



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005936877** | File Number: **CPR-157109** | Submit Date: **07/09/2014** | Call Sign: **WHBR** | Facility ID: **10894** | City: **PENSACOLA** | State: **FL**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2014** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Mobile-Pensacola |
| | Web Home Page Address | www.whbr.org |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 5.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(7)

| Digital Core Program (1 of 7) | | Response |
|--|--|--|
| Program Title | | Heath and the Checker Shoe Band |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat 7:30am, Tuesday 3:30pm |
| Total times aired at regularly scheduled time | | 10 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Heath and the Checker Shoe Band is a puppet ministry focused on demonstrating God's love to children. The show is focused on showing that God has made each child unique and that God has a purpose for that uniqueness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (2 of 7) | | Response |
|--|--|--|
| Program Title | | Adventures of Donkey Ollie |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Mon 3:30pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | An animated series revolving around a young donkey, Ollie, who bolstered by his faith in God, learns courage and bravery as he travels throughout the ancient world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (3 of 7) | | Response |
|-------------------------------|--|----------|
|-------------------------------|--|----------|

| | |
|--|---|
| Program Title | Gospel Bill |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set in fictional old west town, Sheriff Gospel Bill teaches morality and responsibility based on the Bible. Instructs children on how to handle trials and struggles through the experiences of the cast, that the children can relate to, included in the skits and music. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 7) | | Response |
|--|--|---|
| Program Title | | Dr. Wonder's Workshop |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Fri 3:30pm, Sat 8:30am |
| Total times aired at regularly scheduled time | | 26 |
| Total times aired | | 22 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dr. Wonder's Workshop is a show that is performed by deaf actors including children with everything communicated in both voice over and sign language. It's a great educational, informational and teacher tool for children in life lessons. The education is fantastic for hearing and the hearing impaired, not only to learn sign language but also object lessons and how to overcome difficulties encountered as children and how to deal with those set backs. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (5 of 7) | Response |
|--|--|
| Program Title | Tween You and Me |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thur 3:30pm, Sat 8:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tween You and Me is a variety show - complete with hilarious games, exciting music, live human videos and comedy sketches that bring home a main point about God's wonderful plan for you! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 7) | Response |
|--|--|
| Program Title | Antidote |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Wed. 3:30pm, Sat. 9:00am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program contributes to educational, social and intellectual development, through the use of hip hop songs and biblical readings to illustrate moral teaching. Also, challenges children in this age group to practice positive life skills in dealing with parents and peers. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 7) | | Response |
|--|--|--|
| Program Title | | Adventures in Odyssey |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Tue 3:30pm, Sat 7:30am |
| Total times aired at regularly scheduled time | | 16 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Adventures in Odyssey presents original stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths. Since 1987, Adventures in Odyssey has presented exciting entertainment that brings moral and biblical principles to life. The show's memorable characters and situations are designed to ignite the imaginations of kids. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2) | Response |
|--|---|
| Program Title | Star Family |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat 6:00am |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through the use of puppets, songs, bible stories, the alphabet, crafts, etc., the children are taught not only moral lessons, but also manual and mental dexterity. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (2 of 2) | Response |
|--|--|
| Program Title | Adventures of Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat 6:30am |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An animated series revolving around a young donkey, Ollie, who bolstered by his faith in God, learns courage and bravery as he travels throughout the ancient world. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | David Mayo |
| Address | 6500 Pensacola Blvd |
| City | Pensacola |
| State | FL |
| Zip | 32505 |
| Telephone Number | 850-473-8633 |
| Email Address | dmayo@whbr. org |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (6)

| Other Matters (1 of 6) | Response |
|--|--|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7:30am, Tues 3:30pm |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Adventures in Odyssey presents original stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths. Since 1987, Adventures in Odyssey has presented exciting entertainment that brings moral and biblical principles to life. The show's memorable characters and situations are designed to ignite the imaginations of kids. |

| Other Matters (2 of 6) | Response |
|--|--|
| Program Title | Adventures of Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An animated series revolving around a young donkey, Ollie, who bolstered by his faith in God, learns and teaches courage and bravery as he travels throughout the ancient world. |

| Other Matters (3 of 6) | Response |
|--|---|
| Program Title | Gospel Bill |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set in fictional old west town, Sheriff Gospel Bill teaches morality and responsibility based on the Bible. Instructs children on how to handle trials and struggles through the experiences of the cast, that the children can relate to, include in the skits and music |

| Other Matters (4 of 6) | Response |
|------------------------|----------|
|------------------------|----------|

| | |
|--|--|
| Program Title | Antidote |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Wed 3:30pm, Sat. 9:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program contributes to educational, social and intellectual development, through the use of hip hop songs and biblical readings to illustrate moral teaching. Also, challenges children in this age group to practice positive life skills in dealing with parents and peers. |

| Other Matters (5 of 6) | Response |
|--|---|
| Program Title | Dr. Wonder's Workshop |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri 3:30pm, Sat. 8:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop is a show that is performed by deaf actors including children with everything communicated in both voice over and sign language. It's a great educational, informational and teacher tool for children in life lessons. The education is fantastic for hearing and the hearing impaired, not only to learn sign language but also object lessons and how to overcome difficulties encountered as children and how to deal with those set backs. |

| Other Matters (6 of 6) | Response |
|--|--|
| Program Title | Tween You & Me |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thur 3:30pm, Sat 8:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tween You and Me is a variety show - complete with hilarious games, exciting music, live human videos and comedy sketches that bring home a main point about God's wonderful plan for you! |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Christian Television of Pensacola /Mobile Inc.</p> |

Attachments

No Attachments.