



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/05/2012** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Albany-Schenectady-Troy
	Web Home Page Address	www.wnyt.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	Zulu Patrol (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is about six extraterrestrial characters who learn key science concepts as they explore the galaxy through space missions. Often the group encounters evil. Each character exhibits unique abilities and traits that help them problem-solve their way through their journeys. The show uses an integrated approach to target diverse learning styles. The show communicates its educational messages through narratives and a two-part information segment at the end of each story.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Zulu Patrol (DT.1)
List date and time rescheduled	6/10/12, 2p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/9/12, 10a
Reason for Preemption	Sports

Digital Core Program (2 of 19)	Response
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Program Title	Shelldon (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10:30a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated series finds Shelldon, the yoka shell molusk, and his buddies facing specific challenges. They may learn to manage bullying, improving grades, protecting their environment. There is a direct social-emotional lesson and information relating to sea life and environmental conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Shelldon (DT.1)
List date and time rescheduled	6/10/12, 2:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/9/12, 10:30a
Reason for Preemption	Sports

Digital Core Program (3 of 19)	Response
Program Title	Jane & The Dragon (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/11a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. There is factual content and socio-emotional problems to solve in each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Jane & The Dragon (DT.1)
List date and time rescheduled	6/10/12, 12:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/9/12, 11a
Reason for Preemption	Sports

Digital Core Program (4 of 19)	Response
Program Title	Babar (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/11:30a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated show is about a young orphaned elephant who finds the strength to rise above the challenges he faces. Each episode develops a social-emotional message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Babar (DT.1)
List date and time rescheduled	6/24/12
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-09
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 19)		Response
Program Title		Willa's Wildlife (DT.1)
Origination		Network
Days/Times Program Regularly Scheduled		Sat/12:00p
Total times aired at regularly scheduled time		12
Total times aired		13
Number of Preemptions		1
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		1
Length of Program		30 mins
Age of Target Child Audience		6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This program centers on a six year old girl who lives with her menagerie of animals and her dad. She comes across many challenges and works on solutions to overcome them. The group find ways to maintain healthy friendships, experience success and develop competence. She learns to appreciate her friends and ask questions before jumping to conclusions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Willa's Wildlife (DT.1)
List date and time rescheduled	6/2/12, 9a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	6/2/12, 12pm
Reason for Preemption	Sports

Digital Core Program (6 of 19)	Response
Program Title	Pearlie (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/12:30p
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an optimistic, light hearted fairy who sees the good in everyone but often gets into situations because her desire to help is larger than her capacity to deliver. Pearlie focuses on the importance of following the rules, using good judgement and learning to avoid getting into trouble.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Pearlie (DT.1)
List date and time rescheduled	6/2/12, 9:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	6/2/12, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Pearlie (DT.1)
List date and time rescheduled	5/5/12, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	5/5/12, 12:30p
Reason for Preemption	Sports

Digital Core Program (7 of 19)	Response
Program Title	Jack Hanna's Animal Adventures (DT.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun/7:30a
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/8a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/8:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/9a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/9:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (13 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun, 8a

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/8:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Su/9a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/9:30
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/10a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sun/10:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Maryann Ryan
Address	715 N. Pearl Street
City	Albany
State	NY
Zip	12204
Telephone Number	518.207-4880
Email Address	maryan@wnyt.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>WNYT-TV, LLC has timely filed its license renewal application. The renewal is pending. WNYT-TV, LLC ceased broadcasting its analog channel on 6/12/2009 per FCC. WNYT-TV WNYT-TV - Children's Report WNYT-TV - Children's Report Second Quarter- April 2012 Autism Improvement - April 2, 2012 - 5:00 pm Researchers are learning more about why some children with Autism bloom and become high functioning teens, while others stay the same. The study was based on nearly seven thousand children with Autism. They found about ten percent improved rapidly, moving from severely affected to high functioning while others progressed more slowly. The researchers say one key factor involved equal access to early intervention and treatment for all Autistic children. Epilepsy Diet - April 3, 2012 - 12:00 pm A new diet may help children with Epilepsy control their seizures. The Ketogenic Diet works in a way like the Atkins diet but is much more restrictive and is comprised of 90 percent fat and very low carbohydrates. The diet has been shown to work well for about half the patient's treated at The Children's Center at John Hopkins Hospital. The diet puts patients in a state of Ketosis, mimicking starvation. It can be adapted for kids from infancy to adolescence and can also be beneficial for adults with Epilepsy. Patients stay on the diet for about two years and can experience side effects such as constipation, higher cholesterol and vomiting. Birth Order Financial Decisions - April 4, 2012- 5:00 am A new survey shows how birth order can affect a person's financial decisions. According to the survey by Coupon Cabin middle children were most likely to consider themselves to be financially stable, followed by first-born children. Only children reported the highest instance of taking financial risks. Healthy Backpacks - April 4, 2012 - 5:00 pm A new program designed to help alleviate child hunger is being launched at Heatly School in Green Island, New York. With help from Hannaford and The Regional Food Bank, the school kicked off its BackPack Buddies program. A backpack is loaded with nutritious food for the weekends and school breaks. The school principal says in this down economy there are many children in need. Twenty-nine students will receive the backpacks. Since the programs inception five years ago it has expanded to 24 schools in eight counties throughout the Capital Region and helps more than 525 students per week. Kindergarten - April 2, 2012 - 5:00 am More parents are turning to loans in order to fund their child's education well before college. Reports are showing parents financing the early years of school, some as early as kindergarten. The total dollar amount of loans requested has gone up 10 percent between March 2011 and last month. These loans can be risky and interest rates range from four to 20 percent. Gaming Sex Offenders - April 5, 2012 - 6:00 pm, 11:00 pm Under New York state law, convicted sex offenders must register their e-mail addresses and screen names, or risk a felony charge. Sex Trafficking - April 5, 2012 - 6:00 pm, 11:00 pm The National Center for Missing and Exploited Children says three hundred thousand children are prostituted every year in The United States. Operation Game Over - April 5, 2012 - 5:00 pm Children who are playing games like Call of Duty: Modern Warfare, Halo and Grand Theft Auto online could be playing with potential child predators. The State Attorney General of New York says that he has struck a deal with most of the biggest online game creators, including SONY, Microsoft, Apple and Disney, to shut predators out of these games. He also says that parents should be vigilant about watching what their kids are doing online. Under state law, convicted sex offenders must register their e-mail addresses, screen names and other internet identifiers, or risk a felony charge. He says Operation Game Over isn't a complete solution, but it's a</p>
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Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	Noodle & Doodle (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Other Matters (2 of 19)	Response
Program Title	Pajanimals (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow.
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Other Matters (3 of 19)	Response
Program Title	Poppy Cat (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading because it will always lead to enjoyment and adventure.

Other Matters (4 of 19)	Response
Program Title	Junstin Time (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/11:30a
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination.

Other Matters (5 of 19)	Response
Program Title	Lazytown (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.</p>

Other Matters (6 of 19)	Response
Program Title	The Wiggles (DT.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday/12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wiggles is a musical variety show specifically designed for children ages 3-6. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There is dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool viewer.

Other Matters (7 of 19)	Response
Program Title	Jack Hanna Animal Adventure (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/7:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE.

Other Matters (8 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY/8A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.
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Other Matters (9 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (10 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (11 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.
Other Matters (12 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.
Other Matters (13 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (14 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (15 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.
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Other Matters (16 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (17 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (18 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (19 of 19)	Response
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>WNYT-TV, LLC</p>

Attachments

No Attachments.