



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005047105** | File Number: **CPR-168070** | Submit Date: **04/09/2015** | Call Sign: **KTLA** | Facility ID: **35670** | City: **LOS ANGELES** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/09/2015** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2015

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.ktla.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	7.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(15)**

Digital Core Program (1 of 15)	Response
Program Title	Calling Dr. Pol [5.1] - new time periods effective 1/3/15
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 9:00AM and 9:30AM and 10:00AM
Total times aired at regularly scheduled time	37
Total times aired	39
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol shows viewers the fascinating occupation of veterinary medicine. Dr. Pol is an enthusiastic veterinary who has a passion for helping his animal patients and their owners. He shares his 35 years of knowledge with the viewer as he cares for animals of all shapes and sizes - from the family pet to the farm animal. Viewers are exposed to the challenges and rewards of this profession and learn about biology and animal behavior of both domesticated animals and livestock through Dr. Pol's expert analysis and demonstrations and the use of on-screen factoids. Dr. Pol provides an educational and entertaining view of this important profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	Calling Dr. Pol [5.1] - new time periods effective 1/3/15
List date and time rescheduled	SUNDAY 1/4 2:30PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY 1/3 / 112
Reason for Preemption	Other

### Digital Preemption Programs #2

Questions	Response
Title of Program	Calling Dr. Pol [5.1] - new time periods effective 1/3/15
List date and time rescheduled	SUNDAY 1/4 2:00PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SATURDAY 1/3 / 111
Reason for Preemption	Other

Digital Core Program (2 of 15)	Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition [5.1] - new time periods effective 1/3/15
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 10:30AM and 11:00AM AND 11:30AM and 12:00N
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition educates and informs viewers about canine training techniques to create a healthy and happy environment for dogs and their owners. Renowned dog behaviorist and trainer, Cesar Millan, travels the globe to help problem pups and more importantly to teach families to better understand how to deal with a dog's behavior. Viewers will learn from witnessing the transformations that Cesar is able to make in the lives of both dog and master and they can discover how to become a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (3 of 15) Response**

Program Title	Expedition Wild [5.1] - new time periods effective 1/3/15
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 12:30PM and 1:00PM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is an innovative and action-packed odyssey through North America's wild places. Viewers learn about the beauty and complexity of the natural world through host and wildlife expert Casey Anderson. Casey engages viewers by exposing them to exciting, wild adventures - from paddling the Grand Canyon to skiing with Wolverines in British Columbia, to observing Mountain Lions in Montana, investigating a raven's nest, or pursuing Northern Maine's Black Bears. Casey's expertise and enthusiasm for what he does allows viewers to experience rare glimpses of endangered species and the world everyone inhabits.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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**Digital Core Program (4 of 15) Response**

Program Title	Rock The Park [5.1] - new time period effective 1/3/15
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 1:30PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock The Park engages viewers by showing them the amazing national parks. Enthusiastic hosts, Jack Steward and Colton Smith, give viewers a peek at some of the awe-inspiring places on earth and the natural beauty and the variety of wild animals that can be found. Viewers witness the fascinating activities of brown bears in the Katmai National Park in Alaska, or the crashing mammoth glaciers, or a harrowing mountain climb in North Cascades National Park. Jack and Colton hope to inspire viewers and their families to get out of the house and go explore the incredible wonders that can be found at our national parks.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (5 of 15) Response**



Program Title	Animal Atlas [5.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 2:00PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (6 of 15)**

**Response**

Program Title	State To State [5.1]
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Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 2:30PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State travels to every entertaining nook and cranny of America. Young viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (7 of 15)**

**Response**

Program Title	The Coolest Places on Earth [5.1]
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS / 3:00PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (8  
of 15)**

**Response**

Program Title	On The Spot [5.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS / 3:30PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (9 of 15)</b>	<b>Response</b>
Program Title	Animal Atlas [5.2]
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 7:00AM and 7:30AM and 9:30AM
Total times aired at regularly scheduled time	39
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 15)</b>		<b>Response</b>
Program Title		The Coolest Places on Earth [5.2]
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAYS / 8:00AM
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (11 of 15)**

**Response**

Program Title	On The Spot [5.2]
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 15)</b>	
	<b>Response</b>
Program Title	Family Style With Chef Jeff [5.2]
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 9:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches young viewers how making the right choices in the kitchen can lead to healthy, life-changing experiences for the entire family. Each episode demonstrates how viewers can cook healthier versions of their favorite dishes and provides valuable health and nutrition information in a fun, interesting format. Family Style uses structural components to help young viewers retain and reflect on current health-related information. The program also includes positive reinforcement through the use of nutrition quizzes and health tips with the ultimate goal of helping young viewers make better, more informative choices about their eating habits, nutrition and health.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 15)</b>	<b>Response</b>
Program Title	Animal Atlas [5.3]
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS / 7:00AM and 7:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 15) Response</b>	
Program Title	Zoo Clues [5.3]
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS / 8:00AM and 8:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues shows viewers a different side of the animal world. The animal kingdom is huge and full of fascinating and odd animals and their behaviors. Zoo Clues presents some of these unusual animal characteristics, behaviors and abilities, but in a twist, compares them to human feats to give perspective. Viewers see real, natural animal behaviors and can relate them to their own life in the real world. Viewers also learn how animals use their extraordinary senses for survival. The show provides an interactive feature with quizzes that engage and challenge critical thinking in the viewer.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (15 of 15)</b>	<b>Response</b>
Program Title	On The Spot [5.3]
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS / 9:00AM and 9:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

**Non-Core Educational and Informational Programming (1)**

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Safari Tracks [5.2]
Origination	Network
Days/Times Program Regularly Scheduled:	SATURDAYS / 6:00AM and 6:30AM
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks offers viewers a natural look at the exotic animals of the African continent. The engaging host, also from Africa, provides educational information on specific species and how they contribute to the ecosystem of the habitat. He encourages viewers to make ethical decisions and care about the planet. Topics such as predator-prey relationships, endangerment of natural habitat and species by human activity and the low survival rate of some animals are discussed as part of the animal characteristics so that viewers get a more complete and candid picture of the animal and its habitat. Viewers learn about ecology, how population affects ecosystems, how animals learn to adapt for survival, natural selection, the great diversity of species and even reproduction or geographic isolation and how it impacts species. Above all, the series shows respect for the animal world and encourages viewers to show respect for animals and the environment.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

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**Date and Time Aired:**

**Questions**

**Response**

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sandra Mueller
Address	5800 Sunset Boulevard
City	Los Angeles
State	CA
Zip	90028
Telephone Number	323-460-5853
Email Address	Sandra.Mueller@ktna.com
<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>KTLA ceased analog broadcasts on June 12, 2009. The correct response to Question No. 7 (b) is NO, however, to enable the submit option of this form, it was necessary to provide a "yes" response. Question 7(c) is not applicable. Information and certifications concerning the station's digital broadcasts are contained in answer to Questions 8-10. Antenna TV is carried on digital channel 5.2. This TV is carried on digital channel 5.3. Episodes of "Animal Atlas," "The Coolest Places on Earth," and "On The Spot" airing on digital channels 5.1, 5.2 or 5.3 each week are from different seasons, assuring that no episode airs within 7 days of an airing on the other channel. Network shows airing each week on 5.1 are different episodes each time period and each week assuring that no episode airs within 7 days of its previous air play. 5.1 Core Program #1 - Due to automation malfunctions, Calling Dr. Pol #113 and Dog Whisperer #111 episodes scheduled to air SATURDAY, 1/3 at 10:00AM and 10:30AM respectively also aired at 9:00AM and 9:30AM (each episode aired twice). Because of this error, the regularly scheduled episodes of Calling Dr. Pol #111 at 9:00AM and #112 at 9:30AM were missed. Both episodes of Dr. Pol (#111 and #112) were immediately rescheduled to air on SUNDAY, 1/4 at 2:00PM and 2:30PM respectively where they aired correctly and in their entirety. Because the preemptions were unscheduled, and due to the short turnaround time, there was not time to notify program guides or to alert viewers to the rescheduled airtimes.</p>

**Other Matters (15)**

<b>Other Matters (1 of 15)</b>	<b>Response</b>
Program Title	Calling Dr. Pol [5.1]
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 9:00AM and 9:30AM and 10:00AM
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol shows viewers the fascinating occupation of veterinary medicine. Dr. Pol is an enthusiastic veterinary who has a passion for helping his animal patients and their owners. He shares his 35 years of knowledge with the viewer as he cares for animals of all shapes and sizes - from the family pet to the farm animal. Viewers are exposed to the challenges and rewards of this profession and learn about biology and animal behavior of both domesticated animals and livestock through Dr. Pol's expert analysis and demonstrations and the use of on-screen factoids. Dr. Pol provides an educational and entertaining view of this important profession.

<b>Other Matters (2 of 15)</b>	<b>Response</b>
Program Title	Dog Whisper With Cesar Millan: Family Edition [5.1]
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 10:30AM, 11:00AM, 11:30AM and 12:00N
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition educates and informs viewers about canine training techniques to create a healthy and happy environment for dogs and their owners. Renowned dog behaviorist and trainer, Cesar Millan, travels the globe to help problem pups and more importantly to teach families to better understand how to deal with a dog's behavior. Viewers will learn from witnessing the transformations that Cesar is able to make in the lives of both dog and master and they can discover how to become a responsible pet owner.

<b>Other Matters (3 of 15)</b>	<b>Response</b>
Program Title	Expedition Wild [5.1]



Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 12:30PM and 1:00PM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is an innovative and action-packed odyssey through North America's wild places. Viewers learn about the beauty and complexity of the natural world through host and wildlife expert Casey Anderson. Casey engages viewers by exposing them to exciting, wild adventures - from paddling the Grand Canyon to skiing with Wolverines in British Columbia, to observing Mountain Lions in Montana, investigating a raven's nest, or pursuing Northern Maine's Black Bears. Casey's expertise and enthusiasm for what he does allows viewers to experience rare glimpses of endangered species and the world everyone inhabits.

<b>Other Matters (4 of 15)</b>	<b>Response</b>
Program Title	Rock The Park [5.1]
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 1:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock The Park engages viewers by showing them the amazing national parks. Enthusiastic hosts, Jack Steward and Colton Smith, give viewers a peek at some of the awe-inspiring places on earth and the natural beauty and the variety of wild animals that can be found. Viewers witness the fascinating activities of brown bears in the Katmai National Park in Alaska, or the crashing mammoth glaciers, or a harrowing mountain climb in North Cascades National Park. Jack and Colton hope to inspire viewers and their families to get out of the house and go explore the incredible wonders that can be found at our national parks.

<b>Other Matters (5 of 15)</b>	<b>Response</b>
Program Title	Animal Atlas [5.1]
Origination	Syndicated

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Days/Times Program Regularly Scheduled	SATURDAYS / 2:00PM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
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**Other  
Matters (6 of  
15)**

**Response**

Program Title	State To State [5.1]
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SATURDAYS / 2:30PM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	State to State travels to every entertaining nook and cranny of America. Young viewers will experience the hectic dazzle of the Big Apple, discover the rawhide spirit of Wyoming, learn about the revival of St. Louis, celebrate the innovation of Silicon Valley, hear the music of New Orleans and Austin, understand the history of Hollywood, and learn about America's diverse culture in nearly every state in the union. Viewers will also learn about the country's diverse geography and experience the great outdoors, from Alaska to the Everglades. They'll see the biggest events and discover the hidden gems. Each episode showcases between one and three states and dozens of locations within them. State to State delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country they live in.
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**Other Matters (7 of 15)**

**Response**

Program Title	The Coolest Places On Earth [5.1]
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SATURDAYS / 3:00PM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.
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**Other Matters (8 of 15)**

**Response**

Program Title	On The Spot [5.1]
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SATURDAYS / 3:30PM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.
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**Other Matters (9 of 15)**

**Response**

Program Title	Animal Atlas [5.2]
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAYS / 7:00AM and 7:30AM and 9:30AM
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Total times aired at regularly scheduled time	39
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
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**Other Matters (10 of 15)**

**Response**

Program Title	The Coolest Places On Earth [5.2]
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAYS / 8:00AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child 13 years to 16 years  
Audience from

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Coolest Places On Earth takes young viewers on a journey of discovery to the most amazing and astonishing places on the planet - cities, festivals, landmarks and works of nature. Each location's history and culture is explored. Each episode features three specific locations and delivers fast-paced information to engage the young viewer. The program features facts about history, geography and culture with a goal of providing young viewers with inspiration and information to better understand and appreciate the diverse world around them.

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**Other Matters (11 of 15)**

**Response**

Program Title On The Spot [5.2]

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Origination Network

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Days/Times Program Regularly Scheduled SATURDAYS / 8:30AM

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

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**Other Matters (12 of 15)**

**Response**

Program Title Family Style With Chef Jeff [5.2]

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Origination Network

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Days/Times Program Regularly Scheduled SATURDAYS / 9:00AM

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Total times aired at regularly scheduled time 13

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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches young viewers how making the right choices in the kitchen can lead to healthy, life-changing experiences for the entire family. Each episode demonstrates how viewers can cook healthier versions of their favorite dishes and provides valuable health and nutrition information in a fun, interesting format. Family Style uses structural components to help young viewers retain and reflect on current health-related information. The program also includes positive reinforcement through the use of nutrition quizzes and health tips with the ultimate goal of helping young viewers make better, more informative choices about their eating habits, nutrition and health.

**Other Matters (13 of 15)**

**Response**

Program Title	Animal Atlas [5.3]
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS / 7:00AM and 7:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas makes the animal world entertaining, enlightening and informational. The series uses humor, natural visuals and an everyday attitude to reach the minds of young viewers. It uses a friendly and fascinating presentation of information to engage young viewers and broaden their knowledge and perspective of the animal world. Viewers are exposed to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers and animals from the Americas, Africa, Asia, Australia and elsewhere. Viewers discover the variety of places and situations that animals live in, how they find food and what they eat, how they play and care for their young, and the dynamics of the family units they live in. Animal Atlas also educates young viewers about endangered species and provides useful information on wildlife conservation. The show incorporates the learning categories of life sciences, biological sciences and critical thinking skills in teaching viewers about animals and nature.
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**Other Matters (14 of 15)**

**Response**

Program Title	Zoo Clues [5.3]
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS / 8:00AM and 8:30AM

Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues shows viewers a different side of the animal world. The animal kingdom is huge and full of fascinating and odd animals and their behaviors. Zoo Clues presents some of these unusual animal characteristics, behaviors and abilities, but in a twist, compares them to human feats to give perspective. Viewers see real, natural animal behaviors and can relate them to their own life in the real world. Viewers also learn how animals use their extraordinary senses for survival. The show provides an interactive feature with quizzes that engage and challenge critical thinking in the viewer.

**Other Matters (15 of 15)**

**Response**

Program Title	On The Spot [5.3]
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS / 9:00AM and 9:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a question and answer show challenging viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. The format allows a wide range of topics and allows topics to be blended. The program also succeeds in modeling all ages, races and genders as successful, knowledgeable individuals. Although there are right and wrong answers, there are right answers from people that every audience member can identify with so that they see a representative from their own group succeeding. In turn, it also allows viewers to learn respect for those outside their own group.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KTLA, LLC</b></p>



## Attachments

No Attachments.