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# Children's Television Programming Report

FRN: **0023174477** | File Number: **CPR-125988** | Submit Date: **01/05/2012** | Call Sign: **KOMO-TV** | Facility ID: **21656** |  
City: **SEATTLE** | State: **WA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/05/2012** | Filing Status: **Active**

## Report reflects information for : Fourth Quarter of 2011

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC and this-tv
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	www.KOMONews.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(15)**

Digital Core Program (1 of 15)	Response
Program Title	Jack Hannah's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30am PT
Total times aired at regularly scheduled time	10
Total times aired	14
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa", "tallest insects", "biggest eaters", "smartest birds" ... Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. The Saturday, October 8, November 12, November 26, and December 3, 2011, episodes were preempted for ESPN on ABC live coverage of College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Jack Hannah's Wild Countdown
List date and time rescheduled	Sunday, October 9, 10:30-11:00am PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 8, 2011
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hannah's Wild Countdown
List date and time rescheduled	Sunday, November 13, 10:30-11:00am PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 12, 2011
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hannah's Wild Countdown
List date and time rescheduled	Sunday, December 4, 10:30-11:00am PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 3, 2011
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hannah's Wild Countdown
List date and time rescheduled	Sunday, November 27, 10:30-11:00am PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	Saturday, November 26, 2011
Reason for Preemption	Sports
<b>Digital Core Program (2 of 15)</b>	
	<b>Response</b>
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00am PT
Total times aired at regularly scheduled time	10
Total times aired	14
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, "Ocean Mysteries" is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. The Saturday, October 8, November 12, November 26, and December 3, 2011, episodes were preempted for ESPN on ABC live coverage of College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, November 27, 2011, 11:00-11:30am PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 26, 2011
Reason for Preemption	Sports

**Digital Preemption Programs #2**

Questions	Response
Title of Program	Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, December 4, 2011, 11:00-11:30am PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 3, 2011
Reason for Preemption	Sports

**Digital Preemption Programs #3**

Questions	Response
Title of Program	Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, November 13, 2011, 11:00-11:30am PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 12, 2011
Reason for Preemption	Sports

**Digital Preemption Programs #4**

Questions	Response
Title of Program	Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, October 9, 2011, 11:00-11:30am PT



Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 8, 2011
Reason for Preemption	Sports

<b>Digital Core Program (3 of 15)</b>		<b>Response</b>
Program Title	Born to Explore	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am PT	
Total times aired at regularly scheduled time	10	
Total times aired	14	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Main Digital. Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, "Born to Explore" is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In "Born to Explore", Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live in the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. The Saturday, October 8, November 12, November 26, and December 3, 2011, episodes were preempted for ESPN on ABC live coverage of College Football.</p>	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	Born to Explore
List date and time rescheduled	Sunday, November 13, 11:30am-12:00pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 12, 2011
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Born to Explore
List date and time rescheduled	Sunday, November 27, 2011, 11:30am-12:00pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 26, 2011
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Born to Explore
List date and time rescheduled	Sunday, October 9, 2011, 11:30am-12:00pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 8, 2011

Reason for Preemption	Sports
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#### Digital Preemption Programs #4

Questions	Response
Title of Program	Born to Explore
List date and time rescheduled	Sunday, December 4, 2011, 11:30am-12:00pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 3, 2011
Reason for Preemption	Sports

Digital Core Program (4 of 15)	Response
Program Title	Culture Click
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11:00am PT
Total times aired at regularly scheduled time	10
Total times aired	14
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - culture events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop-culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. The Saturday, October 8, November 12, November 26, and December 3, 2011, episodes were preempted for ESPN on ABC live coverage of College Football.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Culture Click
List date and time rescheduled	Sunday, October 27, 2011, 12:00-12:30pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 26, 2011
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Culture Click
List date and time rescheduled	Sunday, November 13, 2011, 12:00-12:30pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 12, 2011
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Culture Click

List date and time rescheduled	Sunday, December 4, 2011, 12:00-12:30pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 3, 2011
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Culture Click
List date and time rescheduled	Sunday, October 9, 2011, 12:00-12:30pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 8, 2011
Reason for Preemption	Sports

Digital Core Program (5 of 15)	Response
Program Title	Everyday Health
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:00-11:30am PT
Total times aired at regularly scheduled time	9
Total times aired	14
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. "Everyday Health" is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, "Everyday Health", through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action. The Saturday, October 8, November 12, November 26, and December 3, 2011, episodes were preempted for ESPN on ABC live coverage of College Football. The November 5, 2011 episode was pre-empted for ESPN on ABC live coverage of the Breeders Cup.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Everyday Health
List date and time rescheduled	Sunday, October 9, 2011, 12:30-1:00pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 8, 2011
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Everyday Health
List date and time rescheduled	Sunday, November 13, 2011, 12:30-1:00pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 12, 2011

Reason for Preemption	Sports
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### Digital Preemption Programs #3

Questions	Response
Title of Program	Everyday Health
List date and time rescheduled	Sunday, December 4, 2011, 12:30-1:00pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 3, 2011
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Everyday Health
List date and time rescheduled	Sunday, November 7, 2011, 12:30-1:00pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 6, 2011
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Everyday Health
List date and time rescheduled	Sunday, November 27, 2011, 12:30-1:00pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 26, 2011
Reason for Preemption	Sports

### Digital Core Program (6 of 15)

	Response
Program Title	Food for Thought with Claire Thomas
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 11:30am-12:00pm PT
Total times aired at regularly scheduled time	8
Total times aired	14
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in "Food for Thought". Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. The Saturday, October 8, November 12, November 26, December 3, and December 31, 2011, episodes were preempted for ESPN on ABC live coverage of College Football. The November 5, 2011 episode was pre-empted for ESPN on ABC live coverage of the Breeders Cup.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, November 27, 2011, 1:00-1:30pm PT
Is the rescheduled date the second home?	Yes



Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 26, 2011
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, December 4, 2011, 1:00-1:30pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 3, 2011
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, November 13, 2011, 1:00-1:30pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 12, 2011
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, November 6, 2011, 1:00-1:30pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, November 5, 2011
Reason for Preemption	Sports

**Digital Preemption Programs #5**

Questions	Response
Title of Program	Food for Thought with Claire Thomas
List date and time rescheduled	Saturday, December 31, 2011, 4:30-5:00pm PT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, December 31, 2011
Reason for Preemption	Sports

**Digital Preemption Programs #6**

Questions	Response
Title of Program	Food for Thought with Claire Thomas
List date and time rescheduled	Sunday, October 9, 2011, 1:00-1:30pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, October 8, 2011
Reason for Preemption	Sports

Digital Core Program (7 of 15)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday/ 10:00-10:30am PT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. "Animal Rescue" includes safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. It exerts a very positive influence on young viewers, illustrating the best of human instincts. Its particular strengths are its theme of respect and compassion for all living creatures, information on medical rehabilitation treatments, techniques and teamwork of rescue personnel, and "Noah's Notes" safety advice. It also educates young viewers about the animals themselves and promotes awareness of important environmental issues. The December 25, 2011 episode was pre-empted by ABC's coverage of the Disney Parks Christmas Day Parade.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Animal Rescue
List date and time rescheduled	Saturday, December 24, 2011, 12:00-12:30pm PT
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sunday, December 25, 2011
Reason for Preemption	Other

Digital Core Program (8 of 15)	Response
Program Title	Green Screen Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:00-7:30am PT
Total times aired at regularly scheduled time	14
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our education mission emphasizes the four "C's" as well as the three "R's" - Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 15)</b>		<b>Response</b>
Program Title		Busytown Mysteries
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays, 7:30-8:00am PT
Total times aired at regularly scheduled time		14
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answers to the episode's mystery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 15)</b>	<b>Response</b>
Program Title	The Busy World of Richard Scarry
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00-8:30am PT
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 15)</b>	<b>Response</b>
Program Title	The Busy World of Richard Scarry
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9:00am PT
Total times aired at regularly scheduled time	14

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 15)</b>	<b>Response</b>
Program Title	Dino Squad
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30am PT
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human corporate executive, is creating mutant-saurs in his effort to accelerate Global Warming. And yes, they still have to get their homework done.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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<b>Digital Core Program (13 of 15)</b>	<b>Response</b>
Program Title	Dino Squad
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00am PT
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human corporate executive, is creating mutant-saurs in his effort to accelerate Global Warming. And yes, they still have to get their homework done.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (14 of 15)</b>	<b>Response</b>
Program Title	Doodlebops Rockin' Road Show
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7:00-7:30am PT

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork, the Doodlebops are always ready to rock into a new adventure!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 15)</b>	
	<b>Response</b>

Program Title	Doodlebops
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7:30-8:00am PT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	



Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork, the Doodlebops are always ready to rock into a new adventure!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Doreen Kaylor
Address	140 - 4th Ave. North
City	Seattle
State	WA
Zip	98109
Telephone Number	206-404-4153
Email Address	doreenk@komotv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>STEP OUT WALK TO STOP DIABETES; Stations KOMO TV, KUNS TV and Fisher Radio Seattle co-sponsored the Ameridan Diabetes Association Stop Out Walk to Stop Diabetes for the second year and helped the organization raise \$250,000. The organization saw an increase in the number of participants - many of them high school kids and younger. WALK LIKE MADD; KOMO TV and Fisher Radio Settle also co-sponsored MADD of Washington State's first annual "Walk Like MADD" October 29 at Green Lake. Many walkers were families with children who lost siblings due to crashes caused by drunk driving. LUCAS FILMS BRINGS TUSKEGEE AIRMEN HISTORY TO NAS; Weathercaster Steve Pool emceed the premiere of the new Lucas Films movie "Red Tails" at Naval Station Whidbey. The film tells the story of the all black flight unit that fought in WW II. A group of the actual Tuskegee Airmen and a few actors who portrayed them also made the trip. An integral part of the event was the group of 400 students who were inspired by Steve's message to study hard and stay focused. MIRACLE SEASON RINGS IN; This year's Children's Hospital "Miracle Season" holiday special (telethon) generated \$145,000 in pledges and sponsorships, with \$103,000 going to help establish the new Kathi Goertzen Endowment for Pediatric Brain Tumor Research - including a \$5,000 gift from Fisher Communications/KOMO 4. Kathi is a longtime beloved KOMO TV anchor/reporter who hosted this telethon for many years. TOY DRIVE RESULTS: This year's Problem Solvers Toy Drive was a success leaving beneficiary Salvation Army very pleased with 20,000 toys and \$55,600 cash. Donations included 62 bikes from REI.</p>

**Other Matters (15)**

<b>Other Matters (1 of 15)</b>	<b>Response</b>
Program Title	Green Screen Adventures
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:00-7:30am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theater. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our education mission emphasizes the four "C's" as well as the three "R's" - Curiosity, Confidence, Citizenship, Compassion.

<b>Other Matters (2 of 15)</b>	<b>Response</b>
Program Title	Busytown Mysteries
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:30-8:00am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answers to the episode's mystery.

<b>Other Matters (3 of 15)</b>	<b>Response</b>
Program Title	The Busy World of Richard Scarry
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00-8:30am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.

Other Matters (4 of 15)	Response
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Program Title	The Busy World of Richard Scarry
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30-9:00am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.
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Other Matters (5 of 15)	Response
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Program Title	Dino Squad
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 9:00-9:30am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human corporate executive, is creating mutant-saurs in his effort to accelerate Global Warming. And yes, they still have to get their homework done.
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Other Matters (6 of 15)	Response
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Program Title	Dino Squad
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 9:30-10:00am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human corporate executive, is creating mutant-saurs in his effort to accelerate Global Warming. And yes, they still have to get their homework done.

**Other Matters (7 of 15)**

**Response**

Program Title	Doodlebops Rockin' Road Show
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7:00-7:30am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney, and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun, new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork, the Doodlebops are always ready to rock into a new adventure!

**Other Matters (8 of 15)**

**Response**

Program Title	Doodlebops
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7:30-8:00am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

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Age of Target Child Audience from 2 years to 5 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Multicast. The Doodlebops are kids' favorite rock band. The musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping, and learning with their upbeat energetic music and funny stories.

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**Other Matters (9 of 15)**

**Response**

Program Title Jack Hanna's Wild Countdown

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Origination Syndicated

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Days/Times Program Regularly Scheduled Saturdays, 9:00-9:30am PT

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Main Digital. Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. What are the top ten "fastest animals in Africa", "tallest insects", "biggest eaters", "smartest birds" ... Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

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**Other Matters (10 of 15)**

**Response**

Program Title Ocean Mysteries with Jeff Corwin

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Origination Syndicated

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Days/Times Program Regularly Scheduled Saturdays, 9:30-10:00am PT

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Total times aired at regularly scheduled time 13

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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, "Ocean Mysteries" is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans.

**Other Matters (11 of 15)**

**Response**

Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10:00-10:30am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, "Born to Explore" is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. In "Born to Explore", Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live in the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
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**Other Matters (12 of 15)**

**Response**

Program Title	Culture Click
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30am-12:00pm PT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - culture events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop-culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.

<b>Other Matters (13 of 15)</b>	<b>Response</b>
Program Title	Everyday Health
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10:30-11:00am PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who "pay it forward" to promote health and wellness. The remarkable people that viewers meet are referred to as "agents of change", special individuals who are making big changes in people's lives, one small step at a time. "Everyday Health" is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, "Everyday Health", through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying it forward", with good will and new ideas that will inspire other teens to take action.

<b>Other Matters (14 of 15)</b>		<b>Response</b>
Program Title	Food for Thought with Claire Thomas	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays, 11:00-11:30am PT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Digital. Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in "Food for Thought". Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.	

<b>Other Matters (15 of 15)</b>		<b>Response</b>
Program Title	Animal Rescue	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays, 10:00-10:30am PT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Main Digital. "Animal Rescue" includes safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. It exerts a very positive influence on young viewers, illustrating the best of human instincts. Its particular strengths are its theme of respect and compassion for all living creatures, information on medical rehabilitation treatments, techniques and teamwork of rescue personnel, and "Noah's Notes" safety advice. It also educates young viewers about the animals themselves and promotes awareness of important environmental issues.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Fisher Broadcasting - Seattle TV, L.L.C.</b></p>

## Attachments

No Attachments.