

# Children's Television Programming Report

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 0018223693
 File Number:
 CPR-160143
 Submit Date:
 10/08/2014
 Call Sign:
 WBAY-TV
 Facility ID:
 74417

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## **Report reflects information for : Third Quarter of 2014**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant<br>Information | Applicant Name, Type, and Contact Information |         |       |       |                |
|--------------------------|---|---------|-------|-------|----------------|
|                          | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question              | Response            |          |
|---------------------------|--|-----------------------|---------------------|----------|
| Television<br>Information | Station Type   | Station Type          | Network Affiliation | า        |
|                           |  | Affiliated network    | ABC, Livewell       |          |
|                           |  | Nielsen DMA           | Green Bay-Appleton  |          |
|                           |  | Web Home Page Address | www.wbay.com        |          |
|                           |  |                       |                     |          |
| Digital Core              | Question   |                       |                     | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                       | 3.0                 |          |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                       |                     | 336.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                       |                     | 7.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?   |                       |                     | Yes      |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the |                       | Yes                 |          |

station's main program stream or on another of the station's free digital program streams?

#### Digital Core Programs(19)

| Digital Core<br>Program (1 of<br>19)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9am ct  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital Channel Only. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2<br>of 19)   | Response   |
|---|--|
| Program Title   | Ocean Mysteries with Jeff Corwin   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 9:30am ct  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - and shows<br>how animals share the same behaviors, challenges and triumphs as humans. From exciting<br>rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling<br>species, viewers will get to know and care about these heroes, and all of the fascinating life<br>teeming in our oceans. Main Digital Channel Only. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes  |

| Digital Core Program (3 of<br>19)                        | Response          |
|--|-------------------|
| Program Title  | Born to Explore   |
| Origination  | Syndicated        |
| Days/Times Program<br>Regularly Scheduled                | Saturdays 10am ct |
| Total times aired at regularly scheduled time            | 13                |
| Total times aired  | 12                |
| Number of Preemptions                                    | 0                 |
| Number of Preemptions<br>for other than Breaking<br>News |                   |
| Number of Preemptions<br>Rescheduled                     | 0                 |
| Length of Program  | 30 mins           |

| Age of Target Child<br>Audience  | 13 years to 16 years   |
|--|--|
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | In Born to Explore, Richard Wiese takes the role of the ultimate social studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. As he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, and travels down the Nile River, viewers will travel the world without leaving their homes. Main Digital Channel Only. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes  |

| Digital Core Program (4 of 19)  | Response  |
|---|---|
| Program Title   | Sea Rescue  |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 10:30am ct  |
| Total times aired at regularly scheduled time   | 12  |
| Total times aired   | 13  |
| Number of Preemptions   | 1   |
| Number of Preemptions for other than<br>Breaking News   |   |
| Number of Preemptions Rescheduled   | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Each week, Sea Rescue will leave its audience inspired by the real-life stories of<br>the featured animals and rescuers and with a fuller understanding of the rich<br>array of sea life with which we share our planet. Main Digital Channel Only. |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes   |

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Sea Rescue      |
| List date and time rescheduled   | 07/06 @ 12pm ct |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 07/05           |
| Reason for Preemption  | Sports          |

| Digital Core<br>Program (5 of 19)   | Response   |
|---|--|
| Program Title   | The Wildlife Docs  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 11am ct  |
| Total times aired at regularly scheduled time   | 10   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 3  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 3  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main Digital Channel Only. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | The Wildlife Docs  |
| List date and time rescheduled   | 09/07 @ 10:30am ct |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 09/06              |
| Reason for Preemption  | Sports             |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | The Wildlife Docs  |
| List date and time rescheduled   | 09/14 @ 10:30am ct |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 09/13              |
| Reason for Preemption  | Sports             |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | The Wildlife Docs  |
| List date and time rescheduled   | 07/06 @ 10:30am ct |
| Is the rescheduled date the second home?   | Yes                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   |                    |
| Episode #  | 07/05              |
| Reason for Preemption  | Sports             |

| Digital Core<br>Program (6<br>of 19)                           | Response             |
|--|----------------------|
| Program Title  | Expedition Wild      |
| Origination  | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 11:30am ct |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 8                    |
| Total times aired  | 12                   |
| Number of<br>Preemptions                                       | 5                    |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                      |

| Number of<br>Preemptions<br>Rescheduled  | 4   |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey<br>Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey<br>through North America's wild places revealing a rare glimpse into the beauty and complexity of the natural<br>world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand<br>Canyon, ski with wolverines in British Columbia, observe mountain lions in Montana, stake out the<br>scavengers of Yellowstone, investigate a raven's nest, observe polar bears on Alaska's northern slope, and<br>climb to rugged extremes in pursuit of Northern Maine's black bears, bringing audiences a rare and<br>personal experience with endangered species, some deadly, others dashing, in the stunning natural<br>ecosystems that they call home. Main Digital Channel Only. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Expedition Wild |
| List date and time rescheduled   | 09/14 @ 11am ct |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 09/13           |
| Reason for Preemption  | Sports          |

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Expedition Wild |
| List date and time rescheduled   | 08/24 @ 11am ct |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 08/23           |

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Expedition Wild |
| List date and time rescheduled   | 09/07 @ 11am ct |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 09/06           |
| Reason for Preemption  | Sports          |

#### **Digital Preemption Programs #4**

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Expedition Wild |
| List date and time rescheduled   |                 |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | No              |
| Date Preempted   |                 |
| Episode #  | 08/16           |
| Reason for Preemption  | Other           |

#### **Digital Preemption Programs #5**

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Expedition Wild |
| List date and time rescheduled   | 07/06 @ 11am ct |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 07/05           |
| Reason for Preemption  | Sports          |

| Digital Core Program (7<br>of 19)             | Response                        |
|---|---------------------------------|
| Program Title                                 | Made in Hollywood: Teen Edition |
| Origination                                   | Syndicated                      |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 12:00pm ct            |
| Total times aired at regularly scheduled time | 9                               |

| Total times aired   | 13   |
|---|--|
| Number of Preemptions   | 4  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  | 4  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This program provides an opportunity for adolescent boys and girls ages 13-16 to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Main Digital Channel Only. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes  |

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Made in Hollywood: Teen Edition |
| List date and time rescheduled   | 09/14 @ 11:30am ct              |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | 09/13                           |
| Reason for Preemption  | Sports                          |

#### **Digital Preemption Programs #2**

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Made in Hollywood: Teen Edition |
| List date and time rescheduled   | 09/07 @ 11:30am ct              |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | 09/06                           |
| Reason for Preemption  | Sports                          |

## Digital Preemption Programs #3

Questions

| Title of Program   | Made in Hollywood: Teen Edition |
|--|---------------------------------|
| List date and time rescheduled   | 07/06 @ 11:30am ct              |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | 07/05                           |
| Reason for Preemption  | Sports                          |

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Made in Hollywood: Teen Edition |
| List date and time rescheduled   | 08/24 @ 11:30am ct              |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | 08/23                           |
| Reason for Preemption  | Sports                          |

| Digital Core Program (8 of 19)   | Response  |
|--|---|
| Program Title  | Jack Hannah's Animal Adventures   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mondays - Saturdays 12pm ct   |
| Total times aired at regularly scheduled time  | 79  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Multicast Digital Channel 2.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Program Title  | Taste Buds 07/06/14 - 08/31/14  |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8am ct  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 9   |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about we they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and la as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young how who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and round off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to matter together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. Multicast Digital Channel 2.3. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (10 |  |
|-----------------------------|--|
| of 19)                      | Response                                 |
| Program Title               | Aqua Kids Adventures 07/06/14 - 08/31/14 |

| Origination  | Syndicated   |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 8:30am ct  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 9  |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. Multicast Digital Channel 2.3. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes  |

| Digital Core Program (11 of 19)               | Response                          |
|---|-----------------------------------|
| Program Title                                 | Real Life 101 07/06/14 - 08/31/14 |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | Sundays 9:00am ct                 |
| Total times aired at regularly scheduled time | 9                                 |
| Total times aired                             |                                   |

| Number of Preemptions   | 0  |
|---|--|
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Multicast Digital Channel 2.3. |
| Does the Licensee identify the program<br>by displaying throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (12 of 19)   | Response  |
|---|---|
| Program Title   | Major Decision 07/06/14 - 08/31/14  |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Sundays 9:30am ct   |
| Total times aired at regularly scheduled time   | 9   |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   |   |
| Number of Preemptions Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Major Decision is a weekly half-hour program designed and produced for children<br>aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide<br>viewers on the journey to choose the ideal career path. Multicast Digital Channel<br>2.3. |
| Does the Licensee identify the<br>program by displaying throughout the<br>program the symbol E/I?                                 | Yes   |

| Digital Core<br>Program (13 of<br>19) | Response                         |
|---------------------------------------|----------------------------------|
| Program Title                         | Animal Atlas 07/06/14 - 08/31/14 |
| Origination                           | Syndicated                       |
| Days/Times                            | Sundays 10am ct                  |
| Program                               |                                  |
| Regularly                             |                                  |
| Scheduled                             |                                  |

| Total times                | 9   |
|----------------------------|---|
| aired at                   |   |
| regularly                  |   |
| scheduled time             |   |
| Total times aired          |   |
| Number of                  | 0   |
|                            |   |
| Preemptions                |   |
| Number of                  |   |
| Preemptions for            |   |
| other than                 |   |
| Breaking News              |   |
| Number of                  |   |
|                            |   |
| Preemptions                |   |
| Rescheduled                |   |
| Length of                  | 30 mins   |
| Program                    |   |
| Age of Target              | 13 years to 16 years  |
| Child Audience             |   |
|                            |   |
| Describe the               | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers aged 13-16     |
| educational and            | about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of        |
| informational              | animals, their biology and habitats, their eating and socializing habits, and much, much more. The series |
| objective of the           | features an upbeat and entertaining narration over beautiful animal footage from zoos and wildlife        |
| program and                | habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the |
| how it meets the           | knowledge and perspective of young viewers through a friendly and fascinating presentation of             |
| definition of              | information about the animal world. Multicast Digital Channel 2.3.  |
| Core                       |   |
| Programming.               |   |
| Does the                   | Yes   |
| Licensee                   |   |
| identify the               |   |
| -                          |   |
| program by                 |   |
| displaying                 |   |
| throughout the             |   |
|                            |   |
| program the<br>symbol E/I? |   |

| Digital Core Program (14 of<br>19)                 | Response                              |
|--|---------------------------------------|
| Program Title                                      | Nature Adventures 07/06/14 - 08/31/14 |
| Origination  | Syndicated                            |
| Days/Times Program<br>Regularly Scheduled          | Sundays 10:30am ct                    |
| Total times aired at regularly scheduled time      | 9                                     |
| Total times aired                                  |                                       |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions<br>Rescheduled               |                                       |

| Length of Program  | 30 mins  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Nature Adventures is a nature series that educates children ages 13-16 by taking children to a unique destination in each episode to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way Multicast Digital Channel 2.3. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (15 of<br>19)  | Response  |
|--|---|
| Program Title  | Go For It!  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 12pm ct   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times<br>aired   | 12  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Go For It! is a half-hour weekly television program produced to educate and inform children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports celebrities offer facts and advise on subjects such as nutrition, training, and motivation. With each weekly half-hour episode, Go For It! brings relevant life-messages to kids in a fast-paced format designed to encourage learning, participation and competition. Multicast Digital Channel 2.3. |

Does the<br/>Licensee<br/>identify the<br/>program by<br/>displaying<br/>throughout the<br/>program the<br/>symbol E/I?Yes

| Digital Core Program (16 of 19)   | Response   |
|---|--|
| Program Title   | Food for Thought with Claire Thomas 09/07/14 - 09/28/14  |
| Origination   | Syndicated   |
| Days/Times Program Regularly Scheduled  | Sundays @ 8:00am ct & 8:30am ct  |
| Total times aired at regularly scheduled time   | 8  |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than<br>Breaking News   |  |
| Number of Preemptions Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program and<br>how it meets the definition of Core<br>Programming. | Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Multicast Digital Channel 2.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes  |

| Digital Core<br>Program (17<br>of 19)                     | Response                            |
|---|-------------------------------------|
| Program Title   | Everyday Health 09/07/14 - 09/28/14 |
| Origination   | Syndicated                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sundays @ 9:00am ct                 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 4                                   |
| Total times<br>aired                                      |                                     |
| Number of<br>Preemptions                                  | 0                                   |

| Number of      |  |
|----------------|--|
| Preemptions    |  |
| for other than |  |
| Breaking       |  |
| News           |  |
| Number of      |  |
| Preemptions    |  |
| Rescheduled    |  |
| Length of      | 30 mins  |
| Program        |  |
| Age of         | 13 years to 16 years   |
| Target Child   |  |
| Audience       |  |
| Describe the   | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our             |
| educational    | hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable         |
| and            | people that viewers meet are referred to as 'agents of change,' special individuals who are making big           |
| informational  | changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises            |
| objective of   | awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative       |
| the program    | health choices. An inspirational program about people who confront challenges by taking control, Everyda         |
| and how it     | Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are          |
| meets the      | 'paying it forward, 'with good will and new ideas that will inspire other teens to take action. Multicast Digita |
| definition of  | Channel 2.3.   |
| Core           |  |
| Programming.   |  |
| Does the       | Yes  |
| Licensee       |  |
| identify the   |  |
| program by     |  |
| displaying     |  |
| throughout     |  |
| the program    |  |
| the symbol E   |  |
| /l?            |  |

| Digital Core<br>Program (18 of 19)                          | Response                         |
|---|----------------------------------|
| Program Title   | Recipe Rehab 09/07/14 - 09/28/14 |
| Origination   | Syndicated                       |
| Days/Times<br>Program Regularly<br>Scheduled                | Sundays @ 9:30am ct & 10:00am ct |
| Total times aired at regularly scheduled time               | 8                                |
| Total times aired   |                                  |
| Number of<br>Preemptions                                    | 0                                |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                                  |

| Number of<br>Preemptions<br>Rescheduled   |   |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. Multicast Digital Channel 2.3. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (19 of 19)   | Response   |
|---|--|
| Program Title   | Real Life 101 09/07/14 - 09/28/14  |
| Origination   | Syndicated   |
| Days/Times Program Regularly Scheduled  | Sundays @ 10:30am ct   |
| Total times aired at regularly scheduled time   | 4  |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than<br>Breaking News   |  |
| Number of Preemptions Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Multicast Digital Channel 2.3. |
| Does the Licensee identify the program<br>by displaying throughout the program the<br>symbol E/I?                                 | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response   |
|-----------------|---|--|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
|                 | Name of children's programming liaison  | Melissa Jaeger   |
|                 | Address   | 115 S. Jefferson Street  |
|                 | City  | Green Bay  |
|                 | State   | WI   |
|                 | Zip   | 54301  |
|                 | Telephone Number  | 920-438-3220   |
|                 | Email Address   | mjaeger@wbay.com   |
|                 | Include any other comments or information you want the<br>Commission to consider in evaluating your compliance with the<br>Children's Television Act (or use this space for supplemental<br>explanations). This may include information on any other<br>noncore educational and informational programming that you<br>aired this quarter or plan to air during the next quarter, or any<br>existing or proposed non-broadcast efforts that will enhance<br>the educational and informational value of such programming<br>to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The station has terminated analog operations.<br>Accordingly, questions 7(b) and 7(c) are no longer<br>applicable. After due review of internal station records and<br>documentation provided to us by program suppliers, the<br>licensee hereby certifies that the station fully complied<br>with the FCC's commercial limits in children's programs,<br>as specified at 47 C.F.R. Section 73.670, with respect to<br>all programs specifically designed for children ages twelve<br>and under. Expedition Wild did not air 08/16 due to<br>operator error. |

#### Other Matters (12)

| Other Matters<br>(1 of 12)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9am ct   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Main Digital Channel Only. |
| Other Matters (  | 2  |
| of 12)   | Response   |
| Program Title  | Ocean Mysteries with Jeff Corwin   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9:30am ct  |
| Total times aire<br>at regularly<br>scheduled time   |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. Main Digital Channel Only.

| Other Matters (3 of 12)   | Response  |
|---|---|
| Program Title   | Sea Rescue  |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 10am ct   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Each week, Sea Rescue will leave its audience inspired by the real-life stories of<br>the featured animals and rescuers and with a fuller understanding of the rich<br>array of sea life with which we share our planet. Main Digital Channel Only. |

| Other Matters (4 of<br>12)  | Response   |
|---|--|
| Program Title   | The Wildlife Docs  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 10:30am ct   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. Main Digital Channel Only. |
| Other Matters (5  |  |

| of 12)        | Response                             |
|---------------|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |
| Origination   | Syndicated                           |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11am ct  |
|--|--|
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming.       | This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal experience and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audien will be brought closer to the natural world as Tim explorers the habitats and adventures of creatures a sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox and even a newly discovered species of birds. Main Digital Channel Only.   |
| Other Matters<br>(6 of 12)   | Response   |
| Program Title  | Born to Explore  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11:30am ct   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come a<br>as the youngest president in Explorers Club history, Richard Wiese, takes viewers on globetrotting<br>adventures. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In thi<br>weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. Richard tak<br>the role of the ultimate social studies teacher to a new level, bringing the viewing audience to the places<br>and people of our world who form our cultures. As he climbs Mount Kilimanjaro, explores why people live<br>the base of an active volcano, and travels down the Nile River, viewers will travel the world without leavi<br>their homes. Main Digital Channel Only. |

Program Title

Made in Hollywood: Teen Edition

| Origination   | Syndicated   |
|---|--|
| Days/Times Program<br>Regularly Scheduled   | Saturdays 12:00pm ct   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This program provides an opportunity for adolescent boys and girls ages 13-16 to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. Main Digital Channel Only. |

| Other<br>Matters (8 of<br>12)  | Response   |
|--|--|
| Program Title  | Everyday Health  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays 9:00am ct  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action. Multicast Digital Channel 2.3. In each episode, host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. Multicast Digital Channel 2.3. |

| Other Matters (9 of |              |
|---------------------|--------------|
| 12)                 | Response     |
| Program Title       | Recipe Rehab |
| Origination         | Syndicated   |

| Days/Times<br>Program Regularly<br>Scheduled  | Sundays 9:30am ct & 10am ct   |
|---|---|
| Total times aired at regularly scheduled time   | 26  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. Multicast Digital Channel 2.3. |

| Other Matters (10 of 12)  | Response   |
|---|--|
| Program Title   | Real Life 101  |
| Origination   | Syndicated   |
| Days/Times Program Regularly Scheduled  | Sundays 10:30am ct   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Multicast Digital Channel 2.3. |

| Other Matters<br>(11 of 12)                            | Response             |
|--|----------------------|
| Program Title  | Go For It!           |
| Origination  | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sundays 12pm ct      |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                   |
| Length of<br>Program                                   | 30 mins              |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Go For It! is a half-hour weekly television program produced to educate and inform children competing in a variety of educational and athletic activities, including trivia and athletic competitions. Trivia competitions require children to use their math, science, history, and geography skills to defeat the opposing team and win prizes. Athletic competitions encourage children to stay physically fit and healthy. Sports celebrities offer facts and advise on subjects such as nutrition, training, and motivation. With each weekly half-hour episode, Go For It! brings relevant life-messages to kids in a fast-paced format designed to encourage learning, participation and competition. Multicast Digital Channel 2.3.

Programming.

| Other Matters (12 of 12)   | Response  |
|--|---|
| Program Title  | Jack Hannah Animal Adventures   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | M-Saturdays 12pm ct   |
| Total times aired at regularly scheduled time  | 76  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational<br>objective of the program and how it meets<br>the definition of Core Programming. | Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Multicast Digital Channel 2.3. |

| Certification | Question  | Response                                       |
|---------------|---|--|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |  |
|               | I certify that this application includes all required and relevant attachments.   |  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | Young<br>Broadcasting<br>of Green<br>Bay, Inc. |

Attachments No Attachments.