



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0015435381** | File Number: **CPR-121667** | Submit Date: **07/07/2011** | Call Sign: **WDSI-TV** | Facility ID: **71353** |

City: **CHATTANOOGA** | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**07/07/2011** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2011**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | FOX                 |
|              | Nielsen DMA           | Chattanooga         |
|              | Web Home Page Address | www.fox61tv.com     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 5.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(12)

| Digital Core Program (1 of 12)   | Response  |
|--|---|
| Program Title  | AWESOME ADVENTURES  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7AM (04/02/2011 - 06/25/2011)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half hour features a host and two kids, age 13 to 16, experiencing amazing outdoor journeys throughout the U.S. and the world, including Hawaii, Iceland, Malaysia, Canada, Belize, Costa Rica and Mexico. Each journey contains educational as well as entertaining elements.The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 12)                | Response                                     |
|---|--|
| Program Title                                 | WILD ABOUT ANIMALS                           |
| Origination                                   | Syndicated                                   |
| Days/Times Program Regularly Scheduled        | SATURDAYS @ 9:30AM (04/02/2011 - 06/25/2011) |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             |  |
| Number of Preemptions                         | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The objective of the program is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 12)   | Response   |
|--|--|
| Program Title  | DOG TALES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 8AM (04/02/2011 - 06/25/2011)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13 - 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 12)   | Response   |
|--|--|
| Program Title  | ANIMAL RESCUE  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 8AM (04/02/2011 - 06/25/2011)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'ANIMAL RESCUE'SHOWCASES RESCUES OF ALL TYPES OF ANIMALS & FOCUSES ON THE WORK OF DEDICATED INDIVIDUALS WHO TREAT THE VARIOUS CREATURES OF THE ANIMAL KINGDOM. ALL STORIES ARE AUTHENTIC AND CONTAIN ACTUAL VIDEO OF ACTUAL RESCUES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 12)                     | Response                                  |
|--|---|
| Program Title                                      | TEEN KIDS NEWS                            |
| Origination  | Syndicated                                |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 9AM (04/02/2011 - 06/25/2011) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Teen Kids News is to produce a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in a way that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and and provide a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 12)   |  | Response  |
|--|--|---|
| Program Title  |  | REAL LIFE 101   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | SATURDAYS @ 7:30AM (04/02/2011 - 06/25/2011)  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 12  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |



| Digital Core Program (7 of 12) Response  |  |
|--|--|
| Program Title  | JACK HANNA'S INTO THE WILD   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7:30A (04/02/2011 - 06/25/2011)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into The Wild continued the expected high quality, educational program content that has become the signature of Jungle Jack Productions. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact local conservation efforts in the region. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 12) Response       |   |
|---|---|
| Program Title                                 | PETS.TV                                   |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | SUNDAYS @ 8:30A (04/03/2011 - 06/26/2011) |
| Total times aired at regularly scheduled time | 13  |

|  |   |
|--|---|
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. PETS.TV celebrates the pets we love and the people who love them: pet news, pet care, pet health and pet lifestyles. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 12)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | DOG TALES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 8:30A (04/02/2011 - 06/25/2011)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13 - 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 12)  | Response  |
|--|---|
| Program Title  | EDGEMONT  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | MONDAY - FRIDAY @ 7A (04/04/2011 - 06/30/2011)  |
| Total times aired at regularly scheduled time  | 64  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Edgemont series is designed to entertain its youth audience and also to inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide life lessons that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. Edgemont also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 12)  | Response   |
|--|--|
| Program Title  | YOUNG ICONS  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7A (04/02/2011 - 06/25/2011)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Yound Icons features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs, all under the age of 18. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 12)                    | Response                                    |
|--|---|
| Program Title                                      | THIS WEEK IN BASEBALL                       |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | SATURDAYS @ 3:30P (04/02/2011 - 06/25/2011) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 4   |
| Number of Preemptions                              | 4   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 4   |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "This Week in Baseball" highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), "This Week in Baseball" seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | THIS WEEK IN BASEBALL |
| List date and time rescheduled   | 05/07/2011 @ 12:30P   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2011-05-07            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | THIS WEEK IN BASEBALL |
| List date and time rescheduled   | 05/28/2011 @ 12:30P   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2011-05-28            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #3

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | THIS WEEK IN BASEBALL |
| List date and time rescheduled   | 04/30/2011 @ 12:30P   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2011-04-30 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | THIS WEEK IN BASEBALL |
| List date and time rescheduled   | 04/09/2011 @ 12:30P   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2011-04-09            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response  |
|--|---|
| Program Title  | PETS.TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled:  | SATURDAYS @ 6A (04/02/2011 - 06/25/2011)  |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | The show explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. PETS.TV celebrates the pets we love and the people who love them: pet news, pet care, pet health and pet lifestyles. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Sponsored Core  
Programming (0)**



Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Jenny Giddens  |
| Address   | 1101 East Main Street  |
| City  | Chattanooga  |
| State   | TN   |
| Zip   | 37408  |
| Telephone Number  | 423-265-0061   |
| Email Address   | jgiddens@fox61tv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WDSI ceased broadcasting its analog signal on 1/19/2009 at 12AM. |

Other Matters (12)

| Other Matters (1 of 12)  | Response   |
|--|--|
| Program Title  | DOG TALES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 8AM (07/02/2011 - 09/24/2011)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13 - 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (2 of 12)  | Response  |
|--|---|
| Program Title  | AWESOME ADVENTURES  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7AM (07/02/2011 - 09/24/2011)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each half hour features a host and two kids, age 13 to 16, experiencing amazing outdoor journeys throughout the U.S. and the world, including Hawaii, Iceland, Malaysia, Canada, Belize, Costa Rica and Mexico. Each journey contains educational as well as entertaining elements.The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 year olds), at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (3 of 12) | Response   |
|-------------------------|------------|
| Program Title           | DOG TALES  |
| Origination             | Syndicated |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 8:30AM (07/02/2011 - 09/24/2011)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13 - 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (4 of 12)  | Response  |
|--|---|
| Program Title  | WILD ABOUT ANIMALS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 9:30AM (07/02/2011 - 09/24/2011)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The objective of the program is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. |

| Other Matters (5 of 12)  | Response  |
|--|---|
| Program Title  | REAL LIFE 101   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7:30A (07/02/2011 - 09/24/2011)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. |

| Other Matters (6 of 12) | Response    |
|-------------------------|-------------|
| Program Title           | YOUNG ICONS |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7AM (07/02/2011 - 09/24/2011)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Yound Icons features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs, all under the age of 18. |

| Other Matters (7 of 12)  | Response   |
|--|--|
| Program Title  | ANIMAL RESCUE  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 8AM (07/02/2011 - 09/24/2011)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 'ANIMAL RESCUE'SHOWCASES RESCUES OF ALL TYPES OF ANIMALS & FOCUSES ON THE WORK OF DEDICATED INDIVIDUALS WHO TREAT THE VARIOUS CREATURES OF THE ANIMAL KINGDOM. ALL STORIES ARE AUTHENTIC AND CONTAIN ACTUAL VIDEO OF ACTUAL RESCUES. |

| Other Matters (8 of 12)                       | Response                                  |
|---|---|
| Program Title                                 | TEEN KIDS NEWS                            |
| Origination                                   | Syndicated                                |
| Days/Times Program Regularly Scheduled        | SATURDAYS @ 9AM (07/02/2011 - 09/24/2011) |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins                                   |
| Age of Target Child Audience from             | 13 years to 15 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Teen Kids News is to produce a weekly news program that will provide information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team will be unique in television and have great appeal to kids who will identify and emulate them. This program will serve the audience in a way that will make a real difference in their lives. It will insert the clear voice of the kid into the adult-dominated media and and provide a unique perspective to the news that is not currently available on network television. |
|--|--|

| Other Matters (9 of 12)  | Response   |
|--|--|
| Program Title  | JACK HANNAS INTO THE WILD  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 7:30AM (07/02/2011 - 09/24/2011)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into The Wild continued the expected high quality, educational program content that has become the signature of Jungle Jack Productions. The program topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Shot from a number of photographic perspectives, the viewer is introduced to the biodiversity of the area, how animals are adapted to the environment, and the changes humans have imposed on the environment as well as the positive impact local conservation efforts in the region. |

| Other Matters (10 of 12)   | Response  |
|--|---|
| Program Title  | PETS.TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SUNDAYS @ 8:30A (07/03/2011 - 09/25/2011)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show explains the positives and negatives of pet ownership, including how to care for your pet, and features segments on owners, trainers and other people who interact with domesticated animals. PETS.TV celebrates the pets we love and the people who love them: pet news, pet care, pet health and pet lifestyles. |

| Other Matters (11 of 12)   |   | Response |
|--|---|----------|
| Program Title  | EDGEMONT  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | MONDAY-FRIDAY @ 7A (07/01/2011 - 09/30/2011)  |          |
| Total times aired at regularly scheduled time  | 65  |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Edgemont series is designed to entertain its youth audience and also to inform and educate these viewers about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide life lessons that are shown plainly to the teen audience. Edgemont further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. Edgemont also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. |          |

  

| Other Matters (12 of 12)   |  | Response |
|--|--|----------|
| Program Title  | THIS WEEK IN BASEBALL  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | SATURDAYS @ 3:30P (07/02/2011 - 09/24/2011)  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience from  | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "This Week in Baseball" highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), "This Week in Baseball" seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. |          |

Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>NEW AGE<br/>MEDIA OF<br/>TENNESSEE<br/>LICENSE,<br/>LLC</b></p> |

**Attachments**

No Attachments.