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# Children's Television Programming Report

FRN: **0008623324** | File Number: **CPR-127272** | Submit Date: **01/10/2012** | Call Sign: **KPRC-TV** | Facility ID: **53117**  
City: **HOUSTON** | State: **TX**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/10/2012** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2011

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | NBC                   |
|              | Nielsen DMA           | Houston               |
|              | Web Home Page Address | www.click2houston.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| Digital Core Program (1 of 18)   | Response   |
|--|--|
| Program Title  | PASSPORT TO EXPLORE (LATV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesday, 9:00am-9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 18)   | Response   |
|--|--|
| Program Title  | BETA RECORDS (LATV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Monday, 9:00am-9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (3 of 18) Response</b> |  |
|--|--|
|--|--|

|  |   |
|--|---|
| Program Title  | DOS Y DOS (LATV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 9:00am-9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real-live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining, and educating. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (4 of 18) Response</b> |  |
|--|--|
|--|--|

|               |                     |
|---------------|---------------------|
| Program Title | VIRUS ATTACK (LATV) |
| Origination   | Network             |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Tuesday, 9:00am-9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Virus Attack is a series that depicts pollution as DNA infected by viruses, which are infecting Earth with the sole purpose of destroying it. The three main characters, David, Alice, and George represent the anti-viruses who are combating the evil viruses. David has become the power to ward off the evil viruses. His father, Professor Amaldi, has devoted his life to finding a solution to the evil gene of wickedness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (5 of 18)</b>              | <b>Response</b>         |
|--|-------------------------|
| Program Title                                      | ANGEL'S FRIENDS (LATV)  |
| Origination  | Network                 |
| Days/Times Program Regularly Scheduled             | Thursday, 9:00am-9:30am |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |
| Number of Preemptions Rescheduled                  |                         |
| Length of Program                                  | 30 mins                 |
| Age of Target Child Audience                       | 13 years to 16 years    |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school... that will transform them into 100% Guardian Angels!!! This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!!! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (6 of 18)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | ARIEL, ZOEY & ELI, TOO (LATV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday, 9:00am-9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 18)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
| Program Title                         | SHELLDON (KPRC) |
| Origination                           | Network         |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAY, 10:30am-11:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 14   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk who was adopted by the Clam family, and now lives with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldons also live at the inn. Shelldon and his buddies Herman (a Hermit crab) and Connie always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the childrens key provider of knowledge and other resources. In each episode, the children learn a significant socio-emotional lesson and also share information relating to their ocean habitat and environmental protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | SHELLDON (KPRC) |
| List date and time rescheduled   | 11/27/11 8:00am |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |

|                       |                 |
|-----------------------|-----------------|
| Date Preempted        | 2011-11-19      |
| Episode #             | 11/19/11 SHL010 |
| Reason for Preemption | Sports          |

| <b>Digital Core Program (8 of 18)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | BABAR (KPRC)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | SATURDAY, 11:30am-12:00pm   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 14  |                 |
| Number of Preemptions  | 1   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 1   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 6 years to 10 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. BABAR, first appeared on the schedule in 2007, and is returning with new episodes in 2009. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                  |
|--|------------------|
| Title of Program   | BABAR (KPRC)     |
| List date and time rescheduled   | 11/27/11 11:30am |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2011-11-19       |
| Episode #  | 11/19/11 BAR205  |
| Reason for Preemption  | Sports           |

**Digital Core  
Program (9 of  
18)**

**Response**

|  |  |
|--|--|
| Program Title  | TURBO DOGS (KPRC)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 10:00am-10:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 6 years to 10 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | TURBO DOGS is a show about six canine Dash, GT, Clutch, Stinkbert, Strut, and Mags, who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the turbo dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the turbo dogs encountering a problem that must be resolved while preparing to compete. Usually, the turbo dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response          |
|--|-------------------|
| Title of Program   | TURBO DOGS (KPRC) |
| List date and time rescheduled   | 11/26/11 1:00pm   |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2011-11-19        |
| Episode #  | 11/19/11 TDO126   |
| Reason for Preemption  | Sports            |

| Digital Core Program (10 of 18)                    | Response                    |
|--|-----------------------------|
| Program Title                                      | THE MAGIC SCHOOL BUS (KPRC) |
| Origination  | Network                     |
| Days/Times Program Regularly Scheduled             | SATURDAY, 11:00am-11:30am   |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 14                          |
| Number of Preemptions                              | 1                           |
| Number of Preemptions for other than Breaking News |                             |
| Number of Preemptions Rescheduled                  | 1                           |
| Length of Program                                  | 30 mins                     |

|  |  |
|--|--|
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Magic School Bus is a classic show that features the most adventuresome teacher on the planet, Ms. Frizzle and her group of students who dutifully follow her approach to education by taking magical field trips to learn about anything that interests her or them. The students are all curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | THE MAGIC SCHOOL BUS (KPRC) |
| List date and time rescheduled   | 11/27/11 8:30am             |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2011-11-19                  |
| Episode #  | 11/19/11 MSB413             |
| Reason for Preemption  | Sports                      |

#### Digital Core Program (11 of 18)

|   | Response                  |
|---|---------------------------|
| Program Title                                 | WILLA'S WILD LIFE (KPRC)  |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | SATURDAY, 12:00pm-12:30pm |
| Total times aired at regularly scheduled time | 11                        |
| Total times aired                             | 14                        |
| Number of Preemptions                         | 3                         |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Willas Wild Life is a new animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | WILLA'S WILD LIFE (KPRC) |
| List date and time rescheduled   | 11/27/11 12:00pm         |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2011-11-19               |
| Episode #  | 11/19/11 WIL012          |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #2

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | WILLA'S WILD LIFE (KPRC) |
| List date and time rescheduled   | 10/16/11 11:00am         |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2011-10-15               |
| Episode #  | 10/15/11 WIL015          |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | WILLA'S WILD LIFE (KPRC) |
| List date and time rescheduled   | 12/4/11 11:00am          |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2011-12-03               |
| Episode #  | 12/3/11 WIL013           |
| Reason for Preemption  | Sports                   |

| Digital Core Program (12 of 18)                    | Response                   |
|--|----------------------------|
| Program Title                                      | PEARLIE (KPRC)             |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | SATURDAY, 12:30pm - 1:00pm |
| Total times aired at regularly scheduled time      | 11                         |
| Total times aired                                  | 14                         |
| Number of Preemptions                              | 3                          |
| Number of Preemptions for other than Breaking News |                            |
| Number of Preemptions Rescheduled                  | 3                          |
| Length of Program                                  | 30 mins                    |
| Age of Target Child Audience                       | 6 years to 10 years        |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends Opal, and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch rival, Saphira who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so ultimately every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | PEARLIE (KPRC)   |
| List date and time rescheduled   | 10/16/11 11:30am |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2011-10-15       |
| Episode #  | 10/15/11 PEA109  |
| Reason for Preemption  | Sports           |

### Digital Preemption Programs #2

| Questions  | Response         |
|--|------------------|
| Title of Program   | PEARLIE (KPRC)   |
| List date and time rescheduled   | 11/27/11 12:30pm |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2011-11-19       |
| Episode #  | 11/19/11 PEA107  |
| Reason for Preemption  | Sports           |

### Digital Preemption Programs #3

| Questions                                | Response        |
|--|-----------------|
| Title of Program                         | PEARLIE (KPRC)  |
| List date and time rescheduled           | 12/4/11 11:30am |
| Is the rescheduled date the second home? | No              |



|  |                |
|--|----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2011-12-03     |
| Episode #  | 12/3/11 PEA101 |
| Reason for Preemption  | Sports         |

| <b>Digital Core Program (13 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | BUSYTOWN MYSTERIES (THIS)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30am - 10:00am   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (14 of 18)</b>        | <b>Response</b>                     |
|---|-------------------------------------|
| Program Title                                 | BUSY WORLD OF RICHARD SCARRY (THIS) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturday, 10:00am - 10:30am         |
| Total times aired at regularly scheduled time | 14                                  |
| Total times aired                             |                                     |
| Number of Preemptions                         | 0                                   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 18)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | BUSY WORLD OF RICHARD SCARRY (THIS)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30am - 11:00am  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (16 of 18)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | DINO SQUAD (THIS)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 11:00am - 11:30am  |                 |
| Total times aired at regularly scheduled time  | 14   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  | 1  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 9 years to 11 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their uique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human, half dinosaur corporate executive, is creating mutant-suars in his effort to accelerate Global Warming. And yes, they still have to get their homework done. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (17 of 18)</b>        |                                     | <b>Response</b> |
|---|-------------------------------------|-----------------|
| Program Title                                 | DOODLEBOPS ROCKIN' ROAD SHOW (THIS) |                 |
| Origination                                   | Network                             |                 |
| Days/Times Program Regularly Scheduled        | Sunday, 9:00am - 9:30am             |                 |
| Total times aired at regularly scheduled time | 14                                  |                 |
| Total times aired                             |                                     |                 |
| Number of Preemptions                         | 0                                   |                 |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork the Doodlebops are always ready to rock into a new adventure! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (18 of 18)</b>             |                                 |
|--|---------------------------------|
|  | <b>Response</b>                 |
| Program Title                                      | DOODLEBOPS (LIVE ACTION) (THIS) |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled             | Sunday, 9:30am - 10:00am        |
| Total times aired at regularly scheduled time      | 14                              |
| Total times aired                                  |                                 |
| Number of Preemptions                              | 0                               |
| Number of Preemptions for other than Breaking News |                                 |
| Number of Preemptions Rescheduled                  |                                 |
| Length of Program                                  | 30 mins                         |
| Age of Target Child Audience                       | 2 years to 5 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response               |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                    |
| Name of children's programming liaison  | Akeba Means            |
| Address   | 8181 Southwest Freeway |
| City  | Houston                |
| State   | TX                     |
| Zip   | 77074                  |
| Telephone Number  | 713-778-4810           |
| Email Address   | ameans@kprc.com        |



Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

KPRC broadcasts numerous public service announcements designed for children. These include NBC's The More You Know campaign, as well as locally produced and syndicated public service announcements regarding issues of health, education, substance abuse and cultural and artistic endeavors. These public service announcements are part of a general rotation and run in all dayparts. 4th Quarter: \*\*\* October 15, 2011, in regards to the KPRC core e/i programs Willa's Wildlife and Pearlie, which aired at the rescheduled time of 11:00am-12:00pm on October 16th due to NBC's coverage of the World's Gymnastics Championships. \*\*\* November 19, 2011, due to the Golf President's Cup (Melbourne), the KPRC core e/i program Turbo Dogs aired at the rescheduled time of 1:00pm-1:30pm on November 26th, the KPRC core e/i programs Shelldon and The Magic School Bus aired at the rescheduled time of 8:00am-9:00am on November 27th, and the KPRC core e/i programs Babar, Willa's Wildlife and Pearlie aired at the rescheduled time of 11:30am-1:00pm on November 27th. \*\*\* December 3, 2011, in regards to the KPRC core e/i programs Willa's Wildlife and Pearlie, which aired at the rescheduled time of December 4th from 11am-12pm due to NBC's coverage of the ISU Grand Prix of Figure Skating. 1st Quarter: \*\*\* January 7, 2012, in regards to the KPRC core e/i programs Willa's Wildlife and Pearlie, which will air at the rescheduled time of January 8th from 11:00am-12:00pm due to the KPRC Local 2 special: Agent Cody Banks., which is airing due to coverage of the Houston Texans football game. \*\*\* January 14th, 2012, in regards to the KPRC core e/i program Babar, which will air at the rescheduled time of January 14th at 9:30am, and Willa's Wildlife and Pearlie, which will air at the rescheduled time of January 15th from 11:00am-12:00pm due to NBC's coverage of the NHL Exposure 3 game. \*\*\* February 11, 2012, in regards to the KPRC core e/i programs Willa's Wildlife and Pearlie, which will air at the rescheduled time of February 18th from 1:00pm-2:00pm due to NBC's coverage of the USSA Visa Freestyle Invitational. \*\*\* February 25, 2012, in regards to the KPRC core e/i program Pearlie, which will air at the rescheduled time of February 26th from 11:00am-11:30am due to NBC's coverage of Golf Central Live. \*\*\* March 3, 2012, in regards to the KPRC core e/i programs Willa's Wildlife and Pearlie, which will air at the rescheduled time of March 4th from 10:30am-11:30am due to NBC's coverage of the AT&T Cup (Gymnastics). \*\*\* March 10, 2012, in regards to the KPRC core e/i programs Turbo Dogs, Shelldon, The Magic School Bus and Babar, which will air at the rescheduled time of March 10th from 9:00am-11:00am, and Willa's Wildlife and Pearlie, which will air at the rescheduled time of March 11th from 10:30am-11:30am, due to NBC's coverage of the USSA Sprint Showboarding Grand Prix. \*\*\* March 17, 2012, in regards to the KPRC core e/i programs Willa's Wildlife and Pearlie, which will air at the rescheduled time of March 18th from 10:30am-11:30am due to NBC's coverage of the Pacific Rim Championships (Gymnastics). \*\*\* March 24, 2012, in regards to the KPRC core e/i programs Willa's Wildlife and Pearlie, which will air at the rescheduled time of March 25th from 11:00am-12:00pm due to the NBC Sports Special: Red Bull #3: Cold Rush.

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | BABAR (KPRC)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 11:30am - 12:00pm   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 6 years to 10 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting peoples privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. BABAR, first appeared on the schedule in 2007, and is returning with new episodes in 2009. |

| <b>Other Matters (2 of 18)</b>                            | <b>Response</b>             |
|---|-----------------------------|
| Program Title   | TURBO DOGS (KPRC)           |
| Origination   | Network                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAY, 10:00am - 10:30am |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                          |
| Length of<br>Program                                      | 30 mins                     |
| Age of Target<br>Child<br>Audience<br>from                | 6 years to 10 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TURBO DOGS is a show about six canine Dash, GT, Clutch, Stinkbert, Strut, and Mags, who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the turbo dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the turbo dogs encountering a problem that must be resolved while preparing to compete. Usually, the turbo dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode. |
|--|--|

**Other Matters (3 of 18)**

**Response**

|               |                   |
|---------------|-------------------|
| Program Title | DINO SQUAD (THIS) |
|---------------|-------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                             |
|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Saturday, 11:00am - 11:30am |
|--|-----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                     |
|-----------------------------------|---------------------|
| Age of Target Child Audience from | 9 years to 11 years |
|-----------------------------------|---------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their uique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human, half dinosaur corporate executive, is creating mutant-suars in his effort to accelerate Global Warming. And yes, they still have to get their homework done. |
|--|--|

**Other Matters (4 of 18)**

**Response**

|               |                           |
|---------------|---------------------------|
| Program Title | BUSYTOWN MYSTERIES (THIS) |
|---------------|---------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                            |
|--|----------------------------|
| Days/Times Program Regularly Scheduled | Saturday, 9:30am - 10:00am |
|--|----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 3 years to 7 years |
|-----------------------------------|--------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery. |
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**Other Matters (5 of 18)**

**Response**

|               |                                     |
|---------------|-------------------------------------|
| Program Title | BUSY WORLD OF RICHARD SCARRY (THIS) |
|---------------|-------------------------------------|

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00am - 10:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |

|                                |                 |
|--------------------------------|-----------------|
| <b>Other Matters (6 of 18)</b> | <b>Response</b> |
|--------------------------------|-----------------|

|               |                                     |
|---------------|-------------------------------------|
| Program Title | BUSY WORLD OF RICHARD SCARRY (THIS) |
|---------------|-------------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                             |
|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Saturday, 10:30am - 11:00am |
|--|-----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
|--|--|

|                                |                 |
|--------------------------------|-----------------|
| <b>Other Matters (7 of 18)</b> | <b>Response</b> |
|--------------------------------|-----------------|

|               |                                    |
|---------------|------------------------------------|
| Program Title | DOODLEBOPS ROCKIN' ROAD SHOW(THIS) |
|---------------|------------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                         |
|--|-------------------------|
| Days/Times Program Regularly Scheduled | Sunday, 9:00am - 9:30am |
|--|-------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork the Doodlebops are always ready to rock into a new adventure! |
|--|--|

| Other Matters (8 of 18)  | Response   |
|--|--|
| Program Title  | DOODLEBOPS (LIVE ACTION) (THIS)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 9:30am - 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories. |

| Other Matters (9 of 18)  | Response   |
|--|--|
| Program Title  | PASSPORT TO EXPLORE (LATV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wednesday, 9:00am - 9:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process. |

| Other Matters (10 of 18) | Response         |
|--------------------------|------------------|
| Program Title            | DOS Y DOS (LATV) |
| Origination              | Network          |

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|            |                         |
|------------|-------------------------|
| Days/Times | Sunday, 9:00am - 9:30am |
| Program    |                         |
| Regularly  |                         |
| Scheduled  |                         |

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 7 years |
|-----------------------------------|--------------------|

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real-live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining, and educating. |
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|---------------------------------|-----------------|
| <b>Other Matters (11 of 18)</b> | <b>Response</b> |
|---------------------------------|-----------------|

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|---------------|---------------------|
| Program Title | VIRUS ATTACK (LATV) |
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|-------------|---------|
| Origination | Network |
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|--|----------------------|
| Days/Times Program Regularly Scheduled | Tuesday, 9:00-9:30am |
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| Total times aired at regularly scheduled time | 13 |
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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Virus Attack is a series that depicts pollution as DNA infected by viruses, which are infecting Earth with the sole purpose of destroying it. The three main characters, David, Alice, and George represent the anti-viruses who are combating the evil viruses. David has become the power to ward off the evil viruses. His father, Professor Amaldi, has devoted his life to finding a solution to the evil gene of wickedness. |
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|---------------------------------|-----------------|
| <b>Other Matters (12 of 18)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|               |                        |
|---------------|------------------------|
| Program Title | ANGEL'S FRIENDS (LATV) |
|---------------|------------------------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-------------------------|
| Days/Times Program Regularly Scheduled | Thursday, 9:00am-9:30am |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school... that will transform them into 100% Guardian Angels!!! This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!!! |
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| Other Matters (13 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                               |
|---------------|-------------------------------|
| Program Title | ARIEL, ZOEY & ELI, TOO (LATV) |
|---------------|-------------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                     |
|--|---------------------|
| Days/Times Program Regularly Scheduled | Friday, 9:00-9:30am |
|--|---------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium. |
|--|--|

| Other Matters (14 of 18) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |                 |
|---------------|-----------------|
| Program Title | SHELLDON (KPRC) |
|---------------|-----------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-----------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY, 10:30AM - 11:00AM |
|--|-----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                     |
|-----------------------------------|---------------------|
| Age of Target Child Audience from | 6 years to 10 years |
|-----------------------------------|---------------------|

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk who was adopted by the Clam family, and now lives with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldons also live at the inn. Shelldon and his buddies Herman (a Hermit crab) and Connie always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the childrens key provider of knowledge and other resources. In each episode, the children learn a significant socio-emotional lesson and also share information relating to their ocean habitat and environmental protection. |
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**Other Matters (15 of 18)**

**Response**

|               |                          |
|---------------|--------------------------|
| Program Title | WILLA'S WILFELIFE (KPRC) |
|---------------|--------------------------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY, 12:00-12:30PM |
|--|-------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                     |
|-----------------------------------|---------------------|
| Age of Target Child Audience from | 6 years to 10 years |
|-----------------------------------|---------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Willas Wild Life is a new animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic. |
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**Other Matters (16 of 18)**

**Response**

|               |                             |
|---------------|-----------------------------|
| Program Title | THE MAGIC SCHOOL BUS (KPRC) |
|---------------|-----------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|-------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY, 11:00-11:30AM |
|--|-------------------------|

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|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|



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| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Magic School Bus is a classic show that features the most adventuresome teacher on the planet, Ms. Frizzle and her group of students who dutifully follow her approach to education by taking magical field trips to learn about anything that interests her or them. The students are all curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, tp guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic. |

| Other Matters (17 of 18) | Response |
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|---|----------------------------|
| Program Title                                 | PEARLIE (KPRC)             |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | SATURDAY, 12:30pm - 1:00pm |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 6 years to 10 years        |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends Opal, and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch rival, Saphira who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so ultimately every problem is solved and Pearlie learns a lesson. However, her greatest challenges are usually presented by her one enemy, the bully and diva Saphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, |
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| Other Matters (18 of 18) | Response |
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| Program Title                          | BETA RECORDS (LATV)   |
| Origination                            | Network               |
| Days/Times Program Regularly Scheduled | Monday, 9:00am-9:30am |

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| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |

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**Certification**

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Post-<br/>Newsweek<br/>Stations,<br/>Houston,<br/>G.P.</b></p> |

## Attachments

No Attachments.