

# Children's Television Programming Report

 FRN:
 0003471315
 File Number:
 CPR-155691
 Submit Date:
 07/03/2014
 Call Sign:
 WLS-TV
 Facility ID:
 73226
 City:

 CHICAGO
 State:
 IL
 IL
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:
 07/03/2014
 Status:
 Active
 IL
 IL

## **Report reflects information for : Second Quarter of 2014**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant<br>Information | Applicant Name, Type, and Contact Information |         |       |       |                |
|--------------------------|---|---------|-------|-------|----------------|
|                          | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question Response                    |          |
|---------------------------|--|--------------------------------------|----------|
| Television<br>Information | Station Type   | Station Type Network Affiliation     | n        |
|                           |  | Affiliated network ABC               |          |
|                           |  | Nielsen DMA Chicago                  |          |
|                           |  | Web Home Page Address www.abc7chicag | jo.com   |
|                           |  |                                      |          |
| Digital Core              | Question   |                                      | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                                      |          |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                                      |          |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                                      |          |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                                      |          |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program           |                                      |          |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(12)

| Digital Core<br>Program (1 of<br>12)  | Response   |
|---|--|
| Program Title   | Jack Hanna's Wild Countdown  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays/10:00-10:30 AM CT (D1)   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Total times<br>aired  |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes  |

| Digital Core<br>Program (2 of<br>12) | Response                         |
|--------------------------------------|----------------------------------|
| Program Title                        | Ocean Mysteries with Jeff Corwin |
| Origination                          | Syndicated                       |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/10:30-11:00 AM CT (D1)  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. The regularly scheduled 6/14 and 6/28 episodes were pre-empted by the ABC Network for coverage of 2014 FIFA World Cup Soccer. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | 6/15/14 at 9:30am                |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |

| Date Preempted        | 2014-06-14 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Ocean Mysteries with Jeff Corwin |
| List date and time rescheduled   | 6/29/14 at 10:30am               |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2014-06-28                       |
| Episode #  |                                  |
| Reason for Preemption  | Sports                           |

| Digital Core<br>Program (3<br>of 12)                           | Response                         |
|--|----------------------------------|
| Program Title  | Born to Explore                  |
| Origination  | Syndicated                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays/11:00-11:30 AM CT (D1) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 11                               |
| Total times aired  | 13                               |
| Number of<br>Preemptions                                       | 2                                |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                  |
| Number of<br>Preemptions<br>Rescheduled                        | 2                                |
| Length of<br>Program   | 30 mins                          |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years             |

Describe the The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, educational Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing informational facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social objective of Studies teacher to a new level, bringing the viewing audience to the places and people of our world who the program form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an and how it active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. The regularly scheduled 6/14 and 6/28 episodes were pre-empted by the ABC Network for coverage of 2014 meets the FIFA World Cup Soccer. definition of

Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

Programming.

and

Core

#### **Digital Preemption Programs #1**

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Born to Explore    |
| List date and time rescheduled   | 6/29/14 at 11:00am |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-06-28         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Born to Explore    |
| List date and time rescheduled   | 6/15/14 at 10:00am |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-06-14         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

| Digital Core<br>Program (4<br>of 12) | Response   |
|--------------------------------------|------------|
| Program Title                        | Sea Rescue |
| Origination                          | Syndicated |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/11:30AM-12:00PM CT (D1)   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 2   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 2   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The regularly scheduled 6/14 and 6/28 episodes were pre-empted by the ABC Network for coverage of 2014 FIFA World Cup Soccer. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Sea Rescue        |
| List date and time rescheduled   | 6/22/14 at 9:30am |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |

| Date Preempted        | 2014-06-14 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Sea Rescue         |
| List date and time rescheduled   | 6/29/14 at 11:30am |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-06-28         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

| Digital Core<br>Program (5 of<br>12)                           | Response                        |
|--|---------------------------------|
| Program Title  | The Wildlife Docs               |
| Origination  | Syndicated                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays/12:00-12:30PM CT (D1) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 10                              |
| Total times<br>aired   | 13                              |
| Number of<br>Preemptions                                       | 3                               |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                 |
| Number of<br>Preemptions<br>Rescheduled                        | 3                               |
| Length of<br>Program   | 30 mins                         |
| Age of Target<br>Child<br>Audience                             | 13 years to 16 years            |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. The regularly scheduled 5/17 episode was pre-empted by the ABC Network for coverage of the X-Games, and the 6/14 and 6/28 episodes were pre-empted by the ABC Network for coverage of 2014 FIFA World Cup Soccer. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response           |
|--|--------------------|
| Title of Program   | The Wildlife Docs  |
| List date and time rescheduled   | 5/18/14 at 11:00am |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-05-17         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

## Digital Preemption Programs #2

| Questions  | Response           |
|--|--------------------|
| Title of Program   | The Wildlife Docs  |
| List date and time rescheduled   | 6/22/14 at 10:00am |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-06-14         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

| Questions                                | Response           |
|--|--------------------|
| Title of Program                         | The Wildlife Docs  |
| List date and time rescheduled           | 6/29/14 at 12:00pm |
| Is the rescheduled date the second home? | No                 |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
|--|------------|
| Date Preempted   | 2014-06-28 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core<br>Program (6<br>of 12)   | Response   |
|--|--|
| Program Title  | Expedition Wild  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/12:30-1:00PM CT (D1)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 9  |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 4  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 4  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey<br>Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey<br>through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural<br>world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand<br>Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the<br>scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and<br>climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and<br>personal experience with endangered species, some deadly, others dashing, in the stunning natural<br>ecosystems that they call home. The regularly scheduled 5/17 episode was pre-empted by ABC Network<br>coverage of the X-Games, the regularly scheduled 6/7 episode was pre-empted by ABC Network coverage<br>of Soccer, and the 6/14 and 6/28 episodes were pre-empted by ABC Network coverage of 2014 FIFA World<br>Cup Soccer. |

| Does the     | Yes |  |  |
|--------------|-----|--|--|
| Licensee     |     |  |  |
| identify the |     |  |  |
| program by   |     |  |  |
| displaying   |     |  |  |
| throughout   |     |  |  |
| the program  |     |  |  |
| the symbol E |     |  |  |
| /l?          |     |  |  |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Expedition Wild   |
| List date and time rescheduled   | 6/8/14 at 12:00pm |
| Is the rescheduled date the second home?   | No                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-06-07        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

## Digital Preemption Programs #2

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Expedition Wild    |
| List date and time rescheduled   | 6/29/14 at 12:30pm |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-06-28         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

## Digital Preemption Programs #3

| Questions  | Response           |
|--|--------------------|
| Title of Program   | Expedition Wild    |
| List date and time rescheduled   | 5/18/14 at 11:30am |
| Is the rescheduled date the second home?   | No                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2014-05-17         |
| Episode #  |                    |
| Reason for Preemption  | Sports             |

| Questions |
|-----------|
|-----------|

| Title of Program   | Expedition Wild  |
|--|------------------|
| List date and time rescheduled   | 6/21/14 at 1:00p |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-06-14       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

| Digital Core<br>Program (7 of<br>12)   | Response  |
|--|---|
| Program Title  | Taste Buds  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday/8:00-8:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will wan to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| identify the |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /l?          |     |

| Digital Core<br>Program (8 of<br>12)  | Response   |
|---|--|
| Program Title   | Aqua Kids Adventures   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday/8:30-9:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Does the       |
|----------------|
| Licensee       |
| identify the   |
| program by     |
| displaying     |
| throughout the |
| program the    |
| symbol E/I?    |

| Digital Core<br>Program (9 of 12)   | Response   |
|---|--|
| Program Title   | Real Life 101  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday/9:00-9:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adult in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (10 of<br>12) | Response       |
|---------------------------------------|----------------|
| Program Title                         | Major Decision |

| Origination   | Syndicated   |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday/9:30-10:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sing   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hoster<br>by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the idea<br>career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review,<br>and career ranking. The importance of career guidance is highlighted in this series, which gives<br>viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after<br>high school, Major Decision provides more information about the options available to them as adults |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (11 of<br>12)               | Response   |
|---|--|
| Program Title                                       | Animal Atlas   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Sunday/10:00-10:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sin |
| Total times aired<br>at regularly<br>scheduled time | 13   |
| Total times aired                                   |  |

| Number of<br>Preemptions  | 0  |
|---|--|
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (12 of<br>12)   | Response  |
|--|---|
| Program Title  | Nature Adventures   |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sunday/10:30-11:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sin  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Nature Adventures with Terri and Todd is a nature series that educates children ages 13-1 by taking children to a unique destination in each episode to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### Liaison Contact

NOTES 2 and 3.

| Question  | Response   |
|---|--|
| Does the Licensee<br>publicize the<br>existence and<br>location of the<br>station's Children's<br>Television<br>Programming<br>Reports (FCC 398)<br>as required by 47 C.<br>F.R. Section 73.3526<br>(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Ellen Crawley  |
| Address   | 190 N. State Street  |
| City  | Chicago  |
| State   | IL   |
| Zip   | 60601  |
| Telephone Number  | 312-750-7556   |
| Email Address   |  |
| Include any other<br>comments or<br>information you want<br>the Commission to<br>consider in<br>evaluating your<br>compliance with the<br>Children's Television<br>Act (or use this<br>space for<br>supplemental<br>explanations). This<br>may include<br>information on any<br>other noncore<br>educational and<br>informational<br>programming that<br>you aired this<br>quarter or plan to air<br>during the next<br>quarter, or any<br>existing or proposed<br>non-broadcast<br>efforts that will<br>enhance the<br>educational and<br>informational value<br>of such<br>programming to<br>children. See 47 C.F.<br>R. Section 73.671,<br>NOTES 2 and 3 | WLS aired a number of programs of interest to children and their families during the second quarter 2014. A First Alert weather special, Surviving the Storm, hosted by meteorologists Jerry Taft, Tracy Butler, Mike Caplan and Phil Schwarz, aired on Saturday 4/26 at 6:00-6:30pm and Saturday 6/15 at 4:30-5:00pm. It identified the greatest threats during storm season and provided important information to help keep viewers safe when storms hit. In celebration of Asian Pacific American Heritage Month, ABC 7 Chicago presented Asian Influences, an Emmy Award-winning program that shines the spottight on Chicago's Pan-Asian American community. The show aired on Saturday 5/17 at 6:00-6:30pm and Sunday 5/25 at 4:30-5:00pm, and was hosted by Linda Yu, with contributions by Judy Hsu, Ravi Baichwal, Eric Horrg and Ji Suk Yi. We also aired "Windy City Live: Inside the Mind: Mental Health Awareness." The show takes a hard look at mental illness and suicide and aired on Wednesday 4/2 at 11:00am-12:00pm and Thursday 4/3 at 12:05-1:05am (also Wednesday 4/2 at 12: 00-1:00pm on our D.2/D.3 channels.) Other Windy City Live Specials of interest were Windy City Live - Your Kids and Drugs, which aired on Monday 4/28 at 11:00am-12:00pm and Tuesday 4/29 at 12:05-1:05am (also Monday 4/28 at 12:00-1:00pm on our D.2/D.3 channels); Windy City Live - Exploring Faith in America, which aired on Tuesday 5/13 at 11:00am-12:00pm and Thursday 5/14 at 12:05-1:05am (also Tuesday 5/13 at 12:00-1:00pm on our D.2/D.3 channels.) Other programming this quarter included "African American Short Films" on Sunday 6/1 at 11:30am on D1, featuring short films made by African American Short Films" on Sunday 6/1 at 11:30am on D1, featuring short films made by African American Short Films" on Sunday 6/1 at 11:30am on D1, featuring short films made by African American Short Films" on Sunday 6/1 at 11:30am on D1, featuring short films made by African American Short Films are digital multicast channels that further the interests of children, including PSAs for Foundati |

#### Other Matters (12)

| Other Matters<br>(1 of 12)  | Response   |
|---|--|
| Program Title   | Jack Hanna's Wild Countdown  |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays/10-10:30 AM CT (D1)  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Other Matters (2 of 12)   | Response   |
| Program Title   | Ocean Mysteries with Jeff Corwin   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays/10:30-11:00 AM CT (D1)   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.

| Other Matters<br>(3 of 12)   | Response  |
|--|---|
| Program Title  | Born to Explore   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/11-11:30 AM CT (D1)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |

| Other<br>Matters (4 of<br>12)                             | Response                           |
|---|------------------------------------|
| Program Title   | Sea Rescue                         |
| Origination   | Syndicated                         |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays/11:30AM-12:00 AM CT (D1) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                                 |
| Length of<br>Program                                      | 30 mins                            |

Age of Target Child Audience from

and

This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, Describe the educational rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and informational rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal objective of benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the program the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered and how it species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our meets the definition of planet.

Core Programming.

| Other Matters (5 of 12)   | Response   |
|---|--|
| Program Title   | The Wildlife Docs  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/12:00-12:30 PM CT (D1)   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other<br>Matters (6 of<br>12)                             | Response                        |
|---|---------------------------------|
| Program Title   | Expedition Wild                 |
| Origination   | Syndicated                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays/12:30-1:00 PM CT (D1) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                              |
| Length of<br>Program                                      | 30 mins                         |

Age of Target Child Audience from

and

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Casey Describe the Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey educational through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural informational world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand objective of Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the the program scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and and how it climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural meets the definition of ecosystems that they call home.

| Core         |
|--------------|
| Programming. |

| Other Matters<br>(7 of 12)   | Response   |
|--|--|
| Program Title  | Taste Buds   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday/8:00-8:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that" and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |
| Other Matters<br>(8 of 12)   | Response   |
| Program Title  | Aqua Kids Adventures   |
| Origination  | Sundicated   |

| Origination                                     | Syndicated   |
|---|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sunday/8:30-9:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl |

| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |  |
|---|--|--|
| Length of<br>Program  | 30 mins  |  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |  |
| Other Matters (9  | of   |  |
| 12)   | Response   |  |
| Program Title   | Real Life 101  |  |
| Origination   | Syndicated   |  |
| Days/Times<br>Program Regularl<br>Scheduled   | Sunday/9:00-9:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a<br>y singl  |  |
| Total times aired a regularly scheduled time  | at 13  |  |
| Length of Program   | n 30 mins  |  |
| Age of Target Chi<br>Audience from  | Id 13 years to 16 years  |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>meets the<br>definition of Core<br>Programming.          | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week<br>the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to<br>career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the<br>job" to understand why these professionals love what they do. Through the hosts' interviews of adults<br>it in these varying professions, teen viewers learn about the different career paths available, as well as<br>how certain education-based decisions may help shape their future.  |  |
| Other Matters (10   |  |  |
| of 12)  | Response   |  |
| Program Title   | Major Decision   |  |
| Origination   | Syndicated   |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday/9:30-10:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sing   |  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |  |

scheduled time

| Length of Program   | 30 mins  |
|---|--|
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted<br>by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal<br>career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review,<br>and career ranking. The importance of career guidance is highlighted in this series, which gives<br>viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after<br>high school, Major Decision provides more information about the options available to them as adults. |
| Other Matters<br>(11 of 12)   | Response   |
| Program Title   | Animal Atlas   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday/10:00-10:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sin   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target   | 13 years to 16 years   |

Child Audience from

Describe theAnimal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about<br/>the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals,<br/>their biology and habitats, their eating and socializing habits, and much, much more. The series features<br/>objective of the<br/>an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife<br/>habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the<br/>knowledge and perspective of young viewers through a friendly and fascinating presentation of<br/>information about the animal world.Programming.

| Other Matters (12 of 12)                      | Response   |
|---|--|
| Program Title                                 | Nature Adventures  |
| Origination                                   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled     | Sunday/10:30-11:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sin |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination in each episode to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way.

#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the WLS-TV Authorization(s) specified above.

Attachments No Attachments.