

Children's Television Programming Report

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 0024376113
 File Number:
 CPR-118897
 Submit Date:
 04/06/2011
 Call Sign:
 WATL
 Facility ID:
 22819
 City:

 ATLANTA
 State:
 GA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/06/2011
 Filing Status:
 Active
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 Active
 Filing Status:
 Filing Status:

Report reflects information for : First Quarter of 2011

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type Station Type Network Affilia		١
		Affiliated network	MY NETWORK	
		Nielsen DMA	Atlanta	
		Web Home Page Address	www.myatltv.com	l
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication Yes of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (appli	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d	o program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(3)

Digital Core Program (1 of 3)	Response
Program Title	EDGEMONT
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F 7-730AM,1/3-3/31/11
Total times aired at regularly scheduled time	61
Total times aired	64
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is a television series originally produced by Canada's public broadcaster, CBC, for teenage viewers. Each 30-minute episode portrays the everyday lives of students of the AC McKinley Secondary School in the fictitious suburban town of Edgemont. The series is designed to entertain its youth audience and also to inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	EDGEMONT
List date and time rescheduled	THUR, 1/20/11, 730-8AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	MON, 1/10/11, #2-26
Reason for Preemption	Other

Digital Preemption Programs #2

Questions	Response
Title of Program	EDGEMONT
List date and time rescheduled	FRI, 1/21/11, 730-8AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	WED, 1/12/11, #3-28
Reason for Preemption	Other

Digital Preemption Programs #3

Questions	Response
Title of Program	EDGEMONT
List date and time rescheduled	TUE, 1/18/11, 730-8AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	THUR, 1/13/11, #3-29
Reason for Preemption	Other

Digital Core Program (2 of 3)	Response
Program Title	THE REAL WINNING EDGE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 10-1030A, 1/2-3/27/11

16 years
ing by observing others is the basic way humans learn to make behavior judgments, The Real dge series seeks to expose youth to other youth who have consistently made the behavior at have helped them have a greater sense of internal significance and acceptance, resulting in a directed personality. They are more able to negotiate the "challenges" inherent in life. The youth he series are chosen for their adoptions of pro-social values and principles that have become the eir behavior. Thus the characteristics demonstrated by the stories of these youth give rise to to these sound choices that have given them the "real winning edge" to life, such as: 1) where their talents lie and their pursuit of developing that "gift" 2) developing an appreciation for a fundamental part of social activities and friends and developing their sense of mission and life, and 4) developing a sense of internal acceptance that allows them to stand against activities betance abuse, violence, promiscuity, etc., that can hurt themselves as well as others.

of 3)	Response
Program Title	WHATEVER
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 7A, 730A, 8A, 830A, 9A, 930A; 1/1-3/26/11
Total times aired at regularly scheduled time	78
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whatever, a program broadcast on the station's digital multicast, 11Alive Digital Weather Channel (36.2), offers teenagers relevant information from an honest teen perspective. Whatever covers a wide range of topics, including teen issues, entertainment, health, music an activities. Story ideas and inteviews by teen reporters make Whatever a real show "for and by teenagers." Feed of program received from station KARE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Wendy Jones
Address	One Monroe Place
City	Atlanta
State	GA
Zip	30324
Telephone Number	404-885-7626
Email Address	wejones@wxia.gannett.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Because Station (WATL) ceased analog operations and converted to digital-only operations prior to the start of the reporting period, Questions 7(b) and 7(c) are no longer applicable. Due to the ice storm in Atlanta the wk of 1/10/11, WXIA preempted The Today Show on 1/10, 1/12, and 1/13 for breaking news and moved it to WATL, preempting Edgemont at 7AM on WATL those 3 days. All 3 preempted episodes were rescheduled the following week at 730AM.

Other Matters (3)

Other Matters (1 of 3)	Response
Program Title	EDGEMONT
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F 7-730AM, 4/1-6/30/11
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is a television series originally produced by Canada's public broadcaster, CBC, for teenage viewers. Each 30-minute episode portrays the everyday lives of students of the AC McKinley Secondary School in the fictitious suburban town of Edgemont. The series is designed to entertain its youth audient and also to inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming a maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. Edgemont further benefits i viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series.
Other Matters (2 of 3)	Response
Program Title	THE REAL WINNING EDGE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN, 10-1030AM, 4/3-6/26/11
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Since learning by observing others is the basic way humans learn to make behavior judgments, The Real Describe the Winning Edge series seeks to expose youth to other youth who have consistently made the behavior educational choices that have helped them have a greater sense of internal significance and acceptance, resulting in a informational more self-directed personality. They are more able to negotiate the "challenges" inherent in life. The youth profiled in the series are chosen for their adoptions of pro-social values and principles that have become the objective of ethos of their behavior. Thus the characteristics demonstrated by the stories of these youth give rise to the program and how it adherence to these sound choices that have given them the "real winning edge" to life, such as: 1) meets the discovering where their talents lie and their pursuit of developing that "gift" 2) developing an appreciation for honesty as a fundamental part of social responsibility to others 3) developing a sense of self-discipline by definition of learning to balance school work with social activities and friends and developing their sense of mission and Programming. purpose in life, and 4) developing a sense of internal acceptance that allows them to stand against activities such as substance abuse, violence, promiscuity, etc., that can hurt themselves as well as others.

and

Core

Other Matters (3 of 3)	Response
Program Title	WHATEVER
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT, 7A, 730A, 8A, 830A, 9A, 930A; 4/2-6/25/11
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whatever, a program broadcast on the station's digital multicast, 11Alive Digital Weather Channel (36.2), offers teenagers relevant information from an honest teen perspective. Whatever covers a wide range of topics, including teen issues, entertainment, health, music and activities. Story ideas and inteviews by teen reporters make Whatever a real show "for and by teenagers." Feed of program received from station KARE.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an	
	officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or	
	appointed official who is authorized to sign on behalf of the party filing the Children's Television	
	Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23	
	(a), who is authorized to represent the party filing the Children's Television Programming, and who further	
	certifies that he or she has read the document; that to the best of his or her knowledge, information, and	
	belief there is good ground to support it; and that it is not interposed for delay.	
	FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
	FORFEITURE OF ANY FEES PAID	
	Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
	requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation	
	of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage	
	requirements that apply to the type of Authorization requested in this application.	
	WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY	
	FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
	AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for	PACIFIC
	the Authorization(s) specified above.	AND SOUTHERM COMPANY INC.

Attachments No Attachments.