Federal Communications Commission
(REFERENCE COPY - Not for submission)

Children's Television Programming Report<br>FRN: 0029118650 File Number: CPR-169965 $\quad$ Submit Date: 07/06/2015 $\quad$ Call Sign: WFXT $\quad$ Facility ID: 6463 City: BOSTON State: MA<br>Service: Full Service Television Purpose: Children's TV Programming Report $\operatorname{Status:~Received~Status~Date:~}$ 07/06/2015 Filing Status: Active

Report reflects information for : Second Quarter of 2015

| General <br> Information | Section | Question | Response |
| :--- | :--- | :--- | :--- | :--- |
|  | Attachments | Are attachments (other than associated schedules) being <br> filed with this application? |  |

Applicant Address Phone Email Applicant Type

Contact Representatives
(0)

## Children's Television Information

Digital Core Programming

| Section | Question | Response |
| :--- | :--- | :--- |
| Station Type | Station Type | Network Affiliation |
|  | Affiliated network | FOX |
|  | Nielsen DMA | Boston |
|  | Web Home Page Address | http://www.fox25.com |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 310.15 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 5.64 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication |  |
| of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional <br> programming guideline (applied to free video programming aired on other than the main Yes No program <br> stream) did not consist of program episodes that had already aired within the previous seven days either on the <br> station's main program stream or on another of the station's free digital program streams? | Yes |


| Digital Core <br> Program (1 of <br> 18) | Response |
| :--- | :--- |
| Program Title | EXPLORATION AWESOME PLANET |
| Origination | Syndicated |
| Days/Times <br> Program | Saturdays, 7:00AM-7:30AM (4/4-6/27) |
| Regularly |  |
| Scheduled |  |$\quad$| Ses |
| :--- |


| Digital Core <br> Program (2 <br> of 18$)$ | Response |
| :--- | :--- |
| Program Title | XPLORATION OUTER SPACE |
| Origination | Syndicated |


| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays, 7:30AM-8:00AM (4/4-6/27) |
| :---: | :---: |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Outer Space Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. This new half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. *When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core <br> Program (3 of 18) | Response |
| :--- | :--- |
| Program Title | XPLORATION EARTH 2050 |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays, 8:00AM-8:30AM (4/4-6/27) |


| Total times aired at regularly scheduled time | 13 |
| :---: | :---: |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Earth 2050 What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (4 of 18) | Response |
| :--- | :--- |
| Program Title | XPLORATION ANIMAL SCIENCE |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays, 8:30AM-9:00AM (4/4-6/27) |
| Total times aired at <br> regularly scheduled <br> time | 13 |
| Total times aired | 0 |
| Number of <br> Preemptions |  |
| Number of <br> Preemptions for <br> other than Breaking <br> News |  |


| Number of <br> Preemptions <br> Rescheduled |  |
| :--- | :--- |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core <br> Programming. | Xploration Animal Science An animal series with a uniquely scientific approach. While most animal <br> shows look at the behavior of animals, Xploration Animal Science goes one step further to look at <br> how and why an animal is able to excel in its environment. This series uses animation, graphics, and <br> scientific analysis from animal experts to give viewers more understanding than ever before of these <br> amazing creatures. Produced specifically for the 13-16 demographic, this is a series that all animal <br> lovers will watch and learn from. |
| Does the Licensee <br> identify the program <br> by displaying <br> throughout the <br> program the symbol <br> E/l? | Yes |


| Digital Core Program (5 of 18) | Response |
| :---: | :---: |
| Program Title | LIFE LIFE \& WIN |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:00AM-9:30AM (4/4-6/27) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Digital Core Program (6 of 18) | Response |
| Program Title | YOUNG ICONS |
| Origination | Syndicated |


| Days/Times Program Regularly <br> Scheduled | Saturdays, 9:30AM-10:00AM (4/4-6/27) |
| :--- | :--- |
| Total times aired at regularly <br> scheduled time | 13 |
| Total times aired | 0 |
| Number of Preemptions |  |
| Number of Preemptions for other <br> than Breaking News | Number of Preemptions |
| Rescheduled | 13 mins |
| Length of Program | It's time to see what powerful and positive young people are doing today. The Young |
| Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes |  |
| and everyday youth. These inspirational stories motivate teens, tweens and parents |  |
| too." Target audience: 13-16 years old. |  |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core Programming. | Yes |
| Does the Licensee identify the <br> program by displaying throughout <br> the program the symbol E/l? |  |


| Digital Core Program (7 of 18) | Response |
| :---: | :---: |
| Program Title | ANIMAL RESCUE CLASSICS (25.2 DIGITAL MULTICAST ONLY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00AM-10:30AM (4/4-6/27) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program description: Animal Rescue is an award-winning, Emmy nominated reality series showcasing spectacular rescues of all types of animals. The program educates and informs young viewers about a wide variety of animals, emphasizes team work and problem solving demonstrated by rescuers. Every episode includes pet safety tips and promoting educational activities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| 18) | Response |
| :---: | :---: |
| Program Title | ANIMAL RESCUE CLASSICS (25.2 DIGITAL MULTICAST ONLY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30AM-11:00AM (4/4-6/27) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program description: Animal Rescue is an award-winning, Emmy nominated reality series showcasing spectacular rescues of all types of animals. The program educates and informs young viewers about a wide variety of animals, emphasizes team work and problem solving demonstrated by rescuers. Every episode includes pet safety tips and promoting educational activities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core Program (9 <br> of 18) | Response |
| :--- | :--- |
| Program Title | SWAP TV (25.2 DIGITAL MULTICAST ONLY) |
| Origination | Saturdays, 11:00AM-11:30AM (4/4-6/27) |
| Days/Times Program <br> Regularly Scheduled |  |
| Total times aired at <br> regularly scheduled time | 13 |
| Total times aired | 0 |
| Number of Preemptions |  |
| Number of Preemptions <br> for other than Breaking <br> News |  |
| Number of Preemptions |  |
| Rescheduled | 30 mins |
| Age of Target Child | 13 years to 16 years |


| Describe the educational <br> and informational <br> objective of the program <br> and how it meets the <br> definition of Core <br> Programming. | Program description: Swap TV serves the educational and informational needs of children 13-16 <br> years of age with its program content, presenting new and varied experiences, providing |
| :--- | :--- |
| practical applications in everyday life. The show also provides informative segments on various |  |
| sports, academic and leisure activities, allowing students to expand their horizons. The weekly |  |
| series also promotes children's writing and creative skills. |  |

Digital Core Program

## (10 of 18) Program Title

Origination

Days/Times Program
Regularly Scheduled
Total times aired at regularly scheduled time

| Total times aired |
| :--- |
| Number of Preemptions |

Number of Preemptions for other than Breaking News

Number of Preemptions
Rescheduled
Length of Program
Age of Target Child
Audience
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

## Response

SWAP TV (25.2 DIGITAL MULTICAST ONLY) Network Saturdays, $11: 30 \mathrm{AM}-12: 00 \mathrm{PM}(4 / 4-6 / 28)$

13

0
30 mins

13 years to 16 years

Program description: Swap TV serves the educational and informational needs of children 13-16 years of age with its program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills.


| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays, 12:00PM-12:30PM (4/4-6/27) |
| :---: | :---: |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting \& composing. The contentrich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:00pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core <br> Program (12 <br> of 18) | Response |
| :--- | :--- |
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION (25.2 DIGITAL MULTICAST ONLY) |
| Origination | Network |


| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays, 12:30PM-01:00PM (4/4-6/27) |
| :---: | :---: |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting \& composing. The contentrich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core Program (13 <br> of 18) | Response |
| :--- | :--- |
| Program Title | Eco-Company (25.3 DIGITAL MULTICAST ONLY) |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Saturdays, 10:00AM-10:30AM (4/18-6/27) |


| Total times aired at <br> regularly scheduled time | 11 |
| :--- | :--- |
| Total times aired | 0 |
| Number of Preemptions |  |
| Number of Preemptions for <br> other than Breaking News | Number of Preemptions <br> Rescheduled |
| Length of Program | Ag mins |
| Age of Target Child <br> Audience | A whole new generation has made the environment, climate change and going green their <br> cause. Eco Company was created to chronicle the passions of this new generation and to <br> answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse <br> group of teens who combine their natural curiosity with their enthusiasm for preserving the <br> planet they will inherit. |
| Describe the educational <br> and informational objective <br> of the program and how it <br> meets the definition of <br> Core Programming. | Yes <br> Does the Licensee identify <br> the program by displaying <br> throughout the program the <br> symbol E/l? |


| Digital Core Program (14 of 18) | Response |
| :--- | :--- |
| Program Title | America's Heartland (25.3 DIGITAL MULTICAST ONLY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30AM-11:00AM (4/18-6/27) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 0 |
| Number of Preemptions |  |
| Number of Preemptions for other than |  |
| Breaking News | 30 mins |
| Number of Preemptions Rescheduled | 13 years to 16 years |
| Length of Program | America's Heartland profiles the people, places and products of American |
| Age of Target Child Audience | agriculture. Programs include visits to ranches, farms and factories to learn |
| about various topics from food production to fueling the world. |  |
| Describe the educational and informational <br> objective of the program and how it meets <br> the definition of Core Programming. | Yes |
| Does the Licensee identify the program by <br> displaying throughout the program the <br> symbol E/l? |  |

Digital Core Program (15
of 18) Response

Program Title

Origination

Response
Skool'ed (25.3 DIGITAL MULTICAST ONLY)

Network

| Days/Times Program Regularly Scheduled | Saturdays, 11:00AM-11:30AM (4/18-6/27) |
| :---: | :---: |
| Total times aired at regularly scheduled time | 11 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core Program (16 of 18) | Response |
| :---: | :---: |
| Program Title | Animal Outtakes (25.3 DIGITAL MULTICAST ONLY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM-12:00PM (4/18-6/27) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core Program (17 of 18) | Response |
| :---: | :---: |
| Program Title | Eco-Company (25.3 DIGITAL MULTICAST ONLY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 12:00PM-12:30PM (4/18-6/27) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core Program (18 of 18) | Response |
| :--- | :--- |
| Program Title | America's Heartland (25.3 DIGITAL MULTICAST ONLY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 12:30PM-01:00PM (4/18-6/27) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than <br> Breaking News |  |
| Number of Preemptions Rescheduled | 30 mins |
| Length of Program | 13 years to 16 years |
| Age of Target Child Audience | America's Heartland profiles the people, places and products of American |
| agriculture. Programs include visits to ranches, farms and factories to learn |  |
| Describe the educational and informational <br> objective of the program and how it meets <br> the definition of Core Programming. |  |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

| Question | Response |
| :---: | :---: |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | No |
| Name of children's programming liaison | Eric Casella |
| Address | WFXT 25 Fox Drive |
| City | Dedham |
| State | MA |
| Zip | 02026 |
| Telephone Number | 781-467-1488 |
| Email Address | eric.casella@coxinc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | "The Station has transitioned to digital television. The Station's responses to Questions 4, 7, 10 reflect this termination of analog service. Except as set forth herein, the children's programming and promotional content furnished to the Station complied with the commercial limits of the Children's Television Act, and 47 C.F. R. 73.670(a)-(d)." NOTE: On 4/15/15 station began broadcasting a digital sub-channel on 25.3 (LAFF TV). E/I Programming aired Saturdays from 10AM to 1PM and have been included on question 10 of this report; although it only aired for 11 weeks since the sub-channel launch 2 weeks into the 2nd quarter. |



## Other Matters (3 of

18) Response
Program Title XPLORATION EARTH 2050
Origination Syndicated

## Days/Times

Program Regularly
Scheduled

Total times aired at 13
regularly
scheduled time

| Length of Program | 30 mins |
| :--- | :--- |
| Age of Target Child <br> Audience from | 13 years to 16 years |
| Describe the | Xploration Earth 2050 What will the world look like in 2050? Where will advancements in science, <br> technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the <br> definition of Core |
| This half hour weekly series, produced primarily for the 13 -16 year old target audience will appeal to <br> the whole family. Viewers will be taken on an educational adventure as the show tackles future <br> challenges in everything from transportation to health care to the environment |  |

Other Matters (4 of

| 18) | Response |
| :--- | :--- |
| Program Title | XPLORATION ANIMAL SCIENCE |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays, 8:30AM-9:00AM (7/4-9/26) |
| Total times aired at <br> regularly scheduled <br> time | 13 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years <br> Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core <br> Programming. | | Xploration Animal Science An animal series with a uniquely scientific approach. While most animal |
| :--- |
| shows look at the behavior of animals, Xploration Animal Science goes one step further to look at |
| how and why an animal is able to excel in its environment. This series uses animation, graphics, and |
| scientif analysis from animal experts to give viewers more understanding than ever before of these |


| Other Matters (5 of 18) | Response |
| :--- | :--- |
| Program Title | LIVE LIFE \& WIN |
| Origination | Syndicated |
| Days/Times Program Regularly <br> Scheduled | Saturdays, 9:00AM-9:30AM (7/4-9/26) |
| Total times aired at regularly <br> scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience <br> from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance,leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition

| Other Matters (6 of 18) | Response |
| :---: | :---: |
| Program Title | YOUNG ICONS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30AM-10:00AM (7/4-9/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too." Target audience: 13-16 years old. |


| Other Matters (7 of 18) | Response |
| :--- | :--- |
| Program Title | ANIMAL RESCUE CLASSICS (25.2 DIGITAL MULTICAST ONLY) |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Saturdays, 10:00AM-10:30AM (7/4-9/26) |
| Total times aired at <br> regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | Program description: Animal Rescue is an award-winning, Emmy nominated reality series |
| Describe the educational years <br> and informational objective <br> of the program and how it <br> meets the definition of Core <br> Programming. | young viewers about a wide variety of animals, emphasizes team work and problem solving <br> demonstrated by rescuers. Every episode includes pet safety tips and promoting educational <br> activities. |


| Other Matters (8 of 18) | Response |
| :--- | :--- |
| Program Title | ANIMAL RESCUE CLASSICS (25.2 DIGITAL MULTICAST ONLY) |
| Origination | Saturdays, 10:30AM-11:00AM (7/4-9/26) |
| Days/Times Program <br> Regularly Scheduled | 13 |
| Total times aired at <br> regularly scheduled time | 30 mins |
| Length of Program | 13 years to 16 years |
| Age of Target Child <br> Audience from |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Program description: Animal Rescue is an award-winning, Emmy nominated reality series showcasing spectacular rescues of all types of animals. The program educates and informs young viewers about a wide variety of animals, emphasizes team work and problem solving demonstrated by rescuers. Every episode includes pet safety tips and promoting educational activities.

| Other Matters (9 of 18) | Response |
| :---: | :---: |
| Program Title | SWAP TV (25.2 DIGITAL MULTICAST ONLY) |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Saturdays, 11:00AM-11:30AM (7/4-9/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program description: Swap TV serves the educational and informational needs of children 13-16 years of age with its program content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills. |

## Other Matters (10 of 18) Response

| Program Title | SWAP TV (25.2 DIGITAL MULTICAST ONLY) |
| :--- | :--- |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Saturdays, 11:30AM-12:00PM (7/4-9/26) |
| Total times aired at <br> regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |
| Describe the educational <br> and informational <br> objective of the program <br> and how it meets the <br> definition of Core | Program description: Swap TV serves the educational and informational needs of children 13-16 <br> years of age with its program content, presenting new and varied experiences, providing <br> programming. |

## Other

Matters (11
of 18) Response
Program Title MADE IN HOLLYWOOD: TEEN EDITION (25.2 DIGITAL MULTICAST ONLY)
Origination Network

Days/Times Saturdays, 12:00PM-12:30PM (7/4-9/26)
Program
Regularly
Scheduled
aired at
regularly
scheduled
time

| Length of Program | 30 mins |
| :---: | :---: |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging from coverage of animation, producing and directing to costume design, casting \& composing. The contentrich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers. |

## Other <br> Matters (12 <br> of 18) Response

Program Title MADE IN HOLLYWOOD: TEEN EDITION (25.2 DIGITAL MULTICAST ONLY)

| Origination | Network |
| :--- | :--- |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays, 12:30PM-01:00PM $(7 / 4-9 / 26)$ |
| Total times |  |
| aired at |  |
| regularly |  |
| scheduled |  |
| time |  |$\quad 13$| Length of |
| :--- |
| Program |
| Age of |
| Target Child |
| Audience |
| from |

Describe the
Program description: Made In Hollywood Teen Edition targets 13-16 year old teens with segments ranging educational and
informational objective of the program and how it meets the definition of Core Programming.
from coverage of animation, producing and directing to costume design, casting \& composing. The content rich spin-off introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 12:30pm; (3) it is regularly scheduled on Saturdays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

| Program Title | Eco-Company (25.3 DIGITAL MULTICAST ONLY) |
| :--- | :--- | :--- |
| Origination | Network |


| Days/Times Program Regularly Scheduled | Saturdays, 11:30AM-12:00PM (7/4-9/26) |  |
| :---: | :---: | :---: |
| Total times aired at regularly scheduled time | 13 |  |
| Length of Program | 30 mins |  |
| Age of Target Child Audience from | 13 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |  |
| Other Matters (17 of 18) R | Response |  |
| Program Title E | Eco-Company (25.3 DIGITAL MULTICAST ONLY) |  |
| Origination N | Network |  |
| Days/Times Program <br> Regularly Scheduled | Saturdays, 12:00PM-12:30PM (7/4-9/26) |  |
| Total times aired at regularly scheduled time | 13 |  |
| Length of Program 30 | 30 mins |  |
| Age of Target Child <br> Audience from | 13 years to 16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |  |
| Other Matters (18 of 18) | Response |  |
| Program Title | America's Heartland (25.3 DIGITAL MULTICAST ONLY) |  |
| Origination | Network |  |
| Days/Times Program Regularly | eduled Saturdays, 12:30PM-01:00PM (7/4-9/26) |  |
| Total times aired at regularly sch | uled time 13 |  |
| Length of Program | 30 mins |  |
| Age of Target Child Audience fro | 13 years to 16 years |  |
| Describe the educational and inf objective of the program and how the definition of Core Programm | America's Heartland profiles the people, places and products of American meets agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. |  |

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

COX MEDIA GROUP NORTHEAST,

