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# Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-146036** | Submit Date: **10/17/2013** | Call Sign: **KSTU** | Facility ID: **22215** | City: **SALT LAKE CITY** | State: **UT**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/17/2013** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2013

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Salt Lake City
	Web Home Page Address	http://www.fox13now.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(13)**

Digital Core Program (1 of 13)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am on 13.1
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All airings of this program for second quarter 2013 meet the FCC's definition for a "regularly scheduled" program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	Awesome Adventures

List date and time rescheduled	9/21/2013 @ 9:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-21
Episode #	9/21/2013 - #105
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Awesome Adventures
List date and time rescheduled	9/14/2013 @ 9:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-14
Episode #	9/14/2013 - 104
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Awesome Adventures
List date and time rescheduled	9/28/2013 @ 9:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-28
Episode #	9/28/2013 - #106
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Awesome Adventures
List date and time rescheduled	9/7/2013 @ 9:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-07
Episode #	9/7/2013 - #103
Reason for Preemption	Sports

Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:30am on 13.1
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WILD ABOUT ANIMALS" is produced for children 16 and under (specific target audience is 13-16). As the producers of "WILD ABOUT ANIMALS" it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All airings of this program for third quarter 2013 meet the FCC's definition for a "regularly scheduled" program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Wild About Animals
List date and time rescheduled	9/7/2013 @ 9:30am

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-07
Episode #	9/7/2013 - #103
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Wild About Animals
List date and time rescheduled	9/21/2013 @ 9:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-21
Episode #	9/21/2013 - #105
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Wild About Animals
List date and time rescheduled	9/14/2013 @ 9:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-14
Episode #	9/14/2013 - #104
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Wild About Animals
List date and time rescheduled	9/28/2013 @ 9:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-28
Episode #	9/28/2013 - #106
Reason for Preemption	Sports

#### Digital Core Program (3 of 13)

#### Response

Program Title	Eco Company
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Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:00pm on 13.1
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ECO COMPANY" brings a fresh, engaging, and optimistic perspective to environmental issues through interviews and conversational reportage that is accessible, relevant, and interesting to teens. The program's energetic and appealing journalist/hosts present stories that promote an action-oriented approach to environmental issues by 1) providing examples of creative solutions, developed by teenagers, that address local environmental problems. 2) delivering information that promotes and encourages ethical stewardship of natural resources and the environment. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides. All airings of this program for third quarter 2013 meet the FCC's definition for a "regularly scheduled" program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Eco Company
List date and time rescheduled	9/7/2013 @ 2:00pm
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-07
Episode #	9/7/2013 - #112X
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Eco Company
List date and time rescheduled	9/14/2013 @ 2:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-14
Episode #	9/14/2013 - #401
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Eco Company
List date and time rescheduled	9/28/2013 @ 2:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-28
Episode #	9/28/2013 - #404
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Eco Company
List date and time rescheduled	7/27/2013 @ 9:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-27
Episode #	7/27/2013 - #408
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Eco Company
List date and time rescheduled	9/21/2013 @ 2:00pm

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-21
Episode #	9/21/2013 - #402
Reason for Preemption	Sports

<b>Digital Core Program (4 of 13)</b>	
	<b>Response</b>
Program Title	Career Day
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm on 13.1
Total times aired at regularly scheduled time	8
Total times aired	11
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"CAREER DAY" is a television program that introduces young adults to career exploration and awareness and provides an avenue to view experts in their respective fields as they discuss their work, the education /training to prepare for the job, and experiences that led them to choose their career. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All airings of this program for second quarter 2013 meet the FCC's definition for a "regularly scheduled" program.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	Career Day
List date and time rescheduled	7/27/2013 @ 9:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-27
Episode #	7/27/2013 - #319
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Career Day
List date and time rescheduled	9/7/2013 @ 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-07
Episode #	9/7/2013 - #307
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Career Day
List date and time rescheduled	9/14/2013 @ 2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-14
Episode #	9/14/2013 - #308
Reason for Preemption	Sports

Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1:00pm on 13.1
Total times aired at regularly scheduled time	2
Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"JACK HANNA'S INTO THE WILD" is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the value and impact of the program. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All airings of this program for third quarter 2013 meet the FCC's definition for a "regularly scheduled" program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	7/14/2013 @ 12:00pm

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-13
Episode #	7/13/2013 - #321
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	7/27/2013 @ 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-27
Episode #	7/27/2013 - #202
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	8/3/2013 @ 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-03
Episode #	8/3/2013 - #319
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	8/10/2013 @ 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-10
Episode #	8/10/13 - #601
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	Jack Hanna's Into the Wild

List date and time rescheduled	9/7/2013 @ 3:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-07
Episode #	9/7/2013 - #602
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	8/24/2013 @ 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-24
Episode #	8/24/2013 - #603
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	9/14/2013 @ 3:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-14
Episode #	9/14/2013 - #418
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	7/20/2013 @ 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-20
Episode #	7/20/2013 - #510
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
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Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	9/21/2013 @ 3:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-21
Episode #	9/21/2013 - #406
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	8/17/2013 @ 10:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-17
Episode #	8/17/2013 - #416
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	Jack Hanna's Into the Wild
List date and time rescheduled	9/28/2013 @ 3:00pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-28
Episode #	9/28/2013 - #507
Reason for Preemption	Sports

Digital Core Program (6 of 13)		Response
Program Title	Jack Hanna's Into the Wild (R)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays @ 1:30pm on 13.1	
Total times aired at regularly scheduled time	2	



Total times aired	13
Number of Preemptions	11
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	11
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"JACK HANNA'S INTO THE WILD" is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Jack brings the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the value and impact of the program. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All airings of this program for third quarter 2013 meet the FCC's definition for a "regularly scheduled" program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	7/27/2013 @ 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-27
Episode #	7/27/2013 - #209
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
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Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	8/17/2013 @ 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-17
Episode #	8/17/2013 - #119
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	8/3/2013 @ 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-03
Episode #	8/3/2013 - #101
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	9/7/2013 @ 3:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-07
Episode #	9/7/2013 - #118
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	7/14/2013 @ 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-13
Episode #	7/13/2013 - #413
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	8/10/2013 @ 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-10
Episode #	8/10/2013 - #415
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	7/20/2013 @ 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-07-20
Episode #	7/20/2013 - #114
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	9/21/2013 @ 3:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-21
Episode #	9/21/2013 - #602
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	9/14/2013n @ 3:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-14
Episode #	9/14/2013 - #320
Reason for Preemption	Sports

### Digital Preemption Programs #10

Questions	Response
Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	8/24/2013 @ 10:30am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-08-24
Episode #	8/24/2013 - #108
Reason for Preemption	Sports

### Digital Preemption Programs #11

Questions	Response
Title of Program	Jack Hanna's Into the Wild (R)
List date and time rescheduled	9/28/2013 @ 3:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-09-28
Episode #	9/28/2013 - #406
Reason for Preemption	Sports

### Digital Core Program (7 of 13)

	Response
Program Title	Critter Gitters
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:30am on 13.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"CRITTER GITTERS" features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA. All airings of this program for third quarter 2013 meet the FCC's definition for a "regularly scheduled" program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 13)</b>	
	<b>Response</b>
Program Title	Curiosity Quest
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:00am on 13.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"CURIOSITY QUEST" is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. All airings of this program for third quarter 2013 meet the FCC's definition for a "regularly scheduled" program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 13)</b>	<b>Response</b>
Program Title	Curiosity Quest Goes Green
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:00am on 13.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"CURIOSITY QUEST GOES GREEN" is a weekly half-hour television series that allows children to explore the world of "green" living. The series educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills. All airings of this program for third quarter 2013 meet the FCC's definition for a "regularly scheduled" program.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (10 of 13)</b>		<b>Response</b>
Program Title	Head's Up!	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays at 9:30am on 13.2	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	9 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"HEAD'S UP!" is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system. All airings of this program for third quarter 2013 meet the FCC's definition for a "regularly scheduled" program.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (11 of 13)</b>		<b>Response</b>
Program Title	Young America Outdoors	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays at 10:00am on 13.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"YOUNG AMERICA OUTDOORS" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. All airings of this program for third quarter 2013 meet the FCC's definition for a "regularly scheduled" program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (12 of 13)**

**Response**

Program Title	Young America Outdoors (R)
Origination	Network



Days/Times Program Regularly Scheduled	Saturdays at 10:30am on 13.2
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"YOUNG AMERICA OUTDOORS" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. All airings of this program for third quarter 2013 meet the FCC's definition for a "regularly scheduled" program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (13 of 13)**

**Response**

Program Title	Coolest Places On Earth
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays @ 2:30pm on 13.1
Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"COOLEST PLACES ON EARTH" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. Each segment of Coolest Places On Earth delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for third quarter 2013 should meet the FCC's definition for a "regularly scheduled" program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Cade Wilbur
Address	5020 W Amelia Earhart Drive
City	Salt Lake City
State	UT
Zip	84116
Telephone Number	801-536-1304
Email Address	cade.wilbur@fox13now.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The station terminated analog operations on June 12, 2009. Therefore, Question 4 describes the programming on the station's primary digital stream. Licensee's response to Question 7 also treats the station's main digital programming stream as a replacement for the former analog channel. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. In addition to the educational or informational programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve and under that were not "educational or informational" programming: None

**Other Matters (9)**

<b>Other Matters (1 of 9)</b>	<b>Response</b>
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:00 on 13.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make the learning fun. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for third quarter 2013 should meet the FCC's definition for a "regularly scheduled" program.

<b>Other Matters (2 of 9)</b>	<b>Response</b>
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:30am on 13.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"WILD ABOUT ANIMALS" is produced for children 16 and under (specific target audience is 13-16). As the producers of "WILD ABOUT ANIMALS" it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for fourth quarter 2013 should meet the FCC's definition for a "regularly scheduled" program.
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**Other Matters (3 of 9)**

**Response**

Program Title	Eco Company
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays @ 12:00pm on 13.1
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ECO COMPANY" brings a fresh, engaging, and optimistic perspective to environmental issues through interviews and conversational reportage that is accessible, relevant, and interesting to teens. The program's energetic and appealing journalist/hosts present stories that promote an action-oriented approach to environmental issues by 1) providing examples of creative solutions, developed by teenagers, that address local environmental problems. 2) delivering information that promotes and encourages ethical stewardship of natural resources and the environment. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for fourth quarter 2013 should meet the FCC's definition for a "regularly scheduled" program.
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**Other Matters (4 of 9)**

**Response**

Program Title	Coolest Places on Earth
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm on 13.1
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"COOLEST PLACES ON EARTH" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. Each segment of Coolest Places On Earth delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for fourth quarter 2013 should meet the FCC's definition for a "regularly scheduled" program.
<b>Other Matters (5 of 9)</b>	
<b>Response</b>	
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 1:00pm on 13.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"JACK HANNA'S INTO THE WILD" is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Jack brings the the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the value and impact of the program. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for fourth quarter 2013 should meet the FCC's definition for a "regularly scheduled" program.



<b>Other Matters (6 of 9)</b>	
	<b>Response</b>
Program Title	Jack Hanna's Into the Wild (R)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1:30pm on 13.1
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"JACK HANNA'S INTO THE WILD" (R) is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards. Jack brings the the affective aspect to wildlife education, engaging the emotional appeal of the wild animals and the conservation message to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the value and impact of the program. The program is regularly scheduled to air between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show throughout each broadcast and in listings provided to publishers of program guides. All scheduled airings of this program for fourth quarter 2013 should meet the FCC's definition for a "regularly scheduled" program.

<b>Other Matters (7 of 9)</b>	
	<b>Response</b>
Program Title	Animal Rescue Classics
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8a-8:30a & 8:30a-9a on 13.2
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ANIMAL RESCUE CLASSICS" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. All scheduled airings of this program for fourth quarter 2013 should meet the FCC's definition for a "regularly scheduled" program.
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Other Matters (8 of 9)	Response
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Program Title	Swap TV
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturday 9a-9:30a & 9:30a-10a on 13.2
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"SWAP TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. "Swap TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast. All scheduled airings of this program for fourth quarter 2013 should meet the FCC's definition for a "regularly scheduled" program.
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Other Matters (9 of 9)	Response
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Program Title	Word Travels
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturday 10a-10:30a & 10:30a-11a on 13.2
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from 13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"WORD TRAVELS" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock - and each other - to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism - the truth behind the byline, and reinvents the way travel shows are currently presented. All scheduled airings of this program for fourth quarter 2013 should meet the FCC's definition for a "regularly scheduled" program.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Community Television of Utah License, LLC</b></p>

## Attachments

No Attachments.