

Children's Television Programming Report

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 0018223693
 File Number:
 CPR-160710
 Submit Date:
 10/09/2014
 Call Sign:
 KGNS-TV
 Facility ID:
 10061

 City:
 LAREDO
 State:
 TX

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/09/2014
 Filing Status:
 Active
 Status:
 Status:
 Status

Report reflects information for : Third Quarter of 2014

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information				
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

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Children's Television Information	Section	Question	Response	
	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	NBC	
		Nielsen DMA	Laredo	
		Web Home Page Address	www.pro8news.c	om
	Quantian			Deens
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			7.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes	
	•	at at least 50% of the Core Programming counted toward meeting lied to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8:30AM
Total times aired at regularly scheduled time	6
Total times aired	10
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. In each episode, the camera follows Jack as he spends time with natures creatures across the continents. Jack talks with people that are knowledgeable about each animal habitat teaching as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM)
List date and time rescheduled	07/12 @6:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2090-07-12
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM)
List date and time rescheduled	09/13 @8AM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2142-09-13
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM)
List date and time rescheduled	08/30 @7:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2131-08-30
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM)
List date and time rescheduled	09/28 @12:30PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2154-09-27
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 17)	Response
Program Title	THE CHICA SHOW (MAIN DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9AM

Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a series about a five-year-old chick who spends her days with her parents in their costume shop, THE COOP. The shop's one employee, Kelly doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animationwhere Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	THE CHICA SHOW (MAIN DIGITAL STREAM)
List date and time rescheduled	07/12 @12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	07/12 #ETCS107DH
Reason for Preemption	Sports

Questions	Response
Title of Program	THE CHICA SHOW (MAIN DIGITAL STREAM)
List date and time rescheduled	08/17 @11AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/27 #ETCS205DH
Reason for Preemption	Sports

Digital Core Program (3 of 17)	Response		
Program Title	NOODLE & DOODLE (MAIN DIGITAL STREAM)		
Origination	Network		
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM		
Total times aired at regularly scheduled time	11		
Total times aired	13		
Number of Preemptions	2		
Number of Preemptions for other than Breaking News			
Number of Preemptions Rescheduled	2		
Length of Program	30 mins		
Age of Target Child Audience	6 years to 10 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Is an instructional series that features creating art projects adn cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any asignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, and every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for-re-use in making art and always demonstrate that creativity can trasform something intended for one purpose into something useful to achieve a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	NOODLE & DOODLE (MAIN DIGITAL STREAM)
List date and time rescheduled	07/12 @12:30PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	07/12 #ENAD120DH
Reason for Preemption	Sports

Questions	Response
Title of Program	NOODLE & DOODLE (MAIN DIGITAL STREAM)
List date and time rescheduled	08/17 @11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/27 #ENAD105DH
Reason for Preemption	Sports

Digital Core Program (4	
of 17)	Response
Program Title	JUSTIN TIME (MAIN DIGITAL STREAM)

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involved learning, for example, that it takes focus to acieve success, failure can teach what we need to do to succeed next time, or when one path tosolve's a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	JUSTIN TIME (MAIN DIGITAL STREAM)
List date and time rescheduled	07/13 @11AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	07/12 #EJTM109DH
Reason for Preemption	Sports

Questions	Response
Title of Program	JUSTIN TIME (MAIN DIGITAL STREAM)
List date and time rescheduled	08/17 @12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/27 #EJTM106DH
Reason for Preemption	Sports

Digital Core Program (5 of 17)	Response
Program Title	TREE FU TOM (MAIN DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series focuses on the amazing adventures of a young boy called Tom who, with the power of "movement magic" called "TREE FU", can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the magic he needs to solve a problem encountered by Tom and his friends. In each episode there are an action adventure sequences that are key to resolving the challenge if the day.

Questions	Response
Title of Program	TREE FU TOM (MAIN DIGITAL STREAM)
List date and time rescheduled	08/17 @12:30PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/27 #ETFT116DH
Reason for Preemption	Sports

Questions	Response
Title of Program	TREE FU TOM (MAIN DIGITAL STREAM)
List date and time rescheduled	07/13 @11:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	07/12 #ETFT103DH
Reason for Preemption	Sports

Digital Core Program (6 of 17)	Response
Program Title	LAZYTOWN (MAIN DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11AM
Total times aired at regularly scheduled time	11

Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series promotes fitness and healthful habits for preschool children. It taks place in an imaginary setting, Lazy Town, and most episodes realate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" pupets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town in Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie andher friends. When the kids get intodifficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hivers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of ruits and vegetables, get suficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	LAZYTOWN (MAIN DIGITAL STREAM)
List date and time rescheduled	07/13 @12PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	07/12 #ELZT123DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions

Title of Program	LAZYTOWN (MAIN DIGITAL STREAM)
List date and time rescheduled	08/17 @1PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/27 #ELZT301DH
Reason for Preemption	Sports

Digital Core Program (7 of 17)	Response
Program Title	ZOU (MAIN DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:30AM
Total times aired at regularly scheduled time	6
Total times aired	13
Number of Preemptions	7
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zou is an animated series, of a 5 year old zebra, Bizou, who lives in an intergenerational household composed of his parents, grandparents, and great grandmother. They reside in a lovely brightly colored suburban community of vertical, bi-pedaled zebras that walk, talk, dress, and interact like humans. Bizou's best friend, Elzee lives next door and his other good friend, Zac is often found in his father's store. Bizou also has less rewarding relationship with his snooty, spoiled cousin Zinnia, a budding ballerina. We follow Zou through his hum-drum days, vicariously participating in his birthday, a trip to the store, taking his pet parakeet Poc, to the doctor, or helping Elzee find a lost toy. The show is very centered on family and personal relationships, and the abundant adults in the family are always around to guide but not direct Bizou through his delemmas, projects, and predicaments.

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

Questions	Response
Title of Program	ZOU (MAIN DIGITAL STREAM)
List date and time rescheduled	07/13 @12:30PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	07/12 #EZOU101DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	ZOU (MAIN DIGITAL STREAM)
List date and time rescheduled	09/20 @8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/20 #EZOU113DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	ZOU (MAIN DIGITAL STREAM)
List date and time rescheduled	08/17 @1:30PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/27 #EZOU114DH
Reason for Preemption	Sports

Title of Program	ZOU (MAIN DIGITAL STREAM)
List date and time rescheduled	08/16 @8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	08/16 #EZOU107DH
Reason for Preemption	Sports

Questions	Response
Title of Program	ZOU (MAIN DIGITAL STREAM)
List date and time rescheduled	08/30 @8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	08/30 #EZOU109DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response	
Title of Program	ZOU (MAIN DIGITAL STREAM)	
List date and time rescheduled	09/13 @8:30AM	
Is the rescheduled date the second home?	Yes	
Were promotional efforts made to notify the public of rescheduled date and time? Yes		
Date Preempted		
Episode #	09/13 #EZOU111DH	
Reason for Preemption	Sports	

Questions	Response
Title of Program	ZOU (MAIN DIGITAL STREAM)
List date and time rescheduled	08/23 @8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	08/23 #EZOU108DH
Reason for Preemption	Sports

Digital Core Program (8 of 17)	Response
Program Title	JACK HANNA ANIMAL PLANET (NGNS-ABC) (DIGITAL STREAM)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. In each episode, the camera follows Jack as he spends time with natures creatures across the continents. Jack talks with people that are knowledgeable about each animal habitat teaching as he goes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 17)	Response
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (NGNS-ABC) (DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series will be based at the world's largest aquarium, Georgia Aquarium in Atlanta. Corwin, supported by a team of Georgia Aquarium bilogists, veterinarians, and subject matter experts, wil travel around the world taking viewers below the surface to explore the Earth's least understood resource, our oceans and waterways, and the animals which call them home. Corwin will reveal countless animals that inhabit fresh and salt water environments allowing viewers to connect with aquatic animals and to learn how important they are to all life on our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 17)	Response
Program Title	BORN TO EXPLORE WITH RICHARD WIESE (NGNS-ABD) (DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Richard Wiese journeys to Scotland to explore this magical land. On the waters of Loch Ness, h meets the man who spends 40 years searching for legendary monster. At Edinburgh Castle, Richard also learns how to play the bagpipes from a young Scotsman considered one of the be in the world. Then he journeys to the Shetland Islands, and encounters seabirds; and other marine life and cooks a classic Scottish seafood dish with one of the Shetland's top chefs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program (11 of 17)	Response
Program Title	SEA RESCUE (NGNS-ABC) (DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue tells the stories of marine animal rescue, rehabilitation and release by the dedicated men and women of SeaWorld's wildlife rescue teams and partner organizations. With rescue teams on call 2 /7, SeaWorld has helped more than 23,000 whales, dolphins, sea lions, penguins, manatees, sea turtles and birds over the last 50 years, with the ultimate goal of successfully rehabilitating and returning each one to the ocean. Sea Rescue takes viewers on the team's incredible and heartwarming adventures through a combination of first-hand accounts, expert insight and remarkable footage that will inspire, educate and enthrail.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	THE WILDLIFE DOCS(NGNS-ABC)(DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. From nutrition to treatments, x-rays, to surgery, preventative care to emergencies, this educational, and information program will allow viewers to witness a kaleidoscope of wild experiences through the yes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	EXPEDITIONS WILD (NGNS-ABC) (DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Expedition Wild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places- revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtaking wild adventures he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears-bringing audiences a rare a personal experience with endangered species, some deadly, others dashing, in the stunning ecosystems that they call home
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 17)	Response
Program Title	JAY JAY THE JET PLANE (BROADCAST IN SPANISH) (3RD DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 7AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an American CGI children's television series based at the fictional Tarrytown Airport. Each episode contains one or more songs; each song tends to occur in one episode. The series is intended to be educational and teach life and sometimes moral lessons to children (and sometimes also to parents).

Does the Licensee identify the	Yes
program by displaying	
throughout the program the	
symbol E/I?	

Digital Core Program (15 of 17)	Response
Program Title	NOODLE & DOODLE (BROADCAST IN SPANISH) (3RD DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 7:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Is an instructional series that features creating art projects adn cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any asignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, and every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for-re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

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Program (16 of 17)	Response
Program Title	EL SHOW DE CHICA (BROADCAST IN SPANISH) (3RD DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 8AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core	This is a series about a five-year-old chick who spends her days with her parents in their costume shop THE COOP. The shop's one employee, Kelly doubles as Chica's nanny and the ensemble is rounded of with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issu involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually we on the problem through an adventure-a fantasy transformation to animationwhere Bunji and Stitches of alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, interact with others effectively. She often learns that it takes hard work and practice to become proficier different skills.

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Digital Core Program (17 of 17)	Response
Program Title	LAZYTOWN (BROADCAST IN SPANISH) (3RD DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 8:30AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series promotes fitness and healthful habits for preschool children. It taks place in an imaginary setting Lazy Town, and most episodes realate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" pupets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town in Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie andher friends. When the kids get intodifficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hivers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of ruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions to building forts and play structures.

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Leticia G. Vasquez
Address	120 W. Del Mar
City	Laredo
State	ТХ
Zip	78045
Telephone Number	956-727-8888
Email Address	lvasquez@pro8news.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C. F.R. Section 73.671, NOTES 2 and 3.	See PUBLIC FILE for Service Announcement designed specifically for children. To supplement and enhance the educational value of the network "Teen NBC PROGRAMS". NBC has a website (www.nbc.com/tnbc) specifically dedicated to teens. This was re-launched with a new design. The goals of this site are First, to create a platform for the teens community where opportunities or self expressions become the core of the interactive experiences. Second, to build these communities wherever possible around the themes and ideas generated within TNBC programs themselves and Third, to provide online resources of information and guidance around the issues that most affect teens lives. Features of the website include information on the cast members, a free TNBC email service is provided to teens to foster community and communication. There is a prominent link to the Snap.com "Teen Zone" which includes polls, message boards and features on subjects such as relationships, family, advise columns, dating, drugs, alcohol, entertainment and other teen sites on the web. There are chat rooms for teens, hosted by Talk City and there are linked to web pages building and hosting services

Liaison Contact

Other Matters (17)

Other Matters (1 of 17)	Response	
Program Title		JACK HANNA ANIMAL PLANET (MAIN DIGITAL STREAM)	
Origination		Syndicated	
Days/Times Pro Regularly Scher	-	SATURDAY 8:30AM	
Total times aire regularly sched		13	
Length of Progr	am	30 mins	
Age of Target C Audience from	Child	9 years to 14 years	
Describe the ed and information of the program meets the defin Programming.	al objective and how it	This series is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. In each episode, the camera follows Jack as he spends time with natures creatures across the continents. Jack talks with people that are knowledgeable about each animal habitat teaching as he goes.	
Other Matters (2 of 17)	Response		
Program Title	ASTROBLA	BLAST (MAIN DIGITAL STREAM)	
Origination	Network		
Days/Times Program Regularly Scheduled	SATURDAY	SATURDAY 9AM	

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Set on a space station in an unknown solar system. The station is populated by five characters and one 3- eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to: keep track of things that belong to you, practice good habits, clean up a space when you've made a mess, rebound from a failure or embarrassing incident, or resist the urge to blame others for your mistakes.

Programming.

Other Matters (3 of	
17)	Response
Program Title	THE CHICA SHOW (MAIN DIGITAL STREAM)

Origination	Network		
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM		
Total times aired at regularly scheduled time	13		
Length of 30 mins Program			
Age of Target Child Audience from	6 years to 10 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a series about a five-year-old chick who spends her days with her parents in their costume shop, THE COOP. The shop's one employee, Kelly doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animationwhere Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.		

Other Matters (4 of 17)	Response
Program Title	TREE FU TOM (MAIN DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series focuses on the amazing adventures of a young boy called Tom who, with the power of "movement magic" called "TREE FU", can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the magic he needs to solve a problem encountered by Tom and his friends. In each episode there are an action adventure sequences that are key to resolving the challenge if the day.

17) Response

Program Title LAZYTOWN (MAIN DIGITAL STREAM)

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series promotes fitness and healthful habits for preschool children. It taks place in an imaginary a Lazy Town, and most episodes realate children's eating and fitness habits to problem solving in their world." The lead character, Stephanie, guides the audience through the story. She and her best friend group of "human" pupets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town in Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie andher friends. When the kids get intodifficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his in a spaceship that hivers over earth, prepared to answer to any call for help. The ever-present theme Lazy Town is to eat "sports candy" which consists of ruits and vegetables, get suficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic compete to building forts and play structures.
Other Matters (6 of 17)	Response
Program Title	POPPY CAT (MAIN DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11AM
Total times aired at regularly scheduled	13
time	
Length of Program	30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Is based on imagination and storytelling to encourage, creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat as the leader of a group of animal friends, the resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well; think creatively and exercise your mind through reading and storytelling-for these activities always lead to enjoyment and adventure.

r rogramming.			
Other Matters (7 of 17)	Response		
Program Title	NOODLE & DOODLE (MAIN DIGITAL STREAM)		
Origination	Network		
Days/Times Program Regularly Scheduled	SATURDAY 11:30AM		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	6 years to 10 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Is an instructional series that features creating art projects adn cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any asignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, and every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for-re-use in making art and always demonstrate that creativity can trasform something intended for one purpose into something useful to achieve a completely different goal.		
Other Matters	(8 of 17) Response		
Program Title	JACK HANNA ANIMAL PLANET (NGNS-ABC) (DIGITAL STREAM)		
Origination	Syndicated		

Program Litie	JACK HANNA ANIMAL PLANET (NGNS-ABC) (DIGITAL STREAM)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series is designed to reveal to children the world around them in a way that presents positive role models and prosocial values within an environmentally responsible universe. In each episode, the camera follows Jack as he spends time with natures creatures across the continents. Jack talks with people that are knowledgeable about each animal habitat teaching as he goes.

Other Matters (9 of 17)	Response	
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (NGNS-ABC)(DIGITAL STREAM)	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY 8:30AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	6 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series will be based at the world's largest aquarium, Georgia Aquarium in Atlanta. Corwin, supported by a team of Georgia Aquarium bilogists, veterinarians, and subject matter experts, will travel around the world taking viewers below the surface to explore the Earth's least understood resource, our oceans and waterways, and the animals which call them home. Corwin will reveal countless animals that inhabit fresh and salt water environments allowing viewers to connect with aquatic animals and to learn how important they are to all life on our planet.	

Other Matters (10 of 17)	Response
Program Title	BORN TO EXPLORE WITH RICHARD WIESE (NGNS-ABC)(DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Richard Wiese journeys to Scotland to explore this magical land. On the waters of Loch Ness, he meets the man who spends 40 years searching for legendary monster. At Edinburgh Castle, Richard also learns how to play the bagpipes from a young Scotsman considered one of the best in the world. Then he journeys to the Shetland Islands, and encounters seabirds; and other marine life and cooks a classic Scottish seafood dish with one of the Shetland's top chefs.

Other Matters (11 of 17)	Response
Program Title	SEA RESCUE (NGNS-ABC)(DIGITAL STREAM)

Origination	Network		
Days/Times Program Regularly Scheduled	SATURDAY 9:30AM		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	6 years to 10 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue tells the stories of marine animal rescue, rehabilitation and release by the dedicated men and women of SeaWorld's wildlife rescue teams and partner organizations. With rescue teams on call 2 /7, SeaWorld has helped more than 23,000 whales, dolphins, sea lions, penguins, manatees, sea turtler and birds over the last 50 years, with the ultimate goal of successfully rehabilitating and returning each one to the ocean. Sea Rescue takes viewers on the team's incredible and heartwarming adventures through a combination of first-hand accounts, expert insight and remarkable footage that will inspire, educate and enthrail.		

Other Matters (12 of 17)	Response
Program Title	THE WILDLIFE DOCS(NGNS-ABC)(DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10AM
Total times aired at regularly scheduled time	30
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that car for over 12,000 animals. From nutrition to treatments, x-rays, to surgery, preventative care to emergencies, this educational, and information program will allow viewers to witness a kaleidoscope of wild experiences through the yes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (13 of 17)	Response
Program Title	EXPEDITION WILD (NGNS-ABC)(DIGITAL STREAM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM

Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	6 years to 10) years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	companions rare glimpse breathtaking observe Mou observe Pola Maine's Blac	Vild is hosted by wildlife expert Casey Anderson and showcases his charismatic animal on an innovative and action-packed odyssey through North America's wild places- revealing a into the beauty and complexity of the natural world. Viewers will follow Casey on a series of wild adventures he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, untain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, ar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern sk Bears-bringing audiences a rare a personal experience with endangered species, some rs dashing, in the stunning ecosystems that they call home
Other Matters (*	14 of 17)	Response
Program Title		RAGGS (BROADCAST IN SPANISH)(3RD DIGITAL STREAM)
Origination		Network
Days/Times Pro Regularly Scheo		SATURDAY & SUNDAY 7AM
Total times aired scheduled time	d at regularly	26
Length of Progra	am	30 mins
Age of Target C Audience from	hild	6 years to 10 years
Describe the ed and informationa of the program a meets the defini Programming.	al objective and how it	Ragg's is a musical & educational preschool series starring five colorful canines. Ragg's introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Each show also focuses on the development of social and emotional skills, and models cooperation between friends.
Other		
Matters (15 of 17)	Response	
Program Title	-	DOODLE (BROADCAST IN SPANISH) (3RD DIGITAL STREAM)
Origination	Network	
Days/Times Program Regularly Scheduled		& SUNDAY 7:30AM
Total times aired at regularly scheduled time	26	

Maters (16 of 17) Response Program Title EL SHOW DE CHICA (BROADCAST IN SPANISH)(3RD DIGITAL STREAM) Origination Network Days/Times SATURDAY & SUNDAY & MM Program Tegularly Scheduled Total times 26 aired at regularly Scheduled Days/Times So mins Program 30 mins Program Sectore and the ensemble is rounded on with Bunji, a target fold and and the program on t	Program Age of Child Service 10 years 10 years 3 Subscription 10 years 10 years 10 years 3 Description 10 years 10 years 10 years 3 Subscription 10 years 10 yea		
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Matters (16 of 17) Response Program Title EL SHOW DE CHICA (BROADCAST IN SPANISH)(3RD DIGITAL STREAM) Origination Network DaysTimes SATURDAY & SUNDAY BAM Program Regularly Scheduled Total inters aired at aired at aired at goal of the state of the sta	Maters (18 of 17) Response Program Title EL SHOW DE CHICA (BROADCAST IN SPANISH)(3RD DIGITAL STREAM) Origination Network Days/Times SATURDAY & SUNDAY 8AM Program Regularly Scheduled SATURDAY & SUNDAY 8AM Total times 26 aired at regularly Scheduled Total times 30 mins Program 6 years to 10 years Target Child Audience from 6 years to 10 years Describe the educational and informational objective of the program and how it meets the definition of Core programmine. This is a series about a five-year-old chick who spends her days with her parents in their costume sf THE COOP. The shop's one employee, Kelly doubles as Chica's nanny and the ensemble is rounde with Bunji, a large floppy eard rabbit and Stitches, a straw manequin that sits in the window. In ea episode Chica' develops or encounters a problem that she cannot immediately resolve. Usally her i involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually on the problem through an adventure-a fartasy transformation to animationwhere Bunji and Stitches, socio-emotional development, and Chica learns how to express herefel properly, think belore she ad interact with others effectively. She often learns that it takes hard work and practice to become profic different skills.	educational and informational objective of the program and how it meets the definition of Core	The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies a a kitchen, all ready for any asignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, and every-faithful Beagle dog, who transforms into an animated character during interstitial trips a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for-re-use in making art and always demonstrate that creativity can trasform
Matters (16 of 17) Response Program Title EL SHOW DE CHICA (BROADCAST IN SPANISH)(3RD DIGITAL STREAM) Origination Network DaysTimes SATURDAY & SUNDAY BAM Program Regularly Scheduled Total inters aired at aired at aired at goal of the state of the sta	Matters (16 of 17) Response Program Title EL SHOW DE CHICA (BROADCAST IN SPANISH)(3RD DIGITAL STREAM) Origination Network Days/Times Program Regularly SATURDAY & SUNDAY 8AM Total times alied at regularly SATURDAY & SUNDAY 8AM Total times alied at regularly 26 Scheduled So mins Length of Program 30 mins Program 6 years to 10 years Target Child Audience This is a series about a five-year-old chick who spends her days with her parents in their costume st THE COOP. The shop's one employee, Kelly doubles as Chica's nanny and the ensemble is rounde with Bunji, a large floppy sered rabbit and Stitches, a straw mannequir that sits in the window. In ea involve injudes control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually on the problem through an adventure-a fantasy transformation to animation-where Bunji and Stitche aliferintion of core gramming. Other Matters (17) The consert effectively. She often learns that it takes hard work and practice to become profic different skills.		
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Matters (17 of 17) Response	Matters (17	Other	
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Origination Network

Network

Days/Times Program Regularly Scheduled	SATURDAY & SUNDAY 8:30AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series promotes fitness and healthful habits for preschool children. It taks place in an imaginary settin Lazy Town, and most episodes realate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" pupets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town in Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie andher friends. When the kids get intodifficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hivers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of ruits and vegetables, get suficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competition to building forts and play structures.

Certification	Question	Response
Certification	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this	
	application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	YELLOWSTONE LICENSECo, LLC

Attachments No Attachments.