



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-119012** | Submit Date: **04/07/2011** | Call Sign: **KBTX-TV** | Facility ID: **6669** | City: **BRYAN** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/07/2011** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2011**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Waco-Temple-Bryan
	Web Home Page Address	www.kbtx.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	7.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	Doodlebops I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8-8:30am and 9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of this program include encouraging viewers to develop positive qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	Doodlebops II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30-9am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of this program include encouraging viewers to develop positive qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 18)	Response
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Program Title	Sabrina's Secret Life
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9-9:30am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated series follows the early-teen Sabrina, who is half human and half witch, as she struggles with the age-appropriate conflicts and problems. Sabrina serves as a role model intended to help pre-teen viewers to understand many of the social issues they confront in their day-to-day lives. Sabrina models positive character traits for viewers, combining self-assurance and uncertainty, self-reliance, competence, and a willingness to learn from her mistakes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 18)	Response
Program Title	Sabrina, The Animated Series
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 9:30-10am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The animated series involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer group, and school related issues she experiences all serve as educational and instructional life lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 18)	Response
Program Title	Busytown I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10-10:30am and 8-8:30am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best selling children's author Richard Scarry, Busytown Mysteries brings the popular adventure of busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 18)	Response
Program Title	Busytown II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11am and 8:30-9am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best selling children's author Richard Scarry, Busytown Mysteries brings the popular adventure of busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 18)	Response
Program Title	Trollz
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10am

Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three thousand years ago, Trollz lived happily in the world of Trollzopolis. All Trollz performed magic as part of everyday life. It became commonly used for transportation, communication, as well as entertainment. However, that all changed one day when Simon, an evil gremlin, stole most of the magic from the trollz and used it for his own evil agenda of trying to take over the world. It was not until ten trollz rose up to form a unit which sealed Simon away forever using the Magic of Ten, preventing the destruction of the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 18)		Response
Program Title		Horseland I
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 10-10:30am
Total times aired at regularly scheduled time		8
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland follows events in the lives of a group of kids who visit Horseland, a ranch for horses, and their adventures of riding, raising, and entering their horses in competitions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	Horseland II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11am
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland follows events in the lives of a group of kids who visit Horseland, a ranch for horses, and their adventures of riding, raising, and entering their horses in competitions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 18)	Response
Program Title	Doodlebops I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8-8:30am and 9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of this program include encouraging viewers to develop positive qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 18)	Response
Program Title	Doodlebops II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30-9am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of this program include encouraging viewers to develop positive qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (12 of 18)	Response
Program Title	Sabrina's Secret Life
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9-9:30am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated series follows the early-teen Sabrina, who is half human and half witch, as she struggles with the age-appropriate conflicts and problems. Sabrina serves as a role model intended to help pre-teen viewers to understand many of the social issues the confront in their day-to-day lives. Sabrina models positive character traits for viewers, combining self-assurance and uncertainty, self-reliance, competence, and a willingness to learn from her mistakes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 18)	Response
Program Title	Sabrina, The Animated Series
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10am
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The animated series involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer group, and school related issues she experiences all serve as educational and instructional life lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (14 of 18)	Response
Program Title	Busytown I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10-10:30am and 8-8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best selling children's author Richard Scarry, Busytown Mysteries brings the popular adventure of busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (15 of 18)	Response
Program Title	Busytown II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11am and 8:30-9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best selling children's author Richard Scarry, Busytown Mysteries brings the popular adventure of busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (16 of 18)	Response
Program Title	Trollz
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10am
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three thousand years ago, Trollz lived happily in the world of Trollzopolis. All Trollz performed magic as part of everyday life. It became commonly used for transportation, communication, as well as entertainment. However, that all changed one day when Simon, an evil gremlin, stole most of the magic from the trollz and used it for his own evil agenda of trying to take over the world. It was not until ten trollz rose up to form a unit which sealed Simon away forever using the Magic of Ten, preventing the destruction of the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (17 of 18)	Response
Program Title	Horseland I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10-10:30am
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland follows events in the lives of a group of kids who visit Horseland, a ranch for horses, and their adventures of riding, raising, and entering their horses in competitions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 18)	Response
Program Title	Horseland II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11am
Total times aired at regularly scheduled time	8

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland follows events in the lives of a group of kids who visit Horseland, a ranch for horses, and their adventures of riding, raising, and entering their horses in competitions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core Programming (9)

Non-Core Educational and Informational Programming (9)	Response
Program Title	Cubix
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 7-7:30am and 7:30-8am
Total times aired at regularly scheduled time	10
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	2 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Cubix set in the year 2044 is the story of a bright eyed young boy named Connor with a deep fascination for robots. His father, Graham, who dislikes all robots, has never truly been supportive of Connor. As a surprise to his son, he purchases them a home and a small doghnut shop in the robot center of the world, Bubble Town, location of the RobixCorp headquarters. In this town robots even outnumber people. The reason for Robix Corp's success is the Emotional Processing Unit, allowing robots to develop their own unique personality, just like a human being. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (9)	Response
Program Title	Sonic X
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturady 8-8:30am, 8:30-9am and 9:30-10am
Total times aired at regularly scheduled time	39
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Sonic X is a Japanese anime that is adapted from the Sonic the Hedgehog video game series. It was produced in Japan. So far this is the only TV appearance of Amy Rose Cream the Rabbit, Shadow the Hedgehog and Rouge the Bat. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Date and Time Aired:

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (9)		
Response		
Program Title	Yu Gi Oh!	
Call Letters of Station Airing Sponsored Program	KBTX-DT	
Channel Number of Station Airing Sponsored Program	50	
Did total programming increase?	No	
Origination	Network	
Days/Times Program Regularly Scheduled:	Saturday 9-9:30am, 11-11:30am and 11:30am-12pm	
Total times aired at regularly scheduled time	37	
Number of Preemptions:	0	
Length of Program:	30 mins	
Age of Target Child Audience from:	8 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Yu Gi Oh tells the tale of yugi Mutou a horter than normal high school student who was given an ancient Egyptian artifact known as the Millennium Puzzle in pieces by his grandfather. Upon completeing the Puzzle he is possessed by another personality which is later discovered to be the spirit of a 3000 year old spirit who forgot everything from his time. As the story goes on the two of them together with Yugis friends try to find the secret of the Pharaoh's lost memories and his name by way of the card game Duel Monsters which is mirrored in the Shadow Games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (9)	Response
Program Title	Yu Gi Oh! Special
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 10:30am-12pm
Total times aired at regularly scheduled time	1
Number of Preemptions:	0
Length of Program:	90 mins
Age of Target Child Audience from:	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Yu Gi Oh tells the tale of yugi Mutou a horter than normal high school student who was given an ancient Egyptian artifact known as the Millennium Puzzle in pieces by his grandfather. Upon completeing the Puzzle he is possessed by another personality which is later discovered to be the spirit of a 3000 year old spirit who forgot everything from his time. As the story goes on the two of them together with Yugis friends try to find the secret of the Pharaoh's lost memories and his name by way of the card game Duel Monsters which is mirrored in the Shadow Games. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (9)	Response
Program Title	Dragonball Z Kai
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 10-10:30am and 10:30-11am
Total times aired at regularly scheduled time	25

Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	The series begins with a flashback of the destruction of Planet Vegeta at the hands of Frieza, and the upbringing of Goku on Earth as depicted in the original Dragonball series. Five years have passed since Goku's victory over Piccolo and he has since married Chi Chi and now has a son named Gohan. Elsewhere, an odd-looking spacecraft crash lands on earth. Piccolo is nearly killed by teh stranger, but this is averted when the man leaves to scout out a more powerful life form. The stranger arrives and surprises everyone when they notice he has a monkey-like tail, just like Goku used to have. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (9)	Response
Program Title	Imagi Nation
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Network

Days/Times Program Regularly Scheduled:	Saturday 7-7:30am and 7:30-8am
Total times aired at regularly scheduled time	16
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Imagi Nation follows the adventures of teenager Tony Jones, whose world is forever changed when he is mystically transported into a beautiful world far beyond imagination. Here Tony meets Edyn and Strag, two young Mai heroes in training, who help him discover his vast new magical environment. However, all is not perfect in Tony's world as the moonlands of Magi Nation are threatened by the evil shadow magi. It's up to the young trio and their vast collection of dream creatures to thwart the evildoers plans and protect their world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (9)	Response
Program Title	Animal Exploration
Call Letters of Station Airing Sponsored Program	KBTX-DT

Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday 7-7:30am
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	2 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	<p>Ever wanted your own personal tour guide to the world of animals? Dream of dancing with wolves, running with the bulls or flying with the eagles? From cheetahs to chimpanzees, from snakes to snails, from baboons to bears, Animal Exploration with Jarod Miller brings viewers up close and personal witht he most fascinating members of the animal kingdom. Exciting, surprising, and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>
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Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (9)	Response
Program Title	Jack Hanna

Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday 7:30-8am and 8-8:30am
Total times aired at regularly scheduled time	26
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	2 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Each week Jack Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (9)	Response
Program Title	Wild America
Call Letters of Station Airing Sponsored Program	KBTX-DT
Channel Number of Station Airing Sponsored Program	50
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday 8:30-9am

Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	2 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Witness the vast wonders and infinite diversity of nature firsthand as you bring the wilds of America home. Hosted by award winning wildlife photographer and premier naturalist Marty Stouffer this premeir wildlife series features up close footage of mammals, birds, reptiles, fish and insects throughout the entire wild lands of North America. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Mandy Riske
Address	4141 E. 29th Street
City	Bryan
State	TX
Zip	77802
Telephone Number	979-595- 1589
Email Address	riske@kbtx. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Busytown I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8-8:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best selling children's author Richard Scarry, Busytown Mysteries brings the popular adventure of busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 6)	Response
Program Title	Busytown II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30-9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best selling children's author Richard Scarry, Busytown Mysteries brings the popular adventure of busytown to preschoolers with an educational, problem solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (3 of 6)	Response
Program Title	Doodlebops
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9-9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of this program include encouraging viewers to develop positive qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 6)	Response
Program Title	Trollz
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30-10am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Three thousand years ago, Trollz lived happily in the world of Trollzopolis. All Trollz performed magic as part of everyday life. It became commonly used for transportation, communication, as well as entertainment. However, that all changed one day when Simon, an evil gremlin, stole most of the magic from the trollz and used it for his own evil agenda of trying to take over the world. It was not until ten trollz rose up to form a unit which sealed Simon away forever using the Magic of Ten, preventing the destruction of the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 6)	Response
Program Title	Horseland I
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10-10:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland follows events in the lives of a group of kids who visit Horseland, a ranch for horses, and their adventures of riding, raising, and entering their horses in competitions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 6)	Response
Program Title	Horseland II
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Horseland follows events in the lives of a group of kids who visit Horseland, a ranch for horses, and their adventures of riding, raising, and entering their horses in competitions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Gray Television Licensee, Inc.</p>

Attachments

No Attachments.