



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-163091** | Submit Date: **01/07/2015** | Call Sign: **KSMO-TV** | Facility ID: **33336** |

City: **KANSAS CITY** | State: **MO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/07/2015** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2014**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | My Network          |
|              | Nielsen DMA           | Kansas City         |
|              | Web Home Page Address | www.myksmotv.com    |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(14)

| Digital Core Program (1 of 14)   | Response   |
|--|--|
| Program Title  | Aqua Kids  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00am 10/4-12/28/2014  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 14)                     | Response                          |
|--|-----------------------------------|
| Program Title                                      | Young Icons                       |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Saturdays, 8:30AM 10/4-12/28/2014 |
| Total times aired at regularly scheduled time      | 12                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 1                                 |
| Number of Preemptions for other than Breaking News |                                   |
| Number of Preemptions Rescheduled                  | 1                                 |
| Length of Program                                  | 30 mins                           |
| Age of Target Child Audience                       | 13 years to 16 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons is an American biographical television series aimed at children between the ages of 13-16 years old. The series profiles 5 seemingly-ordinary kids or teens who are impacting the lives of others. The best and the brightest from athletes to entrepreneurs, philanthropists to superstars. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Young Icons              |
| List date and time rescheduled   | Sunday 11/2/2014 8:00 AM |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   |                          |
| Episode #  | Saturday 11/1/2014/ #507 |
| Reason for Preemption  | Non-breaking News        |

| Digital Core Program (3 of 14)                     | Response                          |
|--|-----------------------------------|
| Program Title                                      | Career Day                        |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled             | Saturdays, 9:00am 10/4-12/28/2014 |
| Total times aired at regularly scheduled time      | 12                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 1                                 |
| Number of Preemptions for other than Breaking News |                                   |
| Number of Preemptions Rescheduled                  | 1                                 |
| Length of Program                                  | 30 mins                           |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Career Day               |
| List date and time rescheduled   | Sunday 11/2/2014 8:30 AM |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   |                          |
| Episode #  | Saturday 11/1/2014/ #507 |
| Reason for Preemption  | Non-breaking News        |

| Digital Core Program (4 of 14)                     | Response                             |
|--|--------------------------------------|
| Program Title                                      | Animal Exploration with Jarod Miller |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | Saturdays, 9:30am 10/4-12/28/2014    |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  |                                      |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News |                                      |
| Number of Preemptions Rescheduled                  |                                      |
| Length of Program                                  | 30 mins                              |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jarod Miller travels the United States and beyond, introducing children to the common, unique and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 14)   | Response   |
|--|--|
| Program Title  | Think Big  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30am 10/4-12/28/2014  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 14)                     | Response                           |
|--|------------------------------------|
| Program Title                                      | Animal Rescue                      |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | Saturdays, 10:00am 10/4-12/28/2014 |
| Total times aired at regularly scheduled time      | 13                                 |
| Total times aired                                  | 13                                 |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News |                                    |



|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 14)   | Response   |
|--|--|
| Program Title  | Kansas city Zoo show   |
| Origination  | Local  |
| Days/Times Program Regularly Scheduled   | Saturday's 7:00 AM 10/4-12/28/2014   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 14)                | Response                         |
|---|----------------------------------|
| Program Title                                 | Live life and Win                |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Sunday's 7:30 AM 10/5-12/29/2014 |
| Total times aired at regularly scheduled time | 13                               |
| Total times aired                             | 13                               |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 14)                     |  | Response                         |
|--|--|----------------------------------|
| Program Title                                      |  | Wibbly Pig                       |
| Origination  |  | Syndicated                       |
| Days/Times Program Regularly Scheduled             |  | Sunday's 10/5-12/29/2014 9:00 AM |
| Total times aired at regularly scheduled time      |  | 13                               |
| Total times aired                                  |  |                                  |
| Number of Preemptions                              |  | 0                                |
| Number of Preemptions for other than Breaking News |  |                                  |
| Number of Preemptions Rescheduled                  |  |                                  |
| Length of Program                                  |  | 30 mins                          |

|  |  |
|--|--|
| Age of Target Child Audience   | 2 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

| <b>Digital Core Program (10 of 14)</b>             | <b>Response</b>                  |
|--|----------------------------------|
| Program Title                                      | Wibbly Pig                       |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Sunday's 10/5-12/29/2014 9:30 AM |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  |                                  |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  |                                  |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 2 years to 6 years               |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

| Digital Core Program<br>(11 of 14)   | Response   |
|--|--|
| Program Title  | Artzooka   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 10/5-12/29/2014 10:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 10, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

| Digital Core Program<br>(12 of 14) | Response |
|------------------------------------|----------|
| Program Title                      | Artzooka |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 10/5-12/29/2014 10:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 10, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

| Digital Core Program (13 of 14)  | Response   |
|--|--|
| Program Title  | Making Stuff   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 10/5-12/29/2014 11:00 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series key educational and informational goals are to: 1) educate children about the working of everyday objects and how they are made and 2) introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects. |

|   |    |
|---|----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
|---|----|

| Digital Core Program (14 of 14)  | Response   |
|--|--|
| Program Title  | Making Stuff   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 10/5-12/29/2014 11:30 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series key educational and informational goals are to: 1) educate children about the working of everyday objects and how they are made and 2) introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | No   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Dale Jacobson   |
| Address   | 4500 Shawnee Mission Parkway  |
| City  | Fairway   |
| State   | KS  |
| Zip   | 66205   |
| Telephone Number  | (913) 677-7238  |
| Email Address   | dale.jacobson@kctv5.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In 4th quarter 2014, the mundofox network notified us of an issue with the e/I bug on several instances, as described below: Como Se Hacen Las Cosas (Making Stuff) From June 1, 2014 - November 30, 2014, this program did not include the E/I bug - which represented only 30 minutes of the E/I block from June 1st- July 27th. The remainder of the kids block during this time period included the bug. The error was corrected and the bug was included beginning December 7, 2014 (see below). Wibbly Pig, Artzooka and Making Stuff From August 3, 2014 - November 30, 2014, the E/I bug was missing from the entire kids block (Wibbly Pig, Artzooka, and Making Stuff). The error was corrected immediately upon discovery of the issue, and the bug was included beginning December 7, 2014. |

Other Matters (13)

| Other Matters (1 of 13)  |    | Response  |
|--|----|---|
| Program Title  |    | Aqua Kids   |
| Origination  |    | Syndicated  |
| Days/Times Program Regularly Scheduled   |    | Saturdays, 8AM  |
| Total times aired at regularly scheduled time  | 13 |   |
| Length of Program  |    | 30 mins   |
| Age of Target Child Audience from  |    | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |    | Aqua Kids motivates young people to take an active role in reserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Other Matters (2 of 13)  |    | Response   |
|--|----|--|
| Program Title  |    | Young Icons  |
| Origination  |    | Syndicated   |
| Days/Times Program Regularly Scheduled   |    | Saturdays 8:30am   |
| Total times aired at regularly scheduled time  | 13 |  |
| Length of Program  |    | 30 mins  |
| Age of Target Child Audience from  |    | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |    | The Young Icons is an American biographical television series aimed at children between the ages of 13-16 years old. The series profiles 5 seemingly-ordinary kids or teens who are impacting the lives of others. The best and the brightest from athletes to entrepreneurs, philanthropists to superstars. |

| Other Matters (3 of 13)                       |    | Response       |
|---|----|----------------|
| Program Title                                 |    | Career Day     |
| Origination                                   |    | Syndicated     |
| Days/Times Program Regularly Scheduled        |    | Saturdays, 9AM |
| Total times aired at regularly scheduled time | 13 |                |
| Length of Program                             |    | 30 mins        |

|  |   |
|--|---|
| Age of Target Child Audience from  | 12 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. As the National Alliance of Business recommended in its 1999 publication Preparing Young People for Tomorrow. Middle school is an ideal age at which to expose students to the challenging world of work. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities. |

| Other Matters (4 of 13)  | Response   |
|--|--|
| Program Title  | Animal Exploration with Jarod Miller   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 9:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jarod Miller travels the United States and beyond, introducing children to the common, unique and unusual animals that inhabit the Earth. Each episode will teach children about the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (5 of 13)  | Response   |
|--|--|
| Program Title  | Think Big  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows children actively solving problems using scientific principles combining skill and creativity. It also demonstrates real world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |

| Other Matters (6 of 13) | Response        |
|-------------------------|-----------------|
| Program Title           | The KC Zoo show |
| Origination             | Local           |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday's 7 AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The KC Zoo show is a locally produced educational program hosted by KCTV personalities. The KC Zoo show highlights the animals and activities at the Kansas City Zoo. Children learn about the habits and biology of wildlife from all over the world. |

| Other Matters (7 of 13)  | Response   |
|--|--|
| Program Title  | Live Life And Win  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 7:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE and WIN! is a weekly Educational/Informational (E/I), nationally syndicated TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to build character and uncover personal passions, and gain knowledge about life skills necessary to LIVE LIFE and WIN! |

| Other Matters (8 of 13)                       | Response           |
|---|--------------------|
| Program Title                                 | Wibbly Piggly      |
| Origination                                   | Syndicated         |
| Days/Times Program Regularly Scheduled        | Sundays 9-9:30 AM  |
| Total times aired at regularly scheduled time | 13                 |
| Length of Program                             | 30 mins            |
| Age of Target Child Audience from             | 2 years to 6 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important. |
|--|--|

| Other Matters (9 of 13)  | Response   |
|--|--|
| Program Title  | Wibbly Piggly  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 9:30-10 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wibbly Pig is an animated preschool comedy series that takes the daily routine of a young child and finds humor and fun in every part of it. Wibbly simply does what children do. From day to day activities like getting into bed, wrapping a present or climbing a tree, to fantasy play like meeting a giant or going to the moon. Wibbly moves seamlessly in and out of fantasy play echoing the way children really interact and play. Wibbly turns the simplest tasks into a comedy routine, sharing it with his very best friend - the viewer. Wibbly engages the viewer by talking directly to the camera. This makes the viewer feel safe, included, involved and most of all, important. |

| Other Matters (10 of 13)   | Response   |
|--|--|
| Program Title  | Artzooka   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 10-10:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 10, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! |

| Other Matters (11 of 13) Response  |  |
|--|--|
| Program Title  | Artzooka   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 10:30-11 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A half hour series blending live action and animation to show kids that art is everywhere and that there is an artist in each one of them! Targeting kids 6 - 10, Artzooka! provides audiences with traditional techniques in unconventional ways and teaches children to draw outside the lines and create their own masterpieces. The works created represent a broad spectrum of art including digital movies, silk-screened t-shirts and lamps made from oranges?! |
| Other Matters (12 of 13) Response  |  |
| Program Title  | Making Stuff   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 11-11:30 AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series key educational and informational goals are to: 1) educate children about the working of everyday objects and how they are made and 2) introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.   |
| Other Matters (13 of 13) Response  |  |
| Program Title  | Making Stuff   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday's 11:30 AM -12 PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series key educational and informational goals are to: 1) educate children about the working of everyday objects and how they are made and 2) introduce children to the many fascinating objects around them and spark curiosity and the desire to learn more about those objects.   |

Certification

| Question  | Response                           |
|---|------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                    |
| <p>I certify that this application includes all required and relevant attachments.</p>  |                                    |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Meredith Corporation</b></p> |

**Attachments**

No Attachments.