



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0025670167** | File Number: **CPR-172467** | Submit Date: **09/29/2015** | Call Sign: **KQTV** | Facility ID: **20427** | City: **ST. JOSEPH** | State: **MO**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **09/29/2015** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	St Joseph
	Web Home Page Address	www.stjoechannel.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:00-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Hosted by the world's foremost authority on our animal kingdom, Jack Hanna's Wild Countdown leads off Litton's Weekend Adventure. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing, and fascinating animals. Wild Countdown is hosted from Hanna's base camp located at the Columbus Zoo and Aquarium, his home for more than 30 years. Nationwide Insurance and the Columbus Zoo are title sponsors of Wild Countdown and have worked together for decades as partners in conservation. Jack Hanna's Wild Countdown is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 6)		Response
Program Title	Ocean Mysteries with Jeff Corwin	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays at 8:30-9:00am	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series will be based at the world's largest aquarium, Georgia Aquarium in Atlanta. Corwin, supported by a team of Georgia Aquarium biologists, veterinarians, and subject matter experts, will travel around the world taking viewers below the surface to explore the Earth's least understood resource, our oceans and waterways, and the animals which call them home. Corwin will reveal countless animals that inhabit fresh and salt water environments, allowing viewers to connect with aquatic animals and to learn how important they are to all life on our planet. Ocean Mysteries is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 6)		Response
Program Title	Sea Rescue	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturdays at 9:00-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by ABC News correspondent Matt Gutman, the award-winning Sea Rescue tells the stories of marine animal rescue, rehabilitation, and return to the wild by the dedicated men and women of the SeaWorld Rescue Team and partner organizations. With rescue teams on call 24/7 and a legacy spanning more than five decades, SeaWorld has rescued over 26,000 whales, dolphins, sea lions, penguins, manatees, sea turtles and birds, with the ultimate goal of successfully rehabilitating and returning each one to the wild. Sea Rescue shares the teams' incredible and heartwarming adventures through a combination of first-hand accounts, expert insights, and remarkable footage that will inspire, educate, and enthrall viewers! Sea Rescue is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program
(4 of 6)**

Response

Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30-10:00am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 6)	
	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00-10:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by the modern day Indiana Jones, Born to Explore with Richard Wiese will take viewers around the globe in search of adventure, wildlife, and cultures untouched by modern civilization. Viewers will be taken on a journey around the world without ever leaving their home. "At 12 years old I climbed Mount Kilimanjaro with my father and reached the summit days later. If every child could have been with me that day, they'd have my curious mind that drives this show," explains Richard Wiese. "Connecting who we are with where we live on this vast globe defines Born to Explore. Thanks to the show, now everyone can go with me, and this time, we'll summit together." Whether he is discovering the mystery and magic of Ayers Rock in Australia or joining a celebrity guest to unearth dinosaurs in Alberta, Canada, Richard will seek the answers to questions that have been asked throughout history. Born to Explore with Richard Wiese is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30-11:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Rock taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Steve Cline
Address	4000 Faraon Street
City	St. Joseph
State	MO
Zip	64506
Telephone Number	(816) 364- 2222 ext. 117
Email Address	scline@kq2. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:00-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by the world's foremost authority on our animal kingdom, Jack Hanna's Wild Countdown leads off Litton's Weekend Adventure. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing, and fascinating animals. Wild Countdown is hosted from Hanna's base camp located at the Columbus Zoo and Aquarium, his home for more than 30 years. Nationwide Insurance and the Columbus Zoo are title sponsors of Wild Countdown and have worked together for decades as partners in conservation. Jack Hanna's Wild Countdown is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired.

Other Matters (2 of 6)	Response
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:30-9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series will be based at the world's largest aquarium, Georgia Aquarium in Atlanta. Corwin, supported by a team of Georgia Aquarium biologists, veterinarians, and subject matter experts, will travel around the world taking viewers below the surface to explore the Earth's least understood resource, our oceans and waterways, and the animals which call them home. Corwin will reveal countless animals that inhabit fresh and salt water environments, allowing viewers to connect with aquatic animals and to learn how important they are to all life on our planet. Ocean Mysteries is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired.
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Other Matters (3 of 6)	Response
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Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by ABC News correspondent Matt Gutman, the award-winning Sea Rescue tells the stories of marine animal rescue, rehabilitation, and return to the wild by the dedicated men and women of the SeaWorld Rescue Team and partner organizations. With rescue teams on call 24/7 and a legacy spanning more than five decades, SeaWorld has rescued over 26,000 whales, dolphins, sea lions, penguins, manatees, sea turtles and birds, with the ultimate goal of successfully rehabilitating and returning each one to the wild. Sea Rescue shares the teams' incredible and heartwarming adventures through a combination of first-hand accounts, expert insights, and remarkable footage that will inspire, educate, and enthrall viewers! Sea Rescue is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired.
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Other Matters (4 of 6)	Response
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Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30-10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care!
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Other Matters (5 of 6)	
	Response

Program Title	Born to Explore
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays at 10:00-10:30am
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by the modern day Indiana Jones, Born to Explore with Richard Wiese will take viewers around the globe in search of adventure, wildlife, and cultures untouched by modern civilization. Viewers will be taken on a journey around the world without ever leaving their home. "At 12 years old I climbed Mount Kilimanjaro with my father and reached the summit days later. If every child could have been with me that day, they'd have my curious mind that drives this show," explains Richard Wiese. "Connecting who we are with where we live on this vast globe defines Born to Explore. Thanks to the show, now everyone can go with me, and this time, we'll summit together." Whether he is discovering the mystery and magic of Ayers Rock in Australia or joining a celebrity guest to unearth dinosaurs in Alberta, Canada, Richard will seek the answers to questions that have been asked throughout history. Born to Explore with Richard Wiese is available with Video Descriptions, providing access to our programming for millions of Americans who are blind or visually impaired.
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Other Matters (6 of 6)	
	Response

Program Title	Rock the Park
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays at 10:30-11:00am
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Rock taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Nexstar Broadcasting Inc. DBA KQTV</p>

Attachments

No Attachments.