

Children's Television Programming Report

 FRN: 0018223693
 File Number: CPR-178080
 Submit Date: 01/08/2016
 Call Sign: KEYC-TV
 Facility ID: 68853

 City: MANKATO
 State: MN

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/08/2016
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

Report reflects information for : Fourth Quarter of 2015

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Typ | e, and Contact Info | rmation | | |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|---------------------------|--|-----------------------|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | CBS/FOX | |
| | | Nielsen DMA | Mankato | |
| | | Web Home Page Address | www.keyc.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 130.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 3.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the | | | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|---|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS - 8:00 - 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|---|
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS - 8:30 - 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinariar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | HENRY FORD'S INNOVATION NATION |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS - 9:00 - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 12) | Response |
|--------------------------------------|----------------------------------|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAYS - 10:30 - 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use the notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 12) | Response |
|-----------------------------------|--------------------|
| Program Title | ANIMAL EXPLORATION |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SECONDARY/SATURDAY 7:30 - 8:00AM |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exploration with Jarod Miller brings people to the animals they might not otherwise experience, and sometimes brings the animals to the people in amusing and unexpected ways. Jarod is uniquely qualified to bridge this gap, being a passionate unabashed animal lover who at the age of 25 become the youngest ever Executive Director of an accredited zoo, the Binghampton Zoo in Upstate New York. Jarod brings the animals upclose and personal with a youthful and energetic presentation designed to engage and excite viewers 13-16. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | Response |
|--|-----------------------------------|
| Program Title | JACK HANNA'S INTO THE WILD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SECONDARY/SATURDAYS 8:00 - 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's most beloved animal adventurer provides insight into the protection and conservation of some of the our planet's most precious and endangered species. Into The Wild is unscripted and action packed- leaving a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 12) | Response |
|---|---|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SECONDARY/SATURDAY 8:30 - 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES IS A PROGRAM CONTAINING INFORMATION ON MEDICAL AND HEALTH ISSUE FOR DOGS AND EDUCATES CHILDREN ABOUT ALL TPES OF DOGS BY SHOWCASING PROFESSIONAL AND NON-PROFESSIONAL PEOPLE CARING FOR DOGS, AS WELL AS LEARNING THE RESPONSIBILITIES OF DOG OWNERSHIP. BY PROMOTING COMPASSIONATE BEHAVIOR WITH THE POSITIVE MESSAGE ABOUT "MAN'S BEST FRIEND" AND HOW THEY ARE A MAJOR PART OF OUR WORLD. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|--------------------------------|---------------|
| Program Title | ANIMAL RESCUE |

| Origination | Syndicated |
|---|--|
| Days/Times Program Regularly Scheduled | SECONDARY/SATURDAYS 7:00-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN WITH ITS PROGRAM CONTENT, INCLUDING SAFETY TIPS AND REAL LIFE IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND ORDINARY PEOPLE TAKING CARE OF, TREATING AND HELPING VARIOUS ANIMALS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| | |

| Digital Core Program (9 of 12) | Response |
|---|-------------------------------|
| Program Title | ON THE SPOT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SECONDARY/SUNDAYS 7:30-8:00AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | ON THE SPOT |
| List date and time rescheduled | 10/31/15 AT 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 504 |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 12) | Response |
|---|-------------------------------|
| Program Title | ZOO CLUES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SECONDARY/SUNDAYS 7:00-7:30PM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | ZOO CLUES |
| List date and time rescheduled | 10/31/15 AT 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 306 |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 12) | Response |
|---|-----------------------------|
| Program Title | THE INSPECTORS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS - 9:30 - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of | |
|---------------------------|---|
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the |
| educational | United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy wh |
| and | is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab |
| informational | assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from interne |
| objective of | scams, identity and mail theft, to consumer fraud. The program strives to educate young people about |
| the program and how it | making the right choices in their daily lives, encourages open communication between teens and parents |
| meets the | and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odc and the power of perseverance. This program is specifically designed to further the educational and |
| definition of | informational needs of children, has educating and informing children as a significant purpose, and |
| Core | otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Programming. | |
| | |
| Does the | Yes |
| Licensee identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| | |

| Digital Core Program (12 of 12) | Response |
|---|---|
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS - 10:00 - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than | |
|--|--|
| Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrad friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core Educational and Informational Programming (3)

Non-Core Educational

| and Informational Programming (1 of 3) | Response |
|---|--|
| Program Title | ANIMAL ATLAS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | PRIMARY/SATURDAY 11:30 - 12:00PM |
| Total times aired at regularly scheduled time: | 4 |
| Number of Preemptions | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS IS AN EDUCATIONAL AND INFORMATIVE TELEVISION SERIES THAT TRAVELS THE GLOBE TO MEET EVERY KIND OF ANIMAL IMAGINABLE, FROM THE FAMILIAR TO THE ASTOUNDING. WE LEARN ABOUT THEIR LIVES, THEIR HISTORY AND THE ADAPTATIONS THAT HAVE ALLOWED THEM TO SURVIVE AND THRIVE. LEARNING ABOUT THE ANIMALS IS HEARTWARMING, INVIGORATING, AND WILDLY ENTERTAINING. BEST OF ALL, THEY MEET THE ANIMALS FACE TO FACE, WHETHER APE OR GIAN LIZZARD, SHARK OR TIGER, OR ANY OTHER AMAZING ANIMAL FROM THE AMERICAS. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
| Date and Time Aired: | |
| Questions | Response |
| Non-Core Educational and Informational Programming (2 of 3) | Response |
| Program Title | ANIMAL ATLAS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | PRIMARY/SUNDAY 7:00 - 7:30AM |
| Total times aired at | 8 |

regularly scheduled time:

| Number of Preemptions | |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS IS AN EDUCATIONAL AND INFORMATIVE TELEVISION SERIES THAT TRAVELS THE GLOBE TO MEET EVERY KIND OF ANIMAL IMAGINABLE, FROM THE FAMILIAR TO THE ASTOUNDING. WE LEARN ABOUT THEIR LIVES, THEIR HISTORY AND THE ADAPTATIONS THAT HAVE ALLOWED THEM TO SURVIVE AND THRIVE. LEARNING ABOUT THE ANIMALS IS HEARTWARMING, INVIGORATING, AND WILDLY ENTERTAINING. BEST OF ALL, THEY MEET THE ANIMALS FACE TO FACE, WHETHER APE OR GIAN LIZZARD, SHARK OR TIGER, OR ANY OTHER AMAZING ANIMAL FROM THE AMERICAS. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (3 of 3) | Response |
| Program Title | MISSING |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SECONDARY/SUNDAY 5:30 - 6:00 AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING IS A WEEKLY HALF HOUR REALITY SERIES FEATURING ACTUAL CASES OF MISSING INDIVIDUALS, BOTH ADULT AND JUVENILE, FROM ACROSS THE UNITED STATES. THE PROGRAM INCLUDED TIPS AND INFORMATION TO KEEP CHILDREN SAFE. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

| Does the Licensee provide information | Yes |
|--|------|
| regarding the program, including an indication | n of |
| the target child audience, to publishers of | |
| program guides consistent with 47 C.F.R. | |
| Section 73.673? | |

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|---|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Marvin Rhodes |
| | Address | 1570 Lookout Drive |
| | City | N. Mankato |
| | State | MN |
| | Zip | 56003 |
| | Telephone Number | (507) 625-7905 |
| | Email Address | tvrhodes@keyc.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Please refer to the station's public inspection file for additional information concerning children's educational and informational activities and programming. Please note that "SECONDARY" programs relate to KEYC 12.2. This sub- channel is a Fox Affiliate. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | LUCKY DOG |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:00-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (2 of 12) | Response |
| Program Title | DR. CHRIS PET VET |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:30-9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist educational services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various informational animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian objective of daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

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| Other Matters (3 of 12) | Response |
|--|---|
| Program Title | HENRY FORD'S INNOVATION NATION |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (4 of 12) | Response |
| Program Title | THE INSPECTORS |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30-10:00AM |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Other Matters (5 of 12) | Response |
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them t demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrac friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| 12) | Response | |
|--|--|---|
| Program Title | GAME CHANG | ERS WITH KEVIN FRAZIER |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SATURDAYS 1 | 0:30-11:00AM |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 y | /ears |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | notoriety and su positive opportu mindedness. Pr world to those w where they were meaning of spo program is spec educating and in | ERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use access to make positive changes in the lives of people in need. The program offers a ver unity to view sports figures in activities that reflect the ideas of good sportsmanship and ofiled celebrities range from players who have set up charities for youngsters around the who have put together foundations that support various initiatives in their own communit e raised as part of an effort to "give back." The show provides valuable lessons on the t rtsmanship and responsibility to society of those who have achieved great success. This cifically designed to further the educational and informational needs of children, has informing children as a significant purpose, and otherwise meets the definition of Core is specified in the Commission's rules. |
| Other Matters (| 7 of 12) | Response |
| Program Title | | ANIMAL RESCUE |
| Origination | | Syndicated |
| Days/Times Pro Scheduled | ogram Regularly | SECONDARY/SATURDAYS 7:00-7:30AM |
| Total times aire scheduled time | d at regularly | 13 |
| Length of Progr | am | 30 mins |
| Age of Target C from | child Audience | 13 years to 16 years |
| | | ANIMAL RESCUE SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS (|

| Other Matters (8 of | |
|---------------------|---------------------------------|
| 12) | Response |
| Program Title | ANIMAL EXPLORATION WITH JAROD M |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | SECONDARY/SATURDAYS 7:30-8:00AM |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Exploration with Jarod Miller brings people to the animals they might not otherwise experience, and sometimes brings the animals to the people in amusing and unexpected ways. Jarod is uniquely qualified to bridge this gap, being a passionate unabashed animal lover who at the age of 25 become the youngest ever Executive Director of an accredited zoo, the Binghampton Zoo in Upstate New York. Jarod brings the animals upclose and personal with a youthful and energetic presentation designed to engage and exite for viewers 13-16. |

| Other Matters (9 of 12) | Response |
|---|---|
| Program Title | JACK HANNA'S INTO THE WILD |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SECONDARY/SATURDAYS 8:00-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's most beloved animal adventurer provides insight into the protection and conservation of some of the our planet's most precious and endangered species. Into The Wild is unscripted and action packed- leaving a renewed appreciation for all creatures, great and small. Jarod will take viewers up close and personal to creatures big and small. Jarod's youthful delivery appeals to kids 13-16 years old. |

| Other Matters (10 of 12) | Response |
|---|---------------------------------|
| Program Title | DOG TALES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SECONDARY/SATURDAYS 8:30-9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. DOG TALES IS A PROGRAM CONTAINING INFORMATION ON MEDICAL AND HEALTH ISSUES FOR DOGS AND EDUCATES CHILDREN ABOUT ALL TYPES OF DOGS BY SHOWCASING PROFESSIONAL AND NON-PROFESSIONAL PEOPLE CARING FOR DOGS, AS WELL AS LEARNING THE RESPONSIBILITIES OF DOG OWNERSHIP. BY PROMOTING COMPASSIONATE BEHAVIOR WITH THE POSITIVE MESSAGE ABOUT "MAN'S BEST FRIEND" AND HOW THEY ARE A MAJOR PART OF OUR WORLD.

| Other Matters (11 of 12) | Response |
|--|---|
| Program Title | ZOO CLUES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SECONDARY/SUNDAYS 7:00-7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |

| Other Matters (12 of 12) | Response |
|---|-------------------------------|
| Program Title | ON THE SPOT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SECONDARY/SUNDAYS 7:30-8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics.

| Certification | Question | Response |
|---------------|--|---|
| Certification | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR | |
| | FORFEITURE (U.S. Code, Title 47, §503). | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | United Communications Corporation |

Attachments No Attachments.