



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-153941** | Submit Date: **04/10/2014** | Call Sign: **WOIO** | Facility ID: **39746** | City:
SHAKER HEIGHTS | State: **OH**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/10/2014 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2014**

General
Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
| | | | | |

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Cleveland |
| | Web Home Page Address | http://www.19actionnews.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|---|
| Program Title | LUCKY DOG (main digital channel 10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:00-7:30AM (1/4-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of-control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. LUCKY DOG aired on WOIO's main digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 16) | Response |
|--|---|
| Program Title | DR. CHRIS, PET VET (main digital channel 10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:30-8:00AM (1/4-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, the program allows viewers a unique insight into the life of one of the world's busiest vets and the animals that he devotes his days to caring and treating. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically-advanced surgeries. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. DR. CHRIS, PET VET aired on WOIO's main digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|---|
| Program Title | RECIPE REHAB (main digital channel 10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:00-8:30AM (1/4-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. RECIPE REHAB aired on WOIO's main digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 16) | Response |
|--------------------------------|--|
| Program Title | JAMIE OLIVER'S 15 MINUTE MEALS (main digital channel 10.1) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00AM (1/4-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy award-winning television program "Jamie Oliver's Food Revolution," Jamie Oliver is one of the world's favorite celebrity chefs who also aspires to teach the world to cook. Jamie's core belief is that simply cooking for one's self using fresh ingredients is the easiest way to maintain a balanced diet, and to this aim, he has perfected a delicious collection of healthy recipes that can be prepared in no time. The dishes that are cooked in this program are fast, fun, and - most of all - flavorful. In his signature and entertaining style, Jamie makes these meals for viewers in real time, offering hints, tricks and lots of nutritional info along the way. JAMIE OLIVER'S 15 MINUTE MEALS aims to inspire cooks of all ages and levels to try new things and to get in the kitchen and create something magical. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. JAMIE OLIVER'S 15 MINUTE MEALS aired on WOIO's main digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 16) | |
|--------------------------------------|---|
| | Response |
| Program Title | ALL IN WITH LAILA ALI (main digital channel 10.1) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30AM (1/4-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements, and extraordinary lifestyles. Whether through sports, travel or adventure, ALL IN steps off the beaten track into uncharted territory - inspiring audiences to go "all in" on their dreams. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. ALL IN WITH LAILA ALI aired on WOIO's main digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 16) | Response |
|---|--|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (main digital channel 10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12:00PM (1/4-3/29/14) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS, hosted by Kevin Frazier of "The Insider," highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters go out into the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. GAME CHANGERS WITH KEVIN FRAZIER aired on WOIO's main digital channel throughout the 1st quarter 2014 with the following exception - NOTE: On 3/15/14, GAME CHANGERS WITH KEVIN FRAZIER was preempted by the CBS network coverage of NCAA Basketball which aired 11:30AM-1:54PM ET. E/I program was rescheduled to its designated "2nd home" and was broadcast on Sunday, 3/16/14 from 7:00-7:30AM. Program crawl pre-publicizing the 11:30AM preemption was broadcast as required within all E/I programming that aired on 3/15 from 7-9AM and from 11-11:30AM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | GAME CHANGERS WITH KEVIN FRAZIER (main digital channel 10.1) |
| List date and time rescheduled | 3/16/14...7:00-7:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------------|
| Date Preempted | |
| Episode # | 3/15/14...#7710R |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 16) Response | |
|--|--|
| Program Title | GREEN SCREEN ADVENTURES - I (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:00-8:30AM (1/4-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - I aired on WOIO's secondary digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | | Response |
|--|---|----------|
| Program Title | GREEN SCREEN ADVENTURES - II (digital channel 10.2 on WOIO-DT2 "Me-TV") | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00AM (1/4-3/29/14) | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 7 years to 13 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - II aired on WOIO's secondary digital channel throughout the 1st quarter 2014. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (9 of 16) | | Response |
|--------------------------------|--|----------|
| Program Title | TRAVEL THRU HISTORY (digital channel 10.2 on WOIO-DT2 "Me-TV") | |
| Origination | Network | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday, 9:00-9:30AM (1/4-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY aired on WOIO's secondary digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10:00AM (1/4-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS aired on WOIO's secondary digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|--|
| Program Title | SAFARI (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM (1/4-3/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. SAFARI aired on WOIO's secondary digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|--|
| Program Title | GREEN SCREEN ADVENTURES - I (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:00-8:30AM (1/5-3/30/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - I aired on WOIO's secondary digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) | Response |
|---------------------------------|---|
| Program Title | GREEN SCREEN ADVENTURES - II (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday, 8:30-9:00AM (1/5-3/30/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - II aired on WOIO's secondary digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 16) | | Response |
|---|--|--|
| Program Title | | TRAVEL THRU HISTORY (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sunday, 9:00-9:30AM (1/5-3/30/14) |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY aired on WOIO's secondary digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:30-10:00AM (1/5-3/30/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS aired on WOIO's secondary digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|---------------------------------|---|
| Program Title | SAFARI (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday, 10:00-10:30AM (1/5-3/30/14) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. SAFARI aired on WOIO's secondary digital channel throughout the 1st quarter 2014. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Lisa McManus |
| Address | 1717 East 12th Street |
| City | Cleveland |
| State | OH |
| Zip | 44114 |
| Telephone Number | 216-367-7105 |
| Email Address | Lmcmanus@raycommedia.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | NOTE: Because WOIO-TV ceased analog operations and converted to digital-only operations on June 12, 2009, questions 7(b) and 7(c) are no longer applicable. |

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|--|
| Program Title | LUCKY DOG (main digital channel 10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:00-7:30AM (4/5-6/28/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of-control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. LUCKY DOG will air on WOIO's main digital channel in the 2nd quarter 2014. |

| Other Matters (2 of 16) | Response |
|---|--|
| Program Title | DR. CHRIS, PET VET (main digital channel 10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:30-8:00AM (4/5-6/28/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, the program allows viewers a unique insight into the life of one of the world's busiest vets and the animals that he devotes his days to caring and treating. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically-advanced surgeries. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. DR. CHRIS, PET VET will air on WOIO's main digital channel in the 2nd quarter 2014. |
|--|--|

| Other Matters (3 of 16) | Response |
|--|--|
| Program Title | RECIPE REHAB (main digital channel 10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:00-8:30AM (4/5-6/28/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Families submit their favorite high-calorie, family-style recipes and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. RECIPE REHAB will air on WOIO's main digital channel in the 2nd quarter 2014. |

| Other Matters (4 of 16) | Response |
|---|--|
| Program Title | JAMIE OLIVER'S 15 MINUTE MEALS (main digital channel 10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00AM (4/5-6/28/14) |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy award-winning television program "Jamie Oliver's Food Revolution," Jamie Oliver is one of the world's favorite celebrity chefs who also aspires to teach the world to cook. Jamie's core belief is that simply cooking for one's self using fresh ingredients is the easiest way to maintain a balanced diet, and to this aim, he has perfected a delicious collection of healthy recipes that can be prepared in no time. The dishes that are cooked in this program are fast, fun, and - most of all - flavorful. In his signature and entertaining style, Jamie makes these meals for viewers in real time, offering hints, tricks and lots of nutritional info along the way. JAMIE OLIVER'S 15 MINUTE MEALS aims to inspire cooks of all ages and levels to try new things and to get in the kitchen and create something magical. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. JAMIE OLIVER'S 15 MINUTE MEALS will air on WOIO's main digital channel in the 2nd quarter 2014. |

| Other Matters (5 of 16) | Response |
|--|--|
| Program Title | ALL IN WITH LAILA ALI (main digital channel 10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30AM (4/5-6/28/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down the world's most compelling stories, profiling inspirational people, groundbreaking achievements, and extraordinary lifestyles. Whether through sports, travel or adventure, ALL IN steps off the beaten track into uncharted territory - inspiring audiences to go "all in" on their dreams. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. ALL IN WITH LAILA ALI will air on WOIO's main digital channel in the 2nd quarter 2014. |

| Other Matters (6 of 16) | Response |
|--|--|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER (main digital channel 10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12:00PM (4/5-6/28/14) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS, hosted by Kevin Frazier of "omg! Insider," highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters go out into the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. GAME CHANGERS WITH KEVIN FRAZIER will air on WOIO's main digital channel in the 2nd quarter 2014. |

| Other Matters (7 of 16) | Response |
|--|---|
| Program Title | GREEN SCREEN ADVENTURES - I (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:00-8:30AM (4/5-6/28/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - I will air on WOIO's secondary digital channel in the 2nd quarter 2014. |

| Other Matters (8 of 16) | Response |
|----------------------------|---|
| Program Title | GREEN SCREEN ADVENTURES - II (digital channel 10.2 on WOIO-DT2 "Me-TV") |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00AM (4/5-6/28/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - II will air on WOIO's secondary digital channel in the 2nd quarter 2014. |

| Other Matters (9 of 16) | Response |
|---|---|
| Program Title | TRAVEL THRU HISTORY (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:00-9:30AM (4/5-6/28/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY will air on WOIO's secondary digital channel in the 2nd quarter 2014. |

| Other Matters (10 of 16) | Response |
|---|--|
| Program Title | MYSTERY HUNTERS (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10:00AM (4/5-6/28/14) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Aray (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERSE will air on WOIO's secondary digital channel in the 2nd quarter 2014. |

| Other Matters (11 of 16) | Response |
|--|---|
| Program Title | SAFARI (digital channel 10.2 on WOIO-DT2 "Me-TV")- |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM (4/5-6/28/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. SAFARI will air on WOIO's secondary digital channel in the 2nd quarter 2014. |

| Other Matters (12 of 16) | Response |
|--------------------------|--|
| Program Title | GREEN SCREEN ADVENTURES - I (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sunday, 8:00-8:30AM (4/6-6/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - I will air on WOIO's secondary digital channel in the 2nd quarter 2014. |

| Other Matters (13 of 16) | Response |
|--|--|
| Program Title | GREEN SCREEN ADVENTURES - II (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 8:30-9:00AM (4/6-6/29/14) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling, and story theatre in this fun, informational and educational program. The program sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writings of elementary school children, ages 7-13. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, and Compassion. GREEN SCREEN ADVENTURES - II will air on WOIO's secondary digital channel in the 2nd quarter 2014. |
| Other Matters (14 of 16) | Response |

| | |
|--|--|
| Program Title | TRAVEL THRU HISTORY (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:00-9:30AM (4/6-4/13/14) |
| Total times aired at regularly scheduled time | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TRAVEL THRU HISTORY is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. TRAVEL THRU HISTORY will air on WOIO's secondary digital channel on the first two Sundays of the 2nd quarter after which time new Me-TV programming will air in the time period UFN. |

| Other Matters (15 of 16) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS (digital channel 10.2 on WOIO-DT2 "Me-TV") |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday, 9:30-10:00AM (4/6-4/13/14) |
| Total times aired at regularly scheduled time | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS is a fast-paced, award-winning half-hour series that sets out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Aray (Mengesha) and Christina (Broccolini), two real-life teenage mystery hunters, scour the world in search of unexplained phenomena. MYSTERY HUNTERS will air on WOIO's secondary digital channel on the first two Sundays of the 2nd quarter after which time new Me-TV programming will air in the time period UFN. |

| Other Matters (16 of 16) | Response |
|--------------------------|--|
| Program Title | SAFARI (digital channel 10.2 on WOIO-DT2 "Me-TV")- |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sunday, 10:00-10:30AM (4/6-4/13/14) |
| Total times aired at regularly scheduled time | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAFARI provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. SAFARI will air on WOIO's secondary digital channel on the first two Sundays of the 2nd quarter after which time new Me-TV programming will air in the time period UFN. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>WOIO License Subsidiary, LLC</p> |

Attachments

No Attachments.