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# Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-134317** | Submit Date: **10/08/2012** | Call Sign: **KTNV-TV** | Facility ID: **74100**  
City: **LAS VEGAS** | State: **NV**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/08/2012** | Filing Status: **Active**

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Report reflects information for : **Third Quarter of 2012**

**General Information**

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

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| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Las Vegas           |
|              | Web Home Page Address | HTTP://WWW.KTNV.COM |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(16)**

| Digital Core Program (1 of 16)   | Response   |
|--|--|
| Program Title  | The Young Icons (13.1) Primary Digital (Through 9/16/12)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00 a.m. - 9:30 a.m.  |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 11   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons is a television program that provides educational and informational segments exposing the target audience of young viewers to accomplished "teens" that have set goals and are giving back to their communities as mentors, scholars and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. The Young Icons provides a motivational and inspirational message that empowers audiences of all ages that hard work, dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and information message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response  |
|--|---|
| Title of Program   | The Young Icons (13.1) Primary Digital (Through 9 /16/12) |
| List date and time rescheduled   | 9/16/12 AT 11:00 AM PT                                    |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2012-09-15  |
| Episode #  | 9/15/12 / YOUNG208  |
| Reason for Preemption  | Sports  |

### Digital Preemption Programs #2

| Questions  | Response  |
|--|---|
| Title of Program   | The Young Icons (13.1) Primary Digital (Through 9 /16/12) |
| List date and time rescheduled   | 8/26/12 AT 11:00 AM PT                                    |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2012-08-25  |
| Episode #  | 8/25/12 / YOUNG205  |
| Reason for Preemption  | Sports  |

### Digital Preemption Programs #3

| Questions  | Response  |
|--|---|
| Title of Program   | The Young Icons (13.1) Primary Digital (Through 9 /16/12) |
| List date and time rescheduled   | 9/9/12 AT 11:00 AM PT                                     |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2012-09-08  |
| Episode #  | 9/8/12 / YOUNG207   |
| Reason for Preemption  | Sports  |

| Digital Core Program (2 of 16) |  | Response |
|--------------------------------|--|----------|
| Program Title                  | Missing (13.1) Primary Digital) (Through 9/2/12) |          |
| Origination                    | Syndicated                                       |          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays 9:30 a.m. - 10:00 a.m.   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 9  |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing performs an invaluable public service by identifying young persons who are missing and alerting the public to this fact, all while carrying an important message for young people. The first responsibility of educators and parents towards children is their personal safety. Sadly, we live in a world which seems to grow less safe with time. The program "Missing," without overstating any dangers, educates children of all ages, as well as their parents, as to what possible dangers exist to their safety and illustrates specific ways of dealing with them via the show's safety tips. As such, it gives children a sense that they have the power and means to protect themselves when away from watchful eyes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | Missing (13.1) Primary Digital) (Through 9/2 /12) |
| List date and time rescheduled   | 8/26/12 AT 11:30 AM PT                            |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2012-08-25  |

|                       |                   |
|-----------------------|-------------------|
| Episode #             | 8/25/12 / MISS717 |
| Reason for Preemption | Sports            |

| <b>Digital Core Program (3 of 16)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Elizabeth Stanton's Great Big World (13.1) Primary Digital (Through 9/9/12)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00 a.m. - 10:30 a.m.   |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 10  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's GREAT BIG WORLD complies with the FCC Children's Television Rules as it presents audiences with in-depth and thoughtful interviews involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children with hearing impairments by fitting them with hearing aids. This selfless behavior is a touching lesson for viewers that highlights social consciousness as well as the challenges faced by others around the world. This state-of-the-art program consists of educational topics which include geography, social dynamics, international cultures, customs, arts and entertainment, coordinated with insightful remarks. As a professional educator with experience teaching students of this age group, Elizabeth Stanton's GREAT BIG WORLD most assuredly qualifies as both educational and informational for teenagers 13 to 16 years of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |



### Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | Elizabeth Stanton's Great Big World (13.1) Primary Digital (Through 9/9/12) |
| List date and time rescheduled   | 8/26/12 AT 3:00 PM PT   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2012-08-25  |
| Episode #  | 8/25/12 / GBW120  |
| Reason for Preemption  | Sports  |

### Digital Preemption Programs #2

| Questions  | Response  |
|--|---|
| Title of Program   | Elizabeth Stanton's Great Big World (13.1) Primary Digital (Through 9/9/12) |
| List date and time rescheduled   | 9/9/12 AT 12:00 PM PT   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2012-09-08  |
| Episode #  | 9/8/12 / GBW122   |
| Reason for Preemption  | Sports  |

| Digital Core Program (4 of 16)                     |    | Response  |
|--|----|---|
| Program Title                                      |    | Laura McKenzie's Traveler (13.1) Primary Digital (Through 9/9/12) |
| Origination  |    | Syndicated  |
| Days/Times Program Regularly Scheduled             |    | Saturdays 10:30 a.m. - 11:00 a.m.                                 |
| Total times aired at regularly scheduled time      | 8  |   |
| Total times aired                                  | 10 |   |
| Number of Preemptions                              | 2  |   |
| Number of Preemptions for other than Breaking News |    |   |
| Number of Preemptions Rescheduled                  | 2  |   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Laura McKenzie's Traveler creates a strong cognitive curriculum that has a significant positive impact in shaping children's learning development. This program has wide appeal for children interested in history, geography, modern and ancient world cultures, major achievements within each culture including, but not limited to, literature, arts and entertainment, government and politics, technology and architecture. Laura McKenzie's Traveler brightens the world of children between the ages of 13 and 16 by respectfully sharing relevant, practical and diverse travel-based education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | Laura McKenzie's Traveler (13.1) Primary Digital (Through 9/9/12) |
| List date and time rescheduled   | 8/26/12 AT 12:30 PM PT  |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2012-09-08  |
| Episode #  | 9/8/12 / LAURA99  |
| Reason for Preemption  | Sports  |

### Digital Preemption Programs #2

| Questions  | Response  |
|--|---|
| Title of Program   | Laura McKenzie's Traveler (13.1) Primary Digital (Through 9/9/12) |
| List date and time rescheduled   | 8/26/12 AT 3:30 PM PT   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2012-08-25  |
| Episode #  | 8/25/12 / LAURA97   |
| Reason for Preemption  | Sports  |

| Digital Core Program (5 of 16) | Response   |
|--------------------------------|--|
| Program Title                  | Sports Stars of Tomorrow (13.1) Primary Digital (Through 9/9/12) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30 a.m.-12:00 p.m.  |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 10   |
| Number of Preemptions  | 4  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow is a multi-platform franchise that features the next generation of superstars on their journey to greatness, with the inspirational stories that captivate us all, and the "Legends" series that highlights the early years of the biggest names in sports. Sports Stars of Tomorrow provides the information and examples of how their teenage contemporaries can and are achieving positive things through the disciplines and dedication experienced in sports, through team and individual competition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response   |
|--|--|
| Title of Program   | Sports Stars of Tomorrow (13.1) Primary Digital (Through 9/9/12) |
| List date and time rescheduled   | 8/11/12 AT 4:30 PM PT  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2012-08-11   |
| Episode #  | 8/11/12 / SSOT649  |
| Reason for Preemption  | Sports   |

#### Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |  |
|--|--|
| Title of Program   | Sports Stars of Tomorrow (13.1) Primary Digital (Through 9/9/12) |
| List date and time rescheduled   | 9/9/12 AT 1:30 PM PT   |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2012-09-08   |
| Episode #  | 9/8/12 / SSOT701   |
| Reason for Preemption  | Sports   |

### Digital Preemption Programs #3

| Questions  | Response   |
|--|--|
| Title of Program   | Sports Stars of Tomorrow (13.1) Primary Digital (Through 9/9/12) |
| List date and time rescheduled   | 8/26/12 AT 4:30 PM PT  |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2012-08-25   |
| Episode #  | 8/25/12 / SSOT651  |
| Reason for Preemption  | Sports   |

### Digital Preemption Programs #4

| Questions  | Response   |
|--|--|
| Title of Program   | Sports Stars of Tomorrow (13.1) Primary Digital (Through 9/9/12) |
| List date and time rescheduled   | 8/4/12 AT 4:30 PM PT   |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2012-08-04   |
| Episode #  | 8/4/12 / SSOT648   |
| Reason for Preemption  | Sports   |

| Digital Core Program (6 of 16)         | Response   |
|--|--|
| Program Title                          | Jack Hanna's Wild Countdown (13.1) Primary Digital |
| Origination                            | Syndicated   |
| Days/Times Program Regularly Scheduled | Saturdays 9:00 a.m. - 9:30 a.m.                    |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program  
(7 of 16)**

**Response**

|  |   |
|--|---|
| Program Title                                      | Ocean Mysteries with Jeff Corwin (13.1) Primary Digital |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30 a.m. - 10:00 a.m.                        |
| Total times aired at regularly scheduled time      | 2   |
| Total times aired                                  | 4   |
| Number of Preemptions                              | 2   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 2   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin takea viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin is joined by experts to uncover the hidden secrets of our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | Ocean Mysteries with Jeff Corwin (13.1) Primary Digital |
| List date and time rescheduled   | 9/9/12 AT 11:30 AM PT                                   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2012-09-08  |
| Episode #  | 9/8/12 / OM124  |
| Reason for Preemption  | Sports  |

### Digital Preemption Programs #2

| Questions  | Response  |
|--|---|
| Title of Program   | Ocean Mysteries with Jeff Corwin (13.1) Primary Digital |
| List date and time rescheduled   | 9/16/12 AT 11:30 AM PT                                  |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2012-09-15  |
| Episode #  | 9/15/12 / OM104   |
| Reason for Preemption  | Sports  |

### Digital Core Program (8 of 16)

|               | Response                               |
|---------------|--|
| Program Title | Born to Explore (13.1) Primary Digital |
| Origination   | Syndicated                             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 10:00 a.m. - 10:30 a.m.   |
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  | 3   |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                               |
|--|--|
| Title of Program   | Born to Explore (13.1) Primary Digital |
| List date and time rescheduled   | 9/16/12 AT 12:00 PM PT                 |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2012-09-15                             |
| Episode #  | 9/15/12 / BTE121                       |
| Reason for Preemption  | Sports                                 |

| <b>Digital Core Program (9 of 16)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Sea Rescue (13.1) Primary Digital   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly Scheduled  | Saturdays 10:30 a.m. - 11:00 a.m.   |
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  | 3   |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| <b>Questions</b>   | <b>Response</b>                   |
|--|-----------------------------------|
| Title of Program   | Sea Rescue (13.1) Primary Digital |
| List date and time rescheduled   | 9/16/12 AT 12:30 PM PT            |
| Is the rescheduled date the second home?   | Yes                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                               |
| Date Preempted   | 2012-09-15                        |
| Episode #  | 9/15/12 / SEA111                  |
| Reason for Preemption  | Sports                            |



| <b>Digital Core Program (10 of 16)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Food for Thought with Claire Thomas (13.1) Primary Digital   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30 a.m. - 12:00 p.m.  |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  | 3  |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas opens a viewer's eyes to how everyday life can inspire culinary creations. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire teaches the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| <b>Questions</b>   | <b>Response</b>  |
|--|--|
| Title of Program   | Food for Thought with Claire Thomas (13.1) Primary Digital |
| List date and time rescheduled   | 9/16/12 AT 4:30 PM PT                                      |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |

|                       |                 |
|-----------------------|-----------------|
| Date Preempted        | 2012-09-15      |
| Episode #             | 9/15/12 / FF117 |
| Reason for Preemption | Sports          |

| <b>Digital Core Program (11 of 16)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Taste Buds (13.3) Digital  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 9:00 a.m. - 9:30 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that ..." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety and environmental responsibility. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (12 of 16)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Aqua Kids Adventures (13.3) Digital  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays, 9:30 a.m. - 10:00 a.m.  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that, with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (13 of 16)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Real Life 101 (13.3) Digital  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00 a.m. - 10:30 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special-effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do, while teaching about jobs teens may not have even known existed. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 16) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Major Decision (13.3) Digital   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays, 10:30 a.m. - 11:00 a.m.  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after school, Major Decision provides more information about the options available to them as adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 16)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Animal Atlas (13.3) Digital   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Sundays, 11:00 a.m. - 11:30 a.m.  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  |   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  |   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and social habits, and much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (16 of 16)</b> |                                  | <b>Response</b> |
|--|----------------------------------|-----------------|
| Program Title                          | Mystery Hunter (13.3) Digital    |                 |
| Origination                            | Network                          |                 |
| Days/Times Program Regularly Scheduled | Sundays, 11:30 a.m. - 12:00 p.m. |                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunter is a weekly half-hour program designed and produced for viewers aged 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories and unexplained phenomena. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core Educational and Informational Programming (4)**

| <b>Non-Core Educational and Informational Programming (1 of 4)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Born to Explore (13.1) Primary Digital   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturdays 12:00 PM - 3:00 PM, Sundays 11:00 AM - 11:30 AM PT (VARIANCE TIMES)  |
| Total times aired at regularly scheduled time:   | 6  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | The world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| <b>Questions</b> | <b>Response</b> |
|------------------|-----------------|
| Date Time        |                 |

| <b>Non-Core Educational and Informational Programming (2 of 4)</b> | <b>Response</b>  |
|--|--|
| Program Title  | Ocean Mysteries with Jeff Corwin (13.1) Primary Digital                          |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:                            | Saturdays 12:30 PM - 3:30 PM PT, Sundays 11:30 AM - 12:00 PM PT (VARIANCE TIMES) |



|  |   |
|--|---|
| Total times aired at regularly scheduled time:   | 6   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin will take viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin will join with experts to uncover the hidden secrets of our oceans. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (3 of 4)  | Response   |
|--|--|
| Program Title  | Made in Hollywood: Teen Edition (13.1) Primary Digital   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturdays 11:00 AM - 4:00 PM PT, Sundays 4:00 PM - 4:30 PM PT (VARIANCE TIMES)   |
| Total times aired at regularly scheduled time:   | 11   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Made in Hollywood: Teen Edition provides its target age group of teens 13-16 with behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Non-Core Educational and Informational Programming (4 of 4)**

| Questions  | Response  |
|--|---|
| Program Title  | Everyday Health   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | Saturdays 11:00 AM - 11:30 AM PT  |
| Total times aired at regularly scheduled time:   | 2   |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | In this exciting and moving show, our hosts Laila Ali, Ethan Zohn & Jenna Morasca (Survivor) scan the country finding those who 'pay it forward' to promote health and wellness. This show uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. It will also inspires viewers to make changes in their own lives as well as the lives of those around them. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                   |
|---|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                        |
| Name of children's programming liaison  | ROSELIA<br>HERNANDEZ       |
| Address   | 3355 S VALLEY<br>VIEW BLVD |
| City  | LAS VEGAS                  |
| State   | NV                         |
| Zip   | 89102                      |
| Telephone Number  | (702) 257 - 8475           |
| Email Address   | RHERNANDEZ@JRN.<br>COM     |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                            |

**Other Matters (13)**

| <b>Other Matters (1 of 13)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:00 a.m. - 9:30 a.m. PT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining. |

| <b>Other Matters (2 of 13)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Ocean Mysteries with Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30 a.m. - 10:00 a.m PT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin takes viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin is joined by experts to uncover the hidden secrets of our oceans. |

| <b>Other Matters (3 of 13)</b> | <b>Response</b> |
|--------------------------------|-----------------|
| Program Title                  | Born to Explore |
| Origination                    | Syndicated      |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:00 a.m. - 10:30 a.m. PT  |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes. |

| <b>Other Matters (4 of 13)</b>  |   |
|---|---|
|   | <b>Response</b>   |
| Program Title   | Sea Rescue  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 10:30 a.m. - 11:00 a.m PT   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology! |

| <b>Other Matters (5 of 13)</b>               |                                      |
|--|--------------------------------------|
|  | <b>Response</b>                      |
| Program Title                                | Recipe Rehab                         |
| Origination                                  | Syndicated                           |
| Days/Times<br>Program Regularly<br>Scheduled | Saturdays 11:00 a.m. - 11:30 a.m. PT |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |

**Other Matters (6 of 13)**

**Response**

|  |  |
|--|--|
| Program Title  | Food for Thought with Claire Thomas  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30 a.m. - 12:00 p.m. PT   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas opens a viewer's eyes to how everyday life can inspire culinary creations. Each episode informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. Based on her unique perspective gathered throughout each episode, Claire teaches the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

**Other Matters (7 of 13)**

**Response**

|  |  |
|--|--|
| Program Title                          | The Young Icons (13.1) Primary Digital |
| Origination                            | Syndicated                             |
| Days/Times Program Regularly Scheduled | Saturdays 12:00 p.m. - 12:30 p.m. PT   |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons is a television program that provides educational and informational segments exposing the target audience of young viewers to accomplished "teens" that have set goals and are giving back to their communities as mentors, scholars and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. The Young Icons provides a motivational and inspirational message that empowers audiences of all ages that hard work, dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and information message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. |

**Other Matters (8 of 13)**

**Response**

|  |  |
|--|--|
| Program Title  | Taste Buds (13.3) Digital  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays 9-9:30 a.m. PT   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that ..." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety and environmental responsibility. |

**Other Matters (9 of 13)**

**Response**

|               |                                     |
|---------------|-------------------------------------|
| Program Title | Aqua Kids Adventures (13.3) Digital |
|---------------|-------------------------------------|



|   |  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 9:30-10 a.m. PT   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that, with a little dedication and the right attitude, they have the ability to make a difference within their own communities. In each episode, host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

**Other Matters  
(10 of 13)**

**Response**

|   |   |
|---|---|
| Program Title   | Real Life 101 (13.3) Digital  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 10-1030 a.m. PT  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special-effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do, while teaching about jobs teens may not have even known existed. |

| <b>Other Matters (11 of 13)</b>   | <b>Response</b>   |
|---|---|
| Program Title   | Major Decision (13.3) Digital   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 10:30-11 a.m. PT   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after school, Major Decision provides more information about the options available to them as adults. |

| <b>Other Matters (12 of 13)</b>   | <b>Response</b>   |
|---|---|
| Program Title   | Animal Atlas (13.3) Digital   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sundays, 11:30 a.m.-12:00 p.m. PT   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers aged 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and social habits, and much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |

| <b>Other Matters (13 of 13)</b> | <b>Response</b>                |
|---------------------------------|--------------------------------|
| Program Title                   | Mystery Hunters (13.3) Digital |

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|   |  |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays, 11:30 a.m.-12:00 p.m. PT  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Mystery Hunters is a weekly half-hour program designed and produced for viewers aged 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories and unexplained phenomena. |

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**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>JOURNAL<br/>BROADCAST<br/>CORPORATION,<br/>KTNV</b></p> |

## Attachments

No Attachments.