

## Children's Television Programming Report

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 Full Service Television
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 Children's TV Programming Report
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## **Report reflects information for : Second Quarter of 2014**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	ſ
		Affiliated network	Azteca America	
		Nielsen DMA	Houston	
		Web Home Page Address		
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			999.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			20.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (appl	at at least 50% of the Core Programming counted toward meeting ied to free video programming aired on other than the main Yes N ogram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	Super Libro (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 7am-8:00am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	Cybercuates (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sundays 8am-8:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is about Joel and Sabina, two children who are cyber-transformed by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 17)	Response
Program Title	The He Tre(Young Generation) (51.2)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 7:00am- 7:30am
Total times aired at regularly scheduled time	91
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young Generation" programming series engages children in learning the Vietnamese language and culture through songs and short plays, similar to Sesame Street. The upbeat music helps children understand and pronounce Vietnamese words with a teacher who guides them through each program's lesson, using verbal rhymes and rhytm. At each Vietnamese holiday, children also learn the history and cultural background of the special cultural occasion through holiday songs, colorful costumes and dances.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 17)	Response
(4 01 17)	
Program Title	The He Tre(Young Generation) (51.7)

Origination	Network
Days/Times Program Regularly Scheduled	Monday - Sunday 5:00pm- 5:30pm
Total times aired at regularly scheduled time	91
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young Generation" programming series engages children in learning the Vietnamese language and culture through songs and short plays, similar to Sesame Street. The upbeat music helps children understand and pronounce Vietnamese words with a teacher who guides them through each program's lesson, using verbal rhymes and rhytm. At each Vietnamese holiday, children als learn the history and cultural background of the special cultural occasion through holiday songs, colorful costumes and dances.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 17)	Response
Program Title	Vui Hoc Tieng Viet, piano for children, Thanh Kinh cho Gioi Tre (51.3)
Origination	Network
Days/Times Program Regularly Scheduled	Friday - Wednesday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cartoons of various Vietnamese tales for children, many of which coincide with most mainstream tales, including: race between turtle and rabbit, cry wolf, family of rats; all are designed to teach children good habits and to avoid bad characters. Instructor and students teach children the values of good habits, honesty, caring, and good characters through cartoons and discussions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 17)	Response
Program Title	Vui Hoc Tieng Viet, piano for children, Thanh Kinh cho Gioi Tre (51.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon - Fri 4p-4:30p
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cartoons designed to teach children to learn to read Viertnamese through cartoon characters, children's folk songs and fun quizzes. Learning Viertnamese through cartoons and classroom games. Quizzes and trivial games designed to teach Vietnamese culture, traditions, and language. Short stories to teach Vietnamese history and folk songs. Children interact with eac other in challenging games to learn language.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 17)	Response
Program Title	Childrens Showtime (51.4)
Origination	Network
Days/Times Program Regularly Scheduled	Monday-Friday 6:00pm - 6:30pm Saturday 8:30am to 10am Sun 8:30a-9a

Total times aired at regularly scheduled time	117
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Combines learning and fun enhances children's abililty to observe and understand their world. Children hear stories, learn Chinese, and learn children's songs, painting, animation, and how to make crafts and puppets. The content of the show explores the traditional virtues of honest, kindness, sincerity and tolerance, and inspires children's mind.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	Nasa Destination Tomorrow (51.6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7am-9am & Wed 7am-8am
Total times aired at regularly scheduled time	76
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; associated web site contains story summaries and links to related program material. Programs in this series (1# create and highten children's interest in mathematics, science, technology, and NASA; #2# increase the scientific and technological literacy of children; #3# help parents and caregivers to become involved in the education of children and young children; and #4# serve as a mechanism for educating # and involving# the public about NASA such as that people will understand what NASA does #especially here on Earth) and why NASA does is important to our economic, scientific, and security interest.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 17)	Response
Program Title	Nasa Connection (51.6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues & Thur 7am-8am
Total times aired at regularly scheduled time	40
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Destination Connection is a program created by NASA and focuses on NASA research's past present & future in a magazine style format, designed to create a heighten interest for kids 8- 16years in mathematics, science, technology, and NASA. Programs in this series include (1# educators guide including hand-on activity; #2# interactive web activities; #3) serves as a mechanism for parents in the education of children
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10	
of 17)	Response

and informational objective of the program and how it meets the definition of Core Programming.for NASA. By examining how technologies developed by and for NASA are used in ex- from space exploration to everyday consumer products, NASA 360 showcases how N changes our lives in positive ways. The program appeals to all ages, but is crafted to Gen X and Y demographicsDoes the Licensee identify the program by displayingYes		
Days/Times Program Regularly ScheduledFriday 7am-8amDays/Times Program Regularly ScheduledFriday 7am-8amTotal times aired at regularly scheduled time20Total times aired0Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled30 minsLength of Program30 minsAge of Target Child Audience13 years to 16 years AudienceDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.NASA 360 is a half hour broadcast program produced by the National Institute of Aere for NASA. By examining how technologies developed by and for NASA are used in exi from space exploration to everyday consumer products, NASA 360 showcases how N changes our lives in positive ways. The program appeals to all ages, but is crafted to Gen X and Y demographicsDoes the Licensee identify the program by displayingYes	Program Title	Nasa 360 (51.6)
Regularly Scheduled20Total times aired at regularly scheduled time20Total times aired0Number of Preemptions0Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled30 minsLength of Program30 minsAge of Target Child Audience13 years to 16 years for NASA. By examining how technologies developed by and for NASA are used in ex from space exploration to everyday consumer producet, NASA 360 showcases how N changes our lives in positive ways. The program appeals to all ages, but is crafted to Core Programming.Dess the Licensee identify the program by displayingYes	Origination	Syndicated
regularly scheduled timeImage: Scheduled timeTotal times aired0Number of Preemptions0Number of Preemptions for other than Breaking NewsImage: ScheduledNumber of Preemptions Rescheduled30 minsLength of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.NASA 360 is a half hour broadcast program produced by the National Institute of Aere from space exploration to everyday consumer products, NASA 360 showcases how N changes our lives in positive ways. The program appeals to all ages, but is crafted to Gen X and Y demographicsDoes the Licensee identify the program by displayingYes		Friday 7am-8am
Number of Preemptions0Number of Preemptions for other than Breaking News		20
Number of Preemptions for other than Breaking NewsImage: Second Sec	Total times aired	
for other than Breaking NewsImage: Sected and Sected Action Sected and Sected Action Secte	Number of Preemptions	0
Rescheduled30 minsLength of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.NASA 360 is a half hour broadcast program produced by the National Institute of Aero for NASA. By examining how technologies developed by and for NASA are used in ex from space exploration to everyday consumer products, NASA 360 showcases how N changes our lives in positive ways. The program appeals to all ages, but is crafted to Gen X and Y demographicsDoes the Licensee identify the program by displayingYes	for other than Breaking	
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AudienceNASA 360 is a half hour broadcast program produced by the National Institute of Aero for NASA. By examining how technologies developed by and for NASA are used in ex- for NASA. By examining how technologies developed by and for NASA are used in ex- from space exploration to everyday consumer products, NASA 360 showcases how N changes our lives in positive ways. The program appeals to all ages, but is crafted to Gen X and Y demographicsDoes the Licensee identify the program by displayingYes	Length of Program	30 mins
and informational objective of the program and how it meets the definition of Core Programming.for NASA. By examining how technologies developed by and for NASA are used in ex- from space exploration to everyday consumer products, NASA 360 showcases how N changes our lives in positive ways. The program appeals to all ages, but is crafted to Gen X and Y demographicsDoes the Licensee identify the program by displayingYes		13 years to 16 years
the program by displaying	and informational objective of the program and how it meets the definition of	NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach Gen X and Y demographics
the symbol E/I?	the program by displaying throughout the program	Yes

Digital Core Program (11 of 17)	Response
Program Title	Dr. Wonder's Workshop (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 07:00 to 07:30am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	iShine Knect (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays 07:00 to 07:30am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and hav some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	The Adventures of Donkey Ollie (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 07:00 to 07:30 am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 17)	Response
Program Title	Pierce's Scaly Adventures (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 07:00 to 07:30 am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Scaly Adventures. Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures. Encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience. Make every day an adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	Real Life 101 (51.5)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 07:00 to 07:30am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life. Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 17)	Response
Program Title	Sugar Creek Gang (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 07:00 to 07:30am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	Miss Charity's Diner (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 07:00 to 07:30 am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.'
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Jorge Arredondo
	Address	703 McKinney Ave Suite 240
	City	Dallas
	State	ТХ
	Zip	75202
	Telephone Number	214-754-7008
	Email Address	jorgearredondo@uvmtv. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

## Other Matters (17)

Other Matters (1 of 17)	Response
Program Title	Superlibro (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 7:00am- 8am
Total times aired at regularly scheduled time	26
Length of Program	60 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fun program shows the audience how young children use their skills to learn and compete in a contest full of adventures with other children, and some pirates too.

Other Matters (2 of 17)	Response
Program Title	Cybercuates (51.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8:00am - 08:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is about Joel and Sabina, two children who are cyber-transformed by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure.

Other Matters (3 of 17)	Response
Program Title	The He Tre(Young Generation) (51.2)
Origination	Network
Days/Times Program Regularly Scheduled	Mon-Sun 7:00am- 7:30am
Total times aired at regularly scheduled time	91
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Young Generation" programming series engages children in learning the Vietnamese language ar culture through songs and short plays, similar to Sesame Street. The upbeat music helps children understand and pronounce Vietnamese words with a teacher who guides them through each program's lesson, using verbal rhymes and rhytm. At each Vietnamese holiday, children also learn the history and cultural background of the special cultural occasion through holiday songs, colorful costumes and dances.

Other Matters (4 of 17) R	Response
Program Title	The He Tre(Young Generation) (51.2)
Origination	Network
Days/Times Program Regularly Scheduled	Monday - Sunday 5:00pm - 5:30pm
Total times aired at since set of the set of	91
Length of Program	30 mins
Age of Target Child S Audience from	5 years to 12 years
educational and di informational di objective of the program and how it	'Young Generation" programming series engages children in learning the Vietnamese language and culture through songs and short plays, similar to Sesame Street. The upbeat music helps children understand and pronounce Vietnamese words with a teacher who guides them through each program's lesson, using verbal rhymes and rhytm. At each Vietnamese holiday, children also learn the history and cultural background of the special cultural occasion through holiday songs, colorful costumes and dances.
Other Matters (5 of 17)	Response
Program Title	Vui Hoc Tieng Viet, piano for children, Thanh Kinh cho Gioi Tre (51.3)
Origination	Network
Days/Times Program Regularly Scheduled	Friday - Wednesday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objectiv of the program and how it meets the definition of Co Programming.	designed to teach children good habits and to avoid bad characters. Instructor and students
Other Matters (6 of 17)	Response
Program Title	Vui Hoc Tieng Viet, piano for children, Thanh Kinh cho Gioi Tre (51.3)
Origination	Network
Days/Times Program Regularly Scheduled	Mon -Fri 4:00pm-4:30pm
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child	5 years to 12 years

Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Cartoons designed to teach children to learn to read Viertnamese through cartoon characters, children's folk songs and fun quizzes. Learning Viertnamese through cartoons and classroom games. Quizzes and trivial games designed to teach Vietnamese culture, traditions, and language. Short stories to teach Vietnamese history and folk songs. Children interact with each other in challenging games to learn language.

Other Matters (7 of 17)	Response
Program Title	Childrens Showtime (51.4)
Origination	Network
Days/Times Program Regularly Scheduled	Monday - Friday 6:00pm - 6:30pm Saturday 8am-10am Sun 8:30a-9a
Total times aired at regularly scheduled time	117
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Combines learning and fun enhances children's abilility to observe and understand their world. Children hear stories, learn Chinese, and learn children's songs, painting, animation, and how to make crafts and puppets. The content of the show explores the traditional virtues of honest, kindness, sincerity and tolerance, and inspires children's mind.

Other Matters (8 of 17)	Response
Program Title	Nasa Destination Tomorrow (51.6)
Origination	Network
Days/Times Program Regularly Scheduled	Mon 7am-9am & Wed 7am - 8am
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA's Destination Tomorrow is an Emmy-award-winning 30-minute educational program that is produced for television; associated web site contains story summaries and links to related program material. Programs in this series (1# create and highten children's interest in mathematics, science, technology, and NASA; #2# increase the scientific and technological literacy of children; #3# help parents and caregivers to become involved in the education of children and young children; and #4# serve as a mechanism for educating # and involving# the public about NASA such as tnat people will understand what NASA does #especially here on Earth) and why NASA does is important to our economic, scientific, and security interest.

Other Matters (9 of 17)	Response
Program Title	Nasa Connection (51.6)
Origination	Network
Days/Times Program Regularly Scheduled	Tues & Thurs 7am-8am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Destination Connection is a program created by NASA and focuses on NASA research's past, present & future in a magazine style format, designed to create a heighten interest for kids 8-16years in mathematics, science, technology, and NASA. Programs in this series include (1# an educators guide including hand-on activity; #2# interactive web activities; #3) serves as a mechanism for parents in the education of children
Other Matters (10 of 17)	Response

Program Title	Nasa 360 (51.6)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 7am-8am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of	NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products, NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages, but is crafted to reach

Gen X and Y demographics

Core Programming.

Other Matters (11 of 17)	Response
Program Title	Dr. Wonder's Workshop (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 07:00 to 07:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.

Other Matters (12 of 17)	Response
Program Title	iShine Knect (51.5)

Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesdays 07:00 to 07:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	8 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	iShine KNECT is designed for kids and parents to connect with each other and have some wacky fun in the process. The program is designed to give a lift of encouragement and faith that will help tweens deal with life with Christian values at home, church and school!	

Other Matters (13 of 17)	Response
Program Title	The Adventures of Donkey Ollie (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 07:00 to 07:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.

Other Matters (14 of 17)	Response
Program Title	Pierce's Scaly Adventures (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 07:00 to 07:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Scaly Adventures. Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures. Encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun, cool experience. Make every day an adventure.

Other Matters (15 of 17)	Response
Program Title	Real Life 101 (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 07:00 to 07:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Have you ever wondered what you might want to do for the rest of your life. Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center.

Other Matters (16 of 17)	Response
Program Title	Sugar Creek Gang (51.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 07:00 to 07:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.

Other Matters (17 of 17)	Response
Program Title	Miss Charity's Diner (55.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 07:00 to 07:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.'

Certification	
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The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an	
officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed	
official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an	
attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to	
represent the party filing the Children's Television Programming, and who further certifies that he or she has	
read the document; that to the best of his or her knowledge, information, and belief there is good ground to	
support it; and that it is not interposed for delay.	
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
FORFEITURE OF ANY FEES PAID	
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of	
the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements	
that apply to the type of Authorization requested in this application.	
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY	
FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the	Una Vez
Authorization(s) specified above.	Mas
	Houston
	License,
	LLC

Attachments No Attachments.