

# Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 CPR-172582
 Submit Date:
 09/30/2015
 Call Sign:
 WSPA-TV
 Facility ID:
 66391

 City:
 SPARTANBURG
 State:
 St

## **Report reflects information for : Third Quarter of 2015**

| General<br>Information | Section     | Question   | Response |
|------------------------|-------------|--|----------|
|                        | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant<br>Information | Applicant Name, Type, and Contact Information |         |       |       |                |
|--------------------------|---|---------|-------|-------|----------------|
|                          | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                  | Section                 | Question Response  |             |  |
|-----------------------------|-------------------------|--|-------------|--|
| Television<br>Information   | Station Type            | Station Type Network Affiliation   | n           |  |
|                             |                         | Affiliated network CBS   |             |  |
|                             |                         | Nielsen DMA Greenville-Spart-   Ands   | Ashvlle-    |  |
|                             |                         | Web Home Page Address WWW.WSPA.CO  | MC          |  |
| Digital Core                | Question                |  | Response    |  |
| Digital Core<br>Programming | State the average numb  | per of hours of Core Programming per week broadcast by the station on its main program   | Response3.0 |  |
|                             | stream                  |  |             |  |
|                             | Ŭ                       | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |             |  |
|                             |                         | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |             |  |
|                             | •                       | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |             |  |
|                             | Does the Licensee certi | ify that at least 50% of the Core Programming counted toward meeting the additional  | Yes         |  |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(12)

| Digital Core<br>Program (1<br>of 12)   | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (2<br>of 12)   | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Program Title   | Henry Ford's Innovation Nation   |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 11am  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 1  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (4<br>of 12)                      | Response         |
|---|------------------|
| Program Title   | Recipe Rehab     |
| Origination   | Network          |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 11:30am |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13               |

| Total times<br>aired   | 13   |
|--|--|
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps<br>American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-hea<br>competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own<br>kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the<br>nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates<br>that healthy food choices can have positive effects on viewers' quality of life. This program is specifically<br>designed to further the educational and informational needs of children, has educating and informing<br>children as a significant purpose, and otherwise meets the definition of Core Programming as specified in<br>the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (5<br>of 12)                      | Response              |
|---|-----------------------|
| Program Title   | ALL IN WITH LAILA ALI |
| Origination   | Network               |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SUNDAY 8AM            |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                    |
| Total times aired   |                       |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not on encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (6<br>of 12)                      | Response                         |
|---|----------------------------------|
| Program Title   | GAME CHANGERS WITH KEVIN FRAZIER |
| Origination   | Network                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SUNDAY 8:30AM                    |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                               |
| Total times aired   |                                  |
| Number of<br>Preemptions                                  | 0                                |

| Number of      |  |
|----------------|--|
| Preemptions    |  |
| for other than |  |
| Breaking       |  |
| News           |  |
|                |  |
| Number of      |  |
| Preemptions    |  |
| Rescheduled    |  |
| Length of      | 30 mins  |
| Program        |  |
| Age of         | 13 years to 16 years   |
| Target Child   |  |
| Audience       |  |
|                |  |
| Describe the   | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use the          |
| educational    | notoriety and success to make positive changes in the lives of people in need. The program offers a very       |
| and            | positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civ |
| informational  | mindedness. Profiled celebrities range from players who have set up charities for youngsters around the        |
| objective of   | world to those who have put together foundations that support various initiatives in their own communities     |
| the program    | where they were raised as part of an effort to "give back." The show provides valuable lessons on the true     |
| and how it     | meaning of sportsmanship and responsibility to society of those who have achieved great success. This          |
| meets the      | program is specifically designed to further the educational and informational needs of children, has           |
| definition of  | educating and informing children as a significant purpose, and otherwise meets the definition of Core          |
| Core           | Programming as specified in the Commission's rules.  |
| Programming.   |  |
| Does the       | Yes  |
| Licensee       |  |
| identify the   |  |
| program by     |  |
| displaying     |  |
| throughout     |  |
| the program    |  |
| the symbol E   |  |
|                |  |
|                |  |

| Digital Core<br>Program (7 of<br>12)                   | Response                                    |
|--|---|
| Program Title  | GREEN SCREEN ADVENTURES [MULTI CAST DT 7.2] |
| Origination  | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | SATURDAY 8AM                                |
| Total times<br>aired at<br>regularly<br>scheduled time | 13  |
| Total times<br>aired                                   |   |
| Number of<br>Preemptions                               | 0   |

| Number of                 |   |
|---------------------------|---|
| Preemptions               |   |
| for other than            |   |
| Breaking News             |   |
| Number of                 |   |
| Preemptions               |   |
| Rescheduled               |   |
| Length of                 | 30 mins   |
| Program                   |   |
| Age of Target             | 7 years to 11 years   |
| Child Audience            |   |
| Describe the              | GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE-  |
| educational               | APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE   |
| and                       | STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7-11.  |
| informational             | CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE   |
| objective of              | BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS<br>REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIALS MESSAGES. OUR |
| the program<br>and how it | EDUCATIONS MISSION eMPHASIZES THE FOUR "C"S AS WELL AS THE THREE "R"S-CURIOSITY   |
| meets the                 | CONFIDENCE, CITIZENSHIP, COMPASSION.  |
| definition of             |   |
| Core                      |   |
| Programming.              |   |
| r rogrammig.              |   |
| Does the                  | Yes   |
| Licensee                  |   |
| identify the              |   |
| program by                |   |
| displaying                |   |
| throughout the            |   |
| program the               |   |
| symbol E/I?               |   |

| Digital Core<br>Program (8 of<br>12)                        | Response                                    |
|---|---|
| Program Title   | GREEN SCREEN ADVENTURES [MULTI CAST DT 7.2] |
| Origination   | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SATURDAY 8:30AM                             |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13  |
| Total times<br>aired  |   |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News |   |

| Number of<br>Preemptions<br>Rescheduled  |   |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 7 years to 11 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE-<br>APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE<br>STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7-11.<br>CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE<br>BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS<br>REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIALS MESSAGES. OUR<br>EDUCATIONS MISSION eMPHASIZES THE FOUR "C"S AS WELL AS THE THREE "R"S-CURIOSITY,<br>CONFIDENCE, CITIZENSHIP, COMPASSION. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core Program (9 of 12)  | Response  |
|---|---|
| Program Title   | TRAVEL THRU HISTORY [MULTI CAST DT 7.2]   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | SATURDAY 9AM  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   |   |
| Number of Preemptions Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and<br>their families to learn about our country's rich and fascinating history. The<br>series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program<br>by displaying throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (10 of 12)   | Response   |
|---|--|
| Program Title   | TRAVEL THRU HISTORY [MULTI CAST DT 7.2]  |
| Origination   | Network  |
| Days/Times Program Regularly<br>Scheduled   | SATURDAY 9:30AM  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than<br>Breaking News   |  |
| Number of Preemptions Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens an<br>their families to learn about our country's rich and fascinating history. The<br>series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program<br>by displaying throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (11 of 12)  | Response  |
|--|---|
| Program Title  | MYSTERY HUNTERS (MULTI-CAST DT 7.2)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 10AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining<br>on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning<br>to try to uncover the truth. The program teaches children how to gather facts, meet with<br>experts, debunk common myths, and offer explanations for legends. |

| Does the Licensee identify the | Yes |
|--------------------------------|-----|
| program by displaying          |     |
| throughout the program the     |     |
| symbol E/I?                    |     |

| Digital Core Program (12 of<br>12)   | Response   |
|--|--|
| Program Title  | MYSTERY HUNTERS (MULTI-CAST DT 7.2)  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 10:30AM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining<br>on-site reporting and exciting adventures, the Mystery Hunters use science and reasonin<br>to try to uncover the truth. The program teaches children how to gather facts, meet with<br>experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response   |
|-----------------|---|--|
|                 | Does the Licensee publicize the existence and location of the station's<br>Children's Television Programming Reports (FCC 398) as required by 47 C.<br>F.R. Section 73.3526(e)(11)(iii)?  | Yes  |
|                 | Name of children's programming liaison  | Robert Romine  |
|                 | Address   | 250 INTERNATIONAL DR.  |
|                 | City  | SPARTANBURG  |
|                 | State   | SC   |
|                 | Zip   | 29303  |
|                 | Telephone Number  | 864-587-4401   |
|                 | Email Address   | rromine@wspa.com   |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records<br>and documentation provided to us by program<br>suppliers, the licensee hereby certifies that<br>the station fully complied with the FCC's<br>commercial limits in children's programs, as<br>specified at 47 C.F.R. Section 73.670, with<br>respect to all programs specifically designed<br>for children ages twelve and under. |

#### Other Matters (12)

| 2) | Other<br>Matters (1 of<br>12)  | Response  |
|----|--|---|
|    | Program Title  | LUCKY DOG   |
|    | Origination  | Network   |
|    | Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 10AM  |
|    | Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|    | Length of<br>Program   | 30 mins   |
|    | Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
|    | Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|    | Other<br>Matters (2 of<br>12)  | Response  |
|    | Program Title  | DR. CHRIS PET VET   |
|    | Origination  | Network   |
|    | Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 10:30AM   |
|    | Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
|    | Length of<br>Program   | 30 mins   |
|    | Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the educational life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various informational objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view and how it into careers in and responsibility for taking care of pets, but also into problem solving strategies and meets the behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

and

Core

| Other Matters (3<br>of 12)  | Response  |
|---|---|
| Program Title   | Henry Ford's Innovation Nation  |
| Origination   | Network   |
| Days/Times<br>Program Regular<br>Scheduled  | SATURDAY, 11AM<br>Iy  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Progra  | m 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | who are changing the face of technology, this series will appeal to young viewers and their families. |
| Other<br>Matters (4 of<br>12)   | Response  |
| Program Title   | The Inspectors  |
| Origination   | Network   |

| Origination   | Network           |
|---|-------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAY, 11:30AM |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                |
| Length of<br>Program                                      | 30 mins           |

Age of Target Child Audience from 13 years to 16 years

THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real Describe the educational cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret and Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his informational U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, objective of identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about the program making the right choices in their daily lives, encourages open communication between teens and parents and how it and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds meets the and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Ericadefinition of Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. Core Programming.

| Other Matters (5 of 12)   | Response  |
|---|---|
| Program Title   | Chicken Soup For The Soul's Hidden Heroes   |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SUNDAY, 8AM   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |

| Other<br>Matters (6 of<br>12)                             | Response                         |
|---|----------------------------------|
| Program Title   | GAME CHANGERS WITH KEVIN FRAZIER |
| Origination   | Network                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SUNDAY,8:30AM                    |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                               |
| Length of<br>Program                                      | 30 mins                          |

Age of Target Child Audience from

and

Core

Regularly Scheduled 13 years to 16 years

GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their Describe the notoriety and success to make positive changes in the lives of people in need. The program offers a very educational positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic informational mindedness. Profiled celebrities range from players who have set up charities for youngsters around the objective of world to those who have put together foundations that support various initiatives in their own communities the program where they were raised as part of an effort to "give back." The show provides valuable lessons on the true and how it meaning of sportsmanship and responsibility to society of those who have achieved great success. This meets the program is specifically designed to further the educational and informational needs of children, has definition of educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

| Other Matters<br>(7 of 12)   | Response  |
|--|---|
| Program Title  | GREEN SCREEN ADVENTURES (MULTI-CAST DT 7.2)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY, 8AM   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 7 years to 11 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | GREEN SCREEN ADVENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE-<br>APPROPRIATE SKETCH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE<br>STORIES ARE BASED ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7-11.<br>CHILDREN GET THE MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE<br>BEING HEARD. OUR DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS<br>REINFORCE CRITICAL WRITING SKILLS AND SHARE POSITIVE SOCIALS MESSAGES. OUR<br>EDUCATIONS MISSION eMPHASIZES THE FOUR "C"S AS WELL AS THE THREE "R"S-CURIOSITY,<br>CONFIDENCE, CITIZENSHIP, COMPASSION. |
| Other Matters<br>(8 of 12)   | Response  |
| Program Title  | GREEN SCREEN ADVENTURES (MULTI-CAST DT 7.2)   |
| Origination  | Network   |
| Days/Times<br>Program  | SATURDAY, 8:30AM  |

| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |   |
|--|--|---|
| Length of<br>Program   | 30 mins  |   |
| Age of Target<br>Child<br>Audience from  | 7 years to 11 years  |   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | APPROPRIATE SKETC<br>STORIES ARE BASED<br>CHILDREN GET THE M<br>BEING HEARD. OUR D<br>REINFORCE CRITICAL | ENTURES SPARKS ENTHUSIASM FOR WRITING THROUGH AGE-<br>CH COMEDY, ORIGINAL SONGS, PUPPETRY, AND STORY THEATRE. THE<br>ON THE WRITING OF ELEMENTARY SCHOOL STUDENTS, AGES 7-11.<br>MESSAGE THAT THEIR WORDS HAVE POWER, THAT THEIR VOICES ARE<br>DIVERSE GREEN SCREEN COMPANY OF PERFORMERS AND WRITERS<br>- WRITING SKILLS AND SHARE POSITIVE SOCIALS MESSAGES. OUR<br>N eMPHASIZES THE FOUR "C"S AS WELL AS THE THREE "R"S-CURIOSITY,<br>NSHIP, COMPASSION. |
| Other Matters (9   | of 12)   | Response  |
| Program Title  |  | TRAVEL THRU HISTORY (MULTI-CAST DT 7.2)   |
| Origination  |  | Network   |
| Days/Times Prog<br>Scheduled   | gram Regularly   | SATURDAY, 9AM   |
| Total times aired time   | at regularly scheduled   | 13  |
| Length of Progra   | m  | 30 mins   |
| Age of Target Child Audience from  |  | 13 years to 16 years  |
| -  | acational and<br>ective of the program<br>the definition of Core   | Travel Thru History is designed to spark interest and enthusiasm in teens and<br>their families to learn about our country's rich and fascinating history. The<br>series visits diverse locales across the U.S. from Las Vegas to Key West.   |

| Other Matters (10 of 12)  | Response  |
|---|---|
| Program Title   | TRAVEL THRU HISTORY (MULTI-CAST DT 7.2)   |
| Origination   | Network   |
| Days/Times Program Regularly<br>Scheduled   | SATURDAY, 9:30AM  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and<br>their families to learn about our country's rich and fascinating history. The<br>series visits diverse locales across the U.S. from Las Vegas to Key West. |

Programming.

| Program Title  | MYSTERY HUNTERS (MULTI-CAST DT 7.2)   |
|--|---|
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 10AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining<br>on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning<br>to try to uncover the truth. The program teaches children how to gather facts, meet with<br>experts, debunk common myths, and offer explanations for legends. |
| Other Matters (12 of 12)   | Response  |
| Program Title  | MYSTERY HUNTERS (MULTI-CAST DT 7.2)   |
| Origination  | Network   |
|  |   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY, 10:30AM   |
| Days/Times Program   | SATURDAY, 10:30AM<br>13   |
| Days/Times Program<br>Regularly Scheduled<br>Total times aired at regularly  |   |
| Days/Times Program<br>Regularly Scheduled<br>Total times aired at regularly<br>scheduled time  | 13  |

Certification

#### Question

Response

| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C. |               |
|---|---------------|
| F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television   |               |
| Programming, and who further certifies that he or she has read the document; that to the best of his  |               |
| or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.  |               |
| FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION   |               |
| AND FORFEITURE OF ANY FEES PAID   |               |
| Upon grant of this application, the Authorization Holder may be subject to certain construction or  |               |
| coverage requirements. Failure to meet the construction or coverage requirements will result in   |               |
| automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the   |               |
| construction or coverage requirements that apply to the type of Authorization requested in this application.  |               |
| WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE   |               |
| PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR  |               |
| REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR   |               |
| FORFEITURE (U.S. Code, Title 47, §503).   |               |
| I certify that this application includes all required and relevant attachments.   |               |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named  | MEDIA GENERAL |
| applicant for the Authorization(s) specified above.   | COMMUNICATIO  |
|   | HOLDINGS, LLC |

Attachments No Attachments.