(REFERENCE COPY - Not for submission) Children's Television Programming Report

FRN: 0001529247 | File Number: CPR-144228 | Submit Date: 11/26/2013 | Call Sign: KETD | Facility ID: 37101 | City: CASTLE ROCK | State: CO

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date: 11/26/2013 | Filing Status: Active

Report reflects information for : Second Quarter of 2013

| | Section | Question | Response |
|------------------------|-------------|--|----------|
| General Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Name, Type, and Contact Information

Applicant Information

Applicant Address Phone Email Applicant Type

Contact Name Address Phone Email Contact Type

Contact Representatives (0)

Children's Television Information

| Section | Question | Response |
|---------------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ESTRELLA |
| | Nielsen DMA | Denver |
| | Web Home Page Address | |

Digital Core Programming

| | T (Telsell 2 IVII I | 2011,01 | |
|---|---|---|----------|
| | Web Home Page Address | | |
| Question | | | Response |
| State the average number of program stream | f hours of Core Programming per week broadcas | t by the station on its main | 3.0 |
| State the average number of the station on other than its | f hours per week of free over-the-air digital video main program stream | programming broadcast by | 168.0 |
| <u>C</u> | f hours per week of Core Programming broadcas ee 47 C.F.R. Section 73.671: | t by the station on other than | 8.0 |
| * | information identifying each Core Program aired daudience, to publishers of program guides as re | | Yes |
| additional programming gu No program stream) did no | nat at least 50% of the Core Programming counte ideline (applied to free video programming aired t consist of program episodes that had already air main program stream or on another of the station | on other than the main Yes ed within the previous seven | Yes |

Digital Core Programs(7)

| Digital Core Program (1 of 7) | Response |
|--|--|
| Program Title | Safari Tracks (53.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | MONDAY - SATURDAY, 7 AM |
| Total times aired at regularly scheduled time | 77 |
| Total times aired | 77 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Program is intended to educate and inform children 16 years of age and under. The series is an award winning wildlife program comprised of up close looks at the margin where civilization and wilderness meet, revealing both the best and worst of the laws of nature, and teaching children about animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 7) | Response |
|--|---|
| Program Title | LAURA MCKENZIE TRAVELER (53.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY, 8 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Does the Licensee identify the | Laura McKenzie Traveler is an in-depth travel show that offers entertaining, safe, educational and informational programming appropriate for general audiences of all ages. It provides an educational journey to significant destinations around the world. Graphic maps and/or detailed audio descriptions are included revealing where in the world the subject country/city is located. Laura takes viewers through major land formations and general terrain, all the while teaching about the creative and fine arts specific to these locations. She visits museums, entertainment venues, markets, specialty shops, town centers and more. The program meets the definition for core programming because it allows students to experience other cultures and traditions in an exciting and informational way. |

| program by displaying | Yes |
|-----------------------|-----|
| throughout the | |
| program the | |
| symbol E/I? | |

| D |
|----------|
| Rachanca |

Digital Core Program (3 of 7) Program Title Little House on the Prairie (53.2) Origination Syndicated Days/Times Program Regularly Monday-Friday, 5:00pm Scheduled Total times aired at regularly 65 scheduled time Total times aired 12 0 Number of Preemptions Number of Preemptions for other than Breaking News

0 Rescheduled

Length of Program 60 mins Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the

Number of Preemptions

definition of Core Programming. Does the Licensee identify the program by displaying throughout the program the symbol E/I?

This program follows the real life adventures of the Ingalls Family in the American West of the 1800's. This program teaches of the importance of hard work and self sufficiency, honesty and family values and the traits it takes to survive in the often harsh conditions encountered by settlers populating America.

Yes

Digital Core Program (4 of 7)

Response

REAL LIFE 101 (53.2) Program Title

Origination Syndicated Days/Times

Program SATURDAY, 4:30pm Regularly

13

12

Scheduled Total times aired at regularly scheduled time Total times aired Number of Preemptions

Number of Preemptions for other than **Breaking News** Number of

Preemptions Rescheduled Length of

Program Age of Target Child Audience 30 mins

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying

Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series young audience. Each episode showcases individuals working on the job and gives a realistic look into the everyday workings of various careers. This program meets the definition of core programming because it presents teenagers with guidance and insight into particular careers allowing them to make informed decisions about their future.

Yes

throughout the program the symbol E/I?

| Digital Core Program (5 of 7) | Response |
|--|--|
| Program Title | TEEN KIDS NEWS (53.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY, 6 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is designed to meet the needs of a young audience by getting into their world and covering news in a teen appropriate manner. The program stimulates curiosity and develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. Each week the show features segments such as College and You (tips for choosing and getting into college), and Word (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. This program matches the definition of core programming by presenting news and features specifically targeted to teens so that they may be better prepared for the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 7) | Response |
|---|----------------|
| Program Title | SWAP TV (53.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY, 4pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | O |
| Number of Preemptions for other than Breaking News | |

Number of Preemptions Rescheduled Length of Program 30 mins Age of Target 13 years to 16 years Child Audience Describe the Swap TV follows two teenagers from different backgrounds as they swap places for a weekend. educational and Each teen gets to experience the others life circumstances, culture and family setting. Viewers informational see how the teens adapt to a new life situation and the changes that take place in their objective of the perceptions along the way. The program teaches tolerance of various races, creeds and program and how it backgrounds while exposing an appreciation to someone elses way of life. For this reason, the meets the definition program fits the definition of core programming as it informs, entertains and promotes social of Core values and respect. Programming. Does the Licensee identify the program by displaying Yes throughout the program the symbol E/I?

| Digital Core Program (7 of 7) | Response |
|--|---|
| Program Title | Aqua Kids (53.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 6:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This nationally syndicated program uses young people as hosts to introduce concepts of marine research and how it can be used to identify and address ecological issues affecting the oceans and the planet. The "Aqua Kids" teach other kids about the beauty and importance of the marine environment and its potential destruction by pollution and careless human activity. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Non-Core
Sponsored Core Liaison Contact
Educational and
Programming (9) Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

Informational Name of children's programming liaison Address

City State Zip

Telephone Number

Email Address

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Response

Yes

WINTER HORTON 3000 BERING DRIVE HOUSTON

TX 77057

713-315-3412 whorton@lbimedia.

com

This report was originally timely filed on July 10, 2013. This report has been amended to indicate the actual air time of Safari Tracks on 53.1.

Other Matters (5)

| Other Matters (1 of 5) | Response | | |
|--|---------------------------------|-----------------------------------|--|
| Program Lifte | | LAURA MCKENZIE ΓRAVELER (53.2) | |
| Origination | | | |
| Days/Times Program Regularly Scheduled | | SATURDAY, 8 AM | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SEE ABOV | Æ. | |
| Other Matters (2 of 5) | | Response | |
| Program Title | | REAL LIFE 101 (53.2) | |
| Origination | ; | Syndicated | |
| Days/Times Program Regularly Scheduled | | SATURDAY, 4: 30PM | |
| Total times aired at regularly scheduled time | | 13 | |
| Length of Program | | 30 mins | |
| Age of Target Child Audience from | | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets t definition of Core Programming. | he | SEE ABOVE. | |
| Other Matters (3 of 5) | | sponse | |
| Program Title | | EN KIDS NEWS 3.2) | |
| Origination | Sy | ndicated | |
| Days/Times Program Regularly Scheduled | SA | TURDAY, 6PM | |
| Total times aired at regularly scheduled time | 26 | 26 | |
| Length of Program | 30 | 30 mins | |
| Age of Target Child Audience from | | years to 16 years | |
| Describe the educational and informational objective of the program and how it meets t definition of Core Programming. | he SE | E ABOVE. | |
| Other Matters (4 of 5) | | Response | |
| Program Title | | SWAP TV (53.2) | |
| Origination | | Syndicated | |
| Days/Times Program Regularly Scheduled | | SATURDAY, 4 PM | |
| Total times aired at regularly scheduled time | | 13 | |
| Length of Program | | 30 mins | |
| Age of Target Child Audience from | | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets t of Core Programming. | he definition | SEE ABOVE. | |
| Other Matters (5 of 5) | | e | |
| Program Title | ANIMAL ATLAS CLASSICS (53.2) | | |
| Origination | | Syndicated | |
| Days/Times Program Regularly Scheduled | | SATURDAY, 3:30 PM | |
| Total times aired at regularly scheduled time | | 26 | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years | 13 years to 16 years | |
| Describe the advantional and informational objective of the program and have it made | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

SEE ABOVE.

Question Response Certification

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

KRCA LICENSE, LLC No Attachments.

Attachments