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# Children's Television Programming Report

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City: **BATON ROUGE** | State: **LA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/06/2012** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type

Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Baton Rouge
	Web Home Page Address	www.nbc33tv.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Turbo Dogs
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9-9:30 a.m.
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Turbo Dogs is an animated show based on the books ( Racer Dogs) by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or ore of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friednship. The show also imparts information on the mechanics of racinglike directionality and the concepts of distance and time. The social-emotional messages are embedded through the series using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Shelldon
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays at 9:30-10 a.m.
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about Shelldon, a school-aged yoka-shell mollusk who lives with the adoptive family, the Clams, in an undersea community Shell Land, which is populated by all sorts of sea species. Shelldon and his best friend, Connie, a cowry, shell mollusk and Herman, a bully, face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic and help others, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual leader in Shell Land, who teaches and give them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to sea life habitat of Shell Land and environmental conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	The Magic School Bus
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays at 10-10:30 a.m.
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Magic School Bus is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Mr. Fizzle, an elementary school teacher and interpid explorer who piles her students into her Magic School bus and takes them on amazing field trips to impossible locations. The goal of each field trip is to answer questions or learn many new things about the place the class visits. Each episode is a fact-filled expedition to places as diverse as the solar system, the human body, or even inside the weather system. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms Fizzle, who nudges her students to make connections: and answer their own questions with research. The class pet, Lizzie, a large lizzard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 12)      Response	
Program Title	Babar
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30-11 a.m.

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the books by Laurent de Brunoff, "Babar" is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces as he journeys through life. Babar is a young elephant who returns to the jungle where he builds the city of his family experience where they experience many challenges as they journey through life and they learn to rise above them through strength and optimism. Each episode of the show communicates socio-emotional messages that draw upon the bond of family and combine traditional values with a modern lifestyle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	Willa's Wild Life
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11-11:30 a.m.
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	



Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Willa's Wild Life is an enchanting series about a little girl's unquur life that is sure to keep you in stiches and warm your heart. Willa's Wild Life follows the advntures of Willa, an unforgettable little girl, who, like a young Lucy in " I Love Lucy". finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But, thanks to her loving and patient father and her entire family of personality-rich zoo animals, Willa manages to overcome her obstacles, learn a little something and have a great time along the way!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)		Response
Program Title	Pearlie	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays at 11:30 a.m. to 12 p.m.	
Total times aired at regularly scheduled time	12	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	4 years to 8 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the children's book Pearlie the Park Fairy by Wendy Marmer. Pearlie is an optimistic , light-hearted fairy who sees the good in everybody but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgement and learninghow to avoid getting into trouble. Since Pearlie wsa appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	Green Screen Adventures (multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9-9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in second grade using sketch, comedy, theatre, game shows, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school kids. Do you want to get involved? Write, submit, watch smart stuff for kids by kids. Kid's stories come to life in story theatre. Kids report on science, history, or literature become lively brain games. Kid's persuasive writing, debates, and essays are featured on Pupil's court. Kid's recipes, nutrition information or stories about family dinners are told by food folk puppets, kid's poems journal stories or short stories become breaking news on Newsflash. Kid's drawings or story illustrations appear in the art gallery "simply Beyond Words". Kids poems or stories become lyrics to a song or adapted into interpretive dance in a segment called Rhythm and writing. Kid's mysteries unravel on Detective mystery. Kid's journal entries become part of the adventure on Journal Journey. And kids can learn out of the box improv games. Kids submit their writings and drawings to Green Screen Adventures. Educational goals: to encourage children to be enthusiastic about writing and reading, to help students build a foundation for writing, critical thinking and problem solving, to promote character development as the cast demonstrates cooperation and mutual respect.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)		Response
Program Title		Busytown Mysteries (Multi-cast)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays at 9:30-10 a.m.
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly worm, Sally Cat, Hilda Hippo plus a Pig Will and Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scout Busytown for the answer to the episode's mystery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (9 of 12)		Response
Program Title	The Busy World of Richard Scarry (Multi-cast)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays at 10-10:30 a.m. & 10:30-11 a.m.	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animateed series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lawly worm make their way through the day, always concerned for each other, the residents of Busytown make time for a song and a smile.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (10 of 12)		Response
Program Title	Dino Squad (multi-cast)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays at 11-11:30 a.m. & 11:30 a.m. -12 p.m.	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	

Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zake, super creative teen, hosts a cable access show, " Cake TV", with the help of her three best friends, Miracle, Amy and Benjamin. the hsow is produced out of Cake's garage and co-hosted by three girls who show their audience how to take ordinary, everyday items ( T-shirts, CD cases, plush toys) and mae them extraordinary using a little imagination and a glue gun!.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Doodlebops Rockin' Road Show
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 9-9:30 a.m. & 9:30-10 a.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE DOODLEBOPS star Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band. Join them and their neighbor Mazz and bus driver Bob as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their tour bus. Each episode explores social issues, such as the importance of persistence and the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 12)	Response
Program Title	Liberty's Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	M-F at 8:30-9 a.m.
Total times aired at regularly scheduled time	45
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The primary goal of the Liberty's Kids TV series is to provide 7-12 year olds with a fresh and exciting experience of the extraordinary period of 1773 to 1789 in American history. Through the eyes of two young apprentice reporters named Sarah and James, viewers of Liberty's Kids will go on adventures in search of the real stories of the American Revolution. Sarah is a proper British girl right off the ship from England and James, a fifteen-year-old apprentice, sees things from a cocky colonist's perspective. They meet famous historical figures such as George Washington, plus other figures that should be, like Phillis Wheatley - a published poet while still enslaved. Although the setting is Colonial America, Liberty's Kids' characters find themselves in the middle of a revolution that confronts issues that still fill the newspapers today - gun control, downsizing government, lower taxes, freedom of the press, and race relations. Sarah and James are followed around by eight-year-old Henri, a spirited immigrant from France. Moses, a former slave who freed himself, watches over them for his employer, the remarkable Benjamin Franklin, with whom we travel to Europe as he fights for recognition and assistance for the young nation. The entire show is produced using high quality animation and creates an exciting world that today's kids can jump into and discover the real stories of the incredible time that gave birth to the United States of America. Liberty's Kids offers caretakers, from parents to teachers, an extraordinary resource through which they can share with young people the inspiring stories, characters, and values at the heart of America's great experiment in democracy.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Karen Mire
Address	10000 Perkins Road
City	Baton Rouge
State	LA
Zip	70810
Telephone Number	225-768-9148
Email Address	karen.mire@fox44.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C. F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. The station did not broadcast an analog signal during this quarter. The licensee's response to Question 7(b) therefore assumes that the station's current main program stream serves as the equivalent to the station's former analog channel.

Other Matters (11)

Other Matters (1 of 11)	Response
Program Title	Green Screen Adventures (Multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9-9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in second grade using sketch, comedy, theatre, game shows, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school kids. Do you want to get involved? Write, submit, watch smart stuff for kids by kids. Kid's stories come to life in story theatre. Kids report on science, history, or literature become lively braine games. Kid's persuasive writing, debates, and essays are featured on Pupil's court. Kid's recipes, nutrition informaiton or stories about family dinners are told by food folk puppets, kid's poems journal stories or short stories become breaking news on Newsflash. Kid's drawings or story illustrations appear in the art gallery "simpky Beyond Words". Kids poems or stories become lyrics to a song or adapted into interpretive dance in a segment called Rhythm and writing. Kid's mysteries unravel on Detective mystery. Kid's journal entries become part of the adventure on Journal Journey. And kids can learn out of the box improv games. Kids submit their writings and drawings to Green Screen Adventures. Educational goals: to encourage children to be enthusiastic about writing and reading, to help students build a foundation for writing, critical thinking and problem solving, to promote character development as the cast demonstrates cooperation adn mutual respect.

Other Matters (2 of 11)	Response
Program Title	Busytown Mysteries (Multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30-10 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosities are everywhere in Busytown ans so are Huckle Cat, Lowly worm, Sally Cat, Hilda Hippo plusa Pig Will and Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scout Busytown for the answer to the episode's mystery.

Other Matters (3 of 11)	Response
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Program Title	Busy World of Richard Scarry (Multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10-10:30 a.m. & Saturdays 10:30-11 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animateed series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lawly worm make their way through the day, always concerned for each other, the residents of Busytown make time for a song and a smile.

Other Matters (4 of 11)	Response
Program Title	Dino Squad (multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11-11:30 a.m.& 11:30-12 p.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zake, super creative teen, hosts a cable access show, " Cake TV", with the help of her three best friends, Miracle, Amy and Benjamin. the hshow is produced out of Cake's garage and co-hosted by three girls who show their audience how to take ordinary, everyday items ( T-shirts, CD cases, plush toys) and mae them extraordinary using a little imagination and a glue gun!.

Other Matters (5 of 11)	Response
Program Title	Doodlebops (Multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 9-9:30 and 9:30-10 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE DOODLEBOPS star Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band. Join them and their neighbor Mazz and bus driver Bob as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their tour bus. Each episode explores social issues, such as the importance of persistence and the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs.
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Other Matters (6 of 11)	Response
Program Title	The Zula
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9-9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Turbo Dogs is an animated show based on the books ( Racer Dogs) by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racinglike directionality and the concepts of distance and time. The social-emotional messages are embedded through the series using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

Other Matters (7 of 11)	Response
Program Title	Shelldon
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30-10 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about Shelldon, a school-aged yoka-shell mollusk who lives with the adoptive family, the Clams, in an undersea community Shell Land, which is populated by all sorts of sea species. Shelldon and his best friend, Connie, a cowry, shell mollusk and Herman, a bully, face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic and help others, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual leader in Shell Land, who teaches and give them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to sea life habitat of Shell Land and environmental conservation.

Other Matters (8 of 11)	Response
Program Title	Jane and the Dragon
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10-10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 9 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jane is an adolescent girl who lives in 9th century England,[2] in a small fictional kingdom called Kippernium. (The castle being Kippernia Castle.)[3] According to the backstory explained in the opening theme song, Jane was being trained to become a lady-in-waiting, but had always dreamed of becoming a knight. When the prince is kidnapped by a dragon, Jane sets out to slay the beast. When Jane brings the prince back, the king makes her a knight apprentice. Jane and the dragon end up becoming friends. Further details of this early adventure are never explained in the series. They are, however, explained in detail in the book Jane and the Dragon by Martin Baynton. The series follows Jane's interactions with the rest of the castle's residents and their frequent adventures. Themes of integrity, loyalty, friendship and courage are woven through the stories. Jane frequently makes errors in judgment, but every episode ends happily. As a knight apprentice, Jane trains and performs various tasks and duties around the castle. Her master is wise Sir Theodore. Sir Ivon, a valiant but somewhat comical knight, has an apprentice of his own named Gunther, a boy whose integrity seems outwardly questionable, and whom Jane views as a rival. Dragon helps Jane as she trains to become a knight. When she is on patrol duty, he lets her ride on his back as he flies around the kingdom. Jane in turn helps Dragon, who is an orphan, in his efforts to uncover the secrets of his ancestry. In addition to her best friend, Dragon, Jane has several other friends among the castle staff. Jester the royal jester, Pepper the castle cook, and Rake the castle gardener are all about Jane's age. She is also friends with Smithy, the castle blacksmith, stable hand, and squire to the knights. Also residing in the castle are the King and Queen, their two children, Jane's parents, and the wizard. The only non-resident of the castle seen is Gunther's father, a merchant who has regular dealings with Jane's father and the king. No other characters are seen or heard in the series. The wizard is never seen but he lives in a tower, in the far corner of the Royal Gardens near the castle. He is seemingly knowledgeable in alchemy. The younger members of the castle staff appear to be afraid of him, for some reason. While hoping to preserve verisimilitude in its portrait of the earthy characters inhabiting a medieval castle Baynton engineered into his depiction substitute swear words to avoid controversy with parents. When frustrated or exasperated Jane is prone to exclaiming "Maggots!". In this manner the series taps into the imagination of children, encouraging them to find their own expressions that can be much more fun and creative and colourful than conventional profanity without being offensive.[4] See the List of Jane and the Dragon episodes for further details.
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Other Matters (9 of 11)	Response
Program Title	Babar
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30-11 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the books by Laurent de Brunoff, "Babar" is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces as he journeys through life. Babar is a young elephant who returns to the jungle where he builds the city of his family experience where they experience many challenges as they journey through life and they learn to rise above them through strength and optimism. Each episode of the show communicates socio-emotional messages that draw upon the bond of family and combine traditional values with a modern lifestyle.

Other Matters (10 of 11)	Response
Program Title	Willa's Wild Life
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays at 11-11:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Will's Wild Life is an enchanting series about a little girl's unique life that is sure to keep you in stitches and warm your heart. Will's Wild Life follows the adventures of Will, an unforgettable little girl, who, like a young Lucy in "I Love Lucy", finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But, thanks to her loving and patient father and her entire family of personality-rich zoo animals, Will manages to overcome her obstacles, learn a little something and have a great time along the way!

Other Matters (11 of 11)		Response
Program Title	Pearlie	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:30 a.m. - 12 p.m.	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	4 years to 8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the children's book Pearl the Park Fairy by Wendy Marmer. Pearl is an optimistic , light-hearted fairy who sees the good in everybody but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearl focuses on the importance of following the rules, using good judgement and learning how to avoid getting into trouble. Since Pearl was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearl's nemesis and cousin, Saphira, often takes advantage of Pearl's good nature which requires that Pearl must also frequently outwit the park bully. In each episode we see Pearl approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do.	



Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Knight Broadcasting of Baton Rouge License Corp.</b></p>

**Attachments**

No Attachments.