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# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-154236** | Submit Date: **04/10/2014** | Call Sign: **WFIE** | Facility ID: **13991** | City: **EVANSVILLE** | State: **IN**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2014** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2014

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Evansville IN       |
|              | Web Home Page Address | www.14news.com      |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(20)**

| Digital Core Program (1 of 20)   | Response   |
|--|--|
| Program Title  | The Chica Show (Primary)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9 a.m. (1/4/14-3/29/14)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 20)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Noodle and Doodle (Primary)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 9:30 a.m. (1/4/14-3/29/14)  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 12  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 2 years to 5 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (3 of 20)</b> |  | <b>Response</b> |
|---------------------------------------|--|-----------------|
|---------------------------------------|--|-----------------|

|  |   |
|--|---|
| Program Title  | Justin Time(Primary)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10 a.m. (1/4/14-3/29/14)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Justin Time" is a new animated program for preschoolers that brings motion picture size imagination and creativity to the small screen. The show centers on Justin, a young boy who imagines himself traveling around the world at different points in world history. "Justin Time" focuses on imagination, history and travel and introduces audiences to Justin, his imaginary friend Squidy and his time traveling pal Olive. Imagination and transformation take center stage in each episode when Justin gets excited about a new adventure his bedroom transforms into the destination of the far reaches of his imagination. Adventuring to the ends of the earth throughout human history, Justin and his two pals Olive and Squidgy engage bite-sized historical events while learning the necessities of social interaction and cognition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 20) | Response              |
|--------------------------------|-----------------------|
| Program Title                  | Tree Fu Tom (Primary) |
| Origination                    | Network               |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday, 10:30 a.m. (1/4/14-3/29/14)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Tree Fu Tom" is all about the amazing adventures of a young boy called Tom in the sondrous, enchanged kingdom of Treetopolis, where movement creates magic and the audience can be superheroes too. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core  
Program (5  
of 20)**

**Response**

|  |                                    |
|--|------------------------------------|
| Program Title                                      | LazyTown (Primary)                 |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled             | Saturday, 11 a.m. (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time      | 10                                 |
| Total times aired                                  | 12                                 |
| Number of Preemptions                              | 3                                  |
| Number of Preemptions for other than Breaking News |                                    |
| Number of Preemptions Rescheduled                  | 2                                  |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 2 years to 5 years                 |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "LazyTown" is designed to encourage healthy eating and exercise. "LazyTown" is a mix of live and animated characters that come to life in an energetic and colorful world motivating kids through play to be active and make positive life choices. LazyTown is the fictional home of Sportacus, Stephanie, Trixie, Pixel, Ziggy, Stingy and Robbie Rotten. The four puppet characters - Ziggy, Pixel, Stingy and Trixie - represent some of the challenges all kids face in daily life: making healthy choices, sharing, making friends, and more. Sportacus is the larger-than-life action hero, who is the flipside of Robbie Rotten, representing positive and negative approaches to life. Stephanie is visiting LazyTown and her enthusiasm about making healthy choices helps pull it all together. "LazyTown" takes the important lessons of eating right and exercising and makes them simple and fun for both parents and preschoolers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | LazyTown (Primary)          |
| List date and time rescheduled   | N/A                         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                          |
| Date Preempted   |                             |
| Episode #  | Saturday, March 15 / LZT106 |
| Reason for Preemption  | Sports                      |

### Digital Preemption Programs #2

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | LazyTown (Primary)             |
| List date and time rescheduled   | Saturday, February 8 at 8 a.m. |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   |                                |
| Episode #  | Saturday, February 8 / LZT117  |
| Reason for Preemption  | Sports                         |

### Digital Preemption Programs #3

| Questions                                | Response                        |
|--|---------------------------------|
| Title of Program                         | LazyTown (Primary)              |
| List date and time rescheduled           | Saturday, February 22 at 8 a.m. |
| Is the rescheduled date the second home? | Yes                             |

|  |                                |
|--|--------------------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   |                                |
| Episode #  | Saturday, February 22 / LZT101 |
| Reason for Preemption  | Sports                         |

| Digital Core Program (6 of 20)   | Response   |
|--|--|
| Program Title  | Make Way For Noddy (Primary)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30 a.m. (1/4/14-3/29/14)  |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 12   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Make Way For Noddy" follows the adventures of Noddy, a little wooden boy with a nodding head and a jingly blue hat whose innocent enthusiasm leads him into all sorts of tricky situations. Along with his toy friends in the colorful world of Toyland, Noddy learns important life lessons! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | Make Way For Noddy (Primary) |
| List date and time rescheduled   | N/A                          |
| Is the rescheduled date the second home?   | No                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                           |
| Date Preempted   |                              |
| Episode #  | Saturday, March 15 / MWN111  |
| Reason for Preemption  | Sports                       |

#### Digital Preemption Programs #2

| Questions                      | Response                           |
|--------------------------------|------------------------------------|
| Title of Program               | Make Way For Noddy (Primary)       |
| List date and time rescheduled | Saturday, February 22 at 8:30 a.m. |

|  |                                |
|--|--------------------------------|
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   |                                |
| Episode #  | Saturday, February 22 / MWN103 |
| Reason for Preemption  | Sports                         |

### Digital Preemption Programs #3

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | Make Way For Noddy (Primary)      |
| List date and time rescheduled   | Saturday, January 18 at 8:30 a.m. |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | Saturday, January 18 / MWN104     |
| Reason for Preemption  | Sports                            |

### Digital Preemption Programs #4

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | Make Way For Noddy (Primary)      |
| List date and time rescheduled   | Saturday, February 8 at 8:30 a.m. |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | Saturday, February 8 / MWN115     |
| Reason for Preemption  | Sports                            |

### Digital Preemption Programs #5

| Questions  | Response                          |
|--|-----------------------------------|
| Title of Program   | Make Way For Noddy (Primary)      |
| List date and time rescheduled   | Saturday, February 1 at 8:30 a.m. |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | Saturday, February 1 / MWN108     |
| Reason for Preemption  | Sports                            |

### Digital Preemption Programs #6

| Questions        | Response                     |
|------------------|------------------------------|
| Title of Program | Make Way For Noddy (Primary) |

|  |                                   |
|--|-----------------------------------|
| List date and time rescheduled   | Saturday, January 11 at 8:30 a.m. |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   |                                   |
| Episode #  | Saturday, January 11 / MWN102     |
| Reason for Preemption  | Sports                            |

| <b>Digital Core Program (7 of 20)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Animal Atlas (Primary)  |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Sunday, 9 a.m. (1/5/14-3/30/14)   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 11  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>ANIMAL ATLAS is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animals world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.</p> |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (8 of 20)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Teen Kids News (Primary)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 9:30 a.m. (1/5/14-3/30/14)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS covers a wide range of topics -- from hard-hitting facts about the Iraq war and life after Sept. 11 to ways to tell whether a boy or girl is right for you that are usually specifically tailored toward the teen audience. The show is anchored and reported completely by teens (both boys and girls) from a range of diverse backgrounds. Some topics may be difficult for sensitive younger teens, and some mature teens may find the format corny -- but for most, this series presents a peer-oriented opportunity for them to learn about real happenings in their world. Families can talk about the specific stories that are covered in each episode. Teens interested in a particular topic may want to dig up more information through the Internet or via a trip to the library. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (9 of 20)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | So You Want To Be (MOVIES! 14.3)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 9 a.m. (1/4/14-3/29/14)   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  |   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  |   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each episode features teens becoming apprentices for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (10 of 20)</b> |                                      | <b>Response</b> |
|--|--------------------------------------|-----------------|
| Program Title                          | So You Want To Be (MOVIES! 14.3)     |                 |
| Origination                            | Network                              |                 |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (1/4/14-3/29/14) |                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each episode features teens becoming apprentices for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (11 of 20)</b>             | <b>Response</b>                    |
|--|------------------------------------|
| Program Title                                      | Tomorrow / Today (MOVIES! 14.3)    |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled             | Saturday, 10 a.m. (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time      | 13                                 |
| Total times aired                                  |                                    |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News |                                    |
| Number of Preemptions Rescheduled                  |                                    |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 13 years to 16 years               |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TOMORROW/TODAY features teens learning about the latest advances in science and technology showing teenage viewers how these new technologies work to improve our world. Each episode features incredible science discoveries that inspire today's youth to the wonders of science, revealing a window to the future. Young viewers learn about the latest advances in various areas such as transportation, medicine and space exploration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 20)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Tomorrow / Today (MOVIES! 14.3)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30 a.m. (1/4/14-3/29/14)  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TOMORROW/TODAY features teens learning about the latest advances in science and technology showing teenage viewers how these new technologies work to improve our world. Each episode features incredible science discoveries that inspire today's youth to the wonders of science, revealing a window to the future. Young viewers learn about the latest advances in various areas such as transportation, medicine and space exploration. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (13 of 20)</b> |                                    | <b>Response</b> |
|--|------------------------------------|-----------------|
| Program Title                          | Better Planet TV (MOVIES! 14.3)    |                 |
| Origination                            | Network                            |                 |
| Days/Times Program Regularly Scheduled | Saturday, 11 a.m. (1/4/14-3/29/14) |                 |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV features stories about helping the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (14 of 20)</b>             | <b>Response</b>                       |
|--|---------------------------------------|
| Program Title                                      | Better Planet TV (MOVIES! 14.3)       |
| Origination  | Network                               |
| Days/Times Program Regularly Scheduled             | Saturday, 11:30 a.m. (1/4/14-3/29/14) |
| Total times aired at regularly scheduled time      | 13                                    |
| Total times aired                                  |                                       |
| Number of Preemptions                              | 0                                     |
| Number of Preemptions for other than Breaking News |                                       |
| Number of Preemptions Rescheduled                  |                                       |
| Length of Program                                  | 30 mins                               |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV features stories about helping the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 20)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | So You Want To Be (14 Xtra 14.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 10 a.m. (1/5/14-3/30/14)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each episode features teens becoming apprentices for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (16 of 20)</b> | <b>Response</b> |
|--|-----------------|
|--|-----------------|

|  |   |
|--|---|
| Program Title  | So You Want To Be (14 Xtra 14.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 10:30 a.m. (1/5/14-3/30/14)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each episode features teens becoming apprentices for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 20)</b>             | <b>Response</b>                  |
|--|----------------------------------|
| Program Title                                      | Tomorrow / Today (14 Xtra 14.2)  |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | Sunday, 11 a.m. (1/5/14-3/30/14) |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  |                                  |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  |                                  |
| Length of Program                                  | 30 mins                          |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TOMORROW/TODAY features teens learning about the latest advances in science and technology showing teenage viewers how these new technologies work to improve our world. Each episode features incredible science discoveries that inspire today's youth to the wonders of science, revealing a window to the future. Young viewers learn about the latest advances in various areas such as transportation, medicine and space exploration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (18 of 20)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Tomorrow / Today (14 Xtra 14.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 11:30 a.m. (1/5/14-3/30/14)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TOMORROW/TODAY features teens learning about the latest advances in science and technology showing teenage viewers how these new technologies work to improve our world. Each episode features incredible science discoveries that inspire today's youth to the wonders of science, revealing a window to the future. Young viewers learn about the latest advances in various areas such as transportation, medicine and space exploration. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (19 of 20)</b> | <b>Response</b>                 |
|--|---------------------------------|
| Program Title                          | Better Planet TV (14 Xtra 14.2) |
| Origination                            | Network                         |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday, 12 p.m. (1/5/14-3/30/14)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV features stories about helping the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (20 of 20)</b>             | <b>Response</b>                     |
|--|-------------------------------------|
| Program Title                                      | Better Planet TV (14 Xtra 14.2)     |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled             | Sunday, 12:30 p.m. (1/5/14-3/30/14) |
| Total times aired at regularly scheduled time      | 13                                  |
| Total times aired                                  | 9                                   |
| Number of Preemptions                              | 0                                   |
| Number of Preemptions for other than Breaking News |                                     |
| Number of Preemptions Rescheduled                  | 1                                   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV features stories about helping the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes  |
| Name of children's programming liaison  | Kirk A. Williams   |
| Address   | 1115 Mt. Auburn Road   |
| City  | Evansville   |
| State   | IN   |
| Zip   | 47720  |
| Telephone Number  | 812-426-1414   |
| Email Address   | kwilliams@14news.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | As indicated above, WFIE utilizes the same shows to fulfill FCC Children's Core Programming requirements on both WFIE DT2 (14 Xtra) and WFIE DT3 (MOVIES!). Episodes airing on MOVIES! are re-broadcast on 14 Xtra on a two-week delay. Because station WFIE ceased analog operations and converted to digital-only operations prior to the start of the reporting period, Questions 7(b) and 7(c) are no longer applicable. See public file for public service announcements designed specifically for children. "The More You Know's" comprehensive website ( <a href="http://www.themoreyouknow.com">www.themoreyouknow.com</a> ) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, press releases, kids pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. WFIE Meteorologist's Jeff Lyons and Byron Douglas visit area schools to discuss weather-related studies. See Issues Report for list of schools and organizations visited. Numerous other 14 News Anchors and other personnel speak to local organizations as well. See Issues Report for listing. WFIE conducts station tours and participates in "job shadow" days to give groups, individuals and organizations a "behind-the-scenes" look at broadcasting. Visitors see the various departments in the station and explain their functions, as well as the various jobs available in each department and the education needed to secure a job in broadcasting. Groups sit in on a newscast and are provided the opportunity to ask questions. See Issues Report for listing of tour groups and job shadow participants. |

**Other Matters (20)**

| <b>Other Matters (1 of 20)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | The Chica Show (Primary)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 9 a.m. (4/5/14-6/28/14)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |

| <b>Other Matters (2 of 20)</b>                | <b>Response</b>                      |
|---|--------------------------------------|
| Program Title                                 | Noodle and Doodle (Primary)          |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturday, 9:30 a.m. (4/5/14-6/28/14) |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 2 years to 5 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
|--|---|

**Other Matters (3 of 20)**

**Response**

|               |                       |
|---------------|-----------------------|
| Program Title | Justin Time (Primary) |
|---------------|-----------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                    |
|--|------------------------------------|
| Days/Times Program Regularly Scheduled | Saturday, 10 a.m. (4/5/14-6/28/14) |
|--|------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Justin Time" is a new animated program for preschoolers that brings motion picture size imagination and creativity to the small screen. The show centers on Justin, a young boy who imagines himself traveling around the world at different points in world history. "Justin Time" focuses on imagination, history and travel and introduces audiences to Justin, his imaginary friend Squidy and his time traveling pal Olive. Imagination and transformation take center stage in each episode when Justin gets excited about a new adventure his bedroom transforms into the destination of the far reaches of his imagination. Adventuring to the ends of the earth throughout human history, Justin and his two pals Olive and Squidgy engage bite-sized historical events while learning the necessities of social interaction and cognition. |
|--|---|

**Other Matters (4 of 20)**

**Response**

|               |                       |
|---------------|-----------------------|
| Program Title | Tree Fu Tom (Primary) |
|---------------|-----------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                       |
|--|---------------------------------------|
| Days/Times Program Regularly Scheduled | Saturday, 10:30 a.m. (4/5/14-6/28/14) |
|--|---------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Tree Fu Tom" is all about the amazing adventures of a young boy called Tom in the sondrous, enchanged kingdom of Treetopolis, where movement creates magic and the audience can be superheroes too.

**Other Matters (5 of 20)**

**Response**

Program Title Lazytown (Primary)

Origination Network

Days/Times Program Regularly Scheduled Saturday, 11 a.m. (4/5/14-6/28/14)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"LazyTown" is designed to encourage healthy eating and exercise. "LazyTown" is a mix of live and animated characters that come to life in an energetic and colorful world motivating kids through play to be active and make positive life choices. LazyTown is the fictional home of Sportacus, Stephanie, Trixie, Pixel, Ziggy, Stingy and Robbie Rotten. The four puppet characters - Ziggy, Pixel, Stingy and Trixie - represent some of the challenges all kids face in daily life: making healthy choices, sharing, making friends, and more. Sportacus is the larger-than-life action hero, who is the flipside of Robbie Rotten, representing positive and negative approaches to life. Stephanie is visiting LazyTown and her enthusiasm about making healthy choices helps pull it all together. "LazyTown" takes the important lessons of eating right and exercising and makes them simple and fun for both parents and preschoolers.

**Other Matters (6 of 20)**

**Response**

Program Title Zou (Primary)

Origination Network

Days/Times Program Regularly Scheduled Saturday, 11:30 a.m. (4/5/14-6/28/14)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

|  |  |
|--|--|
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zou is a French series based on the Zou books by Michel Gay. Targeted for children age 2-5, each episode explores the kind of learning issues that emerge from every day encounters in the life of a preschool child. If Zou plays his drums too loud, how can he learn to play them softly? If Zou wants a car, but has only a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? How can Zou be successful at baking a cake if he has never done it before? How can Zou muster the courage to go to the doctor when he's afraid of injections? These are big issues in the mind and life of a preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it, in the embedded and naturally occurring lesson within each episode. |

| Other Matters (7 of 20) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |                                 |
|---|---------------------------------|
| Program Title                                 | Animal Atlas (Primary)          |
| Origination                                   | Syndicated                      |
| Days/Times Program Regularly Scheduled        | Sunday, 9 a.m. (4/6/14-6/29/14) |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL ATLAS is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into that animals world as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |

| Other Matters (8 of 20) | Response |
|-------------------------|----------|
|-------------------------|----------|

|               |                          |
|---------------|--------------------------|
| Program Title | Teen Kids News (Primary) |
| Origination   | Syndicated               |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday, 9:30 a.m. (4/6/14-6/29/14)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS covers a wide range of topics -- from hard-hitting facts about the Iraq war and life after Sept. 11 to ways to tell whether a boy or girl is right for you that are usually specifically tailored toward the teen audience. The show is anchored and reported completely by teens (both boys and girls) from a range of diverse backgrounds. Some topics may be difficult for sensitive younger teens, and some mature teens may find the format corny -- but for most, this series presents a peer-oriented opportunity for them to learn about real happenings in their world. Families can talk about the specific stories that are covered in each episode. Teens interested in a particular topic may want to dig up more information through the Internet or via a trip to the library. |

**Other Matters (9 of 20) Response**

|  |   |
|--|---|
| Program Title  | So You Want To Be (MOVIES! 14.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 9 a.m. (4/5/14-6/28/14)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each episode features teens becoming apprentices for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy. |

**Other Matters (10 of 20) Response**

|  |                                      |
|--|--------------------------------------|
| Program Title                          | So You Want To Be (MOVIES! 14.3)     |
| Origination                            | Network                              |
| Days/Times Program Regularly Scheduled | Saturday, 9:30 a.m. (4/5/14-6/28/14) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each episode features teens becoming apprentices for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy. |

| <b>Other Matters (11 of 20) Response</b>   |  |
|--|--|
| Program Title  | Tomorrow / Today (MOVIES! 14.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10 a.m. (4/5/14-6/28/14)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TOMORROW/TODAY features teens learning about the latest advances in science and technology showing teenage viewers how these new technologies work to improve our world. Each episode features incredible science discoveries that inspire today's youth to the wonders of science, revealing a window to the future. Young viewers learn about the latest advances in various areas such as transportation, medicine and space exploration. |

| <b>Other Matters (12 of 20) Response</b>   |  |
|--|--|
| Program Title  | Tomorrow / Today (MOVIES! 14.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:30 a.m.(4/5/14-6/28/14)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TOMORROW/TODAY features teens learning about the latest advances in science and technology showing teenage viewers how these new technologies work to improve our world. Each episode features incredible science discoveries that inspire today's youth to the wonders of science, revealing a window to the future. Young viewers learn about the latest advances in various areas such as transportation, medicine and space exploration. |

| <b>Other Matters (13 of 20) Response</b> |  |
|--|--|
|--|--|

|  |   |
|--|---|
| Program Title  | Better Planet TV (MOVIES! 14.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 11 a.m. (4/5/14-6/28/14)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV features stories about helping the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. |

| <b>Other Matters (14 of 20)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Better Planet TV (MOVIES! 14.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30 a.m. (4/5/14-6/28/14)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV features stories about helping the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. |

| <b>Other Matters (15 of 20)</b>               | <b>Response</b>                  |
|---|----------------------------------|
| Program Title                                 | So You Want To Be (14 Xtra 14.2) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Sunday, 10 a.m. (4/6/14-6/29/14) |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |



|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each episode features teens becoming apprentices for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy. |

**Other Matters (16 of 20)**

**Response**

|  |   |
|--|---|
| Program Title  | So You Want To Be (14 Xtra 14.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 10:30 a.m. (4/6/14-6/29/14)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SO YOU WANT TO BE features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. Each episode features teens becoming apprentices for a day in different jobs, learning what it takes to be, for example, a baker, a dolphin trainer, a dental hygienist or professional photographer. Young viewers learn about the differences in various occupations, as well as learning what aspects of jobs they most enjoy. |

**Other Matters (17 of 20)**

**Response**

|  |  |
|--|--|
| Program Title  | Tomorrow / Today (14 Xtra 14.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday, 11 a.m. (4/6/14-6/29/14)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TOMORROW/TODAY features teens learning about the latest advances in science and technology showing teenage viewers how these new technologies work to improve our world. Each episode features incredible science discoveries that inspire today's youth to the wonders of science, revealing a window to the future. Young viewers learn about the latest advances in various areas such as transportation, medicine and space exploration. |

**Other Matters (18 of 20)**

**Response**

|               |                                 |
|---------------|---------------------------------|
| Program Title | Tomorrow / Today (14 Xtra 14.2) |
| Origination   | Network                         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sunday, 11:30 a.m. (4/6/14-6/29/14)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TOMORROW/TODAY features teens learning about the latest advances in science and technology showing teenage viewers how these new technologies work to improve our world. Each episode features incredible science discoveries that inspire today's youth to the wonders of science, revealing a window to the future. Young viewers learn about the latest advances in various areas such as transportation, medicine and space exploration. |

**Other Matters (19 of 20)**

**Response**

|  |   |
|--|---|
| Program Title  | Better Planet TV (14 Xtra 14.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday, 12 p.m. (4/6/14-6/29/14)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV features stories about helping the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. |

**Other Matters (20 of 20)**

**Response**

|   |                                     |
|---|-------------------------------------|
| Program Title                                 | Better Planet TV (14 Xtra 14.2)     |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Sunday, 12:30 p.m. (4/6/14-6/29/14) |
| Total times aired at regularly scheduled time | 13                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

BETTER PLANET TV features stories about helping the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city.

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## Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>WFIE<br/>License<br/>Subsidiary,<br/>LLC</b></p> |

## Attachments

No Attachments.