

Children's Television Programming Report

 FRN: 0013392477
 File Number: CPR-135003
 Submit Date: 10/09/2012
 Call Sign: KXLT-TV
 Facility ID: 35906

 City: ROCHESTER
 State: MN

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 10/09/2012
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Status Date:

Report reflects information for : Third Quarter of 2012

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response		
Television Information	Station Type	Station Type Network Affiliation	ิท	
		Affiliated network FOX		
		Nielsen DMA Rochester-Maso Austin	on City-	
		Web Home Page Address www.myfox47.c	om	
Digital Core Programming	Question		Response	
	State the average numb	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	•	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	•	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	•	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certi	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional		

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programstream) did not consist of program episodes that had already aired within the previous seven days either on thestation's main program stream or on another of the station's free digital program streams?

Digital Core Programs(9)

Digital Core Program (1 of 9)	Response
Program Title	Eco Company
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 7:30am 7/4/12-9/5/12 7am 9/12/12-9/26/12
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco company will explore all aspects of being green and understanding how we impact our world. The Eco team will report on the latest technologies in energy, recycling, conservation and organics and will share stories of young people making a positive impact on the environment. Each week the show will also provide practical tips that teens, and people of all ages can use in their daily lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays 7:30am 7/3/12-9/4/12 7am 9/11/12-9/25/12
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV celebrates the pets we love and the people who love them. Pet Ne Pet Care, Pet Health and Pet Lifestyles. Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love.

rogram by	Yes
m tho	

Digital Core Program (3 of 9)	Response
Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7:30am 7/6/12-9/7/12 Thursdays 7am 9/13/12-9/27/12
Total times aired at regularly scheduled time	13
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports stars of Tomorrow focuses on todays youth as they pursue their dreams of becoming the next sports superstars. The show profiles college and high school talent in sports and provides an in-depth look at the hard work and dedication it takes to achieve their goals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 9)	Response
Program Title	Mad About
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7am 7/7/12-9/29/12
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mad About provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science Ecology, Health, Life Skills and Fitness that tie to state and national education standards. Mad About explores being green and understanding how our actions impact the world. The Mad About team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)	Response
Program Title	Beta Records
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 7:30am 7/2/12-9/3/12 7am 9/10/12-9/24/12
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is a weekly half-hour music centric show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	Response
Program Title	The Real Winning Edge

Origination	Syndicated
Days/Times Program	Thursdays 7:30a 7/5/12-9/6/12 Fridays 7a 9/14/12-9/28/12
Regularly Scheduled	
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for	
other than Breaking News	
Number of	
Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with toug decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced to celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerfur and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 9)	Response
Program Title	Green Screen Adventures (Me-TV secondary channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday 7am-9am 7/1/12-9/30/12
Total times aired at regularly scheduled time	108
Total times aired	161
Number of Preemptions	0

Number of Preemptions for	
other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 9)	Response
Program Title	Mad About (Me-TV Secondary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9a-10a 7/7/12-9/29/12
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mad About provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. Mad About explores being green and understanding how our actions impact the world. The Mad About team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 9)	Response
Program Title	Edgemont (Me-TV Secondary Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9a-10a 7/1/12-9/30/12
Total times aired at regularly scheduled time	28
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the The Edgemont series is designed to entertain its youth audience and also to inform and educate these educational viewers about issues that arise in school and at home. Storylines focus on the social and emotional and challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the informational possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" objective of that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with the program peers and potentially also parents and educators regarding the topics portrayed in the series. Edgemont and how it meets the also touches on significant societal issues and can complement classroom discussions on these topics. definition of These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E

/l?

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming	
(1 of 1) Program Title	Response MLB Player Poll
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays 2pm 7/7/12-9/29/12
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MLB Player Poll will serve the educational and informational needs of teenagers by providing insight into opinions and perspectives of Major League Baseball players. Specifically, the 2012 season of MLB Player Poll will educate young viewers on how the game of baseball is played and provide instructions regarding the techniques that successful players use. The show will also glean insight into players' preferences in areas outside of baseball with topics like "What Career Interests You After You Retire from Baseball?," o "What Is Your Favorite City To Play In?" or "What Player From History Would You Most Like To Watch/P For/Play Against?" In addition, MLB Player Poll will provide examples of healthy debate, expressing an opinion using supporting evidence and analyzing statistics to confirm or refute a previous held belief. The results of the poll question that will serve as the heart of each episode will be represented graphically usi traditional charts and graphs in a manner designed to help teenagers process similar information they wi encounter in newspapers, magazines and textbooks. Finally, the emphasis on physical education in each episode of MLB Player Poll will inspire young viewers to get off the couch, go outside and exercise. MLB Productions, with continued guidance and advice from NASPE (National Association for Sport and Physi Education), will strive to make every episode of MLB Player Poll meet the FCC's E/I standards for young adult programming. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided publishers of program guides.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the	Yes	
Licensee		
identify the		
program by		
displaying		
throughout		
the program		
the symbol E		
/I?		
Does the	Yes	
Licensee		
provide		
information		
regarding the		
program,		
including an		
indication of		
the target		
child		
audience, to		
publishers of		
program		
guides		
consistent		
with 47 C.F.		
R. Section		
73.673?		

Date and Time Aired:

Questions	Response
Date Time	

Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Danika Stagemeyer
	Address	6301 Bandel Rd NW
	City	Rochester
	State	MN
	Zip	55901
	Telephone Number	507.529.5154
	Email Address	dstagemeyer@fox47kxlt. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (15)

Program Title	Eco Company	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Wednesdays 7am 10/3/12-12/26/12	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco company will explore all aspects of being green and understanding how we impact our world. The Eco team will report on the latest technologies in energy, recycling, conservatio and organics and will share stories of young people making a positive impact on the environment. Each week the show will also provide practical tips that teens, and people of ages can use in their daily lives.	n
Other Matters (2 of 15)	Response	
Program Title	Pets.TV	
Origination	Syndicated	
Days/Times Program Regula	/ Scheduled Tuesdays 7am 10/2/12-12/25/12	
Total times aired at regularly time	cheduled 13	
Length of Program	30 mins	
Age of Target Child Audience	rom 13 years to 16 years	
Describe the educational and informational objective of the how it meets the definition of Programming.		
Other Matters (3 of 15)	Response	
Program Title	Sports Stars of Tomorrow	
Origination	Syndicated	
Days/Times Program Regula Scheduled	/ Thursdays 7am 10/4/12-12/27/12	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience	rom 13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programmin	Sports stars of Tomorrow focuses on today's youth as they pursue their dreams of becoming the next sports superstars. The show profiles college and high school talent in sports and provides an in-depth look at the hard work and dedication it takes to achieve their goals.	ıf

Other Matters (4 of 15)

Response

Program Title	Mad About
	Mau About
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7am 10/6/12-12/29/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mad About provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science Ecology, Health, Life Skills and Fitness that tie to state and national education standards. Mad About explores being green and understanding how our actions impact the world. The Mad About team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention.
Other Matters (5 of 15	5) Response
Other Matters (5 of 15 Program Title	5) Response Beta Records
•	
Program Title	Beta Records
Program Title Origination Days/Times Program	Beta Records Syndicated Mondays 7am 10/1/12-12/31/12 14
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	Beta Records Syndicated Mondays 7am 10/1/12-12/31/12 14
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled tim	Beta Records Syndicated Mondays 7am 10/1/12-12/31/12 14 ne
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled tin Length of Program Age of Target Child	Beta Records Syndicated Mondays 7am 10/1/12-12/31/12 14 30 mins 13 years to 16 years BETA Records TV is a weekly half-hour music centric show that follows a magazine forma with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music
Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled tim Length of Program Age of Target Child Audience from Describe the education and informational obje of the program and ho meets the definition of Programming.	Beta Records Syndicated Mondays 7am 10/1/12-12/31/12 14 30 mins 13 years to 16 years BETA Records TV is a weekly half-hour music centric show that follows a magazine forma with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music core Core executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to

	The Real Willining Luge
Origination	Syndicated
Days/Times	fridays 10/05/12-12/28/12
Program	
Regularly	
Scheduled	
Total times aired	13
at regularly	
scheduled time	
Length of	30 mins
Program	

Age of Target Child Audience from

Describe the

it meets the

The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. educational and The program highlights adolescents and young adults making the right choices when faced with tough informational decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by objective of the celebrities, the series features role models from the professional sports and the entertainment program and how industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful definition of Core and positive message. Programming.

Other Matters (7 of 15)	Response
Program Title	Green Screen Adventures (Me-TV secondary channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday & Sunday 7am-8am 10/06/12-12/30/12
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.

Other Matters (8 of 15)	Response
Program Title	Mad About (me-tv secondary channel)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9am 10/7/12-12/30/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mad About provides CORE programming in the area of Financial Literacy, Nutrition, Earth Science, Ecology, Health, Life Skills and Fitness that tie to state and national education standards. Mad About explores being green and understanding how our actions impact the world. The Mad About team find out about healthy snacks and proper exercise through sketch comedy segments. Music videos teach financial literacy and the importance of family budgeting. Animation reinforces concepts of cyber bully prevention.

Other Matters (9 of 15)	Response	
Program Title	Edgemont (Me-TV Secondary Channel)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 9:30am 10/7/12-12/30/12	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Edgemont series is designed to entertain its youth audience and also to inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. Edgemont also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy bullying and alcohol and substance abuse.	
Other Matters (of 15)	10 Response	
Program Title	Children Talk (me-TV secondary channel)	
Origination	Network	
Days/Times Program Regula Scheduled	Saturday 8a 10/6/12-12/29/12 arly	
Total times aired regularly schede time		
Length of Progr	am 30 mins	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Age of Target Child

Audience from

Origination

Network

Children Talk is a weekly half-hour series where children talk about what they know and learn about what they don't. Featuring nationally known ventriloquist Taylor Mason, each weekly episode of Children Talk provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

Other Matters (11 of 15)	Response		
Program Title	Cookin' with Cutty (Me-TV secondary channel)		
Origination	Network		
Days/Times Program Regularly Scheduled	Sundays 8am 10/7/12-12/30/12		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	9 years to 12 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cookin' With Cutty promotes positive health and nutrition lifestyle choices for children and their parents. Fast-paced, high-energy segments featuring Cutty, Lisa, Blakely and the kids focus on the benefits of eating well, exercising and being tobacco free. Our mission is to encourage good health, nutrition and fitness habits to children around the world. Filmed on location throughout the beautiful Hawaiian Islands, Cookin' With Cutty informs and educates children, parents and families through the easiest learning method on earth-FUN!		
Other Matters (12 of 1	5) Response		
Program Title	Kids Cooking for Kids (Me-TV secondary channel)		
Origination	Network		
Days/Times Program Regularly Scheduled	Sundays 8:30am 10/7/12-12/30/12		
Total times aired at regularly scheduled tim	13 ne		
Length of Program	30 mins		

Describe the edu and informationa of the program a meets the definit Programming.	I objective nd how it	Mike and Will are twin brothers who love to eat. Their weekly TV show is based on experiences that began when the boys were only 5 years old. They want to share their love of cooking and eating, with as many kids as possible. In each episode, Mike and Will demonstrate how to cook a particular dish, emphasizing the importance of good nutrition, kitchen safety and a healthy lifestyle.
Other Matters (13 of 15)	Response	
Program Title	Safari (Me-TV secondary channel)	

13 years to 16 years

Days/Times Program Regularly Scheduled	Saturdays 9:30am 10/6/	12-12/29/12
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	conservation and preser farthest reaches of the v animals. Safari offers a the fascinating world of animals and their habita	gramming in the areas of global ecology, wildlife biology and species rvation. Emmy award-winning host and wildlife expert John Ross travels to the vorld to bring the viewers face to face with some of the planet's most interesting dynamic television experience for teens - with the exciting experience of explor wildlife and at the same time discovering what needs to be done to protect the t so that they can live on in the wild. Various age-appropriate global wildlife and duced to the viewing audience with in-depth and thoughtful explanations.
Other Matters (14	of 15)	Response
Program Title		Travel Thru History
Origination		Network
Days/Times Progra	am Regularly	Saturdays 9am 10/6/12-12/29/12
Total times aired a time	at regularly scheduled	13
Length of Program	1	30 mins
Age of Target Chil	d Audience from	13 years to 16 years
-	ational and ctive of the program he definition of Core	Travel Thru History is designed to spark interest and enthusiasm in teens an their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Other Matters (15		
15) Program Title	Response	/ Secondary channel)
Program Title		
Origination		
Origination Days/Times Progra Regularly Schedul		ח 10/6/12-12/29/12

Length of Program

Age of Target Child

Audience from

30 mins

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Workforce is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out firsthand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	SagamoreHill of Minnesota Licenses, LLC

Attachments No Attachments.