



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003739364** | File Number: **CPR-141036** | Submit Date: **04/09/2013** | Call Sign: **WKBS-TV** | Facility ID: **13929** |

City: **ALTOONA** | State: **PA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

04/09/2013 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2013**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Pittsburgh |
| | Web Home Page Address | http://www.ctvn.org |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 10.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(14)

| Digital Core Program (1 of 14) | | Response |
|--|--|---|
| Program Title | | DR. WONDER'S WORKSHOP |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sat. at 8:30AM; Wed. at 4PM |
| Total times aired at regularly scheduled time | | 24 |
| Total times aired | | 24 |
| Number of Preemptions | | 2 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in sign-language and English. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | DR. WONDER'S WORKSHOP |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/30 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | DR. WONDER'S WORKSHOP |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/23 |
| Reason for Preemption | Other |

| Digital Core Program (2 of 14) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|---|
| Program Title | Booga Booga Land (END AIR DATE 1/7/13) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | MON. at 4PM; |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated series features Marty the Monkey and Gerard the Giraffe who live in Booga Booga Land where they learn important Christian values in each episode based on parables from the Bible. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|--|--|
| Program Title | YOUTHBYTES |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thur. @ 4:30PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chad Daniels educates pre-teen and teens, and talks about facing issues and making good choices from a biblical worldview. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------|
| Title of Program | YOUTHBYTES |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |

| | |
|--|-------|
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/31 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|------------|
| Title of Program | YOUTHBYTES |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/24 |
| Reason for Preemption | Other |

| Digital Core Program (4 of 14) | Response |
|--|--|
| Program Title | DONKEY OLLIE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thur. @ 4PM; Sat. @ 9AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie, a little donkey in this animated children's program, learns important lessons about life as he and his friends experience many of life's adventures along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------|
| Title of Program | DONKEY OLLIE |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |

| | |
|-----------------------|-------|
| Date Preempted | |
| Episode # | 1/24 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------|
| Title of Program | DONKEY OLLIE |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/31 |
| Reason for Preemption | Other |

| Digital Core Program (5 of 14) | Response |
|--|---|
| Program Title | ADVENTURES IN ODYSSEY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri. @ 4PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated children's stories that build moral character and teach important life lessons while entertaining. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | ADVENTURES IN ODYSSEY |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/25 |

| | |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | ADVENTURES IN ODYSSEY |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 2/1 |
| Reason for Preemption | Other |

| Digital Core Program (6 of 14) | Response |
|--|--|
| Program Title | iShine KNECT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon. @ 4:30PM; Sat. @ 10:30AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed to let young people soak in the light and find their identity in Christ with amazing music videos and interviews. This is a high-energy series about tween artists as they share and sing about how they find their identity in Christ. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------|
| Title of Program | iShine KNECT |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |

| | |
|-----------------------|-------|
| Episode # | 1/28 |
| Reason for Preemption | Other |

| Digital Core Program (7 of 14) | Response |
|--|--|
| Program Title | Sheep Snacks |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed. @ 4:30PM; Sat. @ 9:30AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------|
| Title of Program | Sheep Snacks |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/23 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------|
| Title of Program | Sheep Snacks |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |

| | |
|-----------------------|-------|
| Date Preempted | |
| Episode # | 1/30 |
| Reason for Preemption | Other |

| Digital Core Program (8 of 14) | Response |
|--|---|
| Program Title | Sugar Creek Gang |
| Origination | Local |
| Days/Times Program Regularly Scheduled | TUE. @ 4PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek, providing education and life lessons along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | Sugar Creek Gang |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/29 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------|
| Title of Program | Sugar Creek Gang |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |

| | |
|-----------------------|-------|
| Date Preempted | |
| Episode # | 1/22 |
| Reason for Preemption | Other |

| Digital Core Program (9 of 14) | | Response |
|--|--|---|
| Program Title | | BJ'S TEDDY BEAR CLUB |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | MON. @3:30PM |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animated series about Bearsheba J. Bear, who takes children on a great journey through the Bible, while teaching children their colors, letters, and numbers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | BJ'S TEDDY BEAR CLUB |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/28 |
| Reason for Preemption | Other |

| Digital Core Program (10 of 14) | | Response |
|---|--|--------------|
| Program Title | | CHERUB WINGS |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | TUE. @3:30PM |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 2 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated series that teaches children Bible and life lessons through poems, stories, and songs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------|
| Title of Program | CHERUB WINGS |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/22 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------|
| Title of Program | CHERUB WINGS |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/29 |
| Reason for Preemption | Other |

| Digital Core Program (11 of 14) | Response |
|--|-----------------------------|
| Program Title | CARLOS CATERPILLAR |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | THUR.@ 3:30PM; SAT.@ 7:30AM |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 23 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Award-winning animated series that is both entertaining and instructive about Carlos Caterpillar and his friends, as they learn valuable life lessons in each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------|
| Title of Program | CARLOS CATERPILLAR |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 2/2 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------|
| Title of Program | CARLOS CATERPILLAR |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/24 |
| Reason for Preemption | Other |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------|
| Title of Program | CARLOS CATERPILLAR |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/31 |
| Reason for Preemption | Other |

| Digital Core Program (12 of 14) | Response |
|---------------------------------|------------------------------|
| Program Title | CHARLIE CHURCH MOUSE TV SHOW |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | WED.@ 3:30PM; SAT.@ 7AM |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 23 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Charlie and friends had adventures in 3D animation, teaching biblical life lessons and entertaining children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | CHARLIE CHURCH MOUSE TV SHOW |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 2/2 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------|
| Title of Program | CHARLIE CHURCH MOUSE TV SHOW |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/30 |
| Reason for Preemption | Other |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------|
| Title of Program | CHARLIE CHURCH MOUSE TV SHOW |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |

| | |
|--|-------|
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/23 |
| Reason for Preemption | Other |

| Digital Core Program (13 of 14) | Response |
|--|---|
| Program Title | DARE TO BE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUE.@ 4:30PM; SAT.@10AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Upbeat, positive, lively and modern. Dare to Be uses state of the art graphics technology to introduce children to the Bible. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------|
| Title of Program | DARE TO BE |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/22 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|------------|
| Title of Program | DARE TO BE |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |

| | |
|-----------------------|-------|
| Episode # | 1/29 |
| Reason for Preemption | Other |

| Digital Core Program (14 of 14) | Response |
|--|---|
| Program Title | FROM AARDVARK TO ZUCCHINI |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRI.@3:30PM; SAT.@8AM; Mon.@4PM (Starts 1/14/13) |
| Total times aired at regularly scheduled time | 34 |
| Total times aired | 34 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated series - joins the kids, critters, and squashes in this prayer-packed program as the thank God from A-Z. Filled with songs and rhymes, this program is entertaining and educational. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | FROM AARDVARK TO ZUCCHINI |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/28 |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | FROM AARDVARK TO ZUCCHINI |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 1/25 |

| | |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | FROM AARDVARK TO ZUCCHINI |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | |
| Were promotional efforts made to notify the public of rescheduled date and time? | |
| Date Preempted | |
| Episode # | 2/1 |
| Reason for Preemption | Other |

Non-Core Educational and Informational Programming (4)

| Non-Core Educational and Informational Programming (1 of 4) | Response |
|--|---|
| Program Title | ATF |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Fri. @ 4:30PM; Sat. at 1:30AM & 11AM |
| Total times aired at regularly scheduled time: | 34 |
| Number of Preemptions | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nationally known youth speaker, Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include: Girls: Self-worth; Living with Intergrity: Being a Real Man; Love, Sex, and Dating; plus more... |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (2 of 4) | Response |
|--|--|
| Program Title | MXTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat. @ 1AM |
| Total times aired at regularly scheduled time: | 11 |
| Number of Preemptions | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MXTV exists to "Re-Present God's Word to the World", echoed in the words of Billy Graham: "This generation of young people has a different tone than we have seen before. And we feel we have to interpret the Gospel of Christ in their language - so we're going to interpret to each other." Whether through television or the internet, it is the driving motivation of MXTV to take God's word to those yet "not knowing" of the redemption of Christ." |

| | |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (3 of 4) | Response |
|--|--|
| Program Title | BJ'S TEDDY BEAR CLUB |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SAT. @ 6AM |
| Total times aired at regularly scheduled time: | 11 |
| Number of Preemptions | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated series about Bearsheba J. Bear who takes children on a great journey through the Bible, while teaching children their colors, letters, and numbers. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (4 of 4) | Response |
|---|--------------|
| Program Title | CHERUB WINGS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SAT.@ 6:30AM |
| Total times aired at regularly scheduled time: | 11 |
| Number of Preemptions | 2 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated series that teaches children Bible and life lessons through poems, stories, and songs. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Mary Anne Zulisky |
| Address | 1 Signal Hill Drive |
| City | Wall |
| State | PA |
| Zip | 15148 |
| Telephone Number | 412-824-3930 |
| Email Address | mzulisky@ctvn.org |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | CTVN's Children's programs have a biblical worldview. They are designed to teach children good values, morals, develop character, and how to handle challenging situations they may face in the process of growing up, while also providing entertainment. |

Other Matters (13)

| Other Matters (1 of 13) | Response |
|--|--|
| Program Title | Dr.Wonders Workshop - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed.at 4PM; Sat.at 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonders and his crew share life-changing truths from a Christian perspective with all children in sign-language and English. |

| Other Matters (2 of 13) | Response |
|--|---|
| Program Title | YOUTH BYTES - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thurs. at 4:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chad Daniels educates pre-teens and teens, talking about facing issues and making good choices from a biblical worldview. |

| Other Matters (3 of 13) | Response |
|--|---|
| Program Title | FROM AARDVARK TO ZUCCHINI - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri.at 3:30PM; Sat.@8AM; Mon.@4PM |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated series - joins the kids, critters, and squashes in this prayer-packed program as the thank God from A-Z. Filled with songs and rhymes, this program is entertaining and educational. |

| Other Matters (4 of 13) | Response |
|---|-------------------------|
| Program Title | DONKEY OLLIE - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thur. at 4PM; Sat @ 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie, the little white donkey with lots of courage, and his friends have many adventures as they also learn important lessons along the way. |
|--|--|

| Other Matters (5 of 13) | Response |
|--|--|
| Program Title | iShine KNECT - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon. @ 4:30PM, Sat. @ 10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed to let young people soak in the light and find their identity in Christ with amazing music videos and interviews. This is a high-energy series about tween artists as they share and sing about how they find their identity in Christ. |

| Other Matters (6 of 13) | Response |
|--|---|
| Program Title | Adventures in Odyssey - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri. @ 4PM; |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated children's stories that build moral character and teach important life lessons while entertaining. |

| Other Matters (7 of 13) | Response |
|--|--|
| Program Title | Sheep Snacks - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed. @ 4:30PM; Sat. @ 9:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit. |

| Other Matters (8 of 13) | Response |
|-------------------------|--------------------------------|
| Program Title | BJ's Teddy Bear Club - Digital |

| | |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon. @ 3:30PM; Sat. @ 6AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated Series whose star is Bearsheba J. Bear. "BJ" takes children on a great journey through the Bible while also teaching colors, letters, and numbers. |

| Other Matters (9 of 13) | Response |
|--|---|
| Program Title | Carlos Caterpillar - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thur. @ 3:30PM & Sat. @ 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Adventures of Carlos Caterpillar tells the growing up story of Carlos, an ever-curious little caterpillar who often finds himself in one predicament or another. Helped by his Uncle Pedro, a butterfly with a lifetime of experience behind him, Carlos learns many lessons that will help him through his own little journey of life! |

| Other Matters (10 of 13) | Response |
|--|---|
| Program Title | Charlie Church Mouse - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed. @ 3:30PM; Sat. @ 7AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Charlie Church Mouse show is a mix of live action and 3D character animation in a fantastic place called Moose Canyon. Here, children have a chance to learn, explore, and have fun with the help of Charlie Church Mouse and his lovable cast of friends. The goal of the program is to educate children between the ages of 3-7 by teaching them life lessons based on biblical principals as well as by teaching them academic lessons vital to early childhood development. |

| Other Matters (11 of 13) | Response |
|--------------------------|------------------------|
| Program Title | Cherub Wings - Digital |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue. @ 3:30PM; Sat. @ 6:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated series using poems, stories and songs that instill biblical principles and value while showing how to apply them to everyday life situations. |

| Other Matters (12 of 13) | Response |
|--|---|
| Program Title | Dare to Be - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue. @ 4:30PM; Sat. @ 10AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dare to Be is a Christian kids' TV program that combines elements of reality TV programming, in depth Bible studies, and academic and intellectual lessons from the outside world in an outside of the box way. Children watching this complete educational program will gain a deeper knowledge and understanding of all aspects of knowledge: Science, foreign languages, history, the Bible as well as other character building lessons. |

| Other Matters (13 of 13) | Response |
|--|---|
| Program Title | The Sugar Creek Gang - Digital |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Tues.@ 4PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar creek, providing education and life lessons along the way. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Cornerstone TeleVision, Inc.</p> |

Attachments

No Attachments.