| Length of Program                                   | 30 mins          |

#### Age of Target Child 13 years to 16 years Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core

The half-hour program features actual cases of missing persons, both children and adults, from across North America. Working in conjunction with local, state and federal law enforcement agencies, including the FBI and missing persons organizations such as the National Center for Missing and Exploited Children, the program's goal is to provide viewers with vital facts about missing individuals and to increase public awareness. This provides young viewers with tips about how to ensure their safety while learning how to protect and watch out for others.

Programming.

| Other Matters (4 of 12)  | Response  |
|--|---|
| Program Title  | Think Big (DT-1)  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Thursdays 7:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it | In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create |

а 0 meets the definition of Core Programming.

and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies!

| Other Matters (5 of 12)   | Response   |
|---|--|
| Program Title   | Teen Kids News (DT-1)  |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Fridays 7:00AM   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Teen Kids News is a dynamic television news program designed for and hosted by teens, focusing on news and information presented in a fast-paced format which appeals to the youth of today while educating them on current events and world issues of importance. |

| Other Matters (6 of 12)                       | Response            |
|---|---------------------|
| Program Title                                 | Dragonfly TV (DT-1) |
| Origination                                   | Syndicated          |
| Days/Times Program<br>Regularly Scheduled     | Fridays 7:30AM      |
| Total times aired at regularly scheduled time | 13                  |

| Length of Program   | 30 mins  |
|---|--|
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Dragonfly TV highlights children doing projects with real hand on experience and demonstrates practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (7 of 12)   | Response  |
|---|---|
| Program Title   | Did You Ever Wonder (DT-2, Soul of the South Network)   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 8:00AM  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 8 years to 12 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Did You Ever Wonder is a nationally acclaimed children's series that furthers the educational and informational needs of children's ages eight to twelve. Did You Ever Wonder provides answers to the why's and how's on a wide variety of topics such as making chocolate, cereal and paper and how computers are built. |

| Other Matters (8 of 12)   | Response  |
|---|---|
| Program Title   | Kids Cooking For Kids (DT-2, Soul of the South Network)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays 8:30AM  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Kids Cooking For Kids serves the educational and informational needs of children thirteen to sixteen<br>years of age with its program content, including the importance of proper nutrition and developing good<br>habits for a healthy living. The series allows children to explore the world of good food and healthy<br>eating. The series also educates and informs youngsters about exercise, safety, and good hygiene.<br>Each episode highlights a recipe for making healthy dishes using wholesome ingredients, offering<br>practical alternatives to junk food. The weekly series also promotes children's creative skills and<br>physical wellbeing. |
| Other Matters (9 of   |   |
| 12)   | Response  |

| 12) Response | Other Matters (9 of |          |
|--------------|---------------------|----------|
|              | 12)                 | Response |

| Program Title  | Aqua Kids (DT-2, Soul of the South Network)   |
|--|---|
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | From Maryland, USA to Bimini, Bahamas, the young explorers of Aqua Kids discover the wonder<br>of the sea and its amazing creatures including the forces that threaten their survival. The Aqua<br>Kids have an ambitious agenda that ranks among the planet's most critical: saving the oceans of<br>the world. Topics include, but are not limited to saving coral reefs, educational and behavioral<br>characteristics of such creatures as sharks, Northeast amphibian species and stream salamande |
| Other Matters (10 of   | Beeneree  |
| 12)<br>Program Title   | Response<br>Animal Rescue (DT-2, Soul of the South Network)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:30AM  |
| Total times aired at regularly scheduled tin   | 13<br>ne  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and ho<br>it meets the definition of<br>Core Programming.     | w and ordinary people taking care of, treating and helping various animals, as well as exhibiting   |
| Other Matters (11  |   |
| •  | Response  |
| Program Title  | Real Life 101 (DT-2, Soul of the South Network)   |
| Origination  | Network   |
| Days/Times<br>Program Regularly  | Saturdays 10:00AM   |

 Scheduled

 Total times aired at regularly scheduled time

 Length of Program
 30 mins

Age of Target Child Audience from

Describe the

informational

it meets the definition of Core Programming.

educational and

objective of the

program and how

Real Life 101 is a weekly half hour program designed and produced for viewers thirteen to sixteen. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education based decisions may help shape their future.

| Other Matters (12 of<br>12)  | Response   |
|--|--|
| Program Title  | The Real Winning Edge (DT-2, Soul of the South Network)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 10:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | The Real Winning Edge is a weekly television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that thirteen to sixteen year olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| Certification |  |
|---------------|--|
|---------------|--|

#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. NRJ TV I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Philly License Со., LLC

Attachments No Attachments.