



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-170485** | Submit Date: **07/07/2015** | Call Sign: **WHAG-TV** | Facility ID: **25045**  
City: **HAGERSTOWN** | State: **MD**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/07/2015** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2015

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Washington DC       |
|              | Web Home Page Address | www.your4state.com  |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(6)**

| Digital Core Program (1 of 6)  | Response   |
|--|--|
| Program Title  | The Chica Show   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:30AM 4/4/15-6/27/15  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The doors of "The Costume Coop" are now open for business! Step into the Coop as Chica, Kelly and the signing/dancing duo of Mr.I and Mrs...(also known as Chica's Mom and Dad)...welcome you with open wings for fantastic adventures and dress-up fun. This show was pre-empted on June 6 due to French Open Tennis. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response           |
|--|--------------------|
| Title of Program   | The Chica Show     |
| List date and time rescheduled   | 6/13/2015 12PM     |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-06-06         |
| Episode #  | 6/6/2015 ETCS214DH |
| Reason for Preemption  | Sports             |

| Digital Core Program (2 of 6)          | Response                           |
|--|------------------------------------|
| Program Title                          | Earth to Luna                      |
| Origination                            | Network                            |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30Am 4/4/15-6/27/15 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eartg ti Luna is a Brazilian animated series about 12 year old girl, Luna, who loves science and the outdoors. There is nothing she doesn't question, and she shares everything she learns with her little brother, Jupiter, her parents or her friend Alice, and Clyde, her pet ferret. In each episode Luna and her brother develop q2uestions about whatever they find curious, e.g., what goes on inside the snails' shell?" or "Why does a firefly blink?" In pursuit of answers, Luna, Jupiter and Clyde go off on an imaginary adventure to do their research. They transform into the object or creature they are studying so they can personally experience the answers to their questions. When the threesome is finished with the "field trip" Luna summarizes everything they have learned with a show and a song. This show was pre-empted on June 6 due to the French Open Tennis. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Earth to Luna      |
| List date and time rescheduled   | 6/14/15 12 PM      |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-06-06         |
| Episode #  | 6/6/2015 EETL110DH |

| <b>Digital Core Program (3 of 6)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Tree Fu Tom  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 10AM 4/4/15-6/27/15  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This series focuses on the amazing adventures of a young boy called Tom who, with the power of movement magic called "Tree Fu", can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetoplois that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the magic he needs to solve a problem encountered by Tom and his friends. These include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened; Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful, and Zigroo, a green tree frog and the resident genius inventor. In each episode there are an action adventure sequences that are key to resolving the challenge of the day. This show was pre-empted on 6/6/15 due to the French Open Tennis.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

## Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Tree Fu Tom        |
| List date and time rescheduled   | 6/13/15 12PM       |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-06-06         |
| Episode #  | 6/6/2015 ETFT109DH |
| Reason for Preemption  | Sports             |

### Digital Core Program (4 of 6)

|  | Response                       |
|--|--------------------------------|
| Program Title                                      | Astroblast!                    |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | Saturdays @ 9AM 4/4/15-6/27/15 |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  | 13                             |
| Number of Preemptions                              | 1                              |
| Number of Preemptions for other than Breaking News |                                |
| Number of Preemptions Rescheduled                  | 1                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 2 years to 5 years             |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast! based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Astroblast!        |
| List date and time rescheduled   | 6/13/15 12:30PM    |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-06-06         |
| Episode #  | 6/6/2015 EATB124DH |
| Reason for Preemption  | Sports             |

| Digital Core Program (5 of 6)                      | Response                            |
|--|-------------------------------------|
| Program Title                                      | Lazytown                            |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled             | Saturdays @ 10:30AM 4/4/15-6/278/15 |
| Total times aired at regularly scheduled time      | 13                                  |
| Total times aired                                  | 13                                  |
| Number of Preemptions                              | 1                                   |
| Number of Preemptions for other than Breaking News |                                     |
| Number of Preemptions Rescheduled                  | 1                                   |
| Length of Program                                  | 30 mins                             |
| Age of Target Child Audience                       | 2 years to 5 years                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, sportucus, who must stop the evil plots of Robbit Rotten, who hates physical activity, among other things. This show was pre-empted on June 6, 2015 due to French Open Tennis. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Lazytown          |
| List date and time rescheduled   | 6/14/15 11:30AM   |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2015-06-06        |
| Episode #  | 6/6/2015 ELZT302H |
| Reason for Preemption  | Sports            |

| Digital Core Program (6 of 6)                      | Response                        |
|--|---------------------------------|
| Program Title                                      | Poppy Cat                       |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Saturdays @ 11AM 4/4/15-6/27/15 |
| Total times aired at regularly scheduled time      | 13                              |
| Total times aired                                  | 13                              |
| Number of Preemptions                              | 1                               |
| Number of Preemptions for other than Breaking News |                                 |
| Number of Preemptions Rescheduled                  | 1                               |
| Length of Program                                  | 30 mins                         |

|  |  |
|--|--|
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat based on a book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of a group of animal friends, including the resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well; think creatively and exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Poppy Cat          |
| List date and time rescheduled   | 6/14/15 12:30PM    |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2015-06-06         |
| Episode #  | 6/6/2015 EPCT116DH |
| Reason for Preemption  | Sports             |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                     |
| Name of children's programming liaison  | Diane Biser             |
| Address   | 13 E. Washington Street |
| City  | Hagerstown              |
| State   | MD                      |
| Zip   | 21740                   |
| Telephone Number  | 301-797-4400            |
| Email Address   | dbiser@whag.com         |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

WHAG, in conjunction with the NBC affiliation, aired a number of PSA's targeted to children 16 and under. During the month of April there were 41 "The More You Know" PSA's. The May total was 48 "The More You Know" network PSA's. In June network had a total of 29 "The More You Know" PSAs. The :15 themes of these PSA's deal with the environment, tolerance, mentoring, and violence prevention. The More You Know's website ([www.nbc.com/tmyk](http://www.nbc.com/tmyk)) features scripts from the award-winning public service announcements, referral information for the organizations referenced in the PSAs, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes "a list of the campaign's most recent accolades. During the quarter there were a total of 33 news stories appropriate for children that aired on either the 5:00p or 6pm newscast. The content of the stories ranged from...Middletown Elementary School in Virginia launched a "Battle of the Books" tournament...Ranson Elementary is at the top among schools in West Virginia as it was recognized as a High Progress Reward School by the West Virginia Department of Education...The Springfield Middle School's Destination Imagination Team is going back to Globals - the school's second time at the event. Kids Cast - Every Wednesday during our 5PM newscast weather segment, a third through fifth grade school student gives our weather forecast. Children draw a picture of "weather events" and submit them to our local Kids Cast sponsors. Each week, a picture of chosen, and the child that drew it sits on our live news set and delivers the local weather. The child arrives early, and in addition to learning about the weather, they get to see how a live newscast works "behind the scenes." During the Month of April 61 30-second promos for the WHAG Student Athlete of the Month. During the month of May 61 30-second promos aired, and during the month of June 61 30-second promos aired. A male and female student are nominated by the community each month for their outstanding efforts in the classroom and on the field. A feature story is done on each winner and aired within the local news. Congratulations announcements are aired during the following month. On April 14, Cub Scout Pack 143 from Mercersburg, PA toured the station. They toured the news room, studio and weather center. On April 16, Cub Scout Pack 19 from Inwood toured the station. They toured the news room, the studio, and the weather center. On May 12 Tiger Cubs Pack 287 from Frederick toured the station. They toured the news room, studio and weather center. On May 15, Unified Community Connection toured the station. They toured the news room, studio and weather center. On May 20, Royal Rangers of Marlowe Assembly of God toured the station. They toured the news room, studio and weather center. On June 19 United Way of Washington County toured the station. They toured the news room, studio and weather center. On June 24 The Blue Ridge Environmental Governor's School toured the station. They toured the news room and talked with reporters, the studio and weather center. Hugh Breslin, VP and General Manager is on the Board of Directors for the local Mason Dixon Boy Scouts of America.

**Other Matters (6)**

| <b>Other Matters (1 of 6)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Ruff Rugg, Tweet, and Dave  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30AM 7/4/15-9/28/15  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff Ruff, Tweet and Dave is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three tweet is a little bird who loves to fly and get creative with her suggestionse and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And the transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey. |

| <b>Other Matters (2 of 6)</b>                 | <b>Response</b>                    |
|---|------------------------------------|
| Program Title                                 | Earth to Luna                      |
| Origination                                   | Network                            |
| Days/Times Program Regularly Scheduled        | Saturdays @ 11:30AM 4/4/15-6/27/15 |
| Total times aired at regularly scheduled time | 13                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 2 years to 5 years                 |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth to Luna is a Brazilian animated series specifically aimed at teaching 2-5 year olds how to ask questions about nature and science and vigorously pursue the answers. The show encourages curiosity, research, and critical thinking. Each episode of the show is focused on a particular creature, object, or phenomenon that would be of interest to the target audience. For example, Luna might wonder how she can grow a plant without a seed and finds the answer through her inquiry process. The characters, Luca, Jupiter (her brothers), and Clive (their pet ferret) embark on a research effort that takes the audience through each step that answers their overarching question. The show uses recurring features, signature phrases, and songs to cue the audience when they need to do research, when they transition to the adventure, and when they have reached the ending to review all they've learned. |
|--|---|

**Other Matters (3 of 6)**

**Response**

|               |             |
|---------------|-------------|
| Program Title | Tree Fu Tom |
|---------------|-------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                 |
|--|---------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays @ 10AM 7/4/15-9/28/15 |
|--|---------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series focuses on the amazing adventures of a young boy called Tom who, with the power of movement magic called "Tree Fu", can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetoplois that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the magic he needs to solve a problem encountered by Tom and his friends. These include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened; Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful, and Zigroo, a green tree frog and the resident genius inventor. In each episode there are an action adventure sequences that are key to resolving the challenge of the day. |
|--|---|

**Other Matters (4 of 6)**

**Response**

|               |           |
|---------------|-----------|
| Program Title | Poppy Cat |
|---------------|-----------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                 |
|--|---------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays @ 11AM 7/4/15-9/28/15 |
|--|---------------------------------|

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat based on the book series by Lara Jones, models the use of imagination and story lines to encourage creating thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat to own cat (who is also named Poppy). She weaves an exciting tale following her imagination, leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy cat as the leader of a group of animal friends, the resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well; think creatively and exercise your mind through reading and story telling - for these activities always lead to enjoyment and adventure. |

| <b>Other Matters (5 of 6)</b>  |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | Lazytown   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 10:30AM 7/4/15-9/28/15   |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, sportucus, who must stop the evil plots of Robbit Rotten, who hates physical activity, among other things. |

| <b>Other Matters (6 of 6)</b>                 |  | <b>Response</b>                |
|---|--|--------------------------------|
| Program Title                                 |  | Astroblast                     |
| Origination                                   |  | Network                        |
| Days/Times Program Regularly Scheduled        |  | Saturdays @ 9AM 7/4/15-9/28/15 |
| Total times aired at regularly scheduled time |  | 13                             |

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|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast based on the book series "Astroblast!" by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animals characters and one 3-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound form a failure or embarrassing incident, or resist the urge to blame others for your mistakes. |

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**Certification**

| <b>Question</b>  | <b>Response</b>           |
|--|---------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                           |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                           |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Diane Biser</b></p> |

## Attachments

No Attachments.