

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0009961889** File Number: **CPR-162376** Submit Date: **01/05/2015** Call Sign: **WVNS-TV** Facility ID: **74169** 

City: **LEWISBURG** State: **WV** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/05/2015 Filing Status: Active

## Report reflects information for : Fourth Quarter of 2014

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | CBS                        |
|              | Nielsen DMA           | Bluefield-Beckley-Oak Hill |
|              | Web Home Page Address | WWW.WVNSTV.COM             |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(12)

| Digital Core Program (1 of 12)   | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY'S @ 9:00AM   |
| Total times aired at regularly scheduled time  | 0   |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 13  |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

## **Digital Preemption Programs #1**

| Questions  | Response         |
|--|------------------|
| Title of Program   | LUCKY DOG        |
| List date and time rescheduled   | 10/5/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-10-04       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | LUCKY DOG         |
| List date and time rescheduled   | 10/26/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-25        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response         |
|--|------------------|
| Title of Program   | LUCKY DOG        |
| List date and time rescheduled   | 12/7/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-12-06       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

#### **Digital Preemption Programs #4**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | LUCKY DOG         |
| List date and time rescheduled   | 12/14/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-12-13        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response         |
|--|------------------|
| Title of Program   | LUCKY DOG        |
| List date and time rescheduled   | 11/9/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-11-08       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | LUCKY DOG         |
| List date and time rescheduled   | 10/19/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-18        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

#### **Digital Preemption Programs #7**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | LUCKY DOG         |
| List date and time rescheduled   | 11/23/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-22        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

#### **Digital Preemption Programs #8**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | LUCKY DOG         |
| List date and time rescheduled   | 11/30/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-29        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | LUCKY DOG         |
| List date and time rescheduled   | 12/21/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-12-20        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | LUCKY DOG         |
| List date and time rescheduled   | 10/12/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-11        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

## **Digital Preemption Programs #11**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | LUCKY DOG         |
| List date and time rescheduled   | 12/28/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-12-27        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

## **Digital Preemption Programs #12**

| Questions  | Response         |
|--|------------------|
| Title of Program   | LUCKY DOG        |
| List date and time rescheduled   | 11/2/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-11-01       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | LUCKY DOG         |
| List date and time rescheduled   | 11/16/14 @ 7:00AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-15        |
| Episode #  |                   |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Digital Core<br>Program (2 of<br>12)   | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY'S @ 9:30AM  |
| Total times aired at regularly scheduled time  | 0  |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 13   |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions                                | Response          |
|--|-------------------|
| Title of Program                         | DR. CHRIS PET VET |
| List date and time rescheduled           | 12/7/14 @ 7:30AM  |
| Is the rescheduled date the second home? | Yes               |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2014-12-06 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | DR. CHRIS PET VET |
| List date and time rescheduled   | 10/19/14 @ 7:30AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-18        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

## **Digital Preemption Programs #3**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | DR. CHRIS PET VET |
| List date and time rescheduled   | 12/21/14 @ 7:30AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-12-20        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

## **Digital Preemption Programs #4**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | DR. CHRIS PET VET |
| List date and time rescheduled   | 10/12/14 @ 7:30AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-11        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions                      | Response          |
|--------------------------------|-------------------|
| Title of Program               | DR. CHRIS PET VET |
| List date and time rescheduled | 10/5/14 @ 7:30AM  |

| Is the rescheduled date the second home?   | Yes        |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2014-10-04 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | DR. CHRIS PET VET |
| List date and time rescheduled   | 11/2/14 @ 7:30AM  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-01        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

## **Digital Preemption Programs #7**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | DR. CHRIS PET VET |
| List date and time rescheduled   | 10/26/14 @ 7:30AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-25        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

#### **Digital Preemption Programs #8**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | DR. CHRIS PET VET |
| List date and time rescheduled   | 11/30/14 @ 7:30AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-29        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions        | Response          |
|------------------|-------------------|
| Title of Program | DR. CHRIS PET VET |

| List date and time rescheduled   | 11/16/14 @ 7:30AM |
|--|-------------------|
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-15        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | DR. CHRIS PET VET |
| List date and time rescheduled   | 12/14/14 @ 7:30AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-12-13        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

## **Digital Preemption Programs #11**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | DR. CHRIS PET VET |
| List date and time rescheduled   | 12/28/14 @ 7:30AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-12-27        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

## **Digital Preemption Programs #12**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | DR. CHRIS PET VET |
| List date and time rescheduled   | 11/23/14 @ 7:30AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-22        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions Response |  |
|--------------------|--|
|--------------------|--|

| Title of Program   | DR. CHRIS PET VET |
|--|-------------------|
| List date and time rescheduled   | 11/9/14 @ 7:30AM  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-08        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Digital Core<br>Program (3 of 12)  | Response   |
|--|--|
| Program Title  | THE HENRY FORDS INNOVATION NATION  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | SATURDAY'S @ 10:30AM   |
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  | 13   |
| Number of Preemptions  | 10   |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this series will appeal to young viewers and their families. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions Response |  |
|--------------------|--|
|--------------------|--|

| Title of Program   | THE HENRY FORDS INNOVATION NATION |
|--|-----------------------------------|
| List date and time rescheduled   | 11/23/14 @ 11:30AM                |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2014-11-22                        |
| Episode #  |                                   |
| Reason for Preemption  | Sports                            |

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | THE HENRY FORDS INNOVATION NATION |
| List date and time rescheduled   | 11/16/14 @ 11:30AM                |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2014-11-15                        |
| Episode #  |                                   |
| Reason for Preemption  | Sports                            |

#### **Digital Preemption Programs #3**

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | THE HENRY FORDS INNOVATION NATION |
| List date and time rescheduled   | 10/19/14 @ 11:30AM                |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2014-10-18                        |
| Episode #  |                                   |
| Reason for Preemption  | Sports                            |

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | THE HENRY FORDS INNOVATION NATION |
| List date and time rescheduled   | 12/7/14 @ 11:30AM                 |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |

| Date Preempted        | 2014-12-06 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | THE HENRY FORDS INNOVATION NATION |
| List date and time rescheduled   | 10/26/14 @ 11:30AM                |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2014-10-25                        |
| Episode #  |                                   |
| Reason for Preemption  | Sports                            |

## **Digital Preemption Programs #6**

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | THE HENRY FORDS INNOVATION NATION |
| List date and time rescheduled   | 11/2/14 @ 111:30AM                |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2014-11-01                        |
| Episode #  |                                   |
| Reason for Preemption  | Sports                            |

#### **Digital Preemption Programs #7**

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | THE HENRY FORDS INNOVATION NATION |
| List date and time rescheduled   | 10/5/14 @ 11:30AM                 |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2014-10-04                        |
| Episode #  |                                   |
| Reason for Preemption  | Sports                            |

| Title of Program   | THE HENRY FORDS INNOVATION NATION |
|--|-----------------------------------|
| List date and time rescheduled   | 10/12/14 @ 11:30AM                |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2014-10-11                        |
| Episode #  |                                   |
| Reason for Preemption  | Sports                            |

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | THE HENRY FORDS INNOVATION NATION |
| List date and time rescheduled   | 11/9/14 @ 11:30AM                 |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2014-11-08                        |
| Episode #  |                                   |
| Reason for Preemption  | Sports                            |

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | THE HENRY FORDS INNOVATION NATION |
| List date and time rescheduled   | 11/30/14 @ 11:30AM                |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2014-11-29                        |
| Episode #  |                                   |
| Reason for Preemption  | Sports                            |

| Digital Core Program (4 of 12)                | Response             |
|---|----------------------|
| Program Title                                 | RECIPE REHAB         |
| Origination                                   | Network              |
| Days/Times Program Regularly Scheduled        | SATURDAY'S @ 10:30AM |
| Total times aired at regularly scheduled time | 3                    |

| Total times aired  | 13  |
|--|---|
| Number of Preemptions  | 10  |
| Number of Preemptions<br>for other than Breaking<br>News   |   |
| Number of Preemptions<br>Rescheduled   | 10  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high calorie, family style recipes, and two chefs face off in a head to head competition to give the recipes a low calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | RECIPE REHAB       |
| List date and time rescheduled   | 11/29/14 @ 12:00PM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-11-29         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

## **Digital Preemption Programs #2**

| Questions  | Response         |
|--|------------------|
| Title of Program   | RECIPE REHAB     |
| List date and time rescheduled   | 10/4/14 @ 1:00PM |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-10-04       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

| Questions Response |
|--------------------|
|--------------------|

| Title of Program   | RECIPE REHAB      |
|--|-------------------|
| List date and time rescheduled   | 11/8/14 @ 12:30PM |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-08        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | RECIPE REHAB       |
| List date and time rescheduled   | 11/22/14 @ 12:00PM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-11-22         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

## **Digital Preemption Programs #5**

| Questions  | Response           |
|--|--------------------|
| Title of Program   | RECIPE REHAB       |
| List date and time rescheduled   | 11/15/14 @ 12:00PM |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-11-15         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

## **Digital Preemption Programs #6**

| Questions   | Response           |  |
|---|--------------------|--|
| Title of Program  | RECIPE REHAB       |  |
| List date and time rescheduled  | 10/25/14 @ 12:00PM |  |
| Is the rescheduled date the second home?  | Yes                |  |
| Were promotional efforts made to notify the public of rescheduled date and time?  Yes |                    |  |
| Date Preempted  | 2014-10-18         |  |
| Episode #   |                    |  |
| Reason for Preemption   | Sports             |  |

| Questions   | Response           |  |
|---|--------------------|--|
| Title of Program  | RECIPE REHAB       |  |
| List date and time rescheduled  | 10/18/14 @ 12:00PM |  |
| Is the rescheduled date the second home?  | Yes                |  |
| Were promotional efforts made to notify the public of rescheduled date and time?  Yes |                    |  |
| Date Preempted  | 2014-10-11         |  |
| Episode #   |                    |  |
| Reason for Preemption   | Sports             |  |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | RECIPE REHAB       |
| List date and time rescheduled   | 10/25/14 @ 12:30PM |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-10-25         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

#### **Digital Preemption Programs #9**

| Questions   | Response          |
|---|-------------------|
| Title of Program  | RECIPE REHAB      |
| List date and time rescheduled  | 12/6/14 @ 12:00PM |
| Is the rescheduled date the second home?  | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time?  Yes |                   |
| Date Preempted  | 2014-12-06        |
| Episode #   |                   |
| Reason for Preemption   | Sports            |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | RECIPE REHAB      |
| List date and time rescheduled   | 11/8/14 @ 12:00PM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-01        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Digital Core Program (5 of<br>12)  | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY'S 11:00AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, ALL IN steps off the beater track into uncharted territory inspiring audiences to go all in on their dreams. [main digital program stream] |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core<br>Program (6 of 12)                  | Response                         |
|--|----------------------------------|
| Program Title                                      | GAME CHANGERS WITH KEVIN FRAZIER |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | SATURDAY'S @ 11:30AM             |
| Total times aired at regularly scheduled time      | 12                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 1                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of<br>Preemptions<br>Rescheduled            | 1                                |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters go out in the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve. [main digital program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | GAME CHANGERS WITH KEVIN<br>FRAZIER |
| List date and time rescheduled   | 11/8/14 @ 1:00PM                    |
| Is the rescheduled date the second home?   | Yes                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2014-11-08                          |
| Episode #  |                                     |
| Reason for Preemption  | Sports                              |

| Digital Core<br>Program (7 of<br>12)            | Response                  |
|---|---------------------------|
| Program Title                                   | JACK HANNAS INTO THE WILD |
| Origination                                     | Syndicated                |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY'S @ 7:00AM       |
| Total times aired at regularly scheduled time   | 13                        |
| Total times aired                               | 8                         |
| Number of<br>Preemptions                        | 0                         |

| Number of        |   |
|------------------|---|
| Preemptions for  |   |
| other than       |   |
| Breaking News    |   |
| Droaming Hono    |   |
| Number of        | 8   |
| Preemptions      |   |
| Rescheduled      |   |
| Length of        | 30 mins   |
| Program          |   |
| Trogram          |   |
| Age of Target    | 13 years to 16 years  |
| Child Audience   |   |
| Describe the     | Jack Hanna Into the Wild continued the expected high quality, educational program content that has      |
| educational and  | become the signature of Jungle Jack Productions. The program topics are suitable for both secondary     |
| informational    | classroom and general audience with content addressing several academic outcomes designated by          |
| objective of the | both state and national life science standards. Shot from a number of photographic perspectives, the    |
| program and      | viewer is introduced to the biodiversity of the area, how animals are adapt to the environment, and the |
| how it meets the | changes humans have imposed on the environment as well as the positive impact of local conservation     |
| definition of    | · · · · · · · · · · · · · · · · · · ·   |
|                  | efforts in the region. [digital multicast program stream]   |
| Core             |   |
| Programming.     |   |
| Does the         | Yes   |
| Licensee         |   |
| identify the     |   |
| program by       |   |
| displaying       |   |
| throughout the   |   |
| program the      |   |
|                  |   |

| Digital Core<br>Program (8 of 12)                  | Response            |
|--|---------------------|
| Program Title                                      | ANIMAL ATLAS        |
| Origination  | Syndicated          |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | SATURDAY'S @ 7:30AM |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  | 8                   |
| Number of<br>Preemptions                           | 0                   |
| Number of Preemptions for other than Breaking News |                     |
| Number of<br>Preemptions<br>Rescheduled            | 8                   |
| Length of Program                                  | 30 mins             |

| Age of Target Child Audience   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas: In previous years has maintained a high level of educational value. It has addressed issues appropriate for both general public and the secondary classroom with a presentation that included large numbers of clips, wide ranging photography, fast-paced editing, and a non-condescending vocabulary level. The programs in the latest series of Animal Atlas happily maintain those strengths. It is differentiated from previous years by its sense of humor. Entertaining the viewer with wit and observation augments the educational integrity of its content. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 12)   | Response  |
|--|---|
| Program Title  | YOUNG ICONS   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY'S @ 8:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens,tweens and parents too. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (10 of<br>12)           | Response                             |
|---|--------------------------------------|
| Program Title                                   | ANIMAL EXPLORATION WITH JAROD MILLER |
| Origination                                     | Syndicated                           |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY'S @ 8:30AM                  |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Energetic and humorous, Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, the mission of Animal Exploration is to inspire kids and their families to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In addition, each show features a "Di You Know?" segment, that shares information that viewers can use in their own backyards. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 12)                    | Response            |
|--|---------------------|
| Program Title                                      | AQUA KIDS           |
| Origination  | Syndicated          |
| Days/Times Program<br>Regularly Scheduled          | SATURDAY'S @ 9:00AM |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  |                     |
| Number of Preemptions                              | 0                   |
| Number of Preemptions for other than Breaking News |                     |
| Number of Preemptions<br>Rescheduled               |                     |
| Length of Program                                  | 30 mins             |

| Age of Target Child Audience   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 12)  | Response  |
|--|---|
| Program Title  | CAREER DAY  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY'S @ 9:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 8   |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests that they may have that could be a career. Career Day also provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. [digital multicast program stream] |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

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| WTRF.COM  |
| DPERATION: The station permanently terminated analog broadcasting on February in accordance with FCC authority. WVNS-TV PRE-EMPTIONS: During the period 2014 through December 27, 2014 the two 30-minute core programs regularly for broadcast Saturday mornings at 9 AM and 9:30 AM were rescheduled to their time. Slots in most instances the following day during the core hours 7:00 AM and 7: order to carry a time-sensitive weekly pre-game talk show featuring locally venerated in a University Mountaineers college football head coach Dana Holgorsen; in the good faith judgment, the rescheduling best served the needs and interests of the the West Virginia-based station during the time slot, in the public interest. During the ober 4,2014 through December 6, 2014 the two 30-minute core programs regularly for broadcast Saturday mornings at 10 AM and 10:30 AM were rescheduled to their time. Slots in most instances the following day during the core hours 11:30 AM and 12: order to carry a time-sensitive weekly one hour pre-game show, Mountaineer Game ing live reports prior to kickoff of the WVU Mountaineers college football team, in the good faith judgment, the rescheduling best served the needs and interests of the the West Virginia-based station during the time slot, in the public interest. Promotional emade to notify the public of the rescheduled dates and times of the preempted programs, by notifying program guides and viewers. Therefore, it is respectfully that the rescheduled core programs should continue to count toward the stations average, consistent with Preemption of Childrens Television Educational and hall Programming, 8 CR 1036 (M. Med. Bur., July 11, 1997). |
|   |

## Other Matters (12)

| Other Matters (1 of 12)  | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY'S @ 9:00AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. [main digital program stream] |

| Other Matters (2 of 12)  | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY'S @ 9:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. [main digital program stream] |

| Other Matters (3 of |                                   |
|---------------------|-----------------------------------|
| 12)                 | Response                          |
| Program Title       | THE HENRY FORDS INNOVATION NATION |
| Origination         | Network                           |

| Days/Times<br>Program Regularly<br>Scheduled   | SATURDAY'S @ 10:00AM   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will be a weekly celebration of the inventors spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion, and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this series will appeal to young viewers and their families. [main digital program stream] |

| Other Matters (4 of 12)  | Response  |
|--|---|
| Program Title  | RECIPE REHAB  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY'S @ 10:30AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high calorie, family style recipes, and two chefs face off in a head to head competition to give the recipes a low calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. [main digital program stream] |

| Other Matters (5 of 12)                       | Response              |
|---|-----------------------|
| Program Title                                 | ALL IN WITH LAILA ALI |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | SATURDAY'S @ 11:00AM  |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |
| Age of Target Child Audience from             | 13 years to 16 years  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Whether through sports, culture, travel or adventure, ALL IN steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. [main digital program stream]

| Other Matters (6 of 12)  | Response  |
|--|---|
| Program Title  | GAME CHANGERS WITH KEVIN FRAZIER  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAYS @ 11:30AM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters go out in the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve. [main digital program stream] |

| Other Matters (7 of 12)                       | Response                |
|---|-------------------------|
| Program Title                                 | JACK HANNAS INOTHE WILD |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | SATURDAYS @ 7:00AM      |
| Total times aired at regularly scheduled time | 13                      |
| Length of<br>Program                          | 30 mins                 |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years    |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Jack Hanna Into the Wild continued the expected high quality, educational program content that has become the signature of Jungle Jack Productions. The program topics are suitable for both secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapt to the environment, and the changes humans have imposed on the environment as well as the positive impact of local conservation efforts in the region. [digital multicast program stream]

| Other Matters (8 of 12)  | Response   |
|--|--|
| Program Title  | ANIMAL ATLAS   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | SATURDAYS @ 7:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas: In previous years has maintained a high level of educational value. It has addressed issues appropriate for both general public and the secondary classroom with a presentation that included large numbers of clips, wide ranging photography, fast-paced editing, and a non-condescending vocabulary level. The programs in the latest series of Animal Atlas happily maintain those strengths. It is differentiated from previous years by its sense of humor. Entertaining the viewer with wit and observation augments the educational integrity of its content. [digital multicast program stream] |

| Other Matters (9 of 12)  | Response   |
|--|--|
| Program Title  | THE YOUNG ICONS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 8:00AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too. [digital multicast program stream] |

| Other Matters (10 of 12) | Response                             |
|--------------------------|--------------------------------------|
| Program Title            | ANIMAL EXPLORATION WITH JAROD MILLER |
| Origination              | Syndicated                           |

| Days/Times Program Regularly Scheduled   | SATURDAYS @ 8:30AM   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Energetic and humorous, Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, the mission of Animal Exploration is to inspire kids and their families to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In addition, each show features a "Did You Know?" segment, that shares information that viewers can use in their own backyards. [digital multicast program stream] |

| Other Matters (11 of 12)   | Response   |
|--|--|
| Program Title  | AQUA KIDS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY'S @ 9:00AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore. [digital multicast program stream] |

| Other Matters (12 of 12)                      | Response             |
|---|----------------------|
| Program Title                                 | CAREER DAY           |
| Origination                                   |                      |
| Days/Times Program<br>Regularly Scheduled     | SATURDAY'S @ 9:30A   |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests that they may have that could be a career. Career Day also provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experiences that led them to choose their career. [digital multicast program stream]

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WEST VIRGINIA MEDIA HOLDINGS, L.L.C. **Attachments** 

No Attachments.