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# Children's Television Programming Report

FRN: **0022824668** | File Number: **CPR-137718** | Submit Date: **01/09/2013** | Call Sign: **WHO-DT** | Facility ID: **66221** |  
City: **DES MOINES** | State: **IA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/09/2013** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2012**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Des Moines-Ames     |
|              | Web Home Page Address | www.whotv.com       |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 12.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(16)

| Digital Core Program (1 of 16)   | Response   |
|--|--|
| Program Title  | Noodle and Doodle (E/I)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  | 14   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Noodle and Doodle (E/I) |
| List date and time rescheduled   | 10/13 @ 1               |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   |                         |
| Episode #  | 9/29 last quarter       |
| Reason for Preemption  | Sports                  |

| Digital Core<br>Program (2<br>of 16)                           | Response           |
|--|--------------------|
| Program Title  | Pajanimals (E/I)   |
| Origination  | Network            |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturday @ 10:30   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 14                 |
| Total times<br>aired   | 14                 |
| Number of<br>Preemptions                                       | 1                  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                    |
| Number of<br>Preemptions<br>Rescheduled                        | 1                  |
| Length of<br>Program   | 30 mins            |
| Age of<br>Target Child<br>Audience                             | 4 years to 8 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pajanimals is all about teaching bedtime routines and practicing them so children can get a good night's sleep. In each episode one of the main characters-Apollo the dog, Squacky, the duck, SweetPea Sue, a horse, and Cowbella, a purple and white cow-has a problem either with sleeping or with facing a problem. They all pile onto one of the beds and are whisked off to a land of adventure that offers solutions to their problems. Each bed goes to a specific place for the adventure: Squacky's bed goes to Eliie the octopus who lives in the Big Blue Sea and to Coach Whistler who lives in Land of Play; Cowbella's bed goes to Edwin, who lives in Storybook Land and to Jerry Bear, who lives in the Big Friendly Forest; Apollos' bed goes to the Moon who is in the Night Sky, and Sweetpea Sue's bed goes to Mr. Happy Birthday, a porcupine who resides in Birthday Land, and Bedtimes Bunny who lives in the Land of Hush. Each show ends with the problem resolved and the Pajanimals tucked into their beds for a good night's rest. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Pajanimals (E/I)  |
| List date and time rescheduled   | 10/14 @ 12        |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 9/29 last quarter |
| Reason for Preemption  | Sports            |

| Digital Core Program (3 of 16)                | Response      |
|---|---------------|
| Program Title                                 | Poppy Cat E/I |
| Origination                                   | Network       |
| Days/Times Program Regularly Scheduled        | Saturday @ 11 |
| Total times aired at regularly scheduled time | 13            |
| Total times aired                             | 14            |
| Number of Preemptions                         | 1             |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat is based on the Poppy Cat's Adventures book series authored and illustrated by Lara Jones. A narrator, also named Lara, reads a story to her cat in each episode. This story stars her Poppy Cat, who envisions and takes his friends on imaginary adventures. The friends are Zuzu, a Dalmation who zips around on a skateboard; Alma, a southern belle bunny who is ultra feminine and sweetly dramatic, Mo, a little mouse who tries his best to do as much as everyone else despite his size; Owl, the wise one who is prone to neck rolls and commentary when things irritate him or don't make sense. The grouchy Egbert, a badger who is both a snob and a bully refuses to play with the group and invariably attempts to sabotage their adventures. Occasionally Hilda, a forgetful and ditzzy pigeon who flies into their adventures, appears to say hello or provide misguided directions to the friends. Once their mission is accomplished, the friends return to their little village and resume their cheerful, active lives. With the end of her story Lara closes her book and says good bye to Poppy Cat, who is usually ready for his nap. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Digital Preemption Programs #1

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Poppy Cat E/I     |
| List date and time rescheduled   | 10/14 @ 12:30     |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 9/29 last quarter |
| Reason for Preemption  | Sports            |

| Digital Core Program (4 of 16) | Response          |
|--------------------------------|-------------------|
| Program Title                  | Justin Time (E/I) |
| Origination                    | Network           |



|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday @ 11:30   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 4 years to 8 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Justin Time, is an animated show specifically directed to the preschool audience and always conveys an embedded lesson that it is possible to understand and master any problem you have by thinking about it creatively. Justin is a little boy who has two imaginary playmates, Olivia and Squidgy the sponge (who also lives in Justin's bedroom). When Justin has a problem or doesn't want to do something his mother has suggested, he daydreams his way into an adventure that takes him to places all around the world. This is where he meets Olivia who guides him through an experience that demonstrates to Justin how he can solve his problem. The show provides many facts about the context the characters visit while on the adventure, but the central point is to teach a lesson about a socio-emotional dilemma universally experienced by preschool children. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Justin Time (E/I) |
| List date and time rescheduled   | 10/14 @ 1         |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |

|                       |                   |
|-----------------------|-------------------|
| Date Preempted        |                   |
| Episode #             | 9/29 last quarter |
| Reason for Preemption | Sports            |

| Digital Core Program (5 of 16)   | Response  |
|--|---|
| Program Title  | Lazy Town E/I   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday @ 12   |
| Total times aired at regularly scheduled time  | 5   |
| Total times aired  | 14  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 8   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Lazy Town is a show that is all about health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we see a visitor named Stephanie determined to coax her friends and relatives to begin healthful, active living. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, to leave their gaming consoles and candy stashes at home so they can go outside and play. She gets her Uncle, the Mayor and his friend Ms. Busy Body to support her efforts. But all of them are constantly foiled by Robbie Rotten, who lives underground and is determined to send Lazy Town back to inactivity and quiet. Coming to the rescue is the athlete Sportacus who lives in a spaceship and receives signals from the kids or the Mayor whenever they need help. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he goes back to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again.</p> |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Lazy Town E/I     |
| List date and time rescheduled   | 10/14 @ 1:30      |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 9/29 last quarter |
| Reason for Preemption  | Sports            |

| Digital Core Program (6 of 16)                     | Response          |
|--|-------------------|
| Program Title                                      | The Wiggles (E/I) |
| Origination  | Network           |
| Days/Times Program Regularly Scheduled             | Saturday @ 12:30  |
| Total times aired at regularly scheduled time      | 4                 |
| Total times aired                                  | 14                |
| Number of Preemptions                              | 4                 |
| Number of Preemptions for other than Breaking News |                   |
| Number of Preemptions Rescheduled                  | 9                 |
| Length of Program                                  | 30 mins           |

|  |   |
|--|---|
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wiggles is an Australian children's variety show that exhorts pre-school children to move and sing along with their many song and dance routines. A musical ensemble led by Tony, Murray, Greg and Jeff, runs through a variety of skits that are specifically designed for the preschool audience. A large ensemble of supporting dancers and characters, help them move the show along with scene changes, travel to distant locations and visits by guest artists. These include Wags, the dog, Dorothy the Dinosaur, Henry the octopus, Captain Feathersword the Pirate, and the Wiggles who dance and interact with the Wiggles hosts. While the majority of the sketches are instructional in nature, the context and sprit of the show is to entertain and demonstrate that learning is the way to have the "very most" fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | The Wiggles (E/I) |
| List date and time rescheduled   | 10/7 @ 11:30      |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 10/6              |
| Reason for Preemption  | Sports            |

**Digital Preemption Programs #2**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | The Wiggles (E/I) |
| List date and time rescheduled   | 10/14 @ 2         |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 9/29 last quarter |
| Reason for Preemption  | Sports            |

**Digital Preemption Programs #3**

| Questions        | Response          |
|------------------|-------------------|
| Title of Program | The Wiggles (E/I) |

|  |            |
|--|------------|
| List date and time rescheduled   | 10/20 @ 12 |
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   |            |
| Episode #  | 10/20      |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #4**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | The Wiggles (E/I) |
| List date and time rescheduled   | 10/28 @ 11:30     |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 10/27             |
| Reason for Preemption  | Sports            |

| Digital Core Program (7 of 16)   | Response  |
|--|---|
| Program Title  | WEATHER PLUS 13.2 digital ANIMAL RESCUE E/I   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday @ 7  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures on the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated ages 13-16 and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 16) | Response                            |
|--------------------------------|-------------------------------------|
| Program Title                  | WEATHER PLUS 13.2 digital DOG TALES |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday @ 7:30  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tails showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 16)   |  | Response  |
|--|--|---|
| Program Title  |  | WEATHER PLUS 13.2 digital Pets.tv E/I   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 8   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Series is E/I rated and is suitable for family viewing. Pets.TV showcases pets of all types, providing valuable information about canine health, training, grooming and overall pet care. Series is E/I rated and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (10 of 16) |  | Response      |
|---------------------------------|--|---------------|
| Program Title                   |  | Swap TV (E/I) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 8;30   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "SWAP TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. "SWAP TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program<br>(11 of 16) |  | Response      |
|------------------------------------|--|---------------|
| Program Title                      |  | Missing (E/I) |
| Origination                        |  | Syndicated    |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday @ 9   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 16)</b> <b>Response</b> |                             |
|--|-----------------------------|
| Program Title  | The Real Winning Edge (E/I) |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled                 | Satrudays @ 9:30            |
| Total times aired at regularly scheduled time          | 13                          |
| Total times aired                                      |                             |
| Number of Preemptions                                  | 0                           |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. The Real Winning Edge TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 16)                    | Response                                    |
|--|---|
| Program Title                                      | ANTENNA TV 13.3 digital CURIOSITY QUEST E/I |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Saturdays @ 1 & 10                          |
| Total times aired at regularly scheduled time      | 26  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Title of Digital Core Program: Curiosity Quest Origination: Network Total Times Aired at Regularly Scheduled Time: 26 Number of Pre-emptons: 0 Length of Program: 30 minutes Age of Target Audience: From 9 years To 12 years E/I Symbol Used As Required: Yes Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "Curiosity Quest" is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (14 of 16)                    | Response                                    |
|--|---|
| Program Title                                      | ANTENNA TV 13.3 digital CRITTER GITTERS E/I |
| Origination  | Syndicated                                  |
| Days/Times Program Regularly Scheduled             | Saturdays @ 9:30                            |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 14 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Title of Digital Core Program: Critter Gitters Origination: Network Total Times Aired at Regularly Scheduled Time: 13Number of Pre-emptions: 0 Length of Program: 30 minutes Age of Target Audience: From 9 years To 14 years E/I Symbol Used As Required: Yes Describe the educational and informational objective of the program and how it meets the definition of Core Programming: Series features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (15 of 16)                    | Response                              |
|--|---------------------------------------|
| Program Title                                      | ANTENNA TV 13.3 digital Heads Up! E/I |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Satudays @ 10:30                      |
| Total times aired at regularly scheduled time      | 30                                    |
| Total times aired                                  |                                       |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions Rescheduled                  |                                       |
| Length of Program                                  | 30 mins                               |
| Age of Target Child Audience                       | 9 years to 12 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heads Up!" is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 16)  |  | Response   |
|--|--|--|
| Program Title  |  | Young American Outdoors  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | Saturdays @ 11 @ 11:30   |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

**Non-Core  
Educational and  
Informational  
Programming (0)**

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response                |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                     |
| Name of children's programming liaison  | Dave Peterson           |
| Address   | 1801 Grand Avenue       |
| City  | Des Moines              |
| State   | IA                      |
| Zip   | 50309                   |
| Telephone Number  | 515-242-3541            |
| Email Address   | dave.peterson@whotv.com |



|   |   |
|---|---|
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report (including in this Question 17) and (ii) the licensee fully complied with the FCC's commercial limits, as specified in 47 C.F.R. Section 73.670, with respect to these programs. On June 12, 2009, the station stopped broadcast of its analog signal therefore question 7b and 7c no longer apply. CHANNEL 13 WEATHER LAB AT THE SCIENCE CENTER OF IOWA Each weekday, children from all over central Iowa interact with Channel 13 Meteorologists at our satellite interactive weather studio located at the new Science Center of Iowa. Not only are there discussions about weather, but also television production and the magic "green screen" plus children see our live weather broadcasts at noon and 5pm each day and receive educational weather handouts. WHO-DT SERVING CHILDREN IN THE COMMUNITY Once per month during the quarter, WHO-DT anchor Dan Winters visits central Iowa's Youth Emergency Services and Shelter (YESS) for lunch and a chat. Every day, kids and their families turn to YESS during times of uncertainty and crisis. Without YESS, many central Iowa kids and parents would have no place to turn. They offer hope, healing and help to change lives. YESS offers safety for kids and provides the support the whole family needs to come back together again in a healthier way. LIVING HISTORY FARMS FAMILY HALLOWEEN It was a merry not scary Halloween for more than 9,500 central Iowans at this year's "Family Halloween" event. The event was set in the 1875 town of Walnut Hill at Living History Farms. The boardwalks were lighted as costumed townspeople hand out treats to children ages 12 and under at more than a dozen sites. Visitors also enjoyed horse-drawn wagon rides, a marshmallow roast, free soda and popcorn plus storytellers each night. IMAGINEVE "ImaginEve" is a free, family-oriented New Year's Eve celebration featuring jugglers, clowns, games, inflatable rides, food art activities for children...all leading up to a big fireworks show. 7,000 people attended in 2012. "PAYS FOR A'S" PROGRAM WHO-TV has teamed up with some local business to reward good students with our "Pays for A's" program. Students are encouraged to bring in their report cards to a sponsor location. With just one top grade, each student receives a prize pack including arcade games, ice cream and discounts to a local amusement park. And three times a school year, we draw one winner for 10 free passes to a local amusement park. THE GOLDEN APPLE AWARD Each month during the school year, WHO-DT and a corporate partner honor one teacher in our viewing area that goes beyond the call of duty. Nominations are taken from letters written by children at the school that think their teacher should be recognized. Then on the last Monday of the month, we visit the school and surprise our deserving teacher with the honor at a school assembly. It teaches children appreciation of all teachers and motivates other teachers to aspire to achieve the same recognition from their students.</p> |
|---|---|

Other Matters (16)

| Other Matters (1 of 16)  | Response   |
|--|--|
| Program Title  | Noodle and Doodle (E/I)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 10  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |

| Other Matters (2 of 16)                       | Response           |
|---|--------------------|
| Program Title                                 | Pajanimals E/I     |
| Origination                                   | Network            |
| Days/Times Program Regularly Scheduled        | Saturday @ 10:30   |
| Total times aired at regularly scheduled time | 13                 |
| Length of Program                             | 30 mins            |
| Age of Target Child Audience from             | 4 years to 8 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Pajanimals is all about teaching bedtime routines and practicing them so children can get a good night's sleep. In each episode one of the main characters-Apollo the dog, Squacky, the duck, SweetPea Sue, a horse, and Cowbella, a purple and white cow-has a problem either with sleeping or with facing a problem. They all pile onto one of the beds and are whisked off to a land of adventure that offers solutions to their problems. Each bed goes to a specific place for the adventure: Squacky's bed goes to Eliie the octopus who lives in the Big Blue Sea and to Coach Whistler who lives in Land of Play; Cowbella's bed goes to Edwin, who lives in Storybook Land and to Jerry Bear, who lives in the Big Friendly Forest; Apollos' bed goes to the Moon who is in the Night Sky, and Sweetpea Sue's bed goes to Mr. Happy Birthday, a porcupine who resides in Birthday Land, and Bedtimes Bunny who lives in the Land of Hush. Each show ends with the problem resolved and the Pajanimals tucked into their beds for a good night's rest.</p> |
|--|---|

| Other Matters (3 of 16)  | Response   |
|--|--|
| Program Title  | Poppy Cat (E/I)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 11   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Poppy Cat is based on the Poppy Cat's Adventures book series authored and illustrated by Lara Jones. A narrator, also named Lara, reads a story to her cat in each episode. This story stars her Poppy Cat, who envisions and takes his friends on imaginary adventures. The friends are Zuzu, a Dalmation who zips around on a skateboard; Alma, a southern belle bunny who is ultra feminine and sweetly dramatic, Mo, a little mouse who tries his best to do as much as everyone else despite his size; Owl, the wise one who is prone to neck rolls and commentary when things irritate him or don't make sense. The grouchy Egbert, a badger who is both a snob and a bully refuses to play with the group and invariably attempts to sabotage their adventures. Occasionally Hilda, a forgetful and ditzzy pigeon who flies into their adventures, appears to say hello or provide misguided directions to the friends. Once their mission is accomplished, the friends return to their little village and resume their cheerful, active lives. With the end of her story Lara closes her book and says good bye to Poppy Cat, who is usually ready for his nap.</p> |

| Other Matters (4 of 16)                | Response          |
|--|-------------------|
| Program Title                          | Justin Time (E/I) |
| Origination                            | Network           |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time, is an animated show specifically directed to the preschool audience and always conveys an embedded lesson that it is possible to understand and mater any problem you have by thinking about it creatively. Justin is a little boy who has two imaginary playmates, Olivia and Squidgy the sponge (who also lives in Justin's bedroom). When Justin has a problem or doesn't want to do something his mother has suggested, he daydreams his way into an adventure that takes him to places all around the world. This is where he meets Olivia who guides him through an experience that demonstrates to Justin how he can solve his problem. The show provides many facts about the context the characters visit while on the adventure, but the central point is to teach a lesson about a socio-emotional dilemma universally experienced by preschool children. |

| Other Matters (5 of 16)  | Response   |
|--|--|
| Program Title  | Lazy Town (E/I)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 12   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town is a show that is all about health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we see a visitor named Stephanie determined to coax her friends and relatives to begin healthful, active living. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, to leave their gaming consoles and candy stashes at home so they can go outside and play. She gets her Uncle, the Mayor and his friend Ms. Busy Body to support her efforts. But all of them are constantly foiled by Robbie Rotten, who lives underground and is determined to send Lazy Town back to inactivity and quiet. Coming to the rescue is the athlete Sportacus who lives in a spaceship and receives signals from the kids or the Mayor whenever they need help. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he goes back to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again. |

| Other Matters (6 of 16)  |   | Response |
|--|---|----------|
| Program Title  | The Wiggles (E/I)   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturdays @ 12:30   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 2 years to 5 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wiggles is an Australian children's variety show that exhorts pre-school children to move and sing along with their many song and dance routines. A musical ensemble led by Tony, Murray, Greg and Jeff, runs through a variety of skits that are specifically designed for the preschool audience. A large ensemble of supporting dancers and characters, help them move the show along with scene changes, travel to distant locations and visits by guest artists. These include Wags, the dog, Dorothy the Dinosaur, Henry the octopus, Captain Feathersword the Pirate, and the Wiggles who dance and interact with the Wiggles hosts. While the majority of the sketches are instructional in nature, the context and sprit of the show is to entertain and demonstrate that learning is the way to have the "very most" fun. |          |
| Other Matters (7 of 16)  |   | Response |
| Program Title  | WEATHER PLUS 13.2 digital Animal Rescue (E/I)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Saturdays @ 7   |          |
| Total times aired at regularly scheduled time  | 13  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures on the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated ages 13-16 and is suitable for family viewing. Program airs on our secondary channel ant therefore can not be counted as core programming  |          |
| Other Matters (8 of 16)  |   | Response |
| Program Title  | WEATHER PLUS 13.2 digital Dog Tails (E/I)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Saturday @ 7:30   |          |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tails showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. Series is E/I rated and is suitable for family viewing. |

| Other Matters (9 of 16)  | Response  |
|--|---|
| Program Title  | WEATHER PLUS 13.2 digital Pets.TV (E/I)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Satudays @ 8  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series is E/I rated and is suitable for family viewing. Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health and Pet Lifestyles |

| Other Matters (10 of 16)   | Response   |
|--|--|
| Program Title  | WEATHER PLUS 13.2 digital Swap TV(E/I)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8:30   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "SWAP TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. "SWAP TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

| Other Matters (11 of 16)   |  |
|--|--|
|  | Response   |
| Program Title  | WEATHER PLUS 13.2 digital Missing (E/I)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (12 of 16)   |   |
|--|---|
|  | Response  |
| Program Title  | The Real Winning Edge (E/I)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9:30  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. The Real Winning Edge TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. |

| Other Matters (13 of 16) |          |
|--------------------------|----------|
|                          | Response |

|  |  |
|--|--|
| Program Title  | ANTENNA TV 13.3 digital CURIOSITY QUEST E/I  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 9 and 10   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 9 years to 12 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Title of Digital Core Program: Curiosity Quest Origination: Network Total Times Aired at Regularly Scheduled Time: 26 Number of Pre-emptons: 0 Length of Program: 30 minutes Age of Target Audience: From 9 years To 12 years E/I Symbol Used As Required: Yes Describe the educational and informational objective of the program and how it meets the definition of Core Programming: "Curiosity Quest" is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| Other<br>Matters (14<br>of 16)                            | Response                                    |
|---|---|
| Program Title   | ANTENNA TV 13.3 digital CRITTER GITTERS E/I |
| Origination   | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays @ 9:30                            |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13  |
| Length of<br>Program                                      | 30 mins                                     |
| Age of<br>Target Child<br>Audience<br>from                | 9 years to 14 years                         |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Title of Digital Core Program: Critter Gitters Origination: Network Total Times Aired at Regularly Scheduled Time: 26 Number of Pre-emptons: 0 Length of Program: 30 minutes Age of Target Audience: From 9 years To 14 years E/I Symbol Used As Required: Yes Describe the educational and informational objective of the program and how it meets the definition of Core Programming: Series features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA. |
|--|--|

| Other Matters (15 of 16)   | Response  |
|--|---|
| Program Title  | ANTENNA TV 13.3 digital Heads Up! (E/I)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 10:30   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heads Up!" is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system. |

| Other Matters (16 of 16)                      | Response  |
|---|---|
| Program Title                                 | ANTENNA TV 13.3 digital Young American Outdoors (E/I) |
| Origination                                   | Network   |
| Days/Times Program Regularly Scheduled        | Saturdays @ 11 & 11:30                                |
| Total times aired at regularly scheduled time | 26  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                                  |

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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"Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Local<br/>TV Iowa<br/>License<br/>LLC dba<br/>WHO-<br/>TV</b></p> |

**Attachments**

No Attachments.