



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-156789** | Submit Date: **07/08/2014** | Call Sign: **KHNL** | Facility ID: **34867** | City: **HONOLULU** | State: **HI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/08/2014** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2014

General Information

| Section | Question | Response |
|-------------|--------------------------------------------------------------------------------------|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Honolulu |
| | Web Home Page Address | www.hawaiinewsnow.com |

**Digital Core
Programming**

| Question | Response |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Animal Atlas; Channel 13.1 (KHNL Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:30pm (4/5/14-6/28/14) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the world of that animal as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------------------------|
| Title of Program | Animal Atlas; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 6/8/14 12:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-06-07 |
| Episode # | 6/7/14 1016 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------------------------|
| Title of Program | Animal Atlas; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 5/4/14 1:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-05-03 |
| Episode # | 5/3/14 1020 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|----------------------------------------------------------------------------------|-------------------------------------------|
| Title of Program | Animal Atlas; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 5/10/14 7:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-05-10 |
| Episode # | 5/10/14 1021 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|------------------------------------------|-------------------------------------------|
| Title of Program | Animal Atlas; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 6/20/14 2:30pm |
| Is the rescheduled date the second home? | Yes |

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|----------------------------------------------------------------------------------|--------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-06-14 |
| Episode # | 6/14/14 1017 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 11) | |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Response |
| Program Title | Family Style with Chef Jeff; Channel 13.1 (KHNL Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:00pm (4/5/14-6/28/14) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------------------------------------------|
| Title of Program | Family Style with Chef Jeff; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 6/8/14 12:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-06-07 |
| Episode # | 6/7/14 104 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------------------------------------------|
| Title of Program | Family Style with Chef Jeff; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 5/10/14 7:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-05-10 |
| Episode # | 5/10/14 119 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------------------------------------------|
| Title of Program | Family Style with Chef Jeff; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 6/20/14 2:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-06-14 |
| Episode # | 6/14/14 105 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--------------------------------|----------------------------------------------------------|
| Title of Program | Family Style with Chef Jeff; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 5/4/14 1:00pm |

| | |
|----------------------------------------------------------------------------------|------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-05-03 |
| Episode # | 5/3/14 118 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 11) | | Response |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| Program Title | Zou; Channel 13.1 (KHNL Primary) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 4:30pm (4/5/14-6/28/14) | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 13 | |
| Number of Preemptions | 2 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Zou is a French series based on the Zou books by Michel Gay. Targeted for children age 2-5, each episode explores the kind of learning issues that emerge from every day encounters in the life of a preschool child. If Zou plays his drums too loud, how can he learn to play them softly? If Zou wants a car, but has only a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? How can Zou be successful at baking a cake if he has never done it before? How can Zou muster the courage to go to the doctor when he's afraid of injections? These are big issues in the mind and life of a preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it, in the embedded and naturally occurring lesson within each episode.</p> | |

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|---------------------------------------------------------------------------------------------|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---------------------------------------------------------------------------------------------|-----|

Digital Preemption Programs #1

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------------------|
| Title of Program | Zou; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 5/25/14 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-05-24 |
| Episode # | 5/24/14 ZOU108 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|----------------------------------|
| Title of Program | Zou; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 6/8/14 3:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-06-07 |
| Episode # | 6/7/14 ZOU110 |
| Reason for Preemption | Sports |

Digital Core Program (4 of 11)

| | Response |
|-----------------------------------------------|------------------------------------------------|
| Program Title | Noodle and Doodle; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 2:30pm (4/5/14-6/28/14) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |

| | |
|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|----------------------------------------------------------------------------------|------------------------------------------------|
| Title of Program | Noodle and Doodle; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 5/25/14 1:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-05-24 |
| Episode # | 5/24/14 NAD117 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
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|-----------|----------|

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|----------------------------------------------------------------------------------|------------------------------------------------|
| Title of Program | Noodle and Doodle; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 6/8/14 1:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-06-07 |
| Episode # | 6/7/14 NAD122 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 11) | Response |
|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Tree Fu Tom; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 3:30pm (4/5/14-6/28/14) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is about the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his back garden. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|----------------------------------------------------------------------------------|------------------------------------------|
| Title of Program | Tree Fu Tom; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 6/8/14 2:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-06-07 |
| Episode # | 6/7/14 TFT125 |

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|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|------------------------------------------|
| Title of Program | Tree Fu Tom; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 5/25/14 2:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-05-24 |
| Episode # | 5/24/14 TFT123 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 11) | Response |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Justin Time; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 3:00pm (4/5/14-6/28/14) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's time for adventure! Watch Justin and his pals, Olive and Squidgy as they become stars in the biggest stories of all time, told from every corner of the world! Preschoolers will be surprised how Justin's imaginative adventures reflect their everyday lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------------------------------|------------------------------------------|
| Title of Program | Justin Time; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 5/25/14 2:00pm |
| Is the rescheduled date the second home? | Yes |

| | |
|----------------------------------------------------------------------------------|----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-05-24 |
| Episode # | 5/24/14 JTM122 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|------------------------------------------|
| Title of Program | Justin Time; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 6/8/14 2:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-06-07 |
| Episode # | 6/7/14 JTM123 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 11) | Response |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Lazytown; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 4:00pm (4/5/14-6/28/14) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Meet Sportacus, LazyTown's slightly-above-average hero who inspires the kids of LazyTown to be active and helps them along the way. However, Robbie Rotten, the silly resident villain, is intent on keeping LazyTown..lazy... |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------|---------------------------------------|
| Title of Program | Lazytown; Channel 13.1 (KHNL Primary) |

| | |
|----------------------------------------------------------------------------------|----------------|
| List date and time rescheduled | 5/25/14 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-05-24 |
| Episode # | 5/24/14 LZT310 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------------------------|
| Title of Program | Lazytown; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 6/8/14 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-06-07 |
| Episode # | 6/7/14 LZT312 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 11) | | Response |
|----------------------------------------------------|---------------------------------------------|----------|
| Program Title | The Chica Show; Channel 13.1 (KHNL Primary) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 2:00pm (4/5/14-6/28/14) | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 13 | |
| Number of Preemptions | 2 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |

| | |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. Chica's parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------------------------------|
| Title of Program | The Chica Show; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 5/25/14 1:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-05-24 |
| Episode # | 5/24/14 TCS208 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|----------------------------------------------------------------------------------|---------------------------------------------|
| Title of Program | The Chica Show; Channel 13.1 (KHNL Primary) |
| List date and time rescheduled | 6/8/14 1:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-06-07 |
| Episode # | 6/7/14 TCS209 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 11) | Response |
|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Swap TV; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30 & 11:30a-12p (4/5/14-6/29/14) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. "Swap TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 11) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

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|--------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Word Travels; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12-12:30 & 12:30-1p (4/5/14-6/28/14) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock - and each other - to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism - the truth behind the byline, and reinvents the way travel shows are currently presented. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core Program
(11 of 11)**

Response

| | |
|-----------------------------------------------|---------------------------------------------------|
| Program Title | Animal Rescue Classics; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30 & 10:30-11a (4/5/14-6/28/14) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |

| | |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | : "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Rana Kuwaye |
| Address | 420 Waiakamilo Rd. Suite # 205 |
| City | Honolulu |
| State | HI |
| Zip | 96817 |
| Telephone Number | (808) 847-9345 |
| Email Address | rkuwaye@hawaiinewsnow.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Because station ceased analog operations and converted to digital-only operations, Question 7 (b) and 7(c) are not longer applicable. MULTICAST CHANNEL -ANTENNA TV: Station airs ANTENNA TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow children's programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time)as of May 8, 2012. |

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program Title | Animal Atlas; Channel 13.1 (KHNL Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of certain topics such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In these shows a thorough and entertaining exploration of the specific animal takes the viewer into the world of that animal as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival.</p> <p>Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildlife conservation.</p> |

| Other Matters (2 of 16) | Response |
|-----------------------------------------------------------|----------------------------------------------------------|
| Program Title | Family Style with Chef Jeff; Channel 13.1 (KHNL Primary) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 1:00pm (LTC 9/13/14) |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health. |
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Other Matters (3 of 16)

Response

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| Program Title | The Chica Show; Channel 13.1 (KHNL Primary) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Saturday, 2:00pm |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 2 years to 5 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. Chica's parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day. |
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Other Matters (4 of 16)

Response

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| Program Title | Zou; Channel 13.1 (KHNL Primary) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Saturday, 4:30pm |
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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zou is a French series based on the Zou books by Michel Gay. Targeted for children age 2-5, each episode explores the kind of learning issues that emerge from every day encounters in the life of a preschool child. If Zou plays his drums too loud, how can he learn to play them softly? If Zou wants a car, but has only a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? How can Zou be successful at baking a cake if he has never done it before? How can Zou muster the courage to go to the doctor when he's afraid of injections? These are big issues in the mind and life of a preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it, in the embedded and naturally occurring lesson within each episode. |

| Other Matters (5 of 16) | Response |
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| Program Title | Tree Fu Tom; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 3:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is about the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his back garden. |

| Other Matters (6 of 16) | Response |
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| Program Title | Justin Time; Channel 13.1 (KHNL Primary) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 3:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's time for adventure! Watch Justin and his pals, Olive and Squidgy as they become stars in the biggest stories of all time, told from every corner of the world! Preschoolers will be surprised how Justin's imaginative adventures reflect their everyday lives. |

| Other Matters (7 of 16) | | Response |
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| Program Title | Lazytown; Channel 13.1 (KHNL Primary) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 4:00pm | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Meet Sportacus, LazyTown's slightly-above-average hero who inspires the kids of LazyTown to be active and helps them along the way. However, Robbie Rotten, the silly resident villain, is intent on keeping LazyTown..lazy... | |

| Other Matters (8 of 16) | | Response |
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| Program Title | Animal Rescue Classics; Channel 13.2 (Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30 & 10:30-11a through 8/23 | |
| Total times aired at regularly scheduled time | 16 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. | |

| Other Matters (9 of 16) | | Response |
|-----------------------------------------------|---------------------------------------------|-----------------|
| Program Title | Swap TV; Channel 13.2 (Antenna TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 11-11:30 & 11:30a-12p through 8/23 | |
| Total times aired at regularly scheduled time | 16 | |
| Length of Program | 30 mins | |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. "Swap TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

Other Matters (10 of 16)

Response

Program Title Noodle and Doodle; Channel 13.1 (KHNL Primary)

Origination Network

Days/Times Program Regularly Scheduled Saturday, 2:30pm

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.

Other Matters (11 of 16)

Response

Program Title State to State; Channel 13.1 (KHNL Primary)

Origination Syndicated

Days/Times Program Regularly Scheduled Saturday, 1:00pm starting 9/20/14

Total times aired at regularly scheduled time 2

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| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America. 50 states. 16 territories. 1 D.C. And a slogan that proudly announces the country's incredible diversity: "Out of many, one." Let's go see the many. "State to State "takes you to every corner of America. From the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the frontier of innovation in Silicon Valley, the live music of New Orleans and Austin, the Vegas glitz, the LA glamor, the Hawaiian luau, the highest peaks, the driest deserts, the biggest events, and the hidden gems. |

| Other Matters (12 of 16) | Response |
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| Program Title | Animal Atlas; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10-10:30, 10:30-11a and 12:30-1p starting 8/30 |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how they find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. |

| Other Matters (13 of 16) | Response |
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| Program Title | The Coolest Places on Earth; Channel 13.2 (Antenna TV) |
| Origination | Network |

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| Days/Times Program Regularly Scheduled | Saturday 11-11:30a starting 8/30 |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (14 of 16) | Response |
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| Program Title | Family Style with Chef Jeff; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12-12:30p starting 8/30 |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Family Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well informed choices about their eating habits, nutrition, and health. |

| Other Matters (15 of 16) | Response |
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| Program Title | On the Spot; Channel 13.2 (Antenna TV) |
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| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30a-12p starting 8/30 |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" uses an entertaining on-the-street format to test how well young people know the information contained in the Common Core State Standards Initiative, an attempt to set a national curriculum to bridge the standards gap between states. Then, On the Spot explains the answer to each question. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |

| Other Matters (16 of 16) | |
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| | Response |
| Program Title | Word Travels; Channel 13.2 (Antenna TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12-12:30 & 12:30-1p through 8/23 |
| Total times aired at regularly scheduled time | 16 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock - and each other - to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism - the truth behind the byline, and reinvents the way travel shows are currently presented. |

Certification

| Question | Response |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>KHNL /KGMB License Subsidiary, LLC</p> |

Attachments

No Attachments.