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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002624427** | File Number: **CPR-177003** | Submit Date: **01/11/2016** | Call Sign: **KOBF** | Facility ID: **35321** | City: **FARMINGTON** | State: **NM**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/11/2016** | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Albuquerque-Santa Fe
	Web Home Page Address	www.kob.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.19
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Ruff Ruff Tweet & Dave (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00-9:30 a.m.
Total times aired at regularly scheduled time	0
Total times aired	12
Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff Tweet & Dave (RRTD) is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 11/21/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/21/2015
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 11/28/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/28/2015
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 12/26/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/26/2015
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 11/14/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/14/2015
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 10/24/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/24/2015
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 12/19/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/19/2015
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 11/07/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/07/2015
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/10/2015
Reason for Preemption	Non-breaking News

Digital Preemption Programs #9

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 10/31/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/31/2015
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 12/05/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/05/2015
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 12/12/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/12/2015
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 10/17/2015, 8:00-8:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/17/2015

Reason for Preemption	Sports

Digital Preemption Programs #13

Questions	Response
Title of Program	Ruff Ruff Tweet & Dave (4.1)
List date and time rescheduled	SA, 10/03/2015, 4:30-5:00 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/03/2015
Reason for Preemption	Non-breaking News

Digital Core Program (2 of 13)	Response
Program Title	Astroblast (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:30-10:00 a.m.
Total times aired at regularly scheduled time	0
Total times aired	12
Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast! is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley, a rabbit, Comet's true peer and an athlete; Radar, the monkey, who is somewhat self-involved, Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial 3-eyed octopus who runs the counter in the Smoothie Shack, the space station cafe. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast! And everyone on the crew has plenty to learn to keep the community happy and on an even keel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 11/28/2015, 8:30-9:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/28/2015
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 10/31/2015, 8:30-9:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/31/2015
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 11/07/2015, 8:30-9:00 a.m.
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/07/2015
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 12/05/2015, 8:30-9:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/05/2015
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 12/12/2015, 8:30-9:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/12/2015
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 12/26/2015, 8:30-9:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/26/2015
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 11/14/2015, 8:30-9:00 a.m.

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/14/2015
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 10/24/2015, 8:30-9:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/24/2015
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 10/17/2015, 8:30-9:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/17/2015
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 11/21/2015, 8:30-9:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/21/2015
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	Astroblast (4.1)

List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/10/2015
Reason for Preemption	Non-breaking News

Digital Preemption Programs #12

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 12/19/2015, 8:30-9:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/19/2015
Reason for Preemption	Sports

Digital Preemption Programs #13

Questions	Response
Title of Program	Astroblast (4.1)
List date and time rescheduled	SA, 10/03/2015, 5:00-5:30 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/03/2015
Reason for Preemption	Non-breaking News

Digital Core Program (3 of 13)	Response
Program Title	Clangers (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00-10:30 a.m.
Total times aired at regularly scheduled time	0
Total times aired	13

Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	13
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the sun or moon. Each member of the family has a forte', from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 11/21/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/21/2015
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 10/10/2015, 9:00-9:30 a.m.

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/10/2015
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 11/14/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/14/2015
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 12/19/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/19/2015
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 10/17/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/17/2015
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Clangers (4.1)

List date and time rescheduled	SA, 12/12/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/12/2015
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 12/05/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/05/2015
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 10/24/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/24/2015
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 11/07/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/07/2015
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response

Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 12/26/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/26/2015
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 10/03/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/03/2015
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 11/28/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/28/2015
Reason for Preemption	Sports

Digital Preemption Programs #13

Questions	Response
Title of Program	Clangers (4.1)
List date and time rescheduled	SA, 10/31/2015, 9:00-9:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/31/2015
Reason for Preemption	Sports

Digital Core Program (4 of 13)	Response
Program Title	Earth to Luna (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:30-11:00 a.m.
Total times aired at regularly scheduled time	0
Total times aired	13
Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	13
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 10/03/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/03/2015
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 12/12/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/12/2015
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 11/07/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/07/2015
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 10/24/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/24/2015
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 10/10/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/10/2015
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 11/28/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/28/2015
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 10/31/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/31/2015
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 12/05/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/05/2015
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 10/17/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/17/2015
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 12/19/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/19/2015
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 11/21/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/21/2015
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 12/26/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/26/2015
Reason for Preemption	Sports

Digital Preemption Programs #13

Questions	Response
Title of Program	Earth to Luna (4.1)
List date and time rescheduled	SA, 11/14/2015, 9:30-10:00 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/14/2015

Reason for Preemption	Sports

Digital Core Program (5 of 13)	Response
Program Title	Lazytown (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:00-11:30 a.m.
Total times aired at regularly scheduled time	0
Total times aired	12
Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus (a gymnast/athlete prepared to answer any call for help) comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities that include playing games, competing athletically, and even building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 11/28/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/28/2015
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 12/12/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/12/2015
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 12/05/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/05/2015
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 10/03/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/03/2015
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 10/17/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/17/2015
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 11/07/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/07/2015
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 10/24/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/24/2015
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 11/21/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/21/2015

Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 10/31/2015, 7:00-7:30 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/31/2015
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/10/2015
Reason for Preemption	Sports

Digital Preemption Programs #11

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 12/19/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/19/2015
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 12/26/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	

Episode #	SA, 12/26/2015
Reason for Preemption	Sports

Digital Preemption Programs #13

Questions	Response
Title of Program	Lazytown (4.1)
List date and time rescheduled	SA, 11/14/2015, 10:00-10:30 a.m.
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/14/2015
Reason for Preemption	Sports

Digital Core Program (6 of 13)	Response
Program Title	Tree Fu Tom (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:30 a.m.-12:00 p.m.
Total times aired at regularly scheduled time	0
Total times aired	12
Number of Preemptions	13
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish or relying on teamwork in order to accomplish a goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 11/28/2015, 7:30-8:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/28/2015
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 12/05/2015, 7:30-8:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/05/2015
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 11/21/2015, 7:30-8:00 a.m.
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/21/2015
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 11/07/2015, 7:30-8:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/07/2015
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/10/2015
Reason for Preemption	Non-breaking News

Digital Preemption Programs #6

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 11/14/2015, 7:30-8:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/14/2015
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 10/31/2015, 7:30-8:00 a.m.

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/31/2015
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 10/24/2015, 7:30-8:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/24/2015
Reason for Preemption	Sports

Digital Preemption Programs #9

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 10/17/2015, 7:30-8:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/17/2015
Reason for Preemption	Sports

Digital Preemption Programs #10

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 10/03/2015, 4:00-4:30 p.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/03/2015
Reason for Preemption	Non-breaking News

Digital Preemption Programs #11

Questions	Response
Title of Program	Tree Fu Tom (4.1)

List date and time rescheduled	SA, 12/12/2015, 7:30-8:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/12/2015
Reason for Preemption	Sports

Digital Preemption Programs #12

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 12/19/2015, 7:30-8:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/19/2015
Reason for Preemption	Sports

Digital Preemption Programs #13

Questions	Response
Title of Program	Tree Fu Tom (4.1)
List date and time rescheduled	SA, 12/26/2015, 7:30-8:00 a.m.
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 12/26/2015
Reason for Preemption	Sports

Digital Core Program (7 of 13)	Response
Program Title	Pets.TV (4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 5:00-5:30 p.m.
Total times aired at regularly scheduled time	9
Total times aired	9

Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television program about pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and the geographic origins. In segments, we show the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perserverance children can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Pets.TV (4.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 11/14/2015
Reason for Preemption	Non-breaking News

Digital Preemption Programs #2

Questions	Response
Title of Program	Pets.TV (4.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/10/2015
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Pets.TV (4.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/17/2015
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Pets.TV (4.1)
List date and time rescheduled	N/A
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	SA, 10/03/2015
Reason for Preemption	Other

Digital Core Program (8 of 13)	Response
Program Title	Wild About Animals (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:00-8:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that is designed to educate, inform and entertain. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. The structure of each show consists of four different segments/stories which make for a varied, fast pace program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	**Response**
Program Title	Wild About Animals (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:30-9:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that is designed to educate, inform and entertain. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. The structure of each show consists of four different segments/stories which make for a varied, fast pace program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	**Response**
Program Title	Awesome Adventures (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 9:00-9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is an educational and informational adventure travel program that is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 13)	**Response**
Program Title	Awesome Adventures (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 9:30-10:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is an educational and informational adventure travel program that is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 13)	**Response**
Program Title	Whaddyado (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:00-10:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado is a valuable resource for teenagers that exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances. The show is perfectly positioned to educate its audience. It is likely that in addition to learning the life saving lessons contained in each episode, the show will also work to minimize a viewer's belief in their immortality , a priceless lesson for all teenagers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)	Response
Program Title	Whaddyado (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:30-11:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado is a valuable resource for teenagers that exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances. The show is perfectly positioned to educate its audience. It is likely that in addition to learning the life saving lessons contained in each episode, the show will also work to minimize a viewer's belief in their immortality , a priceless lesson for all teenagers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Kelly
Address	825 West Broadway
City	Farmington
State	NM
Zip	87401
Telephone Number	505-326-1141
Email Address	dkelly@kob.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	See Public File for public service announcements designed for children. All shows were developed specifically with the young adolescent and pre-school child in mind. Each program was supported by a team composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants verified all the factual content or tested that competitive challenges that were presented in each program. The educational consultant worked with the creative team to convey content at a level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout the program. (It was necessary to reschedule certain shows this quater due to conflicts with live network sports. In each instance of rescheduling, prior notice was given to viewers both over-the-air and through local listings services.) #7 (b) completed its DTV transition and terminated all analog operations by June 12, 2009.

Other Matters (14)

Other Matters (1 of 14)	Response
Program Title	Nina's World (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00-9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes.

Other Matters (2 of 14)	Response
Program Title	Ruff Ruff Tweet & Dave (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:30-10:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff Tweet & Dave (RRTD) is a preschool adventure/activity show where the lead characters travel to faraway lands to have adventures with their guide, a hamster named Hatty. Ruff Ruff, the dog, is the most playful of the three; Tweet is a little bird who loves to fly and get creative with her suggestions; and Dave the Panda has a thing for bananas. RRTD might go to the beach, or the mountains, or to strange lands with pillows everywhere; just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly-pods, artful go-carts that fit on a spiral ramp that folds in and out of the Spin-Again, a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.

Other Matters (3 of 14)	**Response**
Program Title	Astroblast (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:00-10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast! is the space station and home of six animal characters in Bob Colar's book series of the same name. The space station is managed by an over-confident and exuberant commander, Comet the dog. The crew includes, Sputnik the pig, a very knowledgeable reader; Haley, a rabbit, Comet's true peer and an athlete; Radar, the monkey, who is somewhat self-involved, Jet, a silent alligator whose gestures and expressions are his mode of communication, and Sal, a congenial 3-eyed octopus who runs the counter in the Smoothie Shack, the space station cafe. While the space station supports the missions of a bizarre and diverse array of aliens, the Smoothie Shack is the hub of social interaction for the galaxy. There is always something happening at Astroblast! And everyone on the crew has plenty to learn to keep the community happy and on an even keel.

Other Matters (4 of 14)	**Response**
Program Title	Clangers (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 10:30-11:00 a.m.

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the sun or moon. Each member of the family has a forte', from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.

Other Matters (5 of 14)	**Response**
Program Title	Earth to Luna (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:00-11:30 a.m.
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions.

Other Matters (6 of 14)	**Response**
Program Title	Lazytown (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 11:30 a.m.-12:00 p.m.

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus (a gymnast/athlete prepared to answer any call for help) comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities that include playing games, competing athletically, and even building forts and play structures.

Other Matters (7 of 14)	**Response**
Program Title	Pets.TV (4.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SA, 5:00-5:30 p.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV is a television program about pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and the geographic origins. In segments, we show the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perserverance children can apply to their lives.

Other Matters (8 of 14)	**Response**
Program Title	Wild About Animals (4.2)
Origination	Network

Days/Times Program Regularly Scheduled	SU, 8:00-8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that is designed to educate, inform and entertain. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. The structure of each show consists of four different segments/stories which make for a varied, fast pace program.

Other Matters (9 of 14)	**Response**
Program Title	Wild About Animals (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 8:30-9:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild About Animals is a reality science series that is designed to educate, inform and entertain. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. The structure of each show consists of four different segments/stories which make for a varied, fast pace program.

Other Matters (10 of 14)	**Response**
Program Title	Awesome Adventures (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 9:00-9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is an educational and informational adventure travel program that is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Other Matters (11 of 14)	**Response**

Program Title	Awesome Adventures (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 9:30-10:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is an educational and informational adventure travel program that is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Other Matters (12 of 14)	**Response**
Program Title	Whaddyado (4.2)
Origination	Network
Days/Times Program Regularly Scheduled	SU, 10:00-10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado is a valuable resource for teenagers that exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances. The show is perfectly positioned to educate its audience. It is likely that in addition to learning the life saving lessons contained in each episode, the show will also work to minimize a viewer's belief in their immortality , a priceless lesson for all teenagers.

Other Matters (13 of 14)	**Response**
Program Title	Whaddyado (4.2)
Origination	Network

Days/Times Program Regularly Scheduled	SU, 10:30-11:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Whaddyado is a valuable resource for teenagers that exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occured, then, using interviews with the participants and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances. The show is perfectly positioned to educate its audience. It is likely that in addition to learning the life saving lessons contained in each episode, the show will also work to minimize a viewer's belief in their immortality , a priceless lesson for all teenagers.

Other Matters (14 of 14)	**Response**
Program Title	Floogals (4.1)
Origination	Network
Days/Times Program Regularly Scheduled	SA, 9:00-9:30 a.m.
Total times aired at regularly scheduled time	8
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens--Fleeker, Flo and Boomer -- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (that's Floogal-speak for human), the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**KOB-TV, LLC**

Attachments

No Attachments.