



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-161206** | Submit Date: **10/10/2014** | Call Sign: **WTAP-TV** | Facility ID: **4685** |

City: **PARKERSBURG** | State: **WV**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/10/2014 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2014

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
| | | | | |

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Parkersburg |
| | Web Home Page Address | http://www.wtap.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(32)

| Digital Core Program (1 of 32) | Response |
|---|---|
| Program Title | Teen Kids News (WTAP) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10:00a |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 10 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Created by Eyewitness News and Weekly Reader, a team of young journalists report from professional news set. Teachers download television news scripts from the Weekly Reader web site to use in the classroom. This program gives students a clear voice into the adult-dominated media and provides a unique perspective to the news that is not currently available on television. The lead story each week takes a kid sensitive approach to serious news topics such as terrorism, bullying and cliques as well as the alarming increase in diabetes in children. In addition, various segments will be shot around the world on location. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (WTAP) |
| List date and time rescheduled | 8/23 9a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |

| | |
|-----------------------|--------|
| Episode # | 8/23 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (WTAP) |
| List date and time rescheduled | 8/30 9a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 8/30 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (WTAP) |
| List date and time rescheduled | 8/16 9a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 8/16 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------------|
| Title of Program | Teen Kids News (WTAP) |
| List date and time rescheduled | 7/12 730a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 7/12 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 32) | Response |
|---|-----------------------|
| Program Title | The Chica Show (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30a |
| Total times aired at regularly scheduled time | 11 |

| | |
|--|--|
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | The Chica Show (WTAP) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 7/12 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | The Chica Show (WTAP) |
| List date and time rescheduled | 10/5 10a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/27 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 32) | | Response |
|--------------------------------|--|--------------------------|
| Program Title | | Noodle and Doodle (WTAP) |
| Origination | | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter-ego that appears during diversionary segments in a restaurant kitchen operated by Doggity and other canines. The show demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday living. Every episode can be replicated at home with ease by parents and children playing together. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | Noodle and Doodle (WTAP) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |

| | |
|-----------------------|--------|
| Date Preempted | |
| Episode # | 7/12 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------|
| Title of Program | Noodle and Doodle (WTAP) |
| List date and time rescheduled | 10/5 1030a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/27 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 32) | Response |
|--|-----------------------|
| Program Title | Justin Time (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00-11:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------|
| Title of Program | Justin Time (WTAP) |
| List date and time rescheduled | 10/5 11a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/27 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------|
| Title of Program | Justin Time (WTAP) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 7/12 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 32) | Response |
|--|--------------------|
| Program Title | Tree Fu Tom (WTAP) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30-12p |

| | |
|--|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is about the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu,' can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his back garden. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------|
| Title of Program | Tree Fu Tom (WTAP) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 7/12 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------|
| Title of Program | Tree Fu Tom (WTAP) |
| List date and time rescheduled | 10/5 1130a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/27 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 32) | | Response |
|--------------------------------|--|------------------|
| Program Title | | Lazy Town (WTAP) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00-12:30p |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | Lazy Town (WTAP) |
| List date and time rescheduled | 10/5 12p |
| Is the rescheduled date the second home? | No |

| | |
|--|--------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/27 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------|
| Title of Program | Lazy Town (WTAP) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 7/12 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 32) | Response |
|--|----------------------|
| Program Title | Zou (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00p |
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 12 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An animated series, Zou, is the story of a 5 year old zebra, Bizou, who lives in an intergenerational household composed of his parents, grandparents, and great grandmother. They reside in a lovely brightly colored suburban community of vertical, bi-pedaled zebras that walk, talk, dress and interact like humans. Bizou's best friend, Elzee lives next door and his other good friend, Zac, is often found in his father's store. Bizou also has a less rewarding relationship with his snooty, spoiled cousin Zinnia, a budding ballerina. We follow Zou through his hum-drum days, vicariously participating in his birthday, a trip to the store, taking his pet parakeet Poc, to the doctor, or helping Elzee find a lost toy. The show is very centered on family and personal relationships, and the abundant adults in the family are always around to guide but not direct Bizou through his dilemmas, projects, and predicaments. Broadcast on the main program stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------|
| Title of Program | Zou (WTAP) |
| List date and time rescheduled | 8/16 930a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 8/16 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------|
| Title of Program | Zou (WTAP) |
| List date and time rescheduled | 10/5 1230p |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/27 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------|
| Title of Program | Zou (WTAP) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |

| | |
|--|--------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 7/12 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------|
| Title of Program | Zou (WTAP) |
| List date and time rescheduled | 8/23 930a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 8/23 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------|
| Title of Program | Zou (WTAP) |
| List date and time rescheduled | 8/30 930a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 8/30 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|------------|
| Title of Program | Zou (WTAP) |
| List date and time rescheduled | 9/20 930a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/20 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--------------------------------|------------|
| Title of Program | Zou (WTAP) |
| List date and time rescheduled | 9/13 930a |

| | |
|--|--------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/13 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 32) | | Response |
|--|--|--|
| Program Title | | Dragonfly.TV (WOVA) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 7:00-7:30a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | DRAGONFLY.TV FEATURES REAL KIDS DOING REAL SCIENCE. SERIES DEMONSTRATES PRACTICAL APPLICATIONS OF MATH AND SCIENCE WITH ENJOYABLE, HANDS ON PROJECTS, PROMOTING CRITICAL THINKING AND PROBLEM SOLVING SKILLS.YOUNG VIEWERS SEE KIDS LIKE THEMSELVES INVESTIGATING, DREAMING AND DOING. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (9 of 32) | | Response |
|---|--|---------------------|
| Program Title | | Animal Atlas (WOVA) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 7:30-8:00a |
| Total times aired at regularly scheduled time | | 13 |

| | |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas in has maintained a high level of educational value. It has addressed issues appropriate for both general public and the secondary classroom with a presentation that included large numbers of clips, wide ranging photography, fast-paced editing, and a non-condescending vocabulary level. The programs in the latest series of Animal Atlas happily maintain those strengths. It is differentiated from previous years by its sense of humor. Entertaining the viewer with wit and observation augments the educational integrity of its content. The level of humor, like the level of vocabulary, is most suited for middle school ages 13 to 16 with applications of topic that could extend into the higher grades. There are sound cues, visual elements and a general tone that supports the delivery of educational material in a way that is appropriate for entertainment television. The data delivered and the content communicated is absolutely educational in nature and value but one in a way that would hold the attention of the target viewer. While the program is consistently humorous, a middle school teacher could construct textbook test materials that would be applicable to Animal Atlas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 32) | | Response |
|--|--|--|
| Program Title | | Animal Explorer with Jarod Miller (WOVA) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 8:00-8:30a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |

| | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Jarod combines his extensive training in zoology with his ability as an effective and entertaining communicator. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 32) | Response |
|--|--|
| Program Title | Animal Rescue (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30-9:00a |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Alex Paen, an Emmy-Award Winning journalist who has covered news events around the globe, hosts Animal Rescues. Animal Rescues includes dramatic rescues of all types of animals around the world. The camera captures the actual rescue in progress and is for family viewing and does not contain depictions of animals suffering. Every story has a happy ending and a positive outcome. The show also includes safety tips for animal care and treatment. The program is labeled TVG and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | Animal Rescue (WOVA) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 9/6 |
| Reason for Preemption | Other |

| Digital Core Program (12 of 32) | Response |
|--|--|
| Program Title | Biz Kid\$ (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00-9:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 32) | Response |
|---------------------------------|------------------|
| Program Title | Think Big (WOVA) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 9:30-10:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in a limited amount of time, promoting creative thinking and practical skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 32) | | Response |
|---|--|------------------------------|
| Program Title | | All In With Laila Ali (WIYE) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 7:00-7:30a |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in With Laila Ali is educational, inspirational, compelling programming profiling individuals that have reached for the sky, pushed themselves to the limit and did things that you would think were impossible. The stories featured on the program will inspire kids and show them that they can do anything they put your minds to. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 32) Response | |
|---|---|
| Program Title | Game Changers (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Celebrating athletes and fans who give back to their communities making life better for so many, GAME CHANGERS highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters seek their stories from the field, and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impact individuals and the communities they serve. |

| | |
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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 32) | Response |
|--|---|
| Program Title | Lucky Dog (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan's second home is the neighborhood animal shelter where he is determined to rescue hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he embarks on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that warms the heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 32) | Response |
|--|--------------------------|
| Program Title | Dr. Chris Pet Vet (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00a |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET gives viewers unique insights into the life of one of the world's busiest vets and the animals to whom he's devoted his life. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at an animal hospital specializing in unique animal care. Each episode of "Dr. Chris Pet Vet" delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals undergoing a range of medical procedures from elective surgery to highly advanced medical procedures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 32) | | Response |
|--|--|---------------------------------|
| Program Title | | Recipe Rehab (WIYE) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturday 11:00-11:30a; 1130-12p |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 12 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and demonstrates how a few modern changes can transform a family favorite into an even healthier meal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Recipe Rehab (WIYE) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 8/30 |
| Reason for Preemption | Sports |

| Digital Core Program (19 of 32) | Response |
|--|---------------------------------------|
| Program Title | Jamie Oliver's 15 Minute Meals (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30-12:00p |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy-Award winning television program "Jamie Oliver's Food Revolution," Jamie Oliver is one of the world's favorite celebrity chefs and worldwide professor of healthy cooking. Jamie's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this aim, he has perfected a delicious collection of healthy recipes that can be prepared in no time. The dishes Jamie cooks in his new show 15 MINUTE MEALS are fast, fun and most of all flavorful. In his signature and entertaining style, Jamie makes these meals for viewers in real time, offering hints, tricks and lots of nutritional info along the way. JAMIE OLIVER'S 15 MINUTE MEALS will inspire cooks of all ages and levels to try new things and get in the kitchen to create something magical. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Jamie Oliver's 15 Minute Meals (WIYE) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 8/30 |
| Reason for Preemption | Sports |

| Digital Core Program (20 of 32) | Response |
|---|---------------------------------------|
| Program Title | Henry Ford's Innovation Nation (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11a |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation is a weekly celebration of the inventor's spirit. The show is hosted by CBS News correspondent Mo Rocca. The show's mission is to inspire and educate young people and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 32) | Response |
|--|----------------------|
| Program Title | Pets.tv (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 12-1230p |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------|
| Title of Program | Pets.tv (15.4) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 9/22 |
| Reason for Preemption | Other |

| Digital Core Program (22 of 32) | Response |
|--|------------------------|
| Program Title | Dog Tales (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 1230-1p; 5-530p |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour educational/information magazine show featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man?s best friend. All types of dogs, from pure breeds to mutts, will be featured. Although this show appeals to all ages, the primary target is ages 13 to 16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | Dog Tales (15.4) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 9/8 |
| Reason for Preemption | Other |

| Digital Core Program (23 of 32) | Response |
|--|--|
| Program Title | Animal Adventures (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 12-1230p |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Adventures, an action program designed to meet the educational and informational needs of children. In each episode, the camera follows Jack Hanna as he spends time with nature's creatures across the continents. Each episode reveals to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 32) | | Response |
|--|--|----------|
| Program Title | Into the Wild (15.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Tuesday 1230-1p; 5-530p | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Into The Wild program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment and well as the positive impact of local conservation efforts in the region. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (25 of 32) | | Response |
|--|---------------------|----------|
| Program Title | Wild America (15.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Wednesday 12-1230p | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |

| | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 32) | Response |
|--|---|
| Program Title | Laura McKenzie's Traveler (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 1230-1p; 5-530p |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler has a wide appeal for children interested in history, geography, and world cultures. It also teaches kids about literature, arts, and the politics of different cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (27 of 32) | Response |
|---|-------------------|
| Program Title | Chef Jeff (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 12-1230p |
| Total times aired at regularly scheduled time | 11 |

| | |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff does not lay out its learning objectives and it doesn't have to--it has them throughout the program. Bellum has taken an engaging cooking program for adults and given it several layers that work for delivering real information for teens in the 13-16-year-old audience. The first layer is a series of informational graphics that appear frequently throughout the episode. When an alligator steals a catch alongside the Chef's small boat, we are reminded of the nature, weight, and length of the predatory reptile. When a local catch, a black drum fish, is brought in for the meal we are given its protein and fat percentages. Understandably, this information would be of equal interest to informed adult eaters. The second layer is the meaningful inclusion of a target audience peer in the food preparation. From the grocery store to the stove, the teen is involved. The teen delivers information but also asked questions-frequently questions viewers of any age would have-for example, what exactly is "Swiss" chard? This is a great device to clarify information the host takes for granted. The third education and information layer is the choice of the host, Chef Jeff. It is difficult to find an adult genuinely excited about his field who can speak to a 13-16 year-old audience without being condescending or pedantic. Chef Jeff plays the role of knowledgeable friend more than the role of teacher-less Mr. Wizard and more Dr. Who. The young person in the kitchen immediately becomes an honorary chef, and is so addressed by the host. He pours the olive oil, slices the beets, added the clam juice. While Chef Jeff does the heavy lifting in meal preparation, his instructions benefits both the co-host and the adults among us who could also a little help in preparing meals. Those valuable information graphics give the viewer exact information about temperature and time, spices, and the history that makes the meal more exciting. In the end, it is the teen that gives the ingredient summary. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 32) | Response |
|---|--------------------------|
| Program Title | American Athlete (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 1230-1p; 5-530p |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The American Athlete is a weekly half hour show featuring one-on-one interviews with today's hottest and most recognizable athletes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (29 of 32) | Response |
|--|--|
| Program Title | Animal Atlas (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 12-1230p |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, others focus on a theme. Themes include habitats, locomotion, and babies. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (30 of 32) | Response |
|--|------------------------|
| Program Title | Animal Rescue (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 1230-1p; 5-530p |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase heroic stories of individuals helping animals around the world. The show hopes to inspire everyone to help animals in trouble. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (31 of 32) | Response |
|--|--|
| Program Title | Dog Tales (WTAP) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9-930a |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 3 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour educational/information magazine show featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man?s best friend. All types of dogs, from pure breeds to mutts, will be featured. Although this show appeals to all ages, the primary target is ages 13 to 16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | Dog Tales (WTAP) |
| List date and time rescheduled | 9/13 830a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/13 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------|
| Title of Program | Dog Tales (WTAP) |
| List date and time rescheduled | 9/20 830a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/20 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------|
| Title of Program | Dog Tales (WTAP) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 9/27 |
| Reason for Preemption | Sports |

| Digital Core Program (32 of 32) | Response |
|--|--|
| Program Title | Animal Adventures (WTAP) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 930-10a |
| Total times aired at regularly scheduled time | 0 |
| Total times aired | 2 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Adventures, an action program designed to meet the educational and informational needs of children. In each episode, the camera follows Jack Hanna as he spends time with nature's creatures across the continents. Each episode reveals to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | Animal Adventures (WTAP) |
| List date and time rescheduled | 9/20 9a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/20 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------|
| Title of Program | Animal Adventures (WTAP) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 9/27 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------|
| Title of Program | Animal Adventures (WTAP) |
| List date and time rescheduled | 9/13 9a |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/13 |
| Reason for Preemption | Sports |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | D.J. Kreiss |
| Address | One Television Plaza |
| City | Parkersburg |
| State | WV |
| Zip | 26101 |
| Telephone Number | 304-375-6393 |
| Email Address | programming@wtap.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (26)

| Other Matters (1 of 26) | | Response |
|--|--|----------|
| Program Title | Animal Adventures (WTAP, 15.4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10:00a; Tuesday 12-1230p | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Adventures, an action program designed to meet the educational and informational needs of children. In each episode, the camera follows Jack Hanna as he spends time with nature's creatures across the continents. Each episode reveals to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe | |

| Other Matters (2 of 26) | | Response |
|--|--|----------|
| Program Title | The Chica Show (WTAP) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30a | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficeint at different skills. | |

| Other Matters (3 of 26) | | Response |
|---|--------------------------|----------|
| Program Title | Noodle and Doodle (WTAP) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00a | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |

| | |
|--|---|
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter-ego that appears during diversionary segments in a restaurant kitchen operated by Doggity and other canines. The show demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday living. Every episode can be replicated at home with ease by parents and children playing together. |

| Other Matters (4 of 26) | Response |
|--|--|
| Program Title | Justin Time (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00-11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination. |

| Other Matters (5 of 26) | Response |
|---|-----------------------|
| Program Title | Tree Fu Tom (WTAP) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30-12:00n |
| Total times aired at regularly scheduled time | 13 |

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| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is about the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his back garden. |

| Other Matters (6 of 26) | Response |
|--|--|
| Program Title | Lazy Town (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00-12:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. |

| Other Matters (7 of 26) | Response |
|---|----------------------|
| Program Title | Zou (WTAP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30-1:00p |
| Total times aired at regularly scheduled time | 13 |

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| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An animated series, Zou, is the story of a 5 year old zebra, Bizou, who lives in an intergenerational household composed of his parents, grandparents, and great grandmother. They reside in a lovely brightly colored suburban community of vertical, bi-pedaled zebras that walk, talk, dress and interact like humans. Bizou's best friend, Elzee lives next door and his other good friend, Zac, is often found in his father's store. Bizou also has a less rewarding relationship with his snooty, spoiled cousin Zinnia, a budding ballerina. We follow Zou through his hum-drum days, vicariously participating in his birthday, a trip to the store, taking his pet parakeet Poc, to the doctor, or helping Elzee find a lost toy. The show is very centered on family and personal relationships, and the abundant adults in the family are always around to guide but not direct Bizou through his dilemmas, projects, and predicaments. Broadcast on the main program stream. |

| Other Matters (8 of 26) | Response |
|--|---|
| Program Title | Dragonfly.TV (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00-7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonflyTV is a science education television series for children aged 6-12. DragonflyTV showcases our most eager young scientists in a way that encourages all kids to discover the wonders of science. It's a new approach in science television for kids, because it features ordinary children and their own science investigations. Whether shooting over moguls on freeride skis, getting up close and personal with alligators, or cooking up experiments in their own kitchens, the DragonflyTV kids empower viewers to explore, question, and learn. In each episode, children tell how they pursued their own investigations, communicating the infectious excitement that comes with making their own discoveries. |

| Other Matters (9 of 26) | Response |
|--|--------------------------------------|
| Program Title | Animal Atlas (WOVA, 15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8:00a; Friday 12-1230p |

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| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal Atlas in previous years has maintained a high level of educational value. It has addressed issues appropriate for both general public and the secondary classroom with a presentation that included large numbers of clips, wide ranging photography, fast-paced editing, and a non-condescending vocabulary level.</p> <p>The programs in the latest series of Animal Atlas happily maintain those strengths. It is differentiated from previous years by its sense of humor. Entertaining the viewer with wit and observation augments the educational integrity of its content. The level of humor, like the level of vocabulary, is most suited for middle school ages 13 to 16 with applications of topic that could extend into the higher grades. There are sound cues, visual elements and a general tone that supports the delivery of educational material in a way that is appropriate for entertainment television. The data delivered and the content communicated is absolutely educational in nature and value but one in a way that would hold the attention of the target viewer. While the program is consistently humorous, a middle school teacher could construct textbook test materials that would be applicable to Animal Atlas.</p> |

| Other Matters (10 of 26) | Response |
|--|---|
| Program Title | Animal Explorer with Jarod Miller (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00-8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Jarod combines his extensive training in zoology with his ability as an effective and entertaining communicator. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |

| Other Matters (11 of 26) | Response |
|---|------------------------------------|
| Program Title | Animal Rescue (WOVA, 15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30-9:00a; Friday 5-530p |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Alex Paen, an Emmy-Award Winning journalist who has covered news events around the globe, hosts Animal Rescues. Animal Rescues includes dramatic rescues of all types of animals around the world. The camera captures the actual rescue in progress and is for family viewing and does not contain depictions of animals suffering. Every story has a happy ending and a positive outcome. The show also includes safety tips for animal care and treatment. The program is labeled TVG and is suitable for family viewing. |
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| Other Matters (12 of 26) | Response |
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| Program Title | Biz Kid\$ (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00-9:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts. Its motto is "Where kids teach kids about money and business." |

| Other Matters (13 of 26) | Response |
|--|---|
| Program Title | Think Big (WOVA) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Children are the future of America, and so are their inventions. "Think Big" features young inventors competing with one another to see who can come up with the most innovative, creative inventions. Each episode features two teams in the Think Tank -- a studio filled with art supplies and construction materials -- who brainstorm and choose materials before sketching, designing and building their idea. The completed inventions are then presented to a ... Read more judge, who determines a winner. The winning invention earns bragging rights for its creator and the coveted Genius Cup. |

| Other Matters (14 of 26) | Response |
|--------------------------|------------------------------|
| Program Title | All in With Laila Ali (WIYE) |
| Origination | Network |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturday 7:00-7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All in With Laila Ali is educational, inspirational, compelling programming profiling individuals that have reached for the sky, pushed themselves to the limit and did things that you would think were impossible. The stories featured on the program will inspire kids and show them that they can do anything they put your minds to. |

| Other Matters (15 of 26) | Response |
|--|---|
| Program Title | Game Changers (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30-8:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Celebrating athletes and fans who give back to their communities making life better for so many, GAME CHANGERS highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters seek their stories from the field, and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impact individuals and the communities they serve. |

| Other Matters (16 of 26) | Response |
|---|-----------------------|
| Program Title | Lucky Dog (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan's second home is the neighborhood animal shelter where he is determined to rescue hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he embarks on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that warms the heart. |
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| Other Matters (17 of 26) | Response |
|--|--|
| Program Title | Dr. Chris Pet Vet (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET gives viewers unique insights into the life of one of the world's busiest vets and the animals to whom he's devoted his life. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at an animal hospital specializing in unique animal care. Each episode of "Dr. Chris Pet Vet" delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals undergoing a range of medical procedures from elective surgery to highly advanced medical procedures. |

| Other Matters (18 of 26) | Response |
|--|---|
| Program Title | Recipe Rehab (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30-12p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and demonstrates how a few modern changes can transform a family favorite into an even healthier meal. |

| Other Matters (19 of 26) | Response |
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|--|---|
| Program Title | Henry Ford's Innovation Nation (WIYE) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation is a weekly celebration of the inventor's spirit. The show is hosted by CBS News correspondent Mo Rocca. The show's mission is to inspire and educate young people and their families. |

| Other Matters (20 of 26) | Response |
|--|--|
| Program Title | Dog Tales (WTAP, 15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9-930a; Monday 5-530p |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour educational/information magazine show featuring everything about dogs and their owners. Each episode includes topics on training, health, nutrition, behavior, grooming and the peculiarities of man?s best friend. All types of dogs, from pure breeds to mutts, will be featured. Although this show appeals to all ages, the primary target is ages 13 to 16. |

| Other Matters (21 of 26) | Response |
|---|----------------------|
| Program Title | Pets.tv (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 12-1230p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates pets to their lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals share personal experiences of featured animals and/or related products. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
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| Other Matters (22 of 26) | Response |
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| Program Title | Into the Wild (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 5-530p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Into The Wild program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment and well as the positive impact of local conservation efforts in the region. |

| Other Matters (23 of 26) | Response |
|--|---|
| Program Title | Wild America (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 12-1230p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment |

| Other Matters (24 of 26) | Response |
|--------------------------|----------------------------------|
| Program Title | Laura McKenzie's Traveler (15.4) |
| Origination | Syndicated |

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| Days/Times Program Regularly Scheduled | Wednesday 5-530p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler has a wide appeal for children interested in history, geography, and world cultures. It also teaches kids about literature, arts, and the politics of different cultures. |

| Other Matters (25 of 26) | Response |
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| Program Title | Chef Jeff (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 12-1230p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff does not lay out its learning objectives and it doesn't have to--it has them throughout the program. Bellum has taken an engaging cooking program for adults and given it several layers that work for delivering real information for teens in the 13-16-year-old audience. The first layer is a series of informational graphics that appear frequently throughout the episode. When an alligator steals a catch alongside the Chef's small boat, we are reminded of the nature, weight, and length of the predatory reptile. When a local catch, a black drum fish, is brought in for the meal we are given its protein and fat percentages. Understandably, this information would be of equal interest to informed adult eaters. The second layer is the meaningful inclusion of a target audience peer in the food preparation. From the grocery store to the stove, the teen is involved. The teen delivers information but also asked questions-frequently questions viewers of any age would have-for example, what exactly is "Swiss" chard? This is a great device to clarify information the host takes for granted. The third education and information layer is the choice of the host, Chef Jeff. It is difficult to find an adult genuinely excited about his field who can speak to a 13-16 year-old audience without being condescending or pedantic. Chef Jeff plays the role of knowledgeable friend more than the role of teacher-less Mr. Wizard and more Dr. Who. The young person in the kitchen immediately becomes an honorary chef, and is so addressed by the host. He pours the olive oil, slices the beets, added the clam juice. While Chef Jeff does the heavy lifting in meal preparation, his instructions benefits both the co-host and the adults among us who could also a little help in preparing meals. Those valuable information graphics give the viewer exact information about temperature and time, spices, and the history that makes the meal more exciting. In the end, it is the teen that gives the ingredient summary. |

| Other Matters (26 of 26) | Response |
|--|-------------------------|
| Program Title | American Athlete (15.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 5-530p |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The American Athlete is a weekly half hour show featuring one-on-one interviews with today's hottest and most recognizable athletes. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Gray Television Licensee, LLC</p> |

Attachments

No Attachments.