

#### (REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN:
0002538445
File Number:
CPR-138288
Submit Date:
01/10/2013
Call Sign:
WMTW
Facility ID:
73288
City:

POLAND SPRING
State:
ME
State:
ME
State:

### **Report reflects information for : Fourth Quarter of 2012**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Type, and Contact Information |         |       |       |                |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question   | Response           |          |
|---------------------------|--|--|--------------------|----------|
| Television<br>Information | Station Type   | Station Type   | Network Affiliatio | n        |
|                           |  | Affiliated network   | ABC                |          |
|                           |  | Nielsen DMA  | Portland-Auburn    | ME       |
|                           |  | Web Home Page Address  | www.wmtw.com       |          |
|                           |  |  |                    |          |
| Digital Core              | Question   |  |                    | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  |                    | 4.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |  |                    | 168.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |  |                    | 4.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |  |                    | Yes      |
|                           | •  | at least 50% of the Core Programming counted toward meeting<br>ed to free video programming aired on other than the main Yes N |                    | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(10)

| Digital Core<br>Program (1 of<br>10)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY'S 9:00-9:30 AM ET  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa,tallest insects, biggest eaters, smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. MAIN DIGITAL CHANNEL. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2 of<br>10)   | Response   |
|--|--|
| Program Title  | OCEAN MYSTERIES W/JEFF CORWIN  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY'S 9:30-10:00 AM ET  |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. MAIN DIGITAL CHANNEL. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

| Digital Core<br>Program (3 of<br>10)            | Response                     |
|---|------------------------------|
| Program Title                                   | BORN TO EXPLORE              |
| Origination                                     | Syndicated                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY'S 10:00-10:30 AM ET |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
|--|--|
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alia<br>as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting<br>adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this<br>weekly half-hour series, Richard uncovers amazing facts of nature and man made treasures. In Born to<br>Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the<br>viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount<br>Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River,<br>viewers will travels the world without leaving their homes. MAIN DIGITAL CHANNEL. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program  | Yes  |

| Digital Core<br>Program (4 of<br>10)            | Response                     |
|---|------------------------------|
| Program Title                                   | SEA RESCUE                   |
| Origination                                     | Syndicated                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY'S 10:30-11:00 AM ET |

| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|--|---|
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered special. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. MAIN DIGITAL CHANNEL. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (5 of 10)             | Response                     |
|---|------------------------------|
| Program Title                                 | RECIPE REHAB                 |
| Origination                                   | Syndicated                   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY'S 11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13                           |

| Total times aired   |   |
|---|---|
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. MAIN DIGITAL CHANNEL |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (6<br>of 10)                           | Response                         |
|--|----------------------------------|
| Program Title  | FOOD FOR THOUGHT W/CLAIRE THOMAS |
| Origination  | Syndicated                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | SATURDAY'S 11:30-12:00 PM ET     |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13                               |
| Total times<br>aired   |                                  |
| Number of<br>Preemptions                                       | 0                                |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                  |

| Number of<br>Preemptions<br>Rescheduled  |  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always i search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. MAIN DIGITAL CHANNEL. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Response  |
|---|
| TEEN KIDS NEWS  |
| Syndicated  |
| SUNDAY'S 11:00-11:30 AM ET  |
| 13  |
| 13  |
| 0   |
|   |
| 1   |
| 30 mins   |
| 13 years to 16 years  |
| The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining It is designed to appeal to the audience on its own level. The focus of the program is your people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL |
|   |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (8<br>of 10)   | Response   |  |
|---|--|--|
| Program Title   | JACK HANNA'S ANIMAL ADVENTURES   |  |
| Origination   | Syndicated   |  |
| Days/Times Program<br>Regularly Scheduled   | MONDAY-FRIDAY 1:30-2:00 PM ET  |  |
| Total times aired at regularly scheduled time   | 65   |  |
| Total times aired   |  |  |
| Number of Preemptions   | 0  |  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |  |
| Number of Preemptions<br>Rescheduled  |  |  |
| Length of Program   | 30 mins  |  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | continents. Jack talks with people that are knowledgeable about each animal and habitat,<br>ogram teaching as he goes. Each episode is designed to reveal to children the world around them in a |  |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes  |  |

| Digital Core Program (9<br>of 10)                        | Response                       |
|--|--------------------------------|
| Program Title  | MADE IN HOLLYWOOD-TEEN EDITION |
| Origination  | Syndicated                     |
| Days/Times Program<br>Regularly Scheduled                | SATURDAY'S 1:30-2:00 PM ET     |
| Total times aired at regularly scheduled time            | 13                             |
| Total times aired  |                                |
| Number of Preemptions                                    | 0                              |
| Number of Preemptions<br>for other than Breaking<br>News |                                |

| Number of Preemptions<br>Rescheduled  |  |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & Composing. The content-rich spin-off introduces its audience to behind-the scenes film making, special effect techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program (10<br>of 10)  | Response  |
|---|---|
| Program Title   | JACK HANNA'S ANIMAL ADVENTURES  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | SUNDAY'S 1:30-2:00 PM ET  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | In each episode the cameras follow Jack as he spends time with nature's creatures across th continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in way that presents positive role models and pro-social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response  |
|-----------------|---|---|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
|                 | Name of children's programming liaison  | GLORIA SHALLCROSS   |
|                 | Address   | 99 DANVILLE CORNER RD   |
|                 | City  | AUBURN  |
|                 | State   | ME  |
|                 | Zip   | 04210   |
|                 | Telephone Number  | 207-514-1321  |
|                 | Email Address   | gshallcross@hearst.com  |
|                 | Include any other comments or information you want the Commission to consider<br>in evaluating your compliance with the Children's Television Act (or use this<br>space for supplemental explanations). This may include information on any other<br>noncore educational and informational programming that you aired this quarter or<br>plan to air during the next quarter, or any existing or proposed non-broadcast<br>efforts that will enhance the educational and informational value of such<br>programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | IN RESPONSE TO QUESTIONS 7B,<br>7C, STATION BROADCASTS IN<br>DIGITAL STREAM ONLY. SEE<br>ATTACHED EXHIBIT FOR FORM 398.<br>Breaking News preemption during<br>"Born to Explore" on Sat. 12/15/12, 10:<br>13am-10:26am.regarding news<br>coverage at "Newtown CT". |

#### Other Matters (10)

| Other Matters<br>(1 of 10)   | Response   |  |
|--|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |  |
| Origination  | Syndicated   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY'S 9:00-9:30 AM ET   |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |  |
| Length of<br>Program   | 30 mins  |  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different topic each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. MAIN DIGITAL CHANNEL. |  |
| Other Matters (2   |  |  |
| of 10)<br>Program Title  | Response<br>OCEAN MYSTERIES W/JEFF CORWIN  |  |
| Origination  | Syndicated   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY'S 9:30-10:00 AM ET  |  |
| Total times aired<br>at regularly<br>scheduled time  | d 13   |  |
| Length of<br>Program   | 30 mins  |  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |  |

Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamic of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. MAIN DIGITAL CHANNEL.

| · · · · · · · · · · · · · · · · · · ·  |   |
|--|---|
| Other Matters<br>(3 of 10)   | Response  |
| Program Title  | BORN TO EXPLORE   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY'S 10:00-10:30 AM ET  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive<br>as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting<br>adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this<br>weekly half-hour series, Richard uncovers amazing facts of nature and man made treasures. In Born to<br>Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the<br>viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount<br>Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River,<br>viewers will travels the world without leaving their homes. MAIN DIGITAL CHANNEL. |
| Other Matters<br>(4 of 10)   | Response  |
| Program Title  | SEA RESCUE  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY'S 10:30-11:00 AM ET  |
| Total times  | 13  |

Total times 13 aired at regularly scheduled time

| Length of<br>Program   | 30 mins   |  |  |  |
|--|---|--|--|--|
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years  |  |  |  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered special. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. MAIN DIGITAL CHANNEL. |  |  |  |

| Other Matters (5 o<br>10)  | of<br>Response   |
|--|--|
| Program Title  | RECIPE REHAB   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularl<br>Scheduled  | SATURDAY'S 11:00-11:30 AM ET<br>ly   |
| Total times aired a regularly scheduled time   | at 13  |
| Length of Program  | n 30 mins  |
| Age of Target Chi<br>Audience from   | ild 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the<br>definition of Core<br>Programming. | of life. Special guests will serve as judge and jury. MAIN DIGITAL CHANNEL |
| Other<br>Matters (6 of<br>10) R  | Response   |
| Program Title F  | FOOD FOR THOUGHT W/CLAIRE THOMAS   |
| Origination S  | Syndicated   |
| Days/Times S<br>Program<br>Regularly   | SATURDAY'S 11:30-12:00 PM ET   |

Total times 13 aired at regularly scheduled time

Scheduled

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. MAIN DIGITAL CHANNEL. |

| Other Matters (7 of 10)  | Response  |
|--|---|
| Program Title  | TEEN KIDS NEWS  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SUNDAY'S 11:00-11:30 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL |

| Other Matters (8 of 10)   | Response   |
|---|--|
| Program Title   | JACK HANNA'S ANIMAL ADVENTURES   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | MONDAY-FRIDAY 1:30-2:00 PM ET  |
| Total times aired at regularly scheduled time   | 65   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. MULTI-CAST DIGITAL CHANNEL |

| Other Matters (9 of 10)   | Response  |
|---|---|
| Program Title   | MADE IN HOLLYWOOD-TEEN EDITION  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | SATURDAY'S 1:30-2:00 PM ET  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Its core programming targets 13-16 year old teens with segments ranging from coverage of<br>Animation, Producing & Directing to Costume Design, Casting & Composing. The content-rich<br>spin-off introduces its audience to behind-the scenes filmmaking, special effect techniques and<br>career opportunities focusing on the creative, technical and artistic skills of the motion picture<br>and television industries. MULTI-CAST DIGITAL CHANNEL |
| Other Matters (10 of 10)  | Response  |
| Program Title   | JACK HANNA'S ANIMAL ADVENTURES  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | SUNDAY'S 1:30-2:00 PM ET  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational  | In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in  |

way that presents positive role models and pro-social values within an environmentally

responsible universe. MULTI-CAST DIGITAL CHANNEL

and how it meets the definition of Core

Programming.

| on | Question  | Response  |
|----|---|-----------|
|    | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an |           |
|    | officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or      |           |
|    | appointed official who is authorized to sign on behalf of the party filing the Children's Television          |           |
|    | Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23      |           |
|    | (a), who is authorized to represent the party filing the Children's Television Programming, and who further   |           |
|    | certifies that he or she has read the document; that to the best of his or her knowledge, information, and    |           |
|    | belief there is good ground to support it; and that it is not interposed for delay.                           |           |
|    | FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND                               |           |
|    | FORFEITURE OF ANY FEES PAID   |           |
|    | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage   |           |
|    | requirements. Failure to meet the construction or coverage requirements will result in automatic              |           |
|    | cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or       |           |
|    | coverage requirements that apply to the type of Authorization requested in this application.                  |           |
|    | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE                                  |           |
|    | BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY                             |           |
|    | STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title                  |           |
|    | 47, §503).  |           |
|    | I certify that this application includes all required and relevant attachments.                               |           |
|    | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for  | HEARST    |
|    | the Authorization(s) specified above.   | PROPERTIE |
|    |   | INC.      |

Attachments No Attachments.